TWENTY-EIGHT PAGES

THEATRICAL ROSTER—(SECOND INSTALLMENT)

THE NEW YORK DRAMATIC MIRROR

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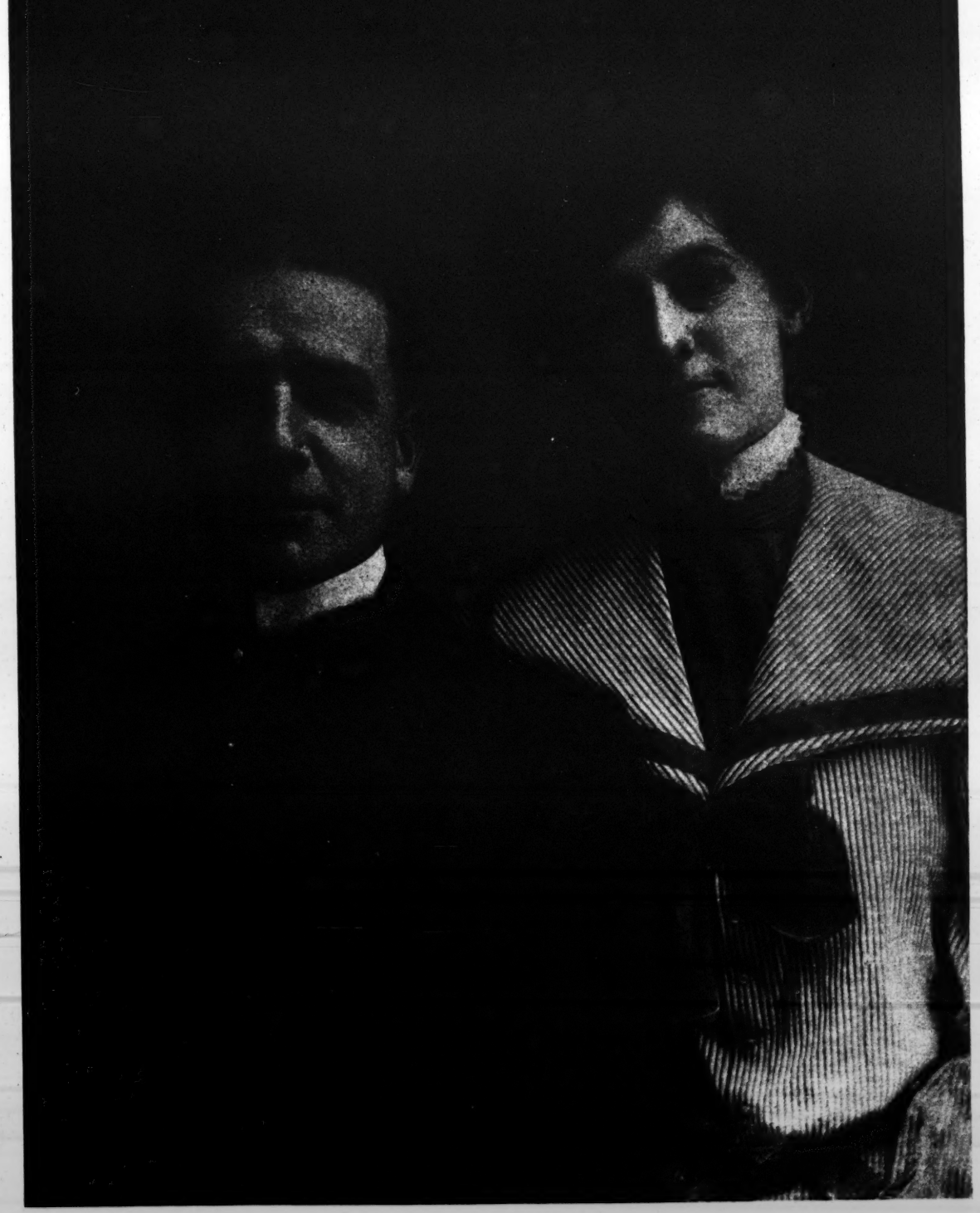

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MR. AND MRS. PRIESTLY MORRISON

WBRADLEY '03

THEATRICAL ROSTER, 1904-1905.

SECOND INSTALLMENT.

DRAMATIC.

A BREAK FOR LIBERTY.—J. M. Jacobs, E. C. Underner, H. Brooks Hooper, F. B. Smith, W. J. Ollo, Harry A. Dewey, Herman A. Shrewsberry, J. B. Vaughan, Charles C. Randolph, Fred Lampe, Charles A. Bell, Charles H. Brooke, Fred A. Terry, C. A. Wall, J. M. Davenport, Mary Asquith, Phyllis Mackey, Mrs. F. B. Smith.

A BROKEN HEART.—J. C. Logan, proprietor and manager; Joseph E. Caven, advance agent; A. R. Brooks, stage-manager; Clarence Wood, musical director. J. C. Logan, J. E. Caven, Fritz Leiber, Gray B. Towler, A. R. Brooks, Robert Lewis, Cyrus W. Ashworth, S. H. Rainwater, Clarence Wood, M. L. Quinn, Rillo Willard, Ouina Marion, Mae Harding, Kate Griffiths. Tour began at Carthage, Mo., Aug. 18.

A DESPERATE CHANCE.—Miller, Plohn and Saylor, managers; James H. Doyle, advance; Max Plohn, business-manager; W. S. Evans, carpenter; David Peyser, props; Frank Lavarnie, stage-manager. Irwin C. Wilbur, Harry Reid, Frank Lavarnie, Edward H. Dale, Fred Hardy, Isadore Robinson, Tom Campbell, Al. Blair, Frank Waters, Bert Angeles, Bronson Douglass, Harry Hays, Elmer Jones, Desmond Kelly, Elizabeth West, Olga Kilday, Jessie Le Seur.

ADVENTURES OF FRA DIAVOLO.—Frank A. Wade, proprietor and manager; Edwin Paterson, business-manager; Joseph E. Ribbie, stage-manager; Ivan Rudesal, musical director. F. A. Wade, Edwin Paterson, F. W. Walters, G. Byron Bronti, Jay C. Taylor, William B. Hunter, Joseph E. Ribbie, Irene Palmer, Gertrude Hutcheson, Addie Mumford, Katherine Lee, Leona Cool. Tour begins at St. Cloud, Minn., Sept. 19.

A PRISONER OF WAR.—Forrester and Mittenthal, proprietors; Charles W. Boyd, business-manager; George Barr, stage-manager. Edwin Brandt, Sylvia Bidwell, Hardie Kirkland, Charles W. McDonald, Gustav A. Grauss, Harry Roberts, Rachel Eveleth, Ruby Erwood, Baby Barker, James Lee, George Martin, E. H. Landon, Frances Newhall, Frank Cummings. Tour began at Derby, Conn., Sept. 3.

A ROYAL SLAVE (Southern).—Gordon and Bennett, proprietors; Henry Blackaller, manager; J. G. Hartman, advance agent. Frank De Camp, J. W. Bowersax, Rex De Russelle, C. Garvin Gilmaine, Edward Daly, Charles Bollinger, Urnice Murdock, Barbara Swager, Mable Yates, Thersa Martin, Dolly Windsom, Maude Graham.

ARIZONA (Eastern).—Melville B. Raymond, proprietor; H. C. De Muth, manager; Sam E. Allen, business-manager; M. J. Mansfield, stage-manager; Walter Sherman, assistant stage-manager; Chris Landry, stage machinist; George Hammer, property master. Francis Cambello, Harry G. Brown, George Hammer, Lizzie McCaull, Leigh De Lacy, Ada Gifford, Edward Farrell, Marie Quinn, Charles M. Harris, Edith Clinton, M. J. Mansfield, Charles Goodman, Robert Deshon, Richard Clarke, Walton Sherman, Frank Watson.

ARIZONA.—Milton Gunckel, manager; H. S. Richards, business-manager; Ben D. Deane, stage-manager; Edward O. Patterson, assistant stage-manager; Al. Lawrence, stage carpenter; John Frank, property master. James Kirkwood, Alfred Hollingsworth, Jack Ferris, May McCabe, Clara M. Langley, Harriet Williard, Francis Justice, Carol Arden, Harry G. Keenan, Lida Richards, Ben D. Deane, Thomas A. Hearn, Escamillio Fernandez, Charles E. Graham, Edward O. Patterson, Charles Ayers.

A WIFE'S SIN.—Bert J. Norton, proprietor. Harry Johnstone, Maybel Collins, Al. A. Myers, Marian B. Gray, Harry W. Beattie, Dolly Norton, J. A. Williams, Edna May Earle, Bud Stanton, Bert J. Norton. Opens Sept. 30, Schuylerville, N. Y.

BEYOND.—Malcolm Douglas, manager. James A. Young, Gordon Johnstone, Warren Conlan, Eugene M. Purkiss, George D. Hodges, Bert McEwan, George Morley, Walter Pond, James Mott, E. Hartman, Thomas Henk, Helen Tyrell, Edith A. Pond, Edith Rick. Season begins at Boston Sept. 29.

CHILD SLAVES OF NEW YORK.—Charles E. Blaney, proprietor; J. B. Isaac, manager; George N. Ballenger, business-manager; John Eckhardt, advance agent; Will H. Vedder, stage-manager; Gustave Knoll, assistant stage-manager. Will H. Vedder, Harry Le Van, John McKee, Harold Linson, David Bagnell, Harry Hammill, Denton Vane, Louis Harold, Gustave Knoll, Joe Miller, Will Merrigan, Nick Voerg, Mabel Florence, Helen Fisk, Beatrice Thorne, Maggie Meredith, Stella Callan, Edna Green, Mary Shires, Helen McDonald, Belle Meyers, James Coppinger, Will Conners, Will Peters, Union Square Quartette. Tour began at Bridgeport, Conn., Aug. 15.

CROSMAN, HENRIETTA.—David Belasco, manager. Henrietta Crosman, Mark Smith, Jr., Antoinette Walker, Herbert E. Bostwick, H. Rees Davies, Edwin Stevens, Frank H. Westerton, Charles Hammond, Cyde Fogel, John Vaughan, Howard Hull, Shelley Hull, R. Peyton Carter, Addison Pitt, Alfred Cahill, S. K. Blaire, Charles Kingsley, Harry Edwards, Harold Watts, Willard Pyke, Fanchon Campbell, Mrs. F. Burt, Alida Cortelyou, Genevieve Reynolds, Charlotte Nicholl Weston, Bernice Golden, Sybil Klein, Jane Cowl, Lydia Winters, Lillian Coffin, Estelle Coffin, Mignon Hardt, Edna Griffin, Grace Coghlan. Season opened Sept. 3.

EBEN HOLDEN.—Herrick and Eldredge, proprietors and managers; Howard Herrick, manager in advance; Frank Eldredge, business-manager; William Barton, treasurer; Charles D. Chapman, stage-manager. Henry Horton, Blanche Kendall, George Harcourt, Willard McKegney, Vellma Berrell, Ruth Underwood, Adele Leonard, John J. Clark, Charles D. Chapman, Austin Conroy, William A. Gillette, J. P. Donnelly, Charles Burroughs, William Ward, Arthur Ford. Tour begins at New Rochelle, N. Y., Sept. 20.

FOR HIS BROTHER'S CRIME.—Charles E. Blaney, proprietor; Philip M. Niven, manager; Max Hart, business-manager; Don C. Merryfield, stage-manager. Montgomery Irving, George D. Hart, William H. Gough, James A. Smith, George M. Vail, Herbert Brothers, Elizabeth Rathburn, Lillyn Allyn, Florence Eldridge, Celia Rosewood, Claire Schade, D. H. Jarvis, Louis Schneider, Charles Schindler, Otto Wichert. Tour began at Bridgeport, Conn., Aug. 8.

FOR MOTHER'S SAKE.—Rusco and Holland, proprietors; William Pottle, Jr., general manager; E. C. Filkens, manager; J. C. Robbins, advance agent; E. C. Filkens, treasurer; Lee Harris, stage-manager; Harold C. Stanley, musical director. Marie Heath, Aida Lawrence, Adelaide Plunkett, Marie Blair, Virginia Murry, May Fairfax, Baby Irene, Frank C. Harris, Harry J. Claire, Joseph Schafer, Jr., Paul Hudson, Lee Harris, E. C. Filkins, Walter Goldson. Tour began at Moline, Ill., Aug. 27.

FROM RAGS TO RICHES.—Max H. Meyers, manager. Calvin Tibbetts, Jean Clarendon, Frank Norton, Frank Rolleston, Laurence Santley, Sidney Olcott, William Gane, Tom Mansfield, Ollie Irving, Harold Vosburgh, Anna V. Risher, Florence Weston, Joseph Santley.

GOODWIN, N. C.—George J. Appleton, manager; Emil Ankermiller, representative in advance; William H. Post, stage director; James D. Surridge, master machinist; Joseph Hodgeman, master of properties. Grace Elliston, Ina Goldsmith, May Sargent, Ethel Beale, Edna Faron, Norman Tharp, Ellie Norwood, Neil O'Brien, Felix Edwards, W. H. Post, N. C. Goodwin. Season opens Oct. 3, Powers Theatre, Chicago.

HAMLET.—W. J. Hanley and Company, proprietors; M. W. Hanley, manager and business-manager; E. F. Johnson, advance agent; John O. Hewitt, stage-manager. Edward N. Hoyt, Egbert R. Durand, Joseph P. Winter, John O. Hewitt, Chester L. Davis, W. J. English, George L. Morris, John G. Newman, Charles Reynolds, Robert Wilkinson, James Powell, D. R. Earle, Katherine Parker, Della Stockwell, Fannie Hoyt. Tour began at Hamilton, Can., Sept. 5.

HANFORD, CHARLES B.—F. Lawrence Walker, manager; Robert M. Edwards, business-manager; William Sheffer, advance representative; John V. Dailey, stage-manager; George G. Halpin, carpenter; Dumont Murray, property man; M. C. Stone, wardrobe. Charles B. Hanford, Frank Hennig, Ferd Hight, Edward D'Oize, Henry MacRade, P. J. Ford, John M. Kline, John V. Dailey, George G. Halpin, Dumont Murray, Henry Willard, M. C. Stone, T. L. Stoddard, Richard Garth, F. Lawrence Walker, Robert M. Edwards, William Sheffer, Marie Drofnah, Bessie Hunter Hight, Margaret Oswald, Anna Murray, Helen Raymond.

HER MAD MARRIAGE.—Leon Mayer and Joseph Grasheim, proprietors; Joseph Grasheim, manager; Roland G. Edwards, stage-manager; W. Elmendorf, business-manager; Dan Brennan, carpenter; Leslie Tingle, property man. Carl Smith Seerle, Roland G. Edwards, Willard Lee Hall, Leon Mayo, Leroy B. Summer, Arthur Sullivan, William Nelligan, Leslie Tingle, Murial Starr, Florence Ashbrooke, Mary McDonald, Ida Lawrence.

HOW HE WON HER.—C. F. Whitaker, proprietor; Tom North, manager; H. L. Newman, business-manager; John Bolger, stage-manager; Robert Gibler, director of music; Gilbert Hargraves, electrician; Joe Kemp, master mechanic; James Goodrich, master of properties; Carrie Wilson, wardrobe mistress. Billy (Single) Clifford, John F. Bolger, Fred Grant, John Howe, Charles Gano, William Walters, James Garen, John Williams, George Daniels, Albert Hargraves, Cornelia Hunter, Barbara Douglas, Jennie Austin, Clara Austin, Victoria Sawtelle, Gladys Sears, May Tardo. Tour began at Trenton, N. J., Aug. 29.

INGOMAR.—Holden Brothers, managers; R. G. Crawford, business-manager; George W. Lyon, representative; D. L. Reiter, stage carpenter. John A. Preston, Frank De Vernon, Bernard Craney, Arthur Mack, Orrin Knox, Mary Atheling, Ora Myers, Clara Stewart, Salone Elting. Season opened Aug. 18 at Rochester, Ind.

IN THE SHADOW OF THE GALLOWS.—Decker and Veronee, proprietors; Morgan D. Wilson, manager; Louis Epstein, advance agent; Thomas Conrad, stage-manager. Emma G. Fields, Mary Keogh, Mayme Hoff, Edith Cooke, Bert Bucknan, Jack Lawrence, E. B. Winstanley, Cal L. Uhl, Harry Gregson. Tour began at Columbus, O., Aug. 4.

LIGHTS OF HOME.—Rosenquest and Parker, managers. Ben J. Green, Agnes Carlton, Frankie Frayne, Albert Hall, Eleanora Favorite, Andrew Glassford, Ted Breton, David S. Murdock, Adelaide Goundre, James A. Divine, Lou Ripley, Emma Italia, Frank I. Frayne, Letty Holmes, Thomas Townsend, Walter Howard.

MANTELL, ROBERT B.—Robert B. Mantell, proprietor; Max Zoellner, manager; Carl Zoellner, business-manager; Carl Ahrandt, stage-manager. Robert B. Mantell, Thomas Lingham, Frederick Forrest, Carl Ahrandt, David R. Young, James Woodrous, Harry Keefer, Harry Howard, Lillian Kingsbury, Eva Benton, Madge Whyte, Cora Ardee, Marie Booth Russell.

MORE TO BE PITIED THAN SCORNED.—Charles E. Blaney, manager. J. Frank Burk, King Baggott, Frank Brinkhurst, Charles Sutton, Walter Wilson, George Ovey, Will Armstrong, Walter Dale, James Brooks, Lydia Powell, Marie Heger, Louise Horner, Ruth Handfarth, William Kraft, John Duel, Antoinette Hart, Marion MacDonald, Nellie Hayden, Daisy Mersereau, Kathrine Armstrong, Maizie Harrison, Bessie Davis, June Dechamp, Graclyn Whitehouse.

MY WIFE'S FAMILY.—Stephens and Linton, proprietors; Bert St. John, general manager; Isadore Seidenberg, manager; Eugene Carter, business-manager; Harry Ernst and George Huntley, advance managers; H. B. Pierce, musical director; J. C. Murphy, stage-manager; Archie McCall, property man. Heda Lorent, Isobel Allan, Mabel Gray, Isabella Lowe, Blanche Brennan, Thomas Lee, James C. Murphy, Dan Gilbert, Howard Leslie, Hal Stephens, Harry Linton. Opened Sept. 4, Grand Rapids, Mich.

NEW YORK DAY BY DAY.—George W. Winnett, manager; R. E. Davery, business-manager; George Farren advance agent; Fred Mackey, treasurer; Charles P. Rice, stage-manager; Charles Sturges, musical director. George W. Winnett, Charles P. Rice, R. E. Davey, George Farren, Charles Sturges, Fred Mackey, William Keller, John Morris, George W. Barlow, Henry Hambro, Aldrich Baxter, Mamie Lincoln Pixley, Grace Welby, Joan Cravan. Tour began at Pottsville, Pa., Sept. 5.

NEWMAN, JOSEPH.—Joseph Newman, proprietor; Bartow Newsome, business-manager; Joseph Evans, stage-manager. Joseph Newman, Joseph Evans, Estelle Coleman, Carlotta Bixler, Sada Talbott, Inez Brown. Tour began at Rocky Ford, Col., Aug. 23.

OLD ARKANSAW.—Fred Raymond, proprietor; M. H. Norton, manager; F. A. Dodge, business-manager; Charles Berner, advance agent; Victor Lambert, stage-manager; Ford Paul, musical director. Grace Hayes, Mae Dudley, Emilie Woodward, James Goodwin, Victor Lambert, Robert Bennett, L. A. Edwards, James McDonough, Leo Du Monte.

ON THE YELLOWSTONE.—Sam Clagget, manager. Howard Kyle, George Schaffer, Albert Perry, Roy D. Tracy, Thomas Lawrence, Frederick Weber, Richard Tabor, Adelaide Matthews, Nora Lamison, Lillian Ward, Hal Parker, H. Riter.

ROMEO AND JULIET.—B. C. Whitney, proprietor; Bert St. John, general manager; J. F. Crosby, manager; James A. Evans, business-manager; Wilson Dwyer, stage-manager. Inez Forman, Lida Merab, Clara Reynolds Smith, Harold Walters, John Sturgeon, George Daniels, L. S. De Kalb, Charles A. Lindholm, Charles Bensen, John T. Doyle, Stanley Clarke, William Foster, Wilson Dwyer, C. B. Rowe, Dorothy Greig, Mildred Carl, Edward Elsner. Tour began Aug. 25.

THE BANKER'S CHILD.—Harry Shannon, proprietor and manager; H. L. Carpenter, advance agent; J. W. Bayley, stage-manager; Ada Lorene Shannon, musical director. Harry Shannon, Ada Lorene Shannon, Little Harry Shannon, Hazel Shannon, J. Willard Bayley, Mrs. J. W. Bayley, Dick Bozanko, Phil Shorts, M. L. Stoutenburg, Harry L. Carpenter, Avo Gordon, Loa D. Radcliffe, Jennie Williams, Ethel Johnstone. Tour began at Manistee, Mich., Aug. 25.

THE CHILD WIFE.—Charles W. Keogh, manager; Harry Sellers, business-manager; Donald Harold, stage-manager; Ted Parker, carpenter; A. McCaskel, properties; Harry Matthews, electrician. George Murphy, J. A. Curtis, Gladys Smith, May Thompson, William S. Davis, Thad Shine, Robert D. Cain, Harry Mathews, Dolly Kemper, J. G. MacFarlane, Donald Harold, Fannie Munroe, William H. Parsons, Charles Bancks, Victor Harvey, Georgine Brandon.

THE CRISIS.—James K. Hackett, proprietor; William F. Muenster, manager; Bayard Veiller, agent. Nannette Comstock, William Wagner, Henry Bayard, John B. Cooke, John Dugan, Melville Hunt, R. Charles Ringsdorf, Crosby Leonard, Helen Hobart, Eugenia Upham, John T. Lee, Elma E. Walker, Arthur Hurleigh, Ruth Gould, Annette Leland.

THE FEMALE DETECTIVES.—John Russell, James Russell, J. P. Tucker, W. M. Reynier, V. M. de Silke, Charles H. Phillips, John Russell, Jr., Thomas Boyle, William Bergin, W. Stedman, Tony Wass, J. McCampbell, Thomas Reardon, George Linneman, Gussie Hart, Florence Lake Young, Annie Conroy Russell, Blanche Leighton, Jane Hissong.

THE HOLY CITY (Eastern).—Gordon and Bennett, proprietors; Edward Taylor, manager; A. H. Windlish, advance agent. John Carroll Connery, Leon E. Robertson, Frederick James, Edwin Hoyt, Nelson Levitt, Regnald Knorr, Raymond Gilbert, Isabella Winlock, Marie Barboraka, Richard Chapman, Harriet Dunsmore, Arthur Black, Martin Miller, William Smith, Frank Otter, George K. White, Gladden Eschman, Bessie Loraine, Marie Ashton, John B. Sherman, Harry Arnold, Bernice Arnold, Frank Bruin.

THE HOLY CITY (Western).—Teddie Thomas, manager; Walter Meyers, advance agent. Clarence Bennett, Capitola Marshall, Clyde Calhart, Ed Jones, Alex De Beers, Frederick Siebke, Charles Richmond, Delmer Gossitt, Orris Ober, James Illias, Margaret Connon, Marie Carr, Oscar Platt, Eva Belle Johnson, Tracy Fred Clarke, Vera Knox, Mandel Emerson, Julia Faversham, Martin Levy, Isac Rosenthal, James Arbuckle, Will J. London, Fred Armetice.

THE LITTLE PRINCESS.—Management of William Wood. Edith Speare, Fredericka Going, Fern Foster, Marie Arnold, Riva Lippincott, Irene Thomas, Lillian Raymond, Iola Munro, Leonie Darmon, Mathilde Weffing, W. J. Sullivan, James Bentley, May Speare, Lottie Learn, Alice Cobourn, Walter Robinson, Juliette Day, Gertrude Robinson, Daisy Robinson, David Oliver, Fred Eric, G. F. Gelder, Vincent Edwards, Frank Battin. Season opened Sept. 5.

THE MIDNIGHT FLYER.—Ed Anderson, proprietor and manager; Heber De Long, business-manager; Hosford Plowe, stage-manager; Alene Merrill, musical director; Ed Anderson, Harry Bannister, Ben E. Ezzell, Harry H. Lamont, Hosford Plowe, Charles Greiner, Heber De Long, Royce Alton, John Clifford, Louise Willis, Lou Paulette, Maude Hastings, Alene Merrill. Tour began at Chicago Heights, Ill., Aug. 7.

THE MISSOURI GIRL (Eastern).—Fred Raymond, proprietor; George Bedee, manager; E. E. Meredith, business-manager; James Warde, advance agent; Ed S. Thompson, stage-manager; F. E. Robinson, musical director. Sadie Raymond, Frank Farrell, Ed S. Thompson, Dorothy R. Bourne, Carl Vernon, Lottie Heywood, Agnes Bedee, F. K. Hoffman, James P. Stenson.

THE MISSOURI GIRL (Western).—Fred Raymond, proprietor; H. S. Hopping, manager; Ben Le Rush, business-manager; Eddie Hart, advance agent; George Kempton, stage-manager; Louise Ritchey, musical director. Rose Gaylor, Harry Edman, William Beake Campbell, Blanche Edwards, George Gordon, Mattie Goodrich, Fred Marvin, George Kempton.

THE MOONSHINER'S DAUGHTER (Western and Southern).—Frank Dodge, manager; Arthur G. Thomas, business-manager; Roy Kingston, stage-manager; Bert La Due, musical director; Andrew Quirk, master mechanic. George Kennett, Mayhood Laing, Roy Kinston, Sam Cottrell, Andrew Quirk, Sam Lucas, Bert La Due, Mabel Ellmore, Cassie Burch, Mary Carew. Tour began at Rockford, Ill., Aug. 26.

THE PRICE OF HONOR.—George B. Hunt, manager; Daniel L. Sutherland, business-manager; F. C. Turner, advance agent; William P. Kitts, stage-manager. Hugo Koch, Arthur De Voy, E. F. Nagle, F. Arthur Ruff, George Adams, Evelyn Faber, Nellie Diamond, Lillian Rosewood, Daisy Stampe, Alice Turner. Tour began at Providence, R. I., Aug. 27.

THE SERIO-COMIC GOVERNESS.—Daniel Frohman, manager. Earl Ryder, W. J. Butler, H. Reeves-Smith, Herbert Standing, Charles Bowser, T. Hayes Hunter, Emmett Shackleford, George Le Soir, Fred Reynolds, Gilman Haskell, Harold de Becker, Eva Vincent, Kate Pattison Selton, Ethel Greybrooke, Rose Anthon, Lottie Campbell, Julia Dean, Nesta de Becker, Nellie Butler, Rose Hubbard, Paula Cloy, Margaret Regan, Fanny Marinoff, Kathleen Brown, Jane Boag, Jean Hubbell, Katharine Keppell, Nellie Campbell, Cecelia Loftus. Opens Sept. 13, New York.

THE WAIFS' PARADISE.—Charles E. Blaney, proprietor; Henry Pierson, manager; Dave Kline, business-manager; Kline Davidson, advance agent; William I. Flagg, stage-manager. Howard Hall, Joseph Lawrence, Paul Barnett, E. A. Locke, William I. Flagg, George J. Morgan, Harry Sheppell, Joseph Bryson, A. E. Putnam, Fred Slatter, George R. Beebe, T. H. Brown, Marion Leonard Barnett, Isabell Pierson, Helen Hyle, Minnie Barrie, Mrs. T. H. Brown, Baby Violet, Manhassett Comedy Four, The Waifs' Band. Tour began at Boston, Aug. 6.

THE WHITE TIGRESS OF JAPAN.—William T. Keogh, proprietor and manager; A. C. Abbott, business-manager; Claud Long, advance agent; William J. Welsh, treasurer; Theo Kehrwald, stage-manager. John J. Farrell, Al. Phillips, Benjamin Horning, Bobbie Barry, Fred C. House, Harry Driscole, M. J. Jordan, Theo Kehrwald, T. Tamamoto, J. Louie Ungerer, Chris Hayes, Carl Bernstein, Ralph P. Russ, Fanny McIntyre, Marion Shirley, Bijou Washburne, Agnes B. Kruse, Shirley Bond, Vivian Vaughn, Amy Meers, Lee Manierre, Josephine Hearn, Louise Panell, Daisy Goodberg, Estelle Scully, Pauline Shine. Tour began at American Theatre, New York, Aug. 27.

THOMPSON, DENMAN.—Franklin Thompson, manager. Denman Thompson, Charles Carter, Walter Gale, Horace Wright, Frank Knapp, Joseph A. Hanna, Louisa Morse, Anita L. Fowler, Blanche Kirk, Laura Bradford, Lillian Cordon, Gus Kammerlee, George R. Clark, W. E. Chamberlain, Annie Thompson, Hector Dion, Charles Ingoldsby, Daniel Regan, Edward J. Hanna, George L. Patch, Patrick Redmond, Louisa Morse, Venie Thompson.

TWELFTH NIGHT.—Joseph Shipman, proprietor; Robert Burnett, manager; Louis J. Eberle, advance agent; John L. Saphore, stage-manager; Philip Bartz, carpenter; Michael Edwards, master of properties. Charlotte Burnett, F. J. McCarthy, George Seybolt, John L. Saphore, Joseph Wilson, Henry Halleck, Maurice Steuart, Philip Bartz, Michael Edwards, Andrew Mason, Charles P. Cooper, James Baker, Kate Raye, Irene Eckis. Tour begins at Lancaster, Pa., Sept. 21.

UNCLE TOM'S CABIN.—Ed F. Davis, proprietor; F. C. Cooper, manager; J. F. Harris, business-manager; Charles Goult, advance agent; Fred Davis, treasurer; Charles Collins, stage-manager; Fred Gray, band master; Fred Wells, leader orchestra. Julia Seamon, Orien Lewis, Primrose Seamon, Francis Tripp, Martin Seamon, Charles Radford, Jessie Clark, Charles Reed, W. H. Huntington, J. J. Williams, Nettie Bennett, Wells and Wells, Chlo De Forest, Strauder and Collins, Fay Mortimer, Bijou Reynolds, Jane Sanderson, Bessie Wilkinson, Ben Fuller, Julia Seacombe, Wonder Wilson, Pat Chatterton, Three Marvailles, Charles Gray, Joe Emerick, Fannie Farley, Emma Farley, Two Tidcombes. Tour began at Ashtabula, O., Sept. 3.

WAS SHE TO BLAME?—R. L. Fain, manager; R. D. Leary, business-manager; O. S. Brown, assistant advance agent; William N. Smith, stage-manager; L. E. Perkins, musical director; Percy Bolling, master properties. Alivia Spencer, Bonnair Price, Etta La Rose, Aggie Marion Stuttz, Baby Lum, Albert Welch, Charles Bailey, William N. Smith, F. T. Costella, Percy Bolling, J. H. Shadrick, J. G. Stuttz, Jr., L. E. Perkins. Tour begins at Brenham, Tex., Sept. 22.

WIFE IN NAME ONLY.—Garland Gaden, manager; Bert B. Perkins, business-manager; Wallace P. Keffer, advance agent; W. T. Duncan, treasurer; B. E. Phillips, stage-manager; John Althouse, musical director. Garland Gaden, Laura Lorraine, John Newton, Camille Porter, Gene R. Milton, Maud Grafton, Bert E. Phillips, Agnes Irving, Wentworth Berry, Harry Robinson, Thomas Scott, Master Charley Rose. Tour began at Wilmington, Del., Sept. 5.

WHY WOMEN SIN (Western).—Jake B. Murray, manager; H. A. Morrison, business-manager; Fred Alyn, stage-manager; W. H. McPherson, stage carpenter; P. F. Parks, properties; A. C. Wilson, electrician. Bernice Howard, Gracia De Foy, Norria Reynolds, Little Margia, J. F. White, Will H. Fields, George Betts, W. L. Boyd, Bert Wheeler, J. C. Hamilton, A. H. Patterson.

YORK STATE FOLKS.—Fred E. Wright, proprietor; Harry Vance, manager; Edward Galligan, business-manager; Frank Carpenter, agent; James Lackaye, stage director; George Maher, stage-manager; Thomas Nelson, stage carpenter; William Myers, electrician; Nat Wilkins, properties. Ray L. Royce, James Lackaye, Elenor Sidman, Lillian Rhodes, Frances Young, Millie Stevens, Grace Russell, Carl Newton, Samuel Burton, John Saunders, Randolph Currie, Osborne Searle, George Wescott, Harry Crosby, George Maher, George Mendum, Will Paterson, Gordon Morrison, Ethel Johnson. Opened Aug. 22, Kansas City, Mo.

COMEDY.

A CIRCUS DAY.—H. M. Reiss, proprietor and manager; William Riley, advance agent; Henry Lehmann, stage-manager; William Wood, musical director. Henry Lehmann, George Gebhard, Bobby Fields, Charles King, J. Goldin, James Morton, Owen McKay, Camile Muori, Geraldine Cook, Lillian Keeley, Mamie Diamond, McLane Sisters, Madeline West, Tasa La Salle, Florence Tyler, Jessie Williard, Kitty Stone, Dorothy Star, Mabel La Bell.

A TRIP TO CHINATOWN.—Miller, Plohn and Saylor, proprietors; H. M. Saylor, advance representative; H. S. Dickerman, business-manager; Harry Beechele, property man; Will S. Gardner, carpenter; Fred Waltz, musical director. Harry Earle, Frank W. Hunter, George H. Wiseman, Arline Athens, Violet Staley, Dolores De Graff, Georgia De Graff, Mildred Adams, Lindsay J. Hall, George Walker, Frank Arnold, William Inman.

COLLIER, WILLIAM.—Charles Frohman, manager. William Collier, Charles Jackson, John Barrymore, George Nash, Thomas McGrath, Henry J. West, Howard Estabrook, Emmet Whitney, Brigham Royce, Francis Sedgwick, Louis Eagan, Wallace McCutcheon, Harry Senton, Augustus Goodson, Rosa Flynn, Lida Hall, Louise Allen. Season opened Aug. 29.

DREW, JOHN.—Charles Frohman, manager. John Drew, Ferdinand Gottschalk, Lewis Baker, Richard Carrington, Robert Schable, B. W. Parmenter, Kate Lester, Margaret Dale, Fanny Brough, Constance Bell. Season opened Sept. 5.

FOXY GRANDPA.—William A. Brady and Joseph Hart, proprietors; William A. Brady, manager; C. Jay Williams, business-manager; John S. Sanford, advance agent; John L. Flatow, stage-manager; William H. Batchelor, musical director; Ida Asher, wardrobe mistress. Joseph Hart, C. J. Williams, Georgie Mack, Bobby Harrington, Frank Matthews, Tom Fortune, D. Edward Gibbs, John L. Flatow, Henry Ackerman, Glenwood White, F. Van Rensselaer, Harry R. Webster, T. A. Conway, Louise Randolph, Fleurette De Mar, Gussie Chase, Maud Willoughby, Carrie De Mar, Theresa Powers, Nettie Lyons, Effie Hamilton, Irene White, Blanche Hyde, Sadie Long, Jean Harms, Ida Asher, Mae Clifford, Linda Grant, Jessie Forbes, Helen Rockiell. Tour began at Cincinnati, O., Aug. 28.

JACK'S LITTLE SURPRISE.—James K. Hackett, manager. Arthur Byron, Eugene A. Eberle, Mortimer Weldon, Maurice Wilkinson, Alonzo Price, Burke Clarke, Louis R. Grisel, John Mackin, William Morley, Albert French, Frederick Cooley, John Prentice, Samuel Greene, Charlotte Walker, Grace Barber, Carolyn Elberts, Katherine Keyes, Augusta Gardner.

MELVILLE, ROSE.—Rose Melville and J. R. Stirling, proprietors; J. R. Stirling, manager; Andrew Mackay, business-manager; William H. Sherwood, advance agent; Frank H. Hartwell, stage-manager; E. P. Lewis, musical director; Charles B. Haswell, stage carpenter. Rose Melville, Malvina Arment, Fay Lewis, Elsie Mackay, Frances Cossar, Florence Webster, John T. Ray, Frank H. Hartwell, Louis Morrell, Edward Hume, Frank Minzey. Tour began at Erie, Pa., Sept. 2.

MR. WIX OF WICKHAM.—Edward E. Rice, manager; Whitney Bennington, musical director; William Hall, stage carpenter; Dodge Wilkins, properties. Sydney de Grey, David Lythgow, Julian I. Eltinge, Arthur Wooley, Douglas Flint, Andrew O'Neill, Milton Pollock, Adolf Waters, Frank Lalor, Harry Colson Clarke, Thelma Fair, Laura Guerite, Alice Maude Poole, Catherine J. Hayes, Francis Wilson, Mabel Hunter. Opened Sept. 8, New Haven, Conn.

OLE OLSON.—Ben Hendricks, proprietor; William Gray, manager; George Conway, business-manager; G. G. Wright, assistant stage-manager; Thomas Mansfield, stage machinist; J. Frank Ely, stage-manager; Emmett Foye, musical director. Ben Hendricks, J. Frank Ely, Russell E. White, G. G. Wright, Thomas Mansfield, Emmett Foye, Belle Francis, Bertie Conway, Ella Bailey Robertson, Angeline Huviot, Francis Gerald. Tour began at Pt. Allegheny, Pa., Sept. 1.

QUINCY ADAMS SAWYER (Central).—W. G. Snelling, manager; George L. Smith, representative; Tony Brunet, agent; W. W. Clements, stage carpenter; Harry Vaughn, master of properties; M. J. Driscoll, electrician. James Thatcher, George S. Lockwood, Harry S. Robinson, Corliss Giles, Raymond Chase, Burton Adams, E. H. Stephens, G. H. Thurston, Harry Goodwin, George R. White, Harry Hall, Ada Pugh, Helaine Hadley, Sabra De Shon, Francis Williams, Virginia Beech, Gertrude Augarde, Alice Baldwin, Kathryn Villa.

THE SECRET OF POLICHINELLE.—James K. Hackett, proprietor. William H. Thompson, Ida Darling, Drina De Wolfe, Alice Chandler, Elsa Payne, W. J. Ferguson, Frank Patton, Florence Conron, Edward Donnelly, Master David Finley.

UNCLE HEZ.—Frank Adams, proprietor; H. H. Whittier, general manager; I. Brown, business-manager; Wilmoth Rhodes, treasurer; M. Collins, agent; Charles Woodcomb, musical director; H. Warde, leader of band. George Harris, F. E. De Brune, the Great Devilbis, Prince Elwood, Chic Harvey, Paul Klotz, Harry Fetters, Joseph Creighton, Will Fisher, Bert Davies, Bob Burke, J. Lampe, W. L. Simmons, Osborn Hill, William Wise, Rita Beauregard, Arnette Creighton, May Creighton, Margaret Ragan, Creighton Trio, Marine Quartette. Season opened at Frederick, Md., on August 31.

REPERTOIRE COMPANIES.

ARKWRIGHT AND RICHMOND.—Harry Steeltz, proprietor and manager; W. L. Richmond, business-manager; H. Bernard, advance agent; Marie Arkwright, treasurer; Walter Wilbur, stage-manager; Charles Swank, musical director. W. L. Richmond, George Brown, Walter Wilbur, Sam Byers, Karl Lenham, Harry Bernard, James Townsley, W. M. Mauyer, Charles Swank, Marie Arkwright, Bridie Wilbur, Georgia Brown, Bertha Bell, Danna Marie, Baby Lora. Tour began at Crawfordsville, Ind., Aug. 15.

ARNOLD STOCK.—J. F. Arnold, proprietor and manager; E. C. Darnold, advance agent; F. C. Molyneaux, stage-manager; Albert Southern, musical director. Jack MacDonald, F. C. Molyneaux, Charlie Raynard, Frank Holden, George Allewellyn, Burt Southern, Raymond S. Paine, Harry F. Price, Fred Mack, Professor Albert Southern, Marie Warren, Lee Glover, Alice Bolton, Edna Baldwin, Marion West, Baby Daniels.

AUBREY STOCK (E).—W. D. Fitzgerald, proprietor and manager; Carl Brehm, business-manager; W. D. Fitzgerald, treasurer; Francis Morey, stage-manager; Bruce Richardson, musical director. W. D. Fitzgerald, Carl Brehm, Francis Morey, Bruce Richardson, Edwin Morris, Michael Murphy, John Bannon, Clarence Chase, Harry Bates, Fred Racine, Kathryn Purnell, Ollie Halford, Una Clayton, Lucy Parker, Carrie Raymond, Baby Wava. Tour began at Pittsfield, Mass., Aug. 23.

BRECKENRIDGE STOCK.—Charles Breckenridge, proprietor; Edwin Barrie, manager; F. A. Salisbury, advance agent; Charles Dozier, stage carpenter; Myrtle Shannon, musical director. Charles Breckenridge, Edwin Barrie, Frederick P. McCord, Francis Harrington, Claude Dodd, Charles Dozier, F. A. Salisbury, George Burton, J. B. Foster, Lillian Seymoure, Mabelle Williams, Alida Bertenn, Marie Snowden, Mary K. Snowden, Myrtle Shannon, Blanch Iler Paul.

BUNTING, EMMA.—Earl Burgess, manager; Bert R. Miller, business-manager; Fred Gillen, treasurer; W. W. Newton, stage-manager; W. J. Eccleson, musical director; Charles P. Price, stage director. Charles F. Nelson, J. Edmond Balfour, Herbert H. Power, Norman H. Gilbert, Charles P. Price, W. W. Newton, Gus Harper, Emma Bunting, Gladys Klark, Josie Price, Leah Roderic, Ida Newton, Nora Fenton, Al. Rayno's eighteen bulldogs, Davis and Walker, David Owens, W. J. Eccleson, Fred Gillen, Bert R. Miller, Earl Burgess. Tour began at Cortland, N. Y., Aug. 22.

BURR STOCK.—Murray and Mackey, managers; Frank H. Mackey, business-manager; Howard J. Bauman, advance; H. A. Mackey, treasurer; H. S. Rodenbough, musical director. Morris Burr, Frank H. Mackey, Harry Marlin, William Lennox, Albert Dashington, Frederick Bernard, Harry Perkins, Glen Burt, Mack Owen, H. A. Mackey, Howard J. Bauman, H. S. Rodenbaugh, Emma Boulton, Nera M. Lennox, Oretta Altretus, Emma Sunlin, Catherine Lang, Gertie Farrell. Tour began Aug. 29 at Napoleon, O.

DE VONDE, CHESTER.—Phil Levy, manager; Al. Norrington advance agent; W. F. Weber, musical director. Chester De Vonde, T. E. B. Henry, Phil Maher, H. Showalter, Robert Graham, W. F. Weber, George Douglas, F. La May, Lee Kellan, B. Dungee, Grace Van Auker, Ottille De Lano, Itlene O'Malley, Jannie Wood, Blanche Schowalter. Tour began at Stamford, Conn., Aug. 15.

ELDON'S COMEDIANS.—G. Harris Eldon, proprietor and manager; William Regan, advance agent. Bessie Clifton, Minnie Remaley, Frankie Elliott, Geraldine Godley, Adelma Haworth, G. Harris Eldon, L. E. Beach, J. C. Godley, M. M. Trousdale, Neil Trousdale, Ed Foley, R. E. Barton, William Regan, George Lewis, Professor M. Merle. Tour began at Moberly, Mo., July 27.

EMERY STOCK.—E. Emery, proprietor; James R. Waite, manager; Edgar Fox, advance; Joseph Ray, carpenter; Tony Whalen, properties. Wilfred Chagnon, Laura Davis, H. E. Humphrey, Josephine Campbell, McKee and Rutherford, Benjimen Bentley, Robert Vignola, C. N. Greene, Amelia Mayborn, Thomas Navarro, Mlle. Founier. Season opened Sept. 10.

EVANS, BRANDON.—Brandon Evans, proprietor and manager; E. A. Tanner, business-manager; C. H. Durand, advance agent; Joseph Ransome, stage-manager; Gustave Haver, musical director; Brandon Evans, general stage director. Charles Leon, carpenter. Brandon Evans, Josephine Ross, Victor Gillard, Joseph Ransome, Jack Muiree, John Arthur, Harry Hayward, George W. Wright, May Roberts, Jessie Hayward, Blanche Campbell, Aldo and Amour. Tour began at Marion, O., Aug. 29.

FRANKLIN STOCK.—B. F. Simpson, proprietor and manager; John A. Tyler, business-manager; Don Simpson, advance agent; E. S. Franklin, treasurer; J. G. Stutzmann, stage-manager; J. S. Pitman, musical director. B. F. Simpson, John A. Tyler, Don Simpson, J. G. Stutzmann, Bertram Bracken, Charles W. Burch, Royal Balling, Robert Beauford, Seth Spangler, J. S. Pittman, Rose Winchester, Helen Bracken, Eleanor Franklin. Tour began at Nevada, Mo., Aug. 15.

GAGNON-POLLOCK STOCK.—Gagnon and Pollock, proprietors; Bert C. Gagnon, manager; Percy Pollock, treasurer; R. E. Ozement, advance agent; Will R. Chapman, stage director; Frank Lane, scenic artist; George Castelaine, properties. Bert C. Gagnon, Harold Mordaunt, Percy Pollock, Will R. Chapman, George Hanna, C. H. Ferguson, Frank Lane, Albert Ferguson, George Castelaine, Edward Ferguson, Edith Pollock, Bertha Wells, Beatrice Meade, Violet Marsden, Stella Nicols, Ferguson Trio.

HENDERSON STOCK.—W. J. Henderson, proprietor; Richard Henderson, manager; C. R. Phipps, stage-manager; Belle Murray, musical director. W. J. Henderson, Richard Henderson, C. R. Phipps, C. W. Courtney, George A. Lawrence, Fred Russell, Edith Prettyman, Mazie B. Lawrence, Virginia Guy, Minnie Tussell, Belle Murray.

HICKMAN, GUY.—J. F. Jersey, booking agent; John Hickman, treasurer; Harry Schroder, stage-manager; George Saylor, musical director; O. M. Bicknell, electrician. Guy Hickman, Harry Schroder, Hugh Irvington, Clyde Hiatt, John Justice, O. M. Bicknell, Master Fredie Stewart, Grace Dale, Moe Maxwell, Marion Gibney. Tour began at Ottumwa, Ia., Aug. 1.

HOWARD-DORSET.—George B. Howard and C. F. Hamilton, proprietors; George B. Howard, manager; A. M. Miller, business-manager; A. M. Miller advance agent; Fred De Van, treasurer; Harry Jackson, stage-manager; E. W. Donner, musical director; James Norton, props. Leonard Rowe, Harry Jackson, Oliver Bailey, Howard Benton, De Van Brothers, T. C. Smith, A. M. Miller, James Norton, E. W. Donner, Flora Dorset, Bertha Julian, Maud Eburne, Lotta Arodo, Lillian Thomas. Tour began at Paris, Ky., Aug. 4.

HOYT'S COMEDY.—H. G. Allen, proprietor and manager; C. L. Worthington, in advance; Cecil J. Lionel, stage-manager; James Murry, musical director. Clayton Macklem, Cecil J. Lionel, James R. Sillince, Claude Melnotte, James Howard, Otto F. Peck, James Murry, Freddie Melnotte, Woodie Van Dyke, Laura Winston, Adelaide Melnotte, Manda Barnard, Mrs. H. G. Allen, Margaret Gederoth. Tour began at Rantoul, Ill., Aug. 5.

KENNEDY, JAMES.—James Kennedy and O. E. Wee, proprietors; O. E. Wee, manager; J. Norton Vedder, business-manager; Jack Norton, advance agent; Harry Wee, treasurer; Otto Koerner, stage-manager; Mrs. George E. Whitaker, musical director; F. J. Smith, carpenter. James Kennedy, Master Charles Kennedy, O. E. Wee, W. A. Moriarty, George E. Cole, George E. Whitaker, Otto Koerner, Joe Osborn, William Morris, Kathleen Farreo, Grace Whitcher, Edith Mae Hamilton, Eleanor Everett, Baby Mory. Tour began at Beloit, Wis., Aug. 15.

LONG, FRANK E., STOCK.—Frank E. Long, proprietor and manager; Mrs. F. E. Long, pianist; Walter Fane, stage-manager. Nana Sullivan, Mattie Smith, Bessie Whitney Fuller, Cora Howard, Belle Drew, Thomas Fitzgerald, Lloyd A. Sabine, Mock-Sad-Alli, John J. O'Brien, J. W. Smith, Fred Burr, F. G. Briggs.

LYONS, LILLIAN.—Frank J. Dean, proprietor and manager; Charles Ellis, business-manager; Arthur Holmes, advance agent; Shorty Dold, stage-manager; Carlyle Walker, musical director. Lillian Lyons, Aldula St. John, Goldie Beach, Clara Thornton, Raymond Ketchum, Shorty Dold, W. S. Allen, James P. O'Mera, W. H. Kent, Professor Carlyle Walker.

M'AULIFFE'S, JERE, STOCK.—Jerry McAuliffe and Harry Katzes, proprietors; Harry Katzes, manager; Willard Stanton, advance agent; Harry Katzes, treasurer; Alex W. Wilson, stage-manager; Professor W. H. Buckley, musical director; John Hickey, electrician; Reeves Foote, properties; William Hughes, carpenter. Euben McAuliffe, Minnie Sage, Alex W. Wilson, Bert L. King, Frank De Lydston, Charles Sandy Chapman, William Hughes, Leonard Scarlet, Reeves B. Foote, John Hickey, Al. Anderson, Bill Briggs, Fred Saunders, Joe Ward, Lou Marks, Harriette Barton, Margie Dow, Marguerite Earle. Tour began at Westerly, R. I., Sept. 5.

MAXAM AND SIGHTS' COMEDIANS.—W. K. Maxam and J. W. Sights, proprietors; J. W. Sights, manager; W. K. Maxam, business-manager; Charles Stafford, advance agent; Pauline Sights, treasurer; Ed Tillman, stage-manager; B. W. Young, musical director. W. K. Maxam, J. W. Sights, F. C. Vernon, Ed Tillman, Arthur Le Roy, B. W. Young, Gertrude Le Roy, Anna Vernon, Pauline Sights. Tour began at Sisseton, S. D., June 18.

MURRAY AND MACKEY.—John J. Murray, manager; C. B. Holliday, advance agent; F. J. Murray treasurer; Gust Lentz, stage-manager; William G. Well, musical director. John J. Murray, J. M. Donavin, Sie Condit, Neil Hickey, Waldo Whipple, Frank Clayton, Arthur Hebert, Jack F. Goodwin, Barry Gray, Gust Lentz, William G. Well, Walter Eldridge, Florence J. Murray, May B. Hurst, Flora Nelson, El-

Gray, Hattie Parker, Catherina Carey, Grace Condit. Tour began at Warren, O., Aug. 29.

MYRKLE-HARDER STOCK (Eastern).—W. H. Harder, Al. Beasley, Richard Marsden, C. Edwin Carruthers, Henry Crosby, Frank L. Whittier, James C. Husted, Professor Kummerfeldt, Foster Ball, Hick Amole, Charles Hayman, Emma Myrkle, Lyllian Dean, Bessie Warren, Amy Ince, Bell Morrison, Helen Dillingham, Mrs. J. C. Husted, Mrs. Wasserman, Baby Dorris.

NATIONAL STOCK.—Charles R. Schod and A. L. E. Rein, proprietors; Charles R. Schod, manager; A. L. E. Rein, advance agent; Charles Whitehouse, stage-manager; J. H. Denning, musical director. Paul Brady, W. H. McDougall, Gerald Cameron, J. A. Griffin, Charles Whitehouse, Charles R. Schod, George X. Van, Albert Rein, Dick Richards, J. H. Denning, Frankie Partridge, Corrinne La Vaunt, Minnie M. Gordon, Della Drew, Baby Winifred.

SPOONER DRAMATIC.—F. E. Spooner, proprietor and manager; A. B. Butler, business-manager; S. M. Shrewsbury, advance agent; Mrs. Jessie Remington, treasurer; F. P. Hillman, stage-manager; Ross Mobley, musical director. F. E. Spooner, Edwin N. Wallock, Joe C. Remington, F. P. Hillman, George Bailey, Mitchell Ingram, Ross Mobley, Alex B. Butler, H. Norman, Mrs. F. E. Spooner, Lucy Shrewsbury, Kathryn Van Esse, Lillie Shrewsbury, Margie Shrewsbury, Jeanie Shrewsbury, Marseilles Spooner, Allie Spooner, Mrs. Joe C. Remington.

VERNON STOCK.—Benjamin B. Vernon, manager. Florence De Lashmutt, Dottie Greene, Estelle Lynn, Laura Wallace, Laurence Wyndham, Harry Forrest, John Wicks, Earl King, Joseph Morse, Willard Tyrrell, Andre Riela, Ray Douglass, E. J. Fredericks, Robert Wait, Harry Hanna, Gaspard Brothers. Season opened at Goshen, N. Y., Sept. 5.

WIGHT-KULP.—Wight and Kulp, proprietors; Hilliard Wight, manager; George E. Kulp, business-manager; John N. Dibert, advance agent; J. Norman De Vaul, stage-manager. Hilliard Wight, Irving Bartlett, J. Norman De Vaul, William De Goode, Read Edward, John N. Dibert, L. Clark Zeigler, Amber Montague, Vera Brown, Maud Killings, Lenerette Wight. Season opened at Birdsboro, Pa., Aug. 22.

VAUDEVILLE, BURLESQUE AND EXTRAVAGANZA.

AMERICAN BURLESQUERS. — Edwin D. Miner, proprietor and manager; Thomas E. McCready, business-manager; Lou Stark, advance agent; Richy Craig, stage-manager; Harry Armer, musical director; Frank Ross, stage carpenter. Palfrey and Barton, McFarland and Murray, Richy Craig, Del-a-Phone, Lola Bigger, Edna Davenport, Meyers Sisters, Lizzie Howe, Emma Watson, May De Vonde, Etta Lewis, Dolly MacCann, Ruth Reynolds, Lillie D'Orr, May Woods, Nina Marshall, Mary Powell, Julia Jemerson, Alice Gale, Ann Kirk, May Chapman. Tour began at Boston, Mass., Aug. 29.

BRIGADIERS. — Harry Martell, proprietor; Charles F. Cromwell, manager; J. C. Boon, stage-manager; Charles Miller, musical director. Edward Hayes, Four Mekons, Three Kuhns, Strouse and Young, Jack Symonds, Buford Sisters, Adel Palmer, Bertha Wright, Nellie Mason, May Whitney, May Lawson, Nora Boon, Mazie Moeller, Etta Symonds, Etta Kuhn, Josie Crosse, Edna Barrett, Clara Glimeiti, Norma Guewood. Tour began at St. Louis, Mo., Aug. 7.

BRYANT'S, HARRY, BURLESQUERS.—Harry Bryant, proprietor; C. H. Kenyon, manager; P. S. Paulscraft, advance agent; Louis Olwell, stage-manager; C. D. Sullivan, musical director. Three Polos, Kelly and Reno, Barrett and Bell, Arlington and Delmore, Collins and Vack, McIntyre and Primrose, May Bell, Alice Delmore, Agnes Behler, May Walker, Noime Fitzgerald, Blanche De Armond, Grace Dezell, Lilly George, May Alguist, Annie Morris, Mabel Simm, Gladys Day, Bertha Williams, Jeannette Williams, Ruth Gabelle, May Armstrong, Jeannette Lamont.

GAY MASQUERADERS.—Joseph H. Barnes, manager; Fred Rounds, musical director; Henry Birdsall, carpenter; Sam Montgomery, electrician. The Yankee Four, Gertie De Milt, Le Roy and Woodford, the Brownings, Zeb Zarrow Trio, Arthur Roame, I. A. Leahy, Tom Springer, Arthur Earle, May Booth.

IDEALS.—Echols and Hawkins, proprietors and managers; Millard C. Hayden, musical director; Joe Brooks, advance. William Echols, Ernest F. Hawkins, Oliver J. Eckhardt, Millard C. Hayden, Josephine Deffry, Marie Van Etten, Georgia Nichols.

REEVES, AL.—Al. Reeves, proprietor; Frank E. Freeman, manager; J. Arthur Murray, advance agent; Harry Homan, treasurer; Andy Lewis, stage-manager; Max Sturn, musical director; Robert Meek, electrician. Al. Reeves, Andy Lewis, Devine and Wooley, Louise Auber, Cherry and Bates, Thatcher and Williams, Dan Gallagher, Newell Sisters, Nellie Emerson, Margie Hilton, Maude De Lisle, Eva Monstello, Lizzie Stewart, Virgie Melville, Flo Flay, Grace Douglass, Florence Freeman, Daisy Gallagher, Anne Meek, Eva Fonner, Mary Yuir. Tour began at Philadelphia Aug. 22.

VANITY FAIR.—Robert Manchester, proprietor and manager; Harry Leoni, business-manager; Arthur Moore, advance agent; Charles F. Wilson, treasurer; Frank Williams, stage-manager; Oscar Liebenamm, musical director; Thomas Rooney, stage carpenter. Roger Imhof, Hugh L. Conn, Harry Ward, Harry Henry, Bob Clemenso, Harry Clemenso, Albert Hoon, Ward and Raymond, Held and Buckley Sisters, Alice Woolston, Edna Purcell, Corinne Imhof, Lillian Held, Edna Buckley, Luby Williams, Madge Lewis, Maggie Sheridan, Mae Kahn, Musette Sutherland, Julie Ellwood, Hattie Raymond, Fanny Hopkins, Emily Beaupre, Mabel Green, Chessycat Green. Tour began at London Theatre, New York, Aug. 29.

WORLD BEATERS.—J. Herbert Mack, proprietor and manager; Frank Logan, advance agent; Rudolph C. Hartleb, musical director. The Three Undos, Phil McFarland, Mike McDonald, Yackley and Bunnell, May Gebhardt, Joe Harrington, Luella Miller, Major Caspar Nowak, Burnett and Weyerson, Bohannon and Carey, Louise Bond, Andrea Reid, Isabel Hartleb, Hall Sisters, Paula Mason, Billy Klosterman, Ivy May Lewis, Theresa McFarron, Helen Black, Norine Moran, May Polin, Helen Williams, Caroline Adams, Rudolph C. Hartleb, J. Herbert Mack. Tour began at New York city Aug. 22.

MUSICAL COMEDY.

A GAY MATINEE GIRL.—Matt Kusell, manager; Maurice Rene Coste, stage director; Frank A. Roland, musical director; A. Jack Faust, business representative; Paul Le Claire, master of properties; Pauline Johnston, wardrobe. James F. Green, Maurice Rene Coste, Mark Monroe, Jap Rentfrow, Willis Howard, Charles F. Kenyon, Nat Hogan, Harry Arthurs, Jack Christy, Paul Le Claire, Jeannette Lincoln, Lorene Jansen, Belle Rosa, Bertha La Frantz, Minnie Fleming, Linda Byrne, Sadie Raymond, Frances Le Pion, Zella Boyer, Lottie Freeman, Tilly Page, Francine Zook. Season opened at West Baden Springs, Ind., Sept. 4.

DANIELS, FRANK (The Office Boy).—Charles B. Dillingham, manager; Louis Nethersole, acting manager; George Bowles, business-manager; Alfred Hickman, stage-manager; Watty Hydes, musical director; Louis Morrison, carpenter; Thomas Cremer, master of properties; S. R. Taylor, electrician; Mrs. J. Niles, wardrobe woman. Frank Daniels, Alfred Hickman, Sidney Toler, Nace Bonville, James Reany, Lawrence Wheat, David Bennett, Neil Walton, Leavitt James, Sallie Fisher, Clara Belle Jerome, Violet Halls, Violet Harmes, Louise Gallier, James Browning, Floyd Grant, Arthur Sims, Maude Welsh, Claire Leslie, Ethel Robinson, Clara Ward, Leslie Mayo, Vivian Marston, Miss Cooke, Miss Barry, Miss Connor, Miss Lellman, Miss Hall, Miss Ainsworth, Miss Baine, Miss Irving, Miss Gleason, Miss Burkhardt, Miss Morrelle, Miss Daly, Miss Burdick, Mr. Boyle, Mr. Lamar, Mr. Paul, Mr. Lellman, Mr. Niles, Mr. Blaney, Mr. Russell, Mr. Whelan, Mr. Crane. Tour began at St. Louis, Mo., Aug. 21.

FLO FLO.—Stair and Nicolai, proprietors and managers. Stella Mayhew, Matthew Kennedy, Charles A. Pusey, Nat K. Cafferty, Albert Farrington, John Ardizzone, Gilbert Fitzgerald, Harry O. Taylor, Andrew M. Buckley, Amos Myers, Charles Weston, Esther Wallace, Edyth Valmaseda, Louise Gould, Lesbia Greallis, Hazel Barrett. Tour began Sept. 1.

GLASER, LULU.—C. B. Dillingham manager. Lulu Glaser, William Pruette, Bertram Wallis, Donald McLaren, Howard Chambers, Frank Reicher, Arthur Barry, Ralph Lewis, Guy Hoffman, H. Chambers, Maurice Sims, Herbert Denton, Reginald Barlow, Elsie Thomas, Maud Ream Stover, Mary Conwell, Gwendolyn Valentine, Rose Earle, Lillian Lipyeat.

GLITTERING GLORIA.—Fisher and Ryley, proprietors; D. W. Truss, acting manager; E. B. Jack, business-manager; J. Gunnis Davis, stage-manager; F. K. Logan, musical director; E. T. Spears, stage carpenter; E. P. Kavanaugh, properties; Stephen B. Jolly, electrician; Will Freeman, baggage master. Isadore Rush, Channez Olney, Lulu Loudon, Irma Davis, George Parsons, Wilton Heriot, George C. Callahan, George Thomas, Tom Smith Martin, Harry Monroe, George C. Ogle, Robert Algier, Jane Vender Zee, Caroline Lum, Julia Kohles, Dorothy Williams, Caroline Boelen. Opened Sept. 5, Montreal, Can.

HOPPER, DE WOLF.—Sam S. Shubert, proprietor; W. H. Matthews, business manager; C. B. Bradford, advance agent; Alf. Dalby, leader of orchestra; Joseph C. Fay, stage-manager; Morris Marks, stage carpenter; Frank Heeney, master of properties; Ted Powell, electrician; Mrs. Keppell, wardrobe mistress. De Wolf Hopper, Frank Belcher, Frank Casey, Harry Truax, Mack Senate, Val Homan, Marguerite Clark, Ada Deaves, Sabry D'Orsell, Mabelle Rowland, Helen Mooney, Edna Hixon, Frances Derrington, Lucy Georgi, Edna Foreman, Lucille Oelrich, Charlotte Palmer, Lucille Johnstone, Frances Ibbottson, Adelaide Clifford, Anita Brady, Alma Ward, Vivian De Wolf, Lillian De Wolf, Malvina Jourdean, Daisy Dean, Jessie Weston, Nellie Fallon, Ethel De Silva, Margaret Love, Sallie Johnson, Lucille Johnson, Catharine Carroll, Bessie Barry, Jeanne Brown, Anna Bell, Sayde Fields, Blanche Caen, O. Shuster, C. Bryde, Val. Homan, A. Shuster, A. Daly, Otto Heilig, Gus Cramer, A. L. Lack, C. Meehan, R. E. McManus, F. Mosher, J. E. Ludwig, R. Goodman, J. K. Handley. Opened Aug. 29, Trenton, N. J.

SCHEFF, FRITZI, THE TWO ROSES.—Charles B. Dillingham, proprietor; Fred G. Latham, manager; John Major, acting manager; Will A. Page, business-manager; E. Lane, carpenter; James A. Briggs, master of properties; Tony Forte, electrician; Mrs. L. Shaw, wardrobe mistress; Mrs. E. Lane, assistant; Max Sauer, perruquier. Fritzi Scheff, Ada Meade, Grace Spencer, Ila Niles, Bertha Holly, James Beall, Roy Pendleton, Arthur Leonard, Frank Doyle, Ida Hawley, M. W. Whitney, Louise Le Baron, Louis Harrison, Josephine Bartlett, Clarence Handysides, Roland Cunningham, Helen Chadwick, Julie Cotte, Carey Lee, Marie Nash, Florence Barbier, Grace Emmons, Nellie Parkes, Agnes Williamson, Marie Parkes, Belle Chamberlain, Mae Baldwin, Telka Morton, Emma King, Flora Fitzgerald, Cecile Buck, Mabel Allen, Mr. Widdowson, Mr. Lieberman, Mr. Smith, Mr. Hoffman, Mr. Hunt, Mr. Barbara, Mr. De Vassey, Mr. Pergain, Mr. Emerson, Mr. Wedemeyer, Mr. Wunder. Opened Aug. 29, Cleveland, O.

THE BEAUTY DOCTOR.—Fred E. Wright, proprietor; Thomas Prior, manager; Frank Harris, business-manager; Will Seymore, agent; Charles P. Morrison, stage director; Lou Rogers, stage manager; Fred Hylands, musical director; Abe Egbert, electrician; Frank McCarthy, properties; Mrs. May Smith, wardrobe mistress. Henrietta Lee, Florence McNeil, Marie Hylands, Hope Gage, Charles P. Morrison, Harry Stanley, Harry G. Walters, Percy Walling, Will Philbrick, Lottie Smith, Jessie Cardownie, Mollie Egbert, Jenny Lippman, Lou Rogers, Frank McCarthy, H. D. Johns, R. M. Johnston, G. E. Hanyes, Fred Johnson, Gertrude Aldrich, Florence McDonald, Alyce Gilrain, Ethel Smith, Eva McDonald, Kate Illig, Sally McRee, Queenie Wilmot, Grace McMeen, Nellie Hayden, Martha Edmunds, Bessie Williams, Florence McKnight, Lulu Firth, Harriet Landrie. Opened Sept. 5, Holyoke, Mass.

THE RUNAWAYS.—F. Ray Comstock, manager; Frank O. Miller, business-manager; E. Hancock, musical director. Arthur Dunn, Charles Dex, Clarence Harvey, Thomas E. Whitebread, W. E. Meehan, S. P. Fulen, Joe E. Miller, C. S. Wimsett, Walker Williams, Erminie Earle, Sallie Randall, Blanche Wayne, Lillian Althea, Blanche Althea, Maude Courtney, Marmion Stone, Mae York, Mazzie Ainsworth, Bessie Stewart, Lillian Maure, Gladys Coleman, Adelle Cochran, Bessie Franklin, Josephine Streit, Brownie Hall, Frances Freeman, Lillian West, Florence Barrett.

THE SCHOOL GIRL.—Charles Frohman, manager. Edna May, Mildred Baker, Clara Braithwaite, Lulu Valli, Jane May, Vivian Vowles, Ivy Louise, Dorothy Dunbar, Barbara Dunbar, Madge Greet, Lakme Darcier, Virginia Staunton, Mrs. Watt Tanner, Constance Hyem, Jeannette Paterson, Joyce Thorn, Queena Sanford, Ethel Kelly, Adele Carson, Talleur Andrews, Fred Wright, Jr., James Blakeley, Robert Minster, W. R. Shirley, Harry Hudson, Murri Moncrieff, George Grossmith, Jr. Season opened at Daly's Theatre, New York, Sept. 1.

THE SOUTHERNERS.—James L. Lederer, manager; William S. Latheron, acting manager; Max Stin, musical director; Joseph C. Smith, stage-manager; James A. Furey, assistant stage-manager. Junie McCree, Albert Hart, Billee Taylor, Eddie Leonard, Wilmer Bentley, W. Wallace Black, Joseph W. Standish, Joseph Chaillee, Joseph Sullivan, Theodore S. Peters, James Furey, Wheeler Earl, Charles Moore, Walter Dixon, Theodore Peters, Elfie Fay, Vinie Daly, Reine Davies, Louisa Lathrop, Maud Earl, Abbie Mitchel, Bessie Evelyn Gibson, Tessie Bryant, Vera Cameron, May Hopkins, Belva Don Kersley, Frances Davis, Ethel Pennington, Ethel Davies, Hattie Burdess, Edith Girvin, Ella Ray, Lillian Rice, Hazel Manchester. Opened Aug. 29, Boston, Mass.

THE WIZARD OF OZ (Eastern).—Hamlin and Mitchell, proprietors; W. M. Gray, general-manager; Fred Meek, manager; Harry Sloan, business-manager; Charles Mitchell, stage director; Irving Christian, assistant stage-manager. David C. Montgomery, Fred A. Stone, Anna Laughlin, Joseph Schrode, Allene Crater, Ella Gilroy, Albertina Benson, Charles E. Mitchell, Lotta Faust, Harold P. Morey, Arthur Hill, George B. Field, Josephine Clayton, Charles Hoskins, Irving Christian, H. Devlin, M. Sargent, S. Van Bibber, W. C. Van Brunt, Georgia Baron, Emily Fulton, Sadie Emmons, Lola Gordon, Lillian Devere, Stubby Ainscoe, Lita Shaw, Clara Selton, Mabel Powell, Bert Dean, Leona Stevens, Daisy Carson, Emma Clark, Nellie Lane, Helen Turner, Virginia Kendall, May Fisher, Messrs. Steele, Bingham, Diskins, Hoskins, Nichols, Sargent, Keesee, Marie Mathey, Peggy Donalson, Anna Leslie, Minna Doerge, Edna Leach, Nancy Crawford, Therese Von Brune, Marue Clayton, Grace Heckler.

THE WIZARD OF OZ (Western).—Hamlin and Mitchell, proprietors; W. M. Gray, general-manager; Fred Zweifel, acting manager; Smith Turner, business-manager; Daniel Dore, musical director; Will Swor, stage-manager. Blanch Powell Todd, L. J. Wyckoff, May Taylor, Caroline Locke, Mildred Elaine, Fred Rodgers, Lute Vrohman, Mildred Lee, Will Swor, Bert Swor, Fred Woodward, John Swor, Frank Kendrick, Nathalie Allien, John Mayon, Francis Dairs, F. A. Rheinhard, Lillian Tyler, Florence Ellis, Francis Davis, Blanche Wilson, Blanche Boyd, H. D'Marcy, Lee Riggs, Jean Baxter, Eva Barrington, Maud Ellet, Mina Toemer, Hattie Zucker, Isabelle Mansfield, Irene Humphrey, Della Pez, Dolly West, Maud Bredell, May Clark, Lillian Van Arsdale, Isabelle Dixon, Irma Kerper, Salome Park, Marie Woska, Veva Colman, Gertrude Heffern.

WHEN JOHNNY COMES MARCHING HOME.—F. C. Whitney, proprietor; A. E. Root, manager; A. G. Delamater, business-manager; Ralph Root, advance agent; Joseph W. Castle, stage-manager; O. L. Mayhood, musical director; J. L. Maynard, master mechanic; Leon Moon, properties; Madame Davis, wardrobe mistress. Alfred Ely, James W. Castle, W. T. Carleton, Ben Grinnell, William Maitland, Ralph Lancaster, Warren Sampsill, Alex Graus, Florence Quinn, Mabelle Dufour, Della Nevin, Georgia Galvin, Naomi Ledyard, Imogene Temple. Opened Sept. 5, Hartford, Conn.

MINSTRELS.

FAUST'S, TED. E., MINSTRELS.—Ted. E. Faust, proprietor; G. D. Cunningham, manager; Alex Bowles, director. Alex Bowles, Frank Powelson, N. S. Hosey, Eugene Lind, J. D. Winnie, N. C. Yago, H. C. Meyers, A. V. Smith, G. N. Little, Wilson Rogers, Eugene Faust, Victor Faust, George Faust, Pete Detzel, N. A. Marx, William Pattie, C. H. Heaton, A. L. Barney, Walter Loucks, Frank Peterson.

WEST'S MINSTRELS.—Sanford B. Ricaby, proprietor and manager; George L. Wade, business-manager; Will Warmington and George Venus, advance agents; George T. Martin, stage-manager; Fred Hertig, carpenter; Frank Furhrer, musical director; Harry Helm, electrician. Tom Mack, John Crawford, John Manning, Fred Albright, J. B. Aldert, F. C. Bell, D. A. Blauffe, John Bucker, James Cole, Wayne G. Christy, Carl Cameron, Fred Corntois, F. Furhrer, R. L. Genter, H. B. Helm, F. A. Hertig, Harry Johnson, Freddie Johnson, Alvia Kniskern, Joe Lovelette, Will Lovelette, Gilbert E. Losse, George Traullyn Martin, John Moore, F. C. Norman, Walter R. Potter, Don Harold Rosenthal, James H. Sadler, Major F. A. Smith, Harry E. Vaughn, George Van, Andy Vilim, N. H. Wise, McDevitt and Kelly, Albert Kartelli, Five Normans, S. Roy, Elliss Hendricks, Frank Crockett, James Alderdell.

STOCK COMPANIES.

COLUMBIA THEATRE STOCK. — Albert Weis, proprietor; Dave A. Weis, manager; Gus Collins, treasurer; Fred Sullivan, stage-manager; F. J. Walker, musical director. Richard Buhler, Jessaline Rodgers, Ida Adair, W. R. Walling, Marshall C. Welch, Jessie McAllister, Thomas Shearer, May Louise Aigen, James Cooper, John Ravold, Alexander Dale. Permanent at Columbia Theatre, Brooklyn, N. Y. Season opened Aug. 27.

EMPIRE STOCK.—The Columbus Amusement Company, proprietors; H. A. Weisman, manager; R. Sheeders and William Milot, treasurers; Francis Powers, stage-manager; Fred Neddermyer, musical director. Charles Waldron, Gavin Harris, Milton Taylor, Harry Webster, Stuart Mayne, Jay Quigley, Fred Harrold, Archie Lockridge, Charles Boyle, Francis Powers, Beryl Hope, Fay Courteney, Kate Jepson, Louise Marcelli, Elinor Westcott. Season opened Aug. 29.

HOPKINS' STOCK.—Hopkins' Amusement Company, proprietors; A. B. Morrison, manager; Bert Young, treasurer; Arthur Mackley, stage-manager; Thomas Musso, musical director. Thomas MacLarnie, Lucia Moore, Arthur Mackley, George Fox, Frank E. Jamison, George de Long, Florence Coventry, Richard Cochrane, Charles H. White, Isabelle Bowman, Nera Rose, Charles F. Newsom, Josephine Fisher. Permanently located at Grand Opera House, Memphis, Tenn. Season opened Sept. 19.

SNOW, MORTIMER.—Mortimer Snow, lessee and proprietor; Burns Gillam, manager; Roscoe Kathan, business-manager; Clyde Warren, treasurer; Charles F. Gibney, stage director; R. F. Jarboe, musical director; Samuel Brooker, scenic artist. Edna Archer Crawford, Ethel Strickland, Ethel Bland, Geraldine Malone, Helen Campbell, Louie Wild, Leander de Cordova, Aubrey Beattie, Everett Butterfield, Frank Powell, Frank Thomas, William Govey, Edward Van Buren, Edward Walsh. Permanent at Lyceum Theatre, Troy, N. Y.

IN OTHER CITIES

SAN FRANCISCO.

White Whittelsey's tenth week at the Alcazar opened Aug. 29-5 in Clyde Fitch's drama, Nathan Hale. White Whittelsey played the part of the hero with much earnestness and force. Miss Lawton as Alice Adams was attractive and ingenuous in the role, and her farewell to Hale was a clever bit of acting. Miss Brissac was a delightful Angelica. Luke Conness as Fitzroy did especially good work in the villainous role, and it was easily seen that he was sufficiently wicked by the hisses which greeted him. Others in the cast were Harry Hilliard, George Osbourne, John B. Maher, and Harry D. Byers. Next week Brandon Tynan's version of Robert Emmet will be given.

Florence Roberts in Tess at the California 28-4 has proved a tremendous success. On Sunday night, the opening, fully two hundred people were turned away and seats have been at a premium ever since. The critics one and all have praised Miss Roberts' work highly, excepting the murder scene, in which she was somewhat weak. But since the first night Miss Roberts has greatly improved in this scene. It is really too bad that audiences are always so anxious to laugh, and frequently in the wrong place, and it must have been a great annoyance to Miss Roberts to hear tittering all over the house during some of her serious scenes. Sunday night audiences are not always the most intellectual, and, therefore, some excuse may be offered. Hobart Bosworth as Alec D'Urberville has an easy manner and great force behind it. His drunken scene was a good bit of work. Special mention must be made of the clever work of G. Gregory Rogers, who was allotted the part of the yokel, Jonathan Kail. Although being a young man of little experience, he gave a finished performance and received an enthusiastic applause. Lucius Henderson as Angel Claire was satisfactory in the unsatisfactory role. William Yerence was a good old man, and Louise Royce was capital as the designing mother. The dairy maids were Lillian Armsby, Georgia Woodthorpe, and Bertha Blanchard. Next week Miss Roberts will revive Sapho.

There was a packed house at the Grand Opera House on Sunday night, 28, the banner audience of the Neill season. Under Two Flags was the play, and Edith Chapman carried it through again with that spirit and dash which she has shown before in it. The play becomes a stirring series of scenes and the figure of Cigarette seems to be its very life. Mr. Neill is, of course, very sympathetic as Bertie Cecil, and the co. contribute capital support. Harry Cashman as Rake, Cecil's servant, was new in the role and created much fun in the performance. Reginald Travers as Lord Rockingham did a bright bit of character work, and Katherine Gilman was a beautiful picture as the "Silver pheasant." It is a great regret that this is the last week of the Neills. They have done an enviable business and there is little doubt that they will be with us again next season. Next week three hundred juvenile amateurs will present a Japanese extravanza, The Princess Fan Tan.

On Saturday, 3, the Majestic Theatre will open with a new co., brought direct from New York, and the opening play will be Viola Allen's late success, In the Palace of the King.

The Toreador is still running at the Tivoli 29-3, and the business has been more than satisfactory. Next week the Visiting Knights Templars will no doubt fill the house to capacity, and after that week The Serenade will be put on.

The Central on Monday, 29, offered an unusually strong attraction in the double bill, Turned Up, a screamingly funny farce, and Francis Power's Chinese drama, The First Born. The house was packed, for it is seldom that two such sterling plays are given in one evening's performance. The applause and laughter that greeted the players in Turned Up proved the success it deserved. The First Born has never been better staged or acted. The incidental music added charm to the play. Hershall Mayall as Chan Wang was capital and his big scene brought him two curtain calls. Ethel Clifton as the beautiful slave girl spoke her lines with merit. Ernest Howell was the best pipe bowl mender we have ever had. Walter Belasco made his usual big hit as the rag-picker. Next week The Evil That Men Do will be given. Arnold Daly in Candida is giving his last performances at the Columbia. The season of Shaw has not been the success expected. On Thursday night another of Bernard Shaw's plays was given in addition to Candida, A Man of Destiny. Next week Kyrle Bellew will be seen in Raffles. Mr. Bellew has not been here for ten years, and at that time he was seen at the Baldwin with Mrs. James Brown Potter. The house on Monday night will be a big and fashionable one, and the week's business will evidently be a large one.

At the Alhambra Theatre 21 and matinee 23 Madame Fannie Francesco, prima donna soprano of the Opera Royal, New Amsterdam, will give two concerts. Madame Francesco is a native born, and, returning as she is after great triumphs in Europe, she will bring out many music lovers to hear her.

At Fischer's Theatre 29-4 Annheuser Push is still doing a tremendous business. A very attractive feature of the performance is the striking effect of the stage setting, particularly the great waterfall at the St. Louis Exposition and the illumination of the grounds by night. Dorothy Morton's singing of the little Irish ballad receives many encores nightly, as does Edwin Clarke's singing of the Toreador song. Georgie O'Ramey still has her many followers and makes her usual hit. The comedians, Rice and Cady and Bobby North, have a very funny song skit, and their burlesque of Carmen is the funniest thing we have had at this house. Ben Dillon is always good. Flossie Hope and Pearl Hickman do some very clever dances. Miss Mazuma is in preparation.

OSCAR SIDNEY FRANK.

INDIANAPOLIS.

Ethel Barrymore presented Cousin Kate at English's 3 to a crowded house. Miss Barrymore was charming in the name part, and won many curtain calls for her excellent work. Bruce McRae played the part of the lover in fine style, and Mrs. Fannie Addison Pitt as the mother was delightful. The cast was good and well balanced. Ben Hur 12-24.

Patrice and her excellent co. presented the melodrama, Driven from Home, to large houses at the Park 1-3. Patrice is an actress of marked ability, and has become a favorite here. Too Proud to Beg was the bill 5-7, and drew the usual crowds. Fred Eckhart made a good stage detective, while A. B. Lynds made a better crooked police officer. Mary Servoss portrayed the clinging wife, and Maggie Le Clair was one of the hits of the production with her Irish songs. Arthur and Mildred Boylan are about the cleverest child acrobats seen here in a long time. On the S'wanee River 8-10. In Old Kentucky 12-17.

A large audience heard the lecture of Hector Fuller, Indianapolis "News" war correspondent, on "Japan; Its Beauties and Customs," at English's 31. The lecture was illustrated with stereoptican views, showing the land of flowers in its natural colors. The interest of the audience was well sustained throughout the evening. Considerable disappointment was expressed after the lecture that Mr. Fuller did not say something of his experiences and give more of a personal tinge to what he said. He was moved by modesty not to make himself the hero of his talk, but many felt that he would not have violated propriety in talking from the stage in the same entertaining personal way that he does to his friends.

The Indianapolis News Newsboys' Band returned in great triumph from St. Louis, where they won by unanimous decision in the contest with the Minneapolis Journal's Newsboys' Band. They were awarded the prize of $100, and have been invited to give concerts in company with some of the world's greatest bands.

Norman Peel, business-manager of In Old Kentucky, is in the city. He says the show is larger and better than ever. It will be the most elaborate production of the year at the Park.

The cash prize for the largest number of men in line in the parade at the State meeting of Elks, at Anderson, was awarded to the Indianapolis Lodge No. 13.

Louis Weslyn Jones will leave this week for Belleville, Canada, where he will join the Kilties' Band as press representative, and will accompany it on a tour of England, Scotland, Ireland and Wales, that will extend until March. Mr. Jones was dramatic and musical editor of the Indianapolis "Journal" for a number of years, and a writer of special articles on many subjects.

If present plans go through, it is probable that an interesting feature will be added to the attraction of the State Fair. This will consist of a race between the horses of the Ben Hur production, coming to English's, Monday, 12, and the horses of In Old Kentucky coming to the Park. The project started as the result of long standing rivalry between Charles F. Towle, manager of Ben Hur, and A. W. Dingwall, manager of In Old Kentucky, each of whom has long claimed to have the best horses on the stage in their respective productions. Often the two managers spoke of the possibility of matching the horses in a race. The two plays being here at the same time, and the State Fair being in progress during the week, it was thought a good plan to pull off the long deferred race. Norman Peel, business-manager of In Old Kentucky, proposed this to Business-Manager Edward G. Cooke, of the Ben Hur production, and the State Fair racing officials were consulted. They agree that the race would be a unique feature and readily offered to make it a matinee event on the half-mile track any day agreed upon by the theatrical people. Should the match take place, it is more than probable that Schafer Ziegler, manager of the Grand, will be asked to act in the capacity of judge, as both Mr. Cooke and Mr. Peel know of his ability to officiate in such a capacity, having witnessed his work at Brighton Beach, Sheepshead Bay, Saratoga and other of the important Eastern tracks.

PEARL KIRKWOOD.

MILWAUKEE.

The season at the Davidson was opened 5 with a magnificent production of Ben Hur. The great spectacular play was enjoyed by an audience that completely filled the theatre. Although this was the first performance of the co. this season, it moved very smoothly. The co. is well balanced and gives a very impressive performance. 'Way Down East 11.

In Old Kentucky, on its twelfth annual tour, opened at the Bijou Sunday matinee, 4, to crowded house. State Fair visitors would feel lost without their annual chance of renewing their acquaintance with this popular and time tried favorite. The story of the play needs no description, sufficient to say the co. presenting being well balanced. Colonel Sandusky Doolittle was faithfully portrayed by Ralph Holmes. While perhaps somewhat lacking in spontaneity, nevertheless his performance was good. Scott Siggins gave a very forceful characterization of the young mountaineer, Joe Lorey. Otis Turner, as Neb, the old colored servant, was capital. Nellie Callahan, as Madge, was very pleasing and gave a sympathetic performance that was greatly appreciated. John Tyrell hardly answered the requirements, his work being somewhat stilted. George Mitchell was adequate as Horace Holton. May Anderson was excellent as Alathea Layson. The minor roles were acceptably taken. The production, as usual, is staged in an efficient manner. Two Little Waifs 11-18.

Haverly's Minstrels opened at the Alhambra 4 to good business. The first part is entitled The Evolution of the Watermelon, showing several changes, ending with scene of large watermelon in which the members are seated in the customary minstrel style. The first part introduces several good musical numbers by Eddie Mazier, William Moore, Herbert Swift, and William Boyer. The ever popular Billy Van made a hit with his funny remarks and parodies. Jimmy Wall ably seconded Mr. Van in his efforts to amuse. The first part concluded with the singing of "Heidelberg" by the Haverly Sextette. Special mention should be made of the interlocutor, Walter A. Wolf, who made himself heard all over the house. The second part consists of a number of vaudeville specialties. Young Brothers, comedy acrobats, were very good, performing the most difficult feats with an ease that was mystifying. Mazier and Conley, singers and comedians, offered an amusing turn. Jimmy Wall, assisted by members of the co., presented Moonlight in Dixie, something out of the ordinary run. Billy Van, correctly named "The Assassin of Sorrow," fairly caused the audience to go into convulsions of laughter. Clayton and Jenkins' Darktown Circus concluded the performance with a funny turn, assisted by the trained donkey "Jasper." The show, as a whole, is very good and should attract very good houses.

Blue Jeans opened at the Academy 5 to a good house. The old melodrama was given an adequate production and will no doubt attract many of the State Fair visitors. The Middleman 12.

The city is filled with State Fair visitors, and indications at the present time point to one of the most successful fairs ever held. The management have secured a great many good attractions of various kinds that should appeal to all classes. An innovation this year is that of keeping the fair open evenings and having racing at night on a track lighted by electricity. This may tend to injure the theatre business, but probably not to any great extent.

Edith Evelyn, leading lady of the Academy, has gone East to visit Julia Marlowe at her Summer home in the endeavor to secure from her costumes for the Academy's coming production of When Knighthood Was in Flower.

Norma Hyatt, leading woman of Out of the Fold co., was married in Chicago Aug. 31 to Paul C. Loeber, of St. Louis. Mrs. Loeber left the co. Saturday night and will hereafter star in her own little domestic drama.

Ellery's Band is still drawing crowds of music lovers to their concerts at the Exposition.

Pabst Park closed 4, after having a very successful season.

A. L. ROBINSON.

KANSAS CITY.

A Girl from Dixie was the attraction at the Grand 4-10, playing to big business throughout the week. The piece is attractive in that it is different from the ordinary run of musical comedies. The action is brisk throughout and several exceptionally fine musical numbers offered rare opportunities to both principals and chorus. D. L. Don, remembered here for his excellent work in The Strollers, had the chief comedy role, and was the cause of much laughter. Genevieve Day played Kitty Calvert with great vivacity and scored quite a hit. Clifford Leigh as Lord Dunsmore more than pleased. Thomas J. Keogh, Arthur T. Earnest, Charles K. French, Harry Wiegand, Julia Brink, and Olga May carried other principal parts to success. The production was prettily staged and costumed and the chorus a very pleasing feature. Arizona 11-17. Haverly's Minstrels 18-24.

Thelma, an adaptation of Marie Corelli's novel of that name, was the Auditorium offering 4-10, opening to good houses. The play follows the book quite closely, and is quite entertaining to admirers of this class of literature. Marie Pavey in the title-role was quite satisfactory, and her support were adequate to the requirements made upon them. The principals included William B. Morris, George Lorimer, Carl Brickert, Hugh Mackaye, Eva Sargent, and Hattie Carmontelli, all of whom were well received. The Lyman Twins in At the Races 11-17.

Human Hearts, probably the most popular melodrama that ever played at the Gilliss Theatre, again held the boards at that house 4-10, and played to large audiences. The present engagement marks over one hundred performances given in Kansas City. The presenting co. this season are quite capable, and the production is up to its original excellent standard in every way. A. W. Ellis was quite successful in the leading role and received good support. Tot Young, a Kansas City boy, as the negro Mose, furnished an excellent character sketch. A Little Outcast 11-17.

The Willis Wood was dark 4-10, owing to the canceling of Blanche Ring's date, which was done too late to secure another attraction. Manager O. D. Woodward and Business-Manager Walter Sanford ran up to Sioux City 5 to attend the opening of the New Grand Theatre there, which has recently come under the Woodward and Burgess management. Announcements for the Willis Wood include Henry Miller in his new play, Joseph Entangled, 12-14, Frank Daniels in The Office Boy 15-17, and Macklyn Arbuckle in The County Chairman 19-24.

Labor Day marked the close of the season at Electric Park, and the popular resort was filled to overflowing from early morning until late at night. Sorrentino's Banda Rossa closed an engagement of eight weeks at the park 4, having played to immense crowds during the entire time. It was the longest engagement ever played here by any one musical organization. The season has been more than prosperous for all concerned, the many concessions having coined money. Of these the Figure 8 has probably been the most popular, it being the newest of the many money getters. The loop-the-loop, which was so popular a few years ago, will be removed before next Summer, to make room for some new pleasure device. The Banda Rossa played 5-10 at Salina, Kan.

Forest Park will probably remain open for some time yet; the exact date of closing has not yet been announced. The vaudeville continues to attract good crowds, while the many park amusements are also well patronized. The owners of the park are looking for a new site, as the present quarters are decidedly too small. A tract of land on the Blue River, some distance further east, is under consideration.

D. KEEDY CAMPBELL.

DENVER.

Monday night, 4, marks the close of the Summer season at Elitch's Gardens and Manhattan Beach and the opening of the last of the down-town theatres, the Orpheum. The Broadway has been dark Aug. 29-3, but is booked solid for the remainder of the season.

The closing bill at Elitch's is The Girl and the Judge, with Orrin Johnson as the Judge and May Buckley as the Girl. Both played their parts so delightfully that they received several curtain calls after each act. The departure of these two splendid artists is a matter of sincere regret to every one, but we hope to see them again next Summer. Emily Wakeman had the same part she played with Annie Russell, Mrs. Stanton, and played it artistically. Helen Tracy, also of the original cast, as Mrs. Brown, gave one of the most humorous characterizations we have ever seen. Her conception of the part in make-up and delineation were worthy the highest praise. It seemed odd to see Julia Stuart in the part of the pawnbroker, Mrs. Ikenstein, when one remembers her in Camille and similar roles with a very good co. at Manhattan Beach not many years ago. Nellette Reed won favor as the Judge's mother, and Thomas McLarnie made the most of his somewhat limited opportunities as the father of the Girl. Ernest Truax, a lad of considerable dramatic ability, appeared as Ikey Ikenstein. Joseph Kaufman and Charles Hallack completed the cast and played their parts well. The annual Labor Day official celebration will be given at Elitch's, which assures an attendance of many thousands. Mrs. Mary Elitch Long has made more money at the Gardens this year than ever before, and deservedly so, for she has given us the very best plays and [illegible] that [illegible] and good management could procure, and the [illegible] public has shown that it knows "a good thing" and appreciates it.

In spite of the fact that it had been given here many times before, Under Two Flags drew well at the Tabor Aug. 29-3. [illegible] Lang is a pretty and clever Cigarette. Walter Marshall, the Bertie Cecil, is a good elocutionist. Several of the co. were here last

season with Jane Kennark in the same play. York State Folks opens for one week 4.

Every theatre will give a special Labor Day matinee.

Fiddle-Dee-Dee drew well during its second week, Aug. 28-3, at the New Curtis, but not well enough to convince the management that it is wise to run one bill two weeks, consequently the play will be changed each week hereafter. Pousse Cafe 4-10.

An important change will soon occur in the management of our two largest theatres, the Tabor and Broadway. Mrs. Peter McCourt takes possession of the Tabor 5 and of the Boardway 20, and will take an active personal part in the management of both theatres. She has made some exceptionally good bookings. Although the Tabor is a popular priced house, the attractions there will be far above those of the past in point of quality; and as this house has always been a money maker, we may expect unusual results this season. The coming attractions are: Ralph Stuart 11-17, The Girl from Dixie 18-24, Arizona 25-Oct. 1, Haverly's Minstrels 2-8, Pretty Peggy 9-15.

Recognizing the popular taste for high-class musical comedies, Mrs. McCourt will give the Broadway patrons ten or twelve weeks of light opera and musical comedy, beginning Monday, 5, with The Wizard of Oz, to be followed by The Tenderfoot 11-17, Frank Daniels 18-24.

Mrs. McCourt is prominent in the exclusive social set of Denver and, what is more to the point, is a very shrewd business woman. She tells me that she expects to retain the management of the theatres for seven years, and they will undoubtedly be years of success and prosperity. We certainly hope so.

MARY ALKIRE BELL.

LOUISVILLE.

At the New Masonic, Aug. 29-3, In Darkest Russia drew extremely satisfactory business, nothwithstanding the heat. Eva Monford, as Ilda, the Jewish girl, scored a distinct hit. The company is a good one and the special scenery noteworthy. A Modern Viking will open, 5.

The offering at the Avenue, Aug. 28-3, was Montgomery Irving, the modern hercules, in Blaney's melodrama, For His Brother's Crime, a thrilling play, well cast and admirably staged. A Queen of the Highway will open, 4.

John Kurkamp and his Twenty-second Regiment Band closed season at Jockey Club Park Aug. 28. This is the home of the popular bandmaster, and the exercises at the close of the season evidenced his popularity here. The programme was an appropriate one.

The summer season continues at Riverview Park, Morbach's Band furnishing the music, and negro jubilee singers appearing in vaudeville; business good.

John Robinson's Big Show is billed for two performances here, 5, and Sells and Forepaugh's Show comes 19, also giving two performances.

Col. John D. Hopkins was one of the visitors of the week, superintending, in connection with Manager Reichman, the finishing touches on the New Hopkins High Class Vaudeville Theatre, formerly Music Hall. This will be opened in September, the exact date not yet named.

Kid Stephenson, as he is familiarly known by his home people here in Louisville, was warmly welcomed on the occasion of his visit as business manager for In Darkest Russia, which filled a week's engagement at the New Masonic Theatre.

John L. Crovo, treasurer at Macauley's, is spending a brief vacation at the World's Fair, St. Louis, prior to the opening of his house, which will occur about the middle of September. He has been busily occupied during the summer superintending the extensive and elaborate changes there.

Manager James B. Camp is in San Francisco attending the Knight Templar Triennial Conclave. He is a member of the drill corps of one of the Louisville Commanderies, and confidently expects to aid in bringing to Louisville first prize in the drill contest.

Ed. O. Risley, a Louisville boy, high-class actor of character parts, has successfully coached during the Summer a juvenile company in one of the suburbs and is justly proud of the entertainments given by his proteges.

Elmore Miles, formerly treasurer at Macauley's here, writes Louisville friends that he has associated himself with the business force of Henry Savage, and is now pleasantly located in Gotham. Mr. Miles is possessed of all the qualifications for success in his more extended field of endeavor, and he will undoubtedly prove a valuable man to Mr. Savage.

Manager John T. Macauley, in a recent interview, talked in a most interesting way of his plans for the coming season, naming an extensive list of very fine attractions that he booked upon the occasion of his recent visit to New York.

Walter S. Matthews, author of The Stain of Guilt, is in New York arranging for the placing of a new play written by him, dealing with the emotional and pathetic side of life. It is novel in conception, original in treatment, and it is predicted that it will be a success. Mr. Matthews is also the author of several high-class vaudeville sketches, which he will probably dispose of during his stay in the East.

CHARLES D. CLARKE.

DETROIT.

With the opening of Detroit Opera House Sept. 5 theatrical affairs in Detroit are once again in full swing. Peggy from Paris, the attraction 5-10, is making her first visit here and to all appearances is a very welcome guest. That it is from the pen of George Ade is a sufficient guarantee of its worth, and this new musical comedy is decidedly entertaining. As the engagement opened on Labor Day the house celebrated the event with a special matinee, the first Labor Day matinee in the history of the house. The cast numbers the following: Josie Sadler, Jacques Kruger, Alice Hageman, Arthur Deagon, Harold Crane, Dan Baker, Harry Benham, John Keefe, Beatrice Bronte, Harry Brown, Grace Orr Myers, Florence Willarde. Much of the success of the piece should be attributed to John J. Braham, who so skillfully directs the performances. Schumann-Heink in Love's Lottery 12-17.

At the Old Cross Roads was revived at the Lyceum Theatre Aug. 28-3 and repeated its success of last season. It is a picturesque drama of Southern life, splendidly built, and deserves the enormous success it has met with everywhere. The cast, though a new one, is up to the standard usually found at this house and all interpret intelligently the parts assigned to them. It numbers A. J. Edwards, who made Dayton Thornton, the enemy of Parepa, a strong character, and May Nanney, who essays the part of the octoroon, very appealing, handling an extremely difficult role creditably. Mildred Hyland made a sweet, winning Annabel Thornton and exhibited considerable dramatic power.

A Trip to Egypt is the title of the attraction that is dished up to Lyceum Theatre patrons 4-10, and, with all due regard to the author, O. Herbert Kerr, we must confess it is about the poorest concoction we have ever seen. There is absolutely no excuse for its being, and it is a pity to waste the talents of a few capable people, who constitute the principals, in trying to exploit such poor material, saying nothing of the waste of expense in dressing so elaborately. In the co. are Dan Mason, Barry Maxwell, Max Reynolds, Daisy King, Madelyn Marshall, Phoebe Cardownie, Eddie Craven, Will Reynolds, Taylor Williams, Mrs. Craven, Harold Hoag, Bert Richardson, Pearl Revere. Nat Wills in A Son of Rest follows here.

Harry Clay Blaney in Across the Pacific drew large audiences at the Whitney Theatre 28-3. The play this season has been redressed and several additions have been made, which highten its entertaining features. Assisting Mr. Blaney are Kittie Wolf, H. W. Fenwick, Bud Stanton, Frederick Ormonde, John E. Kelly, Eddie Horan, Frank Sanford, Augusta Gill, Frances Desmonde.

Her First False Step is the attraction at the Whitney Theatre 4-10, where it is playing to large houses. The co. numbers James Norval, De Witt Clayton, W. F. Granger, J. O. Le Brasse, Willie Barrows, Albert Dale, Harry Cane, James E. Wicks, Walker Harrington, E. C. Strickland, Richard Denton, John A. Dale, John Courey, Frederick Austin, James Muldoon, Frank Rodgers, James Kearney, Joe Caldwell, Harry Martin, Harry Gillespie, Genevieve Blinn, Ella Fountainbleu, Josie Barrows, Josie Morris Sullivan, Carrie Teller, Marie Best, Mae Barnard, Little Dorothy, Baby Mildred.

A. FRANCIS.

ST. PAUL.

Chauncey Olcott did a fine week's business at the Metropolitan Opera House during Fair week, Aug. 29-3; also the Tilly Olson co. at the Grand Opera House played to packed houses.

W. A. Brady's special production of 'Way Down East was the attraction at the Metropolitan Opera House 4-10. There are few plays in which the humorous and the pathetic are more happily blended and country life in New England more clearly portrayed than in 'Way Down East. There are few changes in the cast from a year ago, and the capable co. received an exceptionally warm greeting from a large and appreciative audience at the opening performance. Phoebe Davis still plays the part of Anna Moore, a role which she originated. Sarah Stevens, a very capable actress, in the role of Mrs. Louisa Bartlett, gave to the part a fine, intelligent, sympathetic characterization, and impersonates the squire's wife with admirable simplicity and naturalness. Robert A. Fischer was convincing and satisfactory as Squire Bartlett. Ulric B. Collins, as David Bartlett, carried the part with marked enthusiasm. John E. Brennan, in his inimitable impersonation of Hi Holler, furnished as much amusement as ever. C. B. Craig was distinctly good as Professor Sterling. William T. Ellwanger did good work as Lenox Sanderson. Marth Perkins, the village gossip, was portrayed with great ability by Ella Hugh Wood and was effective. Very creditable work was offered by Kate Beneteau, C. C. Blanchard, J. H. Bunny, Harry Bender, C. C. Robinson, Frank Symonds, Katherine Gemmill, Jeanne Millard. The Village Choir received a hearty welcome. Under Southern Skies 11-17. The Forbidden Land 18-24.

A. H. Wood's production of the melodrama Queen of the White Slaves held the stage at the Grand Opera House 4-10. The house was packed at each performance Sunday afternoon and evening. The scenic effects of the melodrama were very realistic, and the climaxes thrilling and startling. The co. is a big one and the play was presented by capable people. The audiences were demonstrative, and Alfred Britton, as Bert Hall, plays the part with piercing keenness. J. E. Miltern, as Ralph Grimes, was forceful and consistent in his portrayal. Joseph Carter was effective as Fong Low. Aileen May, as Grace Fawn, favored the part well physically and acted it with much force and commendable discretion. May Southward was pleasing as Maggie Murphy and sang well. Her specialty in the third act was very cleverly given and won marked favor. Our New Minister 11-17.

The Twin City Horse Show will show undercanvas tent at the State Fair Grounds 14-17.

Despite the heavy rainstorms that prevailed during a portion of the State Fair week, Aug. 29-3, the attendance was large, and President Randall, of the organization, stated that receipts cleared up $25,000 above all expenses.

Labor Day, 5, brought out the largest, most showy and best equipped procession of the kind ever seen in St. Paul.

GEORGE H. COLGRAVE.

PROVIDENCE.

The Imperial opened its season 5 and the new Providence Stock co. made its bow to an audience that filled the theatre to overflowing. The audience was very demonstrative and Malcolm Williams was forced to make a little impromptu speech, in which he thanked those present for the cordial greeting and said that the stock co. was intended to be permanent. The play selected for the first week was The Liars, and it was excellently performed. On his first entrance Mr. Williams received an ovation, and at the end of the third act several bouquets and baskets of flowers were handed over the footlights. Those in the cast were Malcolm Williams, Florence Reed, Marie Boland, Viola Burton, Minnie Radcliffe, Lillian Andrews, Branche Devlyn, Walter D. Greene, Ben Graham, Percy Jennings, Charles Arthur, Earnest Howard, Albert Roberts, Nathan Aronson. The play was adequately staged, and the opening must have been very gratifying to the players and to the management. Business was very good for the week. Incog 12-17.

When Women Love, a melodrama written by Manager Spitz, was produced at the Empire 5-10 to very large houses. The piece has been rewritten and greatly improved since it was put upon the road last season. The play is an interesting one and has several situations of a thrilling character. One of the novel features is the use of a graphophone to convict a man of a crime. The court room scene is very realistic, and there is a great deal in When Women Love to commend it to lovers of melodrama. The co. was a good one, being headed by John Lane Connor. He did admirably in the role of Harold Young. Ruth Macauley, as Madge Carleton, gave a strong rendering of the part, and Grace Covert, George Sinclair, David Walters, Caroline De Vere, Ralph Delmore, and little Sarah Folwell were all good in their parts. Shadows of a Great City 12-17.

Her Marriage Vow was the bill at the Park Theatre 5-10, with Edna G. Brothers as the heroine. She was well supported and the business was good. Deserted at the Altar 12-17.

The season at the Providence Opera House will open 12 with The Little Princess, which runs for the week.

Percy Winter has given to the Providence Public Library his collection of the Memorial Theatre at Stratford-on-Avon and some rare prints of the old Italian masters.

The Little Church Around the Corner and New York Day by Day are booked for the Park Theatre.

During the Summer Colonel Wendelschaefer has made several changes and improvements at the Imperial, the most pleasing to patrons being the raising of the seats.

Arrangements have been made at the Keith Theatre in this city whereby persons wishing to see the new Albee Stock co. at the Pawtucket house can secure seats at the Providence Theatre.

HOWARD C. RIPLEY.

SPRINGFIELD, MASS.

Manager Ricaby's edition of the West Minstrels gave a pleasing performance Aug. 31 at the Court Square. The singing of Joseph Sadler, Edward Roy, and George T. Martin, and the chorus, was of high quality, and Tom Mack was the star comedian. The second part is a high-class vaudeville show, with the Club Juggling Normans as the chief attraction. Shore Acres, the tenth season it has visited here, played to a good sized house 1. James T. Galloway and Atkins Lawrence were again the brothers, and Frances A. Denson was an effective Helen. The co. throughout, including the cunning children, was one that the departed Herne, so exacting in his standard, could have found little fault with. The Court Square was the scene of a new Gilmore melodrama 23, when Rachel Goldstein was transferred, owing to the latter house not being ready, and its thrillers shook the house.

Ward and Vokes called at the Court Square Labor Day with A Pair of Pinks, now on its second season, and with new songs and some new jokes, it pleased two large audiences. The costumes of the chorus in one scene are too frank for propriety, and would be elaborated to advantage.

An excellent performance of Sherlock Holmes was given by the Bothner and Campbell co. 6, that a large audience stayed away from because no star was featured in it. Erroll Dunbar did a good bit of work as the detective and David Davies as Moriarty was capital. The support was good throughout.

The Beauty Doctor, visiting her first patients, came 7, and the treatment was satisfactory. The piece is a musical farce, in which the personal abilities of the entertainers are the main thing. In this Henrietta Lee, the beauty doctor, Harry Walters, in a Hebrew character, Jessie Cardownie, in her graceful dances, and Mollie Egbert and her physical culture girls in club swinging were prominent, and others were busy. The chorus dressed, sang and danced attractively. The national dancing carnival was a feature. Shadows of a Great City comes 9, 10. An English Daisy 12. Robert Fitzsimmons in A Fight for Love 13. Daniel Sully in The Chief Justice 14, Hoity Toity 16, Marie Wainwright in Twelfth Night 17, all star cast in Two Orphans 20, The Other Girl 21, Mother Goose 22, 23.

The New Gilmore opened Labor Day with A Circus Day 5, which continued 6 and 7. It has some entertaining specialties, of which Camille Mouri's singing was the best. The familiar Peck and His Mother-in-Law played out the week. Sam Thorne in The Peddler 12-14. Her Mad Marriage 15-17.

John T. Ray, of this city, last season with Joe Hart in Foxy Grandpa, has signed with Rose Melville to be leading comedian in Sis Hopkins, and has gone to Buffalo to begin rehearsals.

Manager Poli is getting bids on his remodeling plans for the Grand. The new house will seat 900.

EDWIN DWIGHT.

NEW ORLEANS.

What promises to be a most prosperous and competitive theatrical season opened 3. Before many weeks shall have elapsed nine theatres will be in operation in this city, and whether or not the theatre-going public is sufficiently numerous to support these institutions is problematical.

The Baldwin-Melville Stock co., temporarily at the French Opera House for six weeks, began its season 3-10 with a splendid stock co., presenting Soldiers of Fortune. A cast of twenty-four people interpreted the play successfully to good houses during the week. Frank E. Camp and Janet Ford are playing leads, and in the respective roles of Robert Clay and Hope Langham achieved distinction. Hugh Gibson did some good character work as President Alvarez, and Robert Low was a fair General Mendoza. Thomas B. Findlay, as MacWilliams; Mary Stockwell, as Alice Langham, and Emelle Melville, as Madam Alvarez, deserve favorable mention. Others in the cast were Walter Seymour, Percy Meldon, Mortimer Martini, W. J. Deming, Joseph Mossmeler, Percy Barbat, William Tennyson, F. Marshall, San Remo Delmar, W. J. Brown, Leon Grainer, J. B. Williams, and M. Andrett. The Night Before Christmas 11-17.

The Grand Opera House, under the management of H. C. Fourton, opened its doors 3 with The Prisoner of Zenda as the attraction. A competent co. presented the stirring play in an entertaining manner, and the efforts of the several leading people in the cast were highly satisfactory. The principal roles were assumed by Bertram Lytell and Minna Phillips, both of whom displayed sufficient dramatic ability. The Colonel Sapt of Louis F. Morrison was clearly the best work of the performance. Robert C. Homans was an impressive Black Michael and will evidently make his mark in villian parts. Others in the cast who gave satisfaction were W. Burkhardt, Sidney Irving, Herbert Brennon, Jack Burton, John D. Murphy, Theodore Duval, David F. Perkins, Hal Donohue, Edric Fassenden, Harrel Morse, John Gould, Joel E. Kenkins, C. T. Meyers, Guy Farrell, Edward Jaccard, Loimier Deane, and Louise Kay. The Cherry Pickers 11-17.

The opening bill at the Crescent Theatre was Liberty Belles 4-10. A co. of forty singers, dancers and comedians make merry during the performance, and the radium ballet, a new and original feature, made quite a hit. Darkest Russia 11-17.

It is announced that Etta Roehl, formerly of New Orleans, now Madame De Montiau, who has sung abroad with considerable success, is to make an American tour this Winter.

F. Charley, formely manager of the French Opera House, left 3 for France, via New York.

J. MARSHALL QUINTERO.

CLEVELAND.

The season of 1904-5 was ushered in at the local theatres very auspiciously, each of them being favored with a large audience. A first production of a new comic opera at the Euclid Avenue Opera House and the formal opening of Keith's Prospect Theatre were the events of the week.

Fritzi Scheff was greeted by a large fashionable audience at the Euclid Avenue Opera House. The Two Roses, a comic opera, was given for the first time, and it will undoubtedly prove a popular one, as it abounds in bright, witty lines and beautiful, sprightly music. The book is a version of She Stoops to Conquer, in two acts, and Mr. Stange has injected into it a lot of his own clever wit, and the music from the pen of Herr Englander is fully up to the best he has done. A first-class co. has been selected, headed by Fritzi Scheff and Louis Harrison, also including Roland Cunningham, M. W. Whitney and Ida Hawley. The opera was beautifully staged and the costumes pretty and picturesque. Dockstader's Minstrels, 5-10. Sultan of Sulu 12-17.

Haverly's Minstrels was the opening attraction at the Lyceum Theatre Aug. 29. Arthur C. Alston's play, At the Old Cross Roads, was presented by a capable co. 5-10 and played to good business. The Rays in Down the Pike 12-17.

The Vaughan Glaser Stock co. continues to be as popular as ever at the Colonial Theatre. For the week 29-3 Prince Karl was the bill presented, and the production reflected great credit on the co. Why Smith Left Home was the bill 5-10. Louise Rial made her debut as a member of the co. and was well received. Lavinia Daly, as the cook, was very funny, and Vaughan Glaser filled the bill in the character of Smith. The rest of the cast was well taken care of. A Gilded Fool 12-17.

Pinafore was sung at the Euclid Avenue Garden Theatre, 29-3, being the last week of the Summer season of opera, and closing a very successful season at this beautiful resort.

At the Cleveland Theatre A Midnight Marriage held the boards 29-3. The Child Wife 5-10. A Desperate Chance 12-17.

The Empire Theatre has remained dark since closing 3.

Creatore closed one of the most successful engagements he ever played here, 30, at Haltnorth's Garden Theatre. This band seems to have secured a hold on the music lovers of this city, as with all the counter attactions of opening night at the down town houses the Gardens were crowded Monday night. The band left for Pittsburgh to play at the Exposition.

B. F. Keith and his son Paul were in the city for the opening of the Prospect Theatre.

WILLIAM CRASTON.

JERSEY CITY.

The Lighthouse by the Sea was the offering at the Bijou 5-10 to good business. The plot of the play is interesting, and the finales are very exciting. Act 3 has a remarkably clever scene where a girl walks up a tight rope to the lighthouse and stops an attempt to kill. The scene gets many curtain calls. The co. is composed of good people. Harry Bradley as Caleb Gale, the blind lighthouse keeper, is very good. He puts pathos into the work, and makes the part a leading one. Jack Dunn is excellent as the young coast pilot. Lem C. Reeves as the ex-convict was fine. Louis Haines is the comedy man, and he has a fat part, which he knew how to handle. Wilhelmine Francis as Flora, the lighthouse keeper's daughter, is a neat actress, and made a hit. Mildred Flora as Mintz does the slack wire act, and she is an artist. The Russell Brothers in The Female Detectives 12-17. Shadows of a Great City 19-24.

Wedded and Parted came to the Academy of Music 5-10 to good business. It is an intense play, with the English language right from the shoulder. The play is full of sensational episodes, and the finales of the acts are red hot. The male and female villains are corkers, and certainly deserve to be hissed as they are. The scenery and mountings are of the best and the co. is a very good one. Grace Hopkins, a competent actress, plays the leads, and she worked hard during the acts to make the part as emotional as possible. Charles H. McCarthy and Lizzie Mulvey furnished excellent comedy, and kept the audience amused. Laurence Frick and Alexander Leonard as the villains were at their best. The badger game scene was well done by Mr. Leonard. May Cunard was excellent as the red-gowned female accomplice. Walter Moore had an excellent part as the warden. The Johnson Sisters as Little Elde and May were good. Rachel Goldstein 12-17. On the Yellowstone 19-24.

Harry Nelmes, formerly assistant treasurer at the Bijou here, is now in the box-office of the Circle Theatre, New York.

Victor Morley, of this city, has been re-engaged with The Prince of Pilsen co., which opened in Brooklyn 5.

Caroline Thorpe, of this city, has signed for a three months' season in comic opera at the Tivoli Theatre, San Francisco.

WALTER C. SMITH.

NEWARK.

The regular season at the Empire opened 5-10, with William Bramwell in Captain Barrington, which scored heavily. Mr. Bramwell's adroit and significant differentiation of the three characters assumed by him found expression in numerous recalls and provoked an approving demonstration that was silenced only by the actor speaking the thanks of himself, the co., and Manager Henri Cresitt for the cordial reception of the play and performance. On the Yellowstone 12-17.

Large audiences were attracted to Blaney's 5-10 to see Lottie Williams and co. in Only a Shop Girl. Miss Williams as Josie was on the stage a good part of the time and made a decided hit. The work of Al. Lester as Rufus Riggaby Newly was excellent. William J. Woods as the rascally lawyer gave an excellent portrayal of that character. Henrietta Tedro, Eugene Le Rue, and Gordon Wrey ably assisted Miss Williams in presenting an excellent performance. The scenery was good, and the songs and dances introduced added to the enjoyment of the production. Why Girls Leave Home 12-17.

A Child of the Slums was the offering at the Columbia 5-10, and drew excellent houses. As Midge the waif, brought up among demoralizing and brutalizing surroundings, but keeping his soul undefiled and his heart large and warm while acquiring the shrewdness that life in the slums teaches, Ernie Veronee earned hearty applause by his clever mingling of youthful ingenuousness and mature cunning in befriending the suffering hero and in helping to thwart the designs of the false friend and his pals. Others in the cast whose work deserves mention were Nellie Marshall, Martin A. Somers, George Darrell, J. E. Toole, and Aimee Landis. The Little Church Around the Corner 12-17.

The one thousandth performance of Only a Shop Girl was given at Blaney's during the week of 5-10, and was celebrated by a banquet given by Miss Williams to the management of the house and co. Among the guests was Nellie Maskell, mother of Miss Williams, who is a member of A Child of the Slums co. Inasmuch as Only a Shop Girl had its birth in Newark, and this is the last time Miss Williams will be seen in the play here, she has very generously offered a diamond ring to the most popular shop girl in Newark, the award to be made to the one receiving the largest number of votes during the week.

FREDERIC T. MARSH.

TOLEDO.

At the Lyceum Theatre David Higgins in His Last Dollar opened Sunday afternoon, 4, as the star of a large and effective co. This is the second season, and the way it looked to theatregoers of Toledo it is good for three or four more. It is a comedy-drama and abounds with a lot of mirthful incidents. The particular interest of the audience is attracted by a horse race which comes off during the progress of the piece. There is just enough racing not to make it tiresome. Mr. Higgins is an actor known to do nothing in a half-hearted manner. For his leading woman he has secured Eleanor Montell, who was so successful last year in The Girl and the Judge. Miss Montell plays the part of Eleanor Downs, the girl from Kentucky, and with her fine Southern voice she meets with great success. Business was fine 4-8.

At Burt's Theatre Harry Clay Blaney, supported by a large co., opened Sunday afternoon, 4, for his annual engagement, presenting the American comedy-drama Across the Pacific. Mr. Blaney is an original comedian and uniquely fits the character of the ubiquitous newspaper correspondent in search of material for a new play as well as news. The play is military in character, has well devised situations and is unquestionably a drama of incidents. The Gatling gun used in the play meets with great success with the gallery gods. Business was fine 4-8.

At Burt's The Royal Slave played to full houses Aug. 30-3 during their engagement here and certainly made good with the audience. Elaborate stagings and an excellent co. is enough to say about this co. Business was excellent.

At the Lyceum Theatre Selma Herman opened Aug. 29-4, with her new production, Wedded but No Wife, to good business. This play was written for Miss Herman, but she has not a chance to display her powerful acting. Jane Dore, in the part of a scheming adventuress, has really the star part. She is an actress of marked ability. She is ably seconded by James A. Heenan as the heavy, and the volume of hisses he received was enough to show his worth. The play is full of comedy, for Edward A. McHugh, in a part of a tramp, is on the stage nearly all the time. Without him the play would be dead. Charlotte Smith and Joseph King were also extremely laughable. Business was excellent.

E. EVERS.

MONTREAL.

Glittering Gloria, with Isadore Rush in the leading role, opened 5-10 at His Majesty's to a good sized house. The co. is an excellent one, and the play is beautifully staged. It is built for laughing purposes and serves its end capitally. There are a number of very bright lines, and funny, if improbable, situations. Isadore Rush, as Gloria, was very charming and dainty, and her song and dance in the second act were much appreciated. Channez Olney was excellent as Mrs. James. Lulu Louden was good as Dorothy. Wilton Heriot, who is remembered here for his capital work last season in The Tyranny of Tears, scored another hit as Toddleby. George Parsons was a breezy Jack James. J. Gunnis Davis gave an amusing sketch of Poskett. Edward M. Favour deserves special mention for his performance of Gridletop, and his songs were redemanded again and again. The Jewel of Asia 12-17.

The Princess Chic opened Labor Day, 5, to big business at the Academy. The opera is as bright and tuneful as ever, and the co. presenting it is a fair one. It is well staged. John H. Henderson, an old favorite here, was an amusing Chamberlin. Tom Smith Martin was funny as Pommard. Gus Vaughn made a manly Charles the Bold. George W. Callahn and George A. Thomas did good work as the two soldiers of Fortune. Caroline Boelen gave a good acting performance of the Princess, but was vocally weak. Jane Vander Zee, as the Page, scored in her contralto solo. Carolyn Lum made a charming Estelle. The Smart Set 12-17.

The Nouvautes opened its season 5 with a production of Snob, by Gustave Guiche. The play is a clever satire on modern French society. The co. is

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a fine one. Madame Jeanne Myriel gave a splendid performance of Helene Dangys. Clothilde Varennes, who has been re-engaged from last season, did excellent work as the Duchess. P. Le Francais as Jaques Dangys and R. Joube as Julian were both capital. L'Evasion 12-17.

L'Aiglon is the bill at the National, with Mlle. Henriette Moret in the title-role. F. Davhrol is to be the new leading man and stage director.

W. A. TREMAYNE.

BUFFALO.

Isaac Henderson's comedy, The Mummy and the Humming Bird, was the attraction at the Star 5-7. Paul Gilmore had the role of Lord Lumley, and he played the part in a very capable manner. It is to be regretted that his efforts did not receive better patronage, but on his next visit he can rest assured that the S. R. O. sign will be displayed. John Martin as Giuseppe, Theodore Terry as D'Orelli, and Bessie Brown Howard were excellent in their respective parts. Margaret Drew was not equal to the part of Lady Lumley. The scenery and stage appointments were beautiful. Louis Mann 12-14.

The Baldwin-Melville Stock attracted large audiences 5-10 with The Wife. Bertha Creighton takes the title-role as Helen Truman. The part is an exceedingly difficult one to interpret, but Miss Creighton was fully equal to the task. Her performance was exquisite. John Durkin's part of John Rutherford is one to which he is admirably suited, and his presentation was a delight. Giunio Socola as Jack Dexter had a Giunio part, which for the first time reveals him to a Buffalo audience as a delightful actor. Bessie Johnson as Kitty was excellent, and a bright career is predicted for this rising young actress. It seems to me but a short time before this talented young lady will wear the laurel wreath and the victor's crown. Others in the cast were John T. Dwyer, Gus Forbes, Frederick Julian, Louise Lewis, and Alice L. Hills. In preparation, The Great Ruby.

William H. Turner in David Harum did a fairly good week's business at the Lyceum 5-10. Mr. Turner is surrounded by a very clever co., and in consequence an excellent presentation of the play is given.

The Academy's attraction 5-10 was a revival of that successful melodrama, A Desperate Chance. Although it has been seen here on several different occasions, its popularity does not seem to wane, as the cozy down town playhouse was packed at every performance. A word of praise is due to Baby Elzora Hammack, who takes the part of Clara.

Harry Greenway, the well-known advance man, who is this season with At Cripple Creek, was in town a few days during the past week, looking after the interest of his co.

P. T. O'CONNOR.

SEATTLE.

A Runaway Match, the second bill of the new season at the Third Avenue, opened to the usual large audiences Aug. 28 and business continued good throughout the week. The audiences enjoyed this very funny farce immensely and applauded particularly the efforts of Ed E. Perry, Louise E. Meyers, and Claire Washington. On the Bridge at Midnight 4-10. Side Tracked 11-17.

Hazel Kirke was pleasingly revived by the Wiedemann co. at the Alcazar 28-3. A full house attended the opening performance and business was large during the rest of the week. Meta Chamberlain essayed the leading role very creditably. Charles King did well as the old miller, and the other parts were well sustained. Work and Wages 4-10. My Uncle from New York 11-17.

Gorton's Minstrels, the first attraction of the preliminary season at the Grand Opera House, opened 3-5 before a good sized audience. The co. has been seen here before in seasons past. It is better this year than previously and gave an interesting performance. Asa Lee Willard 9, 10. A Texas Steer 11-14.

The Seattle announces the Chic Opera co. in A Country Courtship 4, 5. Manager Howe has just returned from a business trip to San Francisco and has pleased theatregoers with the announcement that James Neill and the Neill co. will be seen at the Seattle for an extended engagement, opening 18 in When We Were Twenty-one.

The Seattle Industrial Exposition opened 29 and will continue until 10. The exhibits are very creditable and, like all carnivals in Seattle, it has been very well attended. Among the special features is Diavolo, the loop the loop artist.

Much amusing comment has been made in the local papers about an electric car that tried to attend a matinee at the Third Avenue. It jumped the track and started for the doorway, but before it could force its way into the theatre it was successfully brought to a stop.

RODNEY D. WHITE.

PORTLAND, ORE.

The Baker Theatre opened Aug. 28 with an elaborate production of Sardou's Cleopatra. The stellar role was enacted with powerful and successful effect by Melbourne MacDowell. Charlotte Deane balanced the highly dramatic theme with a true and striking portrayal of the name part. The co. as a whole gave the most popular and complete production of this play ever given here at popular prices. La Tosca opens 4, with Gismonda underlined.

James Keane, surrounded by a capable co., chief of whom is Lily Branscombe, gave a creditable presentation of Fabio Romani and A Mexican Romance 28-3 at Cordray's. The mid-week change proved such a success that it will be continued 4-10, when Dr. Jekyll and Mr. Hyde and The Highwayman will serve to show the versatility of this romantic star.

The Inside Track at the Empire 28-3 scored a scarlet hit with the followers of melodrama. It was welcome as the first of its kind for some time, and was well rendered by the Wiedemann Stock co. The Octoroon is billed to open 4.

An event in local theatrical history will occur 4, when the new Columbia Stock co. opens its season at the handsome Columbia Theatre. Captain Letterblair has been selected as the opening card. The opening matinee and night, as well as the principal nights of the week, have practically been sold out.

Ringling Brothers' Circus did a capacity four-performance business 29, 30.

James Niell has contracted with managers R. C. Welch, of this city, and J. P. Howe, of Seattle, to have these gentlemen manage his stock co. through the Pacific Northwest. This will insure to the benefit of our independent theatres.

JOHN F. LOGAN.

COLUMBUS.

The week 5-10 has experienced a sort of a lull in the amusement line here, following the opening of the season two weeks before. The Great Southern Theatre has been dark, and the attraction at the Grand Opera House 5-7, Dad in Harness, was one of the poorest and least meritorious that ever appeared there. Ned Nye, the comedian who starred in the production, revealed that he has some ability in the line to which he aspires, but the farce he used was hopelessly dull. The absence of a chorus and music made the piece a sort of a "plodding" one.

The most prominent entertainment of the week was that given by Creatore's famous band at Olentangy Park Theatre. His musical organization drew crowds to this place, which exceeded in size and enthusiasm all of the season. The musical colony of the city conferred the most liberal patronage. The engagement was a success in every respect, and attested Manager Prosser's acuteness in perceiving the real desires of the public.

At the Empire Theatre the stock co. performed A. W. Pinero's farce, The Amazons. Charles Waldron, as leading man, established himself in favor, and Fay Courteney and Elinor Westcott likewise attained to strikingly clever creations. The new leading woman, Berryl Hope, has as yet not succeeded in winning her public here, and her two weeks' efforts in that direction seem very barren of results.

At the High Street Theatre, The Stain of Guilt 5-7 and Uncle Josh Spruceby 8-10 pleased the crowds that attend this theatre regularly.

J. CLARENCE SULLIVAN.

MINNEAPOLIS.

Chauncey Olcott played his annual engagement in this city at the Metropolitan Opera House 4-10, presenting a revival of A Romance of Athlone, the first half, and his success of last season, Terrence, last half of the week. He was greeted by large and well pleased audiences. His visit here is looked forward to by a large following. Mr. Olcott sings as sweetly as ever and is still possessed of those pleasing little mannerisms that have endeared him in the hearts of the public. His support was in the main good. Marguerite Haydon was a very pretty and pleasing Rose Manning. The balance of a very large cast were adequate. The Forbidden Land 11-17. Under Southern Skies week 18-24. Glittering Gloria and Ethel Barrymore follow.

Tilly Olson, a new Swedish comedy, was a popular bill at the Bijou Opera House 4-10, where it delighted large audiences. It was of more than passing interest to local playgoers, as the scenes are laid in Minnesota, one of them being in this city. Gertrude Swiggett was very clever in the title-role, and was supported by a well balanced co. Some clever specialties were introduced, which were well received. Queen of the White Slaves 11-17.

At the Lyceum Theatre the Ferris Stock co. presented Pudd'nhead Wilson to large business. A review of this play will be made next week.

CHARLES M. LANE.

OMAHA.

The Wizard of Oz was welcomed at the Boyd by a series of large and well pleased audiences 1-3, with the usual Saturday matinee. Blanche Todd as Dorothy and Bert Swor as the scarecrow were quite popular. The chorus was good and the costumes new and attractive. By Right of Sword, with Ralph Stuart in the leading role, 4-6, made a good impression on a series of fair sized audiences. The supporting co. is adequate. Managers Woodward and Burgess announce The Tenderfoot 8-10. Girl from Dixie 11, 12. Frank Daniels 13, 14.

What Women Will Do is the attraction at the Krug 1-3. The co. is evenly balanced and made a good impression. A Little Outcast opened to the usual large Sunday audience 4, 5. Edward Davis in the leading character is deserving of special commendation. Anna Blank as Bob, the newsboy, was heartily applauded. Manager Breed has The Convict's Daughter 6, 7. A Broken Heart 8-10.

J. R. RINGWALT.

CORRESPONDENCE

ALABAMA.

MONTGOMERY.—PICKETT SPRINGS CASINO (E. E. Winters, mgr.): Casino closed 3 with one week's engagement of Edison Exhibition co.; this concluded a most successful Summer season of seventeen weeks, which patrons would have been glad to have seen extended had management been able to continue its high class attractions.——MONTGOMERY THEATRE: Opened to packed house 2, a sweltering night, with The Liberty Belles.——ITEM: Local interest in Bijou Theatre of Jake Wells is intense. It has been announced that O. A. Neal, of Richmond, Va., will be local manager, and G. E. Hoffman will furnish the orchestra. The house will open about Oct. 1.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Mabel Paige co. opened their season, as well as that of house, Aug. 29-2; meritorious attraction; attendance good. Plays: The Stowaway, Jack's Sweetheart, Little Robinson Crusoe, The Rise of Susan, Faust, An Egyptian Slave. The Liberty Belles 3; matinee; good co.; welcomed by large houses. Darkest Russia 10.——MONROE PARK THEATRE (M. McDermott, mgr.): Empire Travesty co. closed three weeks' engagement 29-2 with a new bill, and succeeded to amuse the fair attendance throughout the week. Robson Theatre co. 6.——ITEM: During Summer months considerable improvements have been made in the Mobile Theatre.

HUNTSVILLE.—OPERA HOUSE (Thomas F. Littlejohn, mgr.): Theatrical season will open 14 with Cohen's Alphonse and Gaston.

ARKANSAS.

HELENA.—GRAND OPERA HOUSE (B. R. Fitzpatrick, mgr.): After outlay of much money and time, Grand is now in fit condition to receive best of attractions. Our new 100-room hotel will be finished in a few weeks and will lend wonderfully to the comforts of visiting cos. Season opens 20 with Liberty Belles.

MARIANNA.—IMPERIAL THEATRE (I. B. Katzenstein, mgr.): Kersand's Minstrels 3 to capacity; very good performance throughout. The Moonshiner's Daughter 21.

LITTLE ROCK.—CAPITOL THEATRE (A. S. Hamilton, lessee and mgr.): Kersand's Minstrels 5; good business. Dudley Stock co. 6-10 (except 8). Pretty Peggy 8.

CALIFORNIA.

LOS ANGELES.—BURBANK THEATRE (Oliver Morosco, lessee): In the production of The Henrietta Aug. 28-3, Mr. Morosco's co. appeared to most excellent advantage; and, in fact, deserved lavish praise bestowed; each member of co. was intelligently cast and each was eminently fitted for his part: crowded houses greeted every performance. Robert Emmett 4-10.——GRAND OPERA HOUSE (Clarence Drown, mgr.): In a Woman's Power, with all of its melodramatic effect, was given to usual attendance 28-3. Lost in New York 4-10.——CASINO THEATRE (Wyatt and Morosco, lessees): Lady Slavey was the opera 29-4; good of its kind, but it might be better; attendance fair for week. Circus Clown 5-11.——BELASCO THEATRE (John H. Blackwood, mgr.): 29 marked opening of this handsome new house, and society folk turned out en masse to help initiate one of prettiest and coziest little houses in city; the proscenium arch is tinted in white and gold and bearing emblematic paintings, while the body of the house relieves the eye with its softened green; handsome green draw curtains are used between acts, and the rest of the draperies are to match; the lighting effects are perfect, and no expense was spared to make the result artistic to a degree; a more fitting play than The Wife could not have been selected for the opening week, and though the co. enrolled had but few rehearsals, their work was splendid and bespeaks success for the future; Martin L. Alsop comes as leading man, and Adele Block fills the counter part on the other side, and it is safe to say that they will win favor with the public; among others on the programme were: Howard Scott, Starr King Walker, Robert Rogers, G. W. Barnum, Richard Vivian, James A. Bliss, Agnes Rankin, Louise Mackintosh, Oza Waldrop, Mary Graham, and Fay Wallace. Mrs. Jack will be given 5-11.——ITEM: Leo Wells, for many years connected with the Orpheum and lately acting as treasurer of the Grand, has resigned his position in favor of Robert W. Scott.

D. W. CARLTON.

SAN DIEGO.—ISIS THEATRE (H. C. Wyatt, lessee and mgr.): Henry Miller in Joseph Entangled Aug. 23; no performance; mistake in sending scenery.

COLORADO.

COLORADO SPRINGS.—GRAND OPERA HOUSE (S. N. Nye, mgr.): Kyrle Bellew opened season Aug. 29 with Raffles; capacity; performance good; good support. Henry Miller in Joseph Entangled 10. York State Folks 12. Wizard of Oz, with Swor Brothers, 13. The Tenderfoot 21. Frank Daniels in The Office Boy 27.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): Handler's Stock co. 5-10. U. T. C. (under canvas) 5.

GREELEY.—OPERA HOUSE (W. F. Stephens, mgr.): Season opened with York State Folks 3; well filled house; pleased. The Convict's Daughter 10.

CONNECTICUT.

BRIDGEPORT.—SMITH'S THEATRE (Edward C. Smith, proprietor and mgr.): The feature of Hoity Toity Aug. 29-31 was "Birch Canoe," sung by Tom Moore and chorus; business excellent. Marie Wainwright opened her season here 1 in Twelfth Night, with handsome scenery and adequate mountings. Monroe and Mack's old vehicle, Peck and His Mother-in-Law, 2, 3, presented its usual coterie of pretty girls and music. Arizona had its annual rendering Labor Day, 5, to holiday houses. Blanche Walsh made her first visit here in some time 6, when Resurrection was excellently played to an appreciative audience. The Innocent Maids Burlesquers cavorted entertainingly 7, and pleased from loft to baldhead row. An English Daisy 8. The Mummy and the Humming Bird 9, 10. Captain Barrington 12. King of the White Slaves 13, 14. Kellar 15. Sam T. Jack Burlesquers 16, 17. The Raven 19.——POLI'S THEATRE (S. Z. Poli, prop.; J. D. Criddle, mgr.): The thirteenth and closing week of the Summer Stock co., 29-3, was characterized by an appropriate bill, an earnest cast, and surprising enthusiasm on the part of the audiences. The Young Wife proved most acceptable from Marion Barney in the name part to the small parts; and displayed the skilful staging of Lawrence B. McGill. Commencing Labor Day, 5, the house resumes its vaudeville offerings until the first of May next; at that time Mr. McGill will return for the Summer season, and in addition to Bridgeport will direct Summer cos. in two other Poli houses; on account of their popularity, Maude Sheridan, Williard Dashill, Harry Langdon, and James Mullin have been re-engaged, and contracts are pending with Marion Barney and Austin Webb.——ITEMS: The unusual popularity of Maude Sheridan was demonstrated 2 when, after a few days' illness and absence from the cast, she was handed a superb gold locket set with eighteen diamonds and inscribed "M. S., from Poli's Stage Boys; Bridgeport, 1904." The audience cheered itself hoarse.—David Earl Moyer, the young pianist, is booked for local appearance 7.—Pleasure Beach closed 6.

W. P. HOPKINS.

HARTFORD.—PARSONS THEATRE (H. C. Parsons, mgr.): When Johnny Comes Marching Home 5; big houses. Ben F. Grinnell was called out three times with his "I'm So Upset." Andrew Mack in The Way to Kenmare 7; fair business. Daniel Sully in The Chief Justice 8; play not good enough for actor of Sully's ability. Marie Wainwright in Twelfth Night 10. Mr. Wix of Wickham 15-17.——HARTFORD OPERA HOUSE (Jennings and Graves, mgrs.): An English Daisy 5; two performances; immense business; good satisfaction. The Fatal Wedding 6, 7; good business. The Beauty Doctor 8-10; songs took well. Arizona 12, 13. Captain Barrington 14, 15. The Mummy and the Humming Bird 16, 17.——ITEMS: Jennings and Graves expect to have a license for their Majestic Theatre in New Britain next week, as the proper exits have been made.—George H. C. Ensworth is at his parents' here for a few days. He has been summering at Blue Hill, Me., with Franz Kneisel, Frank Damrosch, and H. E. Krehbiel. He will give song recitals this week.—William Raymond Sill, of Rush and Weber's forces, spent Labor Day with his father, Lieutenant-Governor George G. Sill.

A. DUMONT.

NEW HAVEN.—HYPERION THEATRE (Shubert Brothers, mgrs.; Mr. Collins, res. mgr.): The Spellbinders drew large and friendly gatherings 3; Mr. Dickson, who has a host of friends, was most satisfactory in the leading role of his new comedy of political life in the metropolis; the cast was satisfactory. Coming attractions: Blanche Walsh, Marie Wainwright, An English Daisy.——NEW HAVEN THEATRE (G. B. Bunnell, mgr.; W. H. Van Buren, asst. mgr.): Paul Gilmore in The Mummy and the Humming Bird was opening attraction, and newly made over theatre was packed to doors; the stage was delightful and the co. all that could be desired. Why He Divorced Her 12-14. Queen of the White Slaves 15-17. Her Mad Marriage 19-21. Under Southern Skies 22, 23. Her Marriage Vow 24. Heart of Maryland 26-28. Happy Hooligan 29-31.——ITEMS: Mr. and Mrs. G. B. Bunnell will close their country place at Southport and come to town early in October.—Charles Dickson was the guest of his many friends while here last week. His new play, The Spellbinders, was cordially received.

JANE MARLIN.

SOUTH NORWALK.—HOYT'S THEATRE (I. M. Hoyt and Son, mgrs.): Marie Wainwright in Twelfth Night 3 pleased audience; good business. Charles K. Champlin Stock co. 5-10.

EDWARD G. FROEB.

NEW LONDON.—OPERA HOUSE (J. P. Nellan, mgr.): Gaiety Girls pleased two very large audiences 2, 3. Innocent Maids drew well and pleased 5, 6. Sam T. Jack's Burlesquers 25, 26.——LYCEUM THEATRE (Ira W. Jackson, mgr.): Andrew Mack in The Way to Kenmore Aug. 30; very large and sympathetic audience. Bennett-Moulton co. opened 5-10 in The Fatal Coin. Other plays: The Lyndon Bank Robbery, Shadowed Lives, A Jealous Wife, By the King's Command, Sidelights of New York, A Daughter of the People, The Belle of Virginia, Shipwrecked; business good.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): Season opened 5 by Fatal Wedding; large audiences. Andrew Mack pleased good sized audience 8. Marie Wainwright was well received 9. Hoity-Toity 12. Paul Gilmore in The Mummy and the Humming Bird 14. 'Way Down East 15.——McDONOUGH THEATRE (B. J. Kennon, mgr.): Season opened Aug. 31 with London Gaiety Girls to good business. Innocent Maids 9; good audience.

WATERBURY.—POLI'S THEATRE (Jean Jacques, mgr.): Innocent Maids 1; good business. Slaves of Russia 3; two good sized audiences. Daniel Sully in The Chief Justice 5; two performances; crowded houses. Murray and Mack in An English Daisy pleased good sized audience 6. Marie Wainwright in Twelfth Night 7 pleased large audience. Blanche Walsh in Resurrection 8. A Circus Day 9. David Harum 10.

MERIDEN.—THEATRE (Jackson and Reed, lessees and mgrs.): Roe Stock co. closed week of good business 3. The Peddler 5, matinee and evening; fair business; pleased. Andrew Mack 6 pleased good house. Blanche Walsh 7; large and well pleased audience. David Harum 8 pleased good house. Arizona 10. Everyman 12. Mummy and the Humming Bird 13. Robert Fitzsimmons 16. English Daisy 17.

NEW BRITAIN.—RUSSWIN LYCEUM THEATRE (T. J. Lynch, mgr.): Andrew Mack reopened this theatre 5, presenting Kenmare to crowded houses; work of co. particularly good. Marie Wainwright in Twelfth Night 8. Blanche Walsh 9. The Bonnie Brier Bush 10. Hoity Toity 14. The Mummy and the Humming Bird 15. 'Way Down East 17.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Little Egypt's London Gaiety Girls 1 pleased big business; performance much better than last season. When Women Love 5, matinee and night; good attendance. Sam T. Jack's Burlesque co. 8; topheavy house; poor co.

TORRINGTON.—UNION THEATRE (C. Volkman, mgr.): Why Girls Leave Home Aug. 26 pleased good house; co. good. The Trolley Party 10. Rice's Stock co. 12-17. 'Way Down East 20.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Marie Wainwright in Twelfth Night 6 pleased large and fashionable audience. Bunch of Keys 7. The Peddler 8.

WINSTED.—OPERA HOUSE (J. E. Spaulding, mgr.): Daniel Sully in The Chief Justice 7; large and pleased audience. David Harum 9. 'Way Down East 12. Hi Henry Minstrels 16.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Baylis, mgr.): Marriage of Kitty 2; fair house. The Village Parson 5; fair audience. A Wife in Name Only 6; poor house. A Break for Liberty 7. Miss Bob White 8. Thou Shalt Not Kill 9, 10.——LYCEUM THEATRE (Daniel Humphries, mgr.): On Thanksgiving Day 1-3; fair houses. Female Detectives 5-7; fair audiences. Why Girls Leave Home 8-10. The Ninety and Nine 12-14. A Prisoner of War 15-17. Why Women Sin 19-21.

GEORGIA.

ATLANTA.—GRAND OPERA HOUSE (H. L. and J. L. De Give, mgrs.): The Devil's Auction was offered as opening performance Aug. 31; fairly good co.; good house. Liberty Belles 1; very good co. to good returns. Darkest Russia 6; fair co. and business. Tim Murphy in Two Men and a Girl and When a Man Gets Married 9, 10. Al. H. Wilson 13, 14. Mason and Mason 15. Field's Minstrels 16, 17.——BIJOU (Jake Wells, mgr.): A Midnight Marriage 5-10; very good performance; pleasing large audiences. Alone in the World 12-17.

SAVANNAH.—THEATRE (W. B. Seeskind, mgr.): The Devil's Auction opened season 6; good business; fair performance. Tim Murphy in Two Men and a Girl 7, and When a Man Marries 8; fair business; very satisfactory performances.——ITEM: The entire interior of this house, which, by the way, is one of the oldest in the country, has been done over, decorated and refurnished.

MACON.—ACADEMY OF MUSIC (Henry Horne, mgr.): Season will not open until late in Fall, on account of house being rebuilt. When completed it will be one of the largest and most attractive theatres in the South.

AUGUSTA.—GRAND OPERA HOUSE (William Schweigert, mgr.): Season opened 2 with The Devil's Auction; pleasing performance; good house. Mason and Mason 13. Al. Wilson 15. James Boys 17. McFadden's Flats 19.

ATHENS.—NEW OPERA HOUSE (H. J. Rowe, lessee and mgr.): Yale's Devil's Auction 1; good performance; packed house. James Boys in Missouri 10. Fritz and Snitz 14.

AMERICUS.—GLOVERS OPERA HOUSE (Jones and Dudley, mgrs.): Devil's Auction 10.

IDAHO.

WALLACE.—MASONIC TEMPLE (A. H. Conner, mgr.): Texas Steer Aug. 30; good co.; capacity. Great Hewitt 3; fair performance and house; auspices of Elks. Burgomaster 12. Sign of the Four 17. Coon Hollow 20.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, mgr.): A Texas Steer 23. For Her Sake 27. A Runaway Match Oct. 4.

ILLINOIS.

BELVIDERE.—DERTHICK'S OPERA HOUSE (William H. Derthick, mgr.): Old Arkansaw Aug. 30; good performance and business. Over Niagara Falls 1; good performance; big business. That Little Swede 2; fair performance; good business. James Kennedy's co. 5-10. Plays: Chuckie Conners, 'Ostler Joe, Sheridan Keene, Detective; A Fight for Honor, A True Irish Gentleman, A Poisoned Dagger; fine performances and business. Yon Yonson 15. The Irish Pawnbroker 16. A Modern Viceroy 23. A Girl from Chili 21. One Widow Won 26.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (George W. Chatterton, mgr.): Ethel Barrymore in Cousin Kate 1; fine co.; pleased fair sized audience. A Working Girl's Wrongs 2; fair business. The County Chairman 3; good co. and business. Girl of the Street 4; good house. Frank Daniels in The Office Boy 5; excellent co.; S. R. O. For Mother's Sake 8. Mahara Minstrels 9. Ingomar 10. Maloney's Wedding 11. Royer's Next Door 13. A Little Outcast 14. Denver Express 18.

DIXON.—OPERA HOUSE (E. J. Truman and Charles H. Eastman, mgrs.): The Flaming Arrow to poor house Aug. 27; first-class performance. The Moonshiner's Daughter 29; fair co. and house. Over Niagara Falls 31; A1 co.; fair, but appreciative audience. Other People's Money 3; fair co.; poor house. Ingomar 5; fair house; John A. Prestin as Ingomar and Mary Atherling as Parthenia scored heavy; curtain calls numerous. Sandy Bottom 10. Ferris Repertoire co. 12-17.

DECATUR.—POWERS GRAND OPERA HOUSE (J. F. Given, mgr.): Dodge and Bowman co. Aug. 29, 30 opened to large house. Girl of the Streets 31; fair house. The County Chairman 2; large audience; play and co. were given hearty reception. Dodge and Bowman 1-3; fair houses. A Thoroughbred Tramp 5. On the Bridge at Midnight 6. Next Door 10. Maloney's Wedding 12. Little Outcast 13. Mat Kursell Comic Opera co. 15-17.

SOUTH CHICAGO.—CALUMET THEATRE (John T. Connors, mgr.): Season opened 4-10 with A Woman's Revenge by Calumet Amusement co.; co. good; house well filled. A Gambler's Sweetheart 11-17.——ITEM: The theatre and property were recently sold by Samuel A. Fagan to T. Flynn, T. O'Donnell, and J. T. Connors. Mr. Connors was again made manager, with W. Endall as his assistant.

ROCKFORD.—GRAND OPERA HOUSE (George B. Peck, mgr.): A Little Homestead Aug. 29; fair house. The Last Rose of Summer 31; well received; good house. The Tenderfoot 1 pleased large house. Over Niagara Falls 3; fair house. San Toy 5. One Widow Won 6. A Little Outcast 8. That Little Swede 10. Kennedy's Players 12. Yon Yonson 16. The Irish Pawnbrokers 17.

ROCK ISLAND.—ILLINOIS THEATRE (Chamberlin, Kindt and Co., lessees): Moonshiner's Daughter 3; performance and attendance fair. The Last Rose of Summer 4 pleased good house. The Hidden Crime 6; well received; large house. Old Arkansas 10. The Little Homestead 11. Garrick Stock co. 12-14. A Modern Viking 17. [illegible] Out West 19. Michael Strogoff 25. Walker Whiteside 29.

PARIS.—SHOAFF'S OPERA HOUSE (L. A. G. Shoaff, mgr.): The Missouri [illegible] season 2; very large house; co. best ever [illegible]. The Murray Comedy co. opened [illegible] Just Plain Folks to capacity; splendid co. [illegible] Niagara Falls 15. John A. Preston in [illegible] 20. Black Patti Troubadours 22. Sandy Bottom [illegible].

LA SALLE.—ZIMMERMANN OPERA HOUSE (F. C. Zimmermann, mgr.): Lyman Twins in At the Races Aug. 28 did fairly well. Mahara's Minstrels 1; very pleasing performance. The Hidden Crime [illegible] good business. The Little Homestead 7. The Little Outcast 11.

ALTON.—TEMPLE THEATRE (W. [illegible], mgr.): Thou Shalt Not Kill 3 canceled [illegible] sickness of leading man. Maloney's Wedding [illegible] business. For Mother's Sake 11.——ITEM: [illegible] and Markle Floating Palace stopped at Alton [illegible] for one performance 2 and played to splendid business.

CANTON.—GRAND OPERA HOUSE (F. B. Powelson, local mgr.): An Aristocratic Tramp Aug. 27 opened house; excellent co.; S. R. O. Lyman Twins in At the Races 1; good house; pleased audience. The Denver Express 5. Dodge and Bowman co. 12-14. Sandy Bolton 17.

KEWANEE.—McCLURE'S OPERA HOUSE (F. D. McClure, mgr.): Over Niagara Falls Aug. 30 pleased fair house. At the Races 3; packed house; pleased. Other People's Money 5. The Little Homestead 8. Slaves of the Orient 10. North Brothers 12-17. Peck's Bad Boy 23. Denver Express 24.

CLINTON.—RENNICK OPERA HOUSE (I. B. Sabin, mgr.): Lyman Twins in At the Races Aug. 29 pleased full house. Mahara's Minstrels 3; light house; fair co. Hingsley-Russell Comedy co. (Fair week) 12-17. Harrington's Tent Comedy co. (under canvas) 5-10 with Old Seth Haskins.

QUINCY.—EMPIRE THEATRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): The Girl from Dixie 3 delighted two good sized houses; co. good. Over Niagara Falls 9. The Moonshiner's Daughter 10. For Mother's Sake 15. Denver Express 17. Darkest Russia 20.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.): Ethel Barrymore in Cousin Kate Aug. 31; swell audience; great treat. A Thoroughbred Tramp 4; big Sunday night house; pleased. The Little Homestead 5; good attendance. Frank Daniels in The Office Boy 7. A Hidden Crime 10.

CAIRO.—OPERA HOUSE (D. L. Williamson, mgr.): Georgia Camp Meeting co. in A Trip to Honolulu; fair house. Frank Dudley Stock co. 12-17 opened in Ben Bolt. De Lion's Comedians 19-21. Maloney's Wedding 22. Hello, Bill 24. The Tenderfoot 26. A Little Outcast 28.

JACKSONVILLE.—GRAND OPERA HOUSE (G. W. Chatterton, lessee and mgr.): The County Chairman 1; very fine performance; good business. A Working Girl's Wrongs 3; large matinee; fair night; pleased. Mahara's Minstrels 10.

GALESBURG.—AUDITORIUM (L. T. Dorsey, mgr.): Over Niagara Falls Aug. 29 pleased fair house. Moonshiner's Daughter 6; light house; fair show. Formal opening occurs 8 with Frank Daniels in The Office Boy. The Hidden Crime 9.

MORRISON.—AUDITORIUM (Lewis and Skelley, mgrs.): Flora De Vass co. Aug. 29-31 to fair business. Over Niagara Falls 1, 2; big; business; best of satisfaction. What Women Will Do 7. The Little Homestead 15.

OLNEY.—HYATT'S OPERA HOUSE (E. Z. Bower, mgr.): Green and Lincoln co. 5-10 opened to fair business; good co. Over Niagara Falls 21. Ingomar 26.

PANA.—NEW GRAND (J. F. Given, mgr.): An Aristocratic Tramp 1; fair house; pleased. Maloney's Wedding 2; good house; co. fair. American Stock co. 5-10.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, mgr.): The Last Rose of Summer 1; best of satisfaction; full house.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.): Howard-Dorset co. Aug. 29-3; big business.

RANTOUL.—NEAL OPERA HOUSE (J. D. Neal, mgr.): Maloney's Wedding 6; good house; principles good. Dora Thorne 9. A Banker's Child 17.

CHARLESTON.—THEATRE (T. G. Chambers, mgr.): A Thoroughbred Tramp 7; fair co. and business. Boone Yaki co. 9. Maloney's Wedding 13.

INDIANA.

TERRE HAUTE.—GRAND (T. W. Barhydt, Jr., mgr.): A Working Girl's Wrongs pleased large house Aug. 31. Maloney's Wedding enjoyed large house 1. The Game Keeper 2, 3; good houses; pleased. On the Bridge at Midnight pleased good house 5. Boone-Yaki co. entertained fair sized house 6. Boone-Yaki co. 7. Thoroughbred Tramp 8. Girls of the Street 9, 10. Murray Comedy co. 12-15. Over Niagara Falls 16, 17. The Show Girl 19. Howard-Dorset co. 20-24. A Chinese Honeymoon 27. A Moonshiner's Daughter 30.

ANDERSON.—GRAND OPERA HOUSE (C. C. Foor, mgr.): County Chairman Aug. 29 opened season to good business; excellent satisfaction. Martin's U. T. C. 3, matinee and night; pleased well filled houses. Tomilson Stock co. 5-12; performances fair; business good. The Game Keeper 13. A Hapless Honeymoon 14. Uncle Josh Spruceby 15. Dora Thorne 16.——ITEM: State meeting of Elks Aug. 30-1 was quite a success. Mayor J. L. Forkner, of Anderson, was elected State president. Next meeting will be held in Muncie, 1905.

GOSHEN.—IRWIN OPERA HOUSE (F. J. Irwin, mgr.): Tenth annual season at this theatre opened Aug. 31 with A Devil's Lane; small business; fair satisfaction; Elmore Sisters' specialties excellent. My Wife's Family 2; good attendance and performance.——ITEM: Patton and Miller, Chicago architects, have made the third set of plans for the new Sanders Theatre, to be erected here next Spring. The building will seat 1,000 people and the stage will measure 64 feet wide and 40 feet deep.

FORT WAYNE.—MASONIC TEMPLE THEATRE (Frank E. Stouder, mgr.): Ingomar Aug. 29; good co.; fair house. Two Little Waifs 30; good attraction and house. Finnegan's Ball 3, matinee and night; packed houses. Uncle Josh Spruceby 5; good co.; packed house. An American Tramp 6. Lillian Mortimer in The Girl of the Street 7. Why Women Sin 8, 9. Yon Yonson 10. Howard-Dorset co. 12-17. Wang 22.

LA PORTE.—HALL'S THEATRE (M. R. Marks, mgr.): Carl Eckstrom in The Modern Viking Aug. 25; excellent co.; good business. The Little Swede 5; very good co. and house. A Little Outcast 6 failed to please light house. What Woman Will Do 9. The Holy City 13. Under Southern Skies 19. Why Women Sin 24. Hamlet 29.

WASHINGTON.—SPINK'S OPERA HOUSE (Frank Greene, mgr.): Opening attraction De Leon's Comedians 1-3. Plays: Chuckles, Whose Baby Are You, Bowser's Bosom Friend; performances fair; attendance poor. The Game Keeper 6. Midnight Flyer 8.

ANGOLA.—CROXTON OPERA HOUSE (R. A. Willis, mgr.): Two Little Waifs 3; S. R. O.; best of satisfaction. Ten Nights in a Bar Room 10. The Moonshiner's Daughter 20. Under Southern Skies 26.

SOUTH BEND.—AUDITORIUM (Harry G. Sommers, mgr.): Inez Forman and Edward Elsner in Romeo and Juliet 1; pleasant surprise; delighting fair house; supporting co. excellent. James T. Powers in San Toy 3 pleased good house.

ELKHART.—BUCKLIN OPERA HOUSE (D. O. Carpenter, mgr.): Inez Forman in Romeo and Juliet 1; best production seen here this season; excellent co.; attendance fair. My Wife's Family 3; very amusing; good co.; fair house.

ROCHESTER.—ACADEMY OF MUSIC (Holden Brothers and Boone, mgrs.): A Little Outcast Aug. 26; fair house; performance good. De La Cour Sisters Dramatic co. opened 5-10 in Sunny Tennessee and A Convict's Sweetheart to poor houses; co. fair.

FRANKFORT.—BLINN THEATRE (E. Langebrake, mgr.): Alphonse and Gaston Aug. 31; fair house and co. A Missouri Girl 12. The Game Keeper 17.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop.): Two Little Waifs 2; good house and performance. Holy City 20. Rentfrow's Jolly Pathfinders 26-30.

LOGANSPORT.—DOWLING'S THEATRE (J. E. Dowling, mgr.): Alphonse and Gaston Aug. 30; poor co. and business. A Little Outcast 3; good co.; fair business.

BLUFFTON.—GRAND OPERA HOUSE (Charles De Lacour, mgr.): A Royal Slave Aug. 31; good house; excellent co. Uncle Josh Spruceby 8. Porter J. White in Faust 10. An Aristocratic Tramp 12.

GARRETT.—WAGNER'S OPERA HOUSE (J. William Wagner, mgr.): Arkwright and Richmond Dramatic co. 5-7. Merchant of Venice by Joseph De Grasse 17. Missouri Girl 21.

RICHMOND.—PHILLIPS OPERA HOUSE (O. G. Murray, mgr.): A Hapless Honeymoon 10.——GENNETT THEATRE ([illegible], mgr.): On the Suwanee River 7.

VALPARAISO.—[illegible] OPERA HOUSE (A. F. [illegible], mgr.): Hello, Bill 5. The Holy City 10. [illegible] Opera co. in Dorothy 12.

EVANSVILLE.—[illegible] THEATRE (Pedley and [illegible]): On the Bridge at Midnight 4 [illegible]

[illegible] OPERA HOUSE (James

Wingfield, mgr.): To Proud to Beg 4 full house; good co.

DECATUR.—BOSSE OPERA HOUSE (J. W. Bosse, mgr.): The Missouri Girl 15. Graves Morton Opera co. 19.

HUNTINGTON.—HARTER'S OPERA HOUSE (Ed Harter, mgr.): Uncle Josh Spruceby 6 pleased good business. Rentfrow's Pathfinders 11-17 (Fair week).

PORTLAND.—AUDITORIUM (W. H. Andrews, mgr.): A Royal Slave 2 pleased good house. Josh Spruceby 13. Man from Mexico 19.

INDIAN TERRITORY.

DURANT.—WILSON OPERA HOUSE (R. A. Price, mgr.): Season opens 5 with Husband on Salary. Devil's Lane 12.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): Lyman Twins in At the Races 7. Two Little Waifs 21.==ITEMS: Workmen have been at work on the interior of the Metropolitan for several weeks repainting and decorating this handsome playhouse for the season.—The "drop in" theatre project has struck Iowa, and St. Joe parties are negotiating for a location in Des Moines in which to establish an amusement place on the order of continuous vaudeville. It is planned to make the new house one of a circuit of similar theatres in the West that will charge an admission of ten cents and will cater to the transient custom.
FRANK E. FOSTER.

OTTUMWA.—GRAND OPERA HOUSE (J. Frank Jersey, mgr.): Wizard of Oz Aug. 29; splendid patronage; enthusiastic audience. For Mother's Sake 30; fair attendance; satisfactory production. Two Little Waifs 3; good co. and patronage; circus opposition. W. B. Patton in The Last Rose of Summer 10. Under Southern Skies (formal opening) 12. Blanche Ring in Vivian's Papas 30==ITEM: Ottumwa is thinking seriously of having a street carnival for the early part of October. AUSTIN J. MUMMERT.

CLINTON.—THE CLINTON (C. E. Dixon, bus. mgr.): A Little Outcast Aug. 30. A Moonshiner's Daughter 31; good Summer business; seemed to please. Last Rose of Summer 2; fair business; nice show. Over Niagara Falls 3; topheavy house. A Hidden Crime 7; fair business. Old Arkansaw 8. Sandy Bottom 10. East Lynne 12. Michael Strogoff 13. Two Little Waifs 14. The Little Homestead 16. 'Way Out West 17. Van Dyke and Eaton co. 19-24.

MUSCATINE.—GRAND OPERA HOUSE (Direction Chamberlin, Kindt and Co.; Frank Hurst, res. mgr.): The Moonshiner's Daughter 2; circus day; did well with matinee and turned hundreds away at night. Over Niagara Falls 5 pleased capacity. Sandy Bottom 12. G. A. R. Campfire 14. Little Homestead 17.==ITEM: Owing to a blow down in Iowa City 1 the Barnum and Bailey Shows missed their performance at Muscatine.

COUNCIL BLUFFS.—NEW THEATRE (A. B. Beall, mgr.): What Women Will Do 4; fair business. ==ITEMS: The Third Annual Street Fair and Carnival started 5 to large crowds. The amusement features are given by Gaskill Carnival co. and are above average.—The Elks Lodge, No. 531, laid the corner stone of the new $70,000 Carnegie Public Library 7 in the presence of a large crowd.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John B. Henderson, mgr.): W. B. Patton in The Last Rose of Summer 5; good business; fine performance. Lyman Brothers in At the Races 6. What Women Will Do 7. 'Way Out West 9. Frank Daniels in The Office Boy 10. Two Little Waifs 12. Finnigan's Ball 13. Stetson's U. T. C. 20. The Little Homestead 21.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, mgr.): Heart of Chicago 2; fair house; well pleased. Ferris' Comedians 5-10 opened in Sherlock Holmes; good house; well pleased audience. Dr. Jekyll and Mr. Hyde 14. Two Little Waifs 15. 'Way Out West 16. U. T. C. 17. Kennedy's Players 19-24. One Widow Won 29.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlin, Kindt and Co., mgrs.): A Girl from Dixie Aug. 31 pleased good sized audience. The Moonshiner's Daughter 1; topheavy house. Over Niagara Falls 4; fair performance and house. A Hidden Crime 5; light attendance. Frank Daniels 9. Sandy Bottom 11.

ATLANTIC.—OPERA HOUSE (C. P. Hubbard, mgr.): Londale Theatre co. Aug. 29-3; good co.; excellent performances; business fair. Last Rose of Summer 17. The Factory Foundling 21 will probably cancel account change route. Two Little Waifs 26. A Little Outcast 30.

DECORAH.—GRAND OPERA HOUSE (Weiser and Bear, mgr.): Hoeffler Show (Fair week) Aug. 29-3; record breaking business. Plays: Black Flag, 'Way Back East, Fanchan the Cricket, Prince of Liars, Michael Strogoff, A Divorce Cure. 'Way Out West 15.

IOWA CITY.—OPERA HOUSE (J. N. Coldren, mgr.): Lyman Brothers in At the Races opens regular season 5. W. B. Patton in The Minister's Son 7. Stetson's U. T. C. 10. The Jack Hoeffler co. in repertoire 12-17. The Little Homestead 20.

PERRY.—GRAND OPERA HOUSE (R. M. Harvey, mgr.): Patton's The Minister's Son 9. Fall Festival and Carnival 12-18.==ITEM: Cleo Benoir, of this city, is with The Isle of Spice and Royal Chef co. this season.

CRESTON.—POTT'S OPERA HOUSE (J. H. Pott, mgr.): The Wayward Son 15.==TEMPLE GRAND THEATRE (Ed C. Keith, mgr.): The Last Rose of Summer 14. Lyman Twins in At the Races 21.

SIOUX CITY.—NEW GRAND (Thomas F. Boyd, mgr.): After three months of darkness for redecorating, season opened 5 with The Tenderfoot; large and extremely fashionable audience.

KEOKUK.—OPERA HOUSE (Chamberlain, Harrington and Co., mgrs.): For Mother's Sake Aug. 31; light business. Girl from Dixie 2; good business; strong impression.

CENTERVILLE.—ARMORY OPERA HOUSE (Payton and Swearingen, mgrs.): W. B. Patton in The Last Rose of Summer 12. A Girl from Kansas 16. A Runaway Match 21. The Little Homestead Oct. 3.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): The Last Rose of Summer 6 pleased fair house; play and co. good. The Man from Out West 10.

FAIRFIELD.—GRAND OPERA HOUSE (Lou Thoma, mgr.): Two Little Waifs pleased large house Aug. 31.

LE MARS.—DALTON OPERA HOUSE (R. B. Dalton, mgr.): Season opens 10 with Old Farmer Hopkins.

FORT MADISON.—EBINGER GRAND (W. E. Ebinger, mgr.): Moonshiner's Daughter 8. Wayward Son 11. Stetson's U. T. C. 26. Michael Strogoff 28.

SPENCER.—GRAND OPERA HOUSE (James D. Broadgate, mgr.): Farmer Hopkins 7. Two Merry Tramps 12. The Leven co. 26-28.

ANITA.—JOHNSON'S OPERA HOUSE (H. H. Cate, mgr.): A Little Outcast 29.

KANSAS.

CHANUTE.—HETRICK THEATRE (G. W. Johnston, mgr.): Guy Hickman's Comedians closed successful week Aug. 29-3. Plays: An American in England, Behind Prison Bars, East Lynne, Jesse James, Alone in Greater New York. Ward and Wade's Minstrels 10.==WILLIAMS THEATRE (F. Lee Williams, mgr.): North Brothers' Comedians Aug. 29-3; fair houses, considering counter attractions; pleased; very strong co. Plays: Utah, Dr. Jekyll and Mr. Hyde, The Hand of Man, Paradise Regained, A Mountain Waif, Friends.==ITEM: Frank C. Carter, the popular young manager of North Brothers, was tendered a banquet 1 in honor of his thirty-first birthday, the members of the North co. and Guy Hickman's being the guests of honor.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Maurice Cunningham, mgr.): Season opened Aug. 21 with Jane Kennark in Under Two Flags to excellent business; performance good. Ward's Minstrels 28; packed house; splendid performance. A Broken Heart 6; fair business; performances pleased. Morey Stock co. 11-17 (except 15). A Girl from Dixie 15.

WICHITA.—CRAWFORD THEATRE (E. L. Martling, mgr.): Metropolitan Stock co. Aug. 29-3; good co. and business. Plays: Forgiven, Only a Woman's Heart, Rip Van Winkle, A Vagabond Heroine, East Lynne, For a Million, A Man of Money. ==TOLER AUDITORIUM (H. G. Toler and Son, mgrs.): My Friend from Arkansas 29; good co. and business.

PITTSBURG.—LA BELLE THEATRE (W. W. Bell, mgr.): Elks' Minstrels (local) to two large and well pleased audiences 1, 2. Pretty Peggy 5 opens season. Ward's Minstrels 6. Franklin Stock co. 8-10. Oliver Twist 13. Human Hearts 15. Thou Shalt Not Kill 17. Grace Hayward 19-24.

EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whitley, mgr.): Charles Breckenridge Stock co. in In Nebraska, Land of the Sky, Guilty Without Crime, The Irish American, Down Where the Cotton Blossoms Grow, Her Bashful Admirer Aug. 29-3; good co. and business.

IOLA.—GRAND THEATRE (Charles H. Wheaton, mgr.): Madison Square Theatre co. 2, 3 pleased good crowds. Plays: Man's Devotion, Saved from Siberia, Tennessee's Pardner. North Brothers 5-10. Oliver Twist 12. Human Hearts 17.

HUTCHINSON.—HOME THEATRE (W. A. Loe, mgr.): A Broken Heart 2; excellent co.; good business.

HOLTON.—KING'S OPERA HOUSE (Fred Barker, mgr.): An Aristocratic Tramp opens season 26. Burrows Comedy co. 31. Oct. 1.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): A Broken Heart 3; good co.; fair business. Tried for Her Life 7.

WINFIELD.—GRAND OPERA HOUSE (Ed R. Byers, mgr.): Noble Dramatic co. Aug. 29-3; good co. and business. Sorrentino's Banda Rossa 19.

OTTAWA.—ROHRBAUGH THEATRE (S. R. Hubbard, mgr.): Morey Stock co. in repertoire 5-10.

KENTUCKY.

FRANKFORT.—CAPITAL THEATRE (D. J. McNamara, mgr.): This house, after being remodeled, newly painted, etc., will open season 7 with Barlow's Minstrels. Harris Parkinson co. 12-15. Sign of the Cross 16.==ITEM: John Robinson's Circus played to large crowds at two performances 3; one of best parades ever witnessed at this place.

MAYSVILLE.—WASHINGTON OPERA HOUSE (Russell, Dye and Frank, mgrs.; J. L. Hamilton, bus.-mgr.): Barlow's Minstrels 6; excellent performance; crowded house. The Sign of the Cross 15.== ITEM: J. L. Hamilton, our popular manager, and Edith Berry surprised their many friends by getting married in Indianapolis 3.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Murray Comedy co. 5-10; usual popular price crowds. Plays: The Bondman, Sherlock Holmes, Monte Cristo, Hearth and Home, The Resurrection, Old Glory.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, mgr.): Harris-Parkinson Stock co. Aug. 29-3 in Slaves of the Orient, Moonshiners, A True Kentuckian, Rip Van Winkle, The Still Alarm to S. R. O. Henry Watterson 9. Barlow's Minstrels 13.

WINCHESTER.—WINCHESTER (Clyde Gaines, mgr.): James Boys in Missouri Aug. 16; good performance; large house. Barlow's Minstrels 9. Depew and Burdette 29.

RUSSELLVILLE.—AUDITORIUM (H. B. Coldwell, mgr.): Hurd (magician) 5, 6 opened season; good performance; fair house.

OWENSBORO.—NEW TEMPLE THEATRE (Pedley and Burch, mgrs.): Alphonse and Gaston 5; fair business; pleased audience. The Sign of the Cross 28.

ASHLAND.—THEATRE (S. C. Newman, mgr.): In the Shadow of the Gallows pleased good house 2. Howard Stock co. 12-17.

LOUISIANA.

ALEXANDRIA.—NEW RAPIDES THEATRE (Edwin H. Flagg, mgr.): Boston Ideal Opera co. Aug. 28-30 in The Mikado, Chimes of Normandy, Said Pasha; big business; fair co. Regular season opens 14 with Pretty Peggy.==ITEMS: Mrs. Edwin H. Flagg and daughter, Gennie Vie, returned home 28 after summering with their parents at Chicago, and visiting the St. Louis Fair, during which they were entertained at various social functions.—New Rapides Theatre has undergone many improvements.

SHREVEPORT.—PARK THEATRE: Payton Sisters Aug. 27-4 in Trilby, The Galley Slave, The Land of the Czar, The Black Flag; excellent productions; large houses; this attraction closes Park Theatre for season.==GRAND OPERA HOUSE (Ehrlich Brothers, mgrs.): Richards and Pringle's Minstrels 31; good attraction; crowded house. Pretty Peggy 11. Kersand's Minstrels 17.

BATON ROUGE.—ELKS' THEATRE (H. R. Streube, mgr.): Season opens 12 with The Liberty Belles.==BATTLE PARK CASINO: Season closes 10 with Damon and Pythias.

MAINE.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Mildred Clark Benefit Concert Aug. 29; fine business; pleasing concert. 'Way Down East 30; medium house; well pleased. Thomas E. Shea 31-3 opened in The Bells; S. R. O.; first-class performance. Other plays: Richelieu, Dr. Jekyll and Mr. Hyde, The Pledge of Honor; business remained good during engagement. Priscilla (local) 6, 7. The Spirit of '76 8. The Volunteer Organist 10. Harcourt Comedy co. 12-17 (except 14). The Silver Slipper 14. The Way of the Transgressor 19. Katherine Wilard 20. Peck's Bad Boy 21. Quincy Adams Sawyer 22. Robert Mantell 24.==ITEMS: Mrs. John S. Hale, wife of Manager Hale, of the 'Way Down East co., lost several valuable rings at the Eastern Steamship Co. waiting room. They were afterward returned to her, and Mr. Hale paid a reward of $200 to the finder.—Jane McCabe, of this place, has signed with Scribner's Morning Glories co.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Aubrey Stock co. closed engagements and interested good audiences with Romance of Ireland, The Pulpit and the Bar, Adrift on the World, Spy of Port Arthur, Toll Gate Inn, Bank Burglars, Lost in New York. Eight Bells to large and well pleased audiences 2, 3; co. and performance very good. The Volunteer Organist, matinee and night, 5; two full houses; co. and performance fine. Andrew Mack 12. Quincy Adams Sawyer 17. The Power Behind the Throne 21. Robert B. Mantell 22. The Way of the Transgressor 23, 24.==CITY HALL, OLD TOWN (Woodman and Jordan, mgrs.): Bennett and Moulton Comedy co. 19-24. The College Girls 26.

CALAIS.—ST. CROIX OPERA HOUSE (Wilbor A. Shea, mgr.): Bennett and Moulton co. Aug. 22-27; satisfactory business and performances. Volunteer Organist 1; S. R. O.; utmost satisfaction. The Silver Slipper 6. 'Way Down East 7. Klark-Urban co. 19-24.

BRUNSWICK.—TOWN HALL (James F. Snow, mgr.): Dunn and Bisbee Aug. 31; good co.; large house. Pennell and Humlin 2; excellent co.; S. R. O. St. John Concert Band 5. Harcourt Comedy co. 19-24.

HOULTON.—HEYWOOD OPERA HOUSE (W. T. French, mgr.): Klark Urban co. 5-10 in Nick Carter, Detective, The Web of Fate, A War Correspondent, Cowslip Farm, How Women Love, Across the Desert; good business; excellent performances.

EASTPORT.—MEMORIAL OPERA HOUSE (Wilbor A. Shea, mgr.): Bennett and Moulton co. Aug. 29-31; general satisfaction; good business. Volunteer Organist 2; capacity. 'Way Down East 6. Klark-Urban co. 12-17.

AUGUSTA.—OPERA HOUSE (David Owen, mgr.): The Brothers Byrne in Eight Bells 1. Aubrey Stock co. 2, 3, presenting A Romance of Ireland, Toll Gate Inn, Lost in New York, A Spy of Port Arthur. Volunteer Organist 7. The Silver Slipper 8.

LUBEC.—COLUMBIAN OPERA HOUSE (Wilbor A. Shea, mgr.): Bennett and Moulton co. 1-3 opened to capacity. 'Way Down East 5.

MACHIAS.—PHENIX OPERA HOUSE (Wilbor A. Shea, mgr.): 'Way Down East 3. Bennett and Moulton co. 6, 7.

BATH.—COLUMBIA THEATRE (Oliver Moses, mgr.): House still dark account diphtheria scare. Will probably reopen about 20.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Mellinger Brothers, lessees and mgrs.): Uncle Hez 3; fair performance and business. Faust's Minstrels 5; two performances; big business; pleasing co. Fatal Wedding 10. King Comedy co. 12-17. Johnstown Flood 19. New York Day by Day 20. Miss Bob White 22. Margaret Neville Stock co. 26.

HAGERSTOWN.—ACADEMY OF MUSIC (C. M. Futterer, mgr.): Edwards Stock co. 1-3; good co. and business. Plays: An Outcast Slave, Trapped by Treachery, The Power of Truth, A Trial at Midnight.

FREDERICK.—CITY OPERA HOUSE (I. J. Becht and Co., mgrs.): Sign of the Cross 5 pleased crowded house; co. good.

MASSACHUSETTS.

FALL RIVER.—ACADEMY OF MUSIC (Cahn and Grant, mgrs.; W. F. Mason, res. mgr.): Shore Acres 2, 3; excellent co.; good attendance. The Way of the Transgressor 5; elaborate outfit of scenery and effects; well received; business good. Cook-Church Stock co. 6-10, presenting The White Squadron, Paul Kauvar, Sergeant James, Du Barry, A Ride for Life, An Actor's Romance, East Lynne, The Land of the Midnight Sun, The Midnight Alarm; attendance good on opening. Daniel Ryan Stock co. 12-17.==BIJOU (Lowell Mason, mgr.): From Rags to Riches 1-3; good attendance; pleased. Heart of Maryland 5-7; good attendance; co. and play made strong impression. Manager Myers will present his own play, A Guilty Mother, 9, 10, with cast of local players; this will be big event with local players; big demand for seats; cast will be headed by Nellie Higgins and Thomas Wiseman. Why Girls Leave Home 12-14. The Peddler 15-17.==ITEMS: William Mason, father of Manager W. F. Mason, of the Academy, died 6 after a short illness. Mr. Mason had many friends among the managers that played this city and was well liked by all.—Manager Mason, of the Bijou, has just issued a new programme that is a novelty in that line.

PITTSFIELD.—COLONIAL THEATRE (James P. Sullivan, mgr.): Woodland 1; large audience; beautiful production. Sherlock Holmes 3; fine co.; good business. David Harum 5 pleased crowded houses. When Johnny Comes Marching Home 6; fair house. Ward and Vokes in A Pair of Pinks 7; good business; mediocre performance. Shadows of a Great City 8. A Bunch of Keys 9. An English Daisy 10. Katherine Williard in The Power Behind the Throne 12. Daniel Sully in The Old Mill Stream 13. Ben Greet's co. 15. Marie Wainwright in Twelfth Night 16. Holty Toity 17. Mildred Holland in The Triumph of an Empress 21. Paul Gilmore in The Mummy and the Humming Bird 22.==ITEM: Manager Sullivan has adopted a military uniform of dark blue for his ushers.

FITCHBURG.—CUMINGS' THEATRE (Wallace and Henocksburg, lessees and mgrs.; J. R. Oldfield, res. mgr.): Why Girls Leave Home 1; fair house and performance. A Cracker Honeymoon 3; excellent co.; fair house. Robert Mantell in The Light of Other Days 8. Way of the Transgressor 9. Sam T. Jack's Burlesquers 10. Initial performance of A Texas Ranger, headed by Sydney Ayres, 12. Power Behind the Throne 14. Florence Hamilton 16. Phelan Stock co. 19-24.==WHALOM PARK THEATRE (W. W. Sargent, mgr.): Whalom Opera co. in Bohemian Girl Aug. 29-3 pleased large audiences. Princess of Trebizonde 5-12 opened to splendid business and pleased immensely. Whalom co. closes season 12. Katherine Rober co. 19—indefinitely.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Daniel R. Ryan in his second week 5-10 continues to draw large audiences. Plays: Stricken Dumb, Virginius, The Fatal Wedding, The Royal Lover, The Circus Girl, We Are King, Ingomar, His Life for Hers. Clara Turner co. 12-17. Plays: At Cozy Corners, Roanoke, A Mill Girl's Honor, Alone in Greater New York, The Sorceress, How Women Love Men, Miss Sherlock Holmes, Why Men Tempt Women, A Japanese Peach Blossom.==HATHAWAY'S (Theodore B. Baylies, mgr.): Purchase Street Stock co. (closing week) in The Hand of Man 5-10.

HOLYOKE.—OPERA HOUSE (B. L. Potter, mgr.): The Beauty Doctor 5 opened season to full house; excellent satisfaction; co. large and capable; scenery and costumes are elaborate. Ward and Vokes in A Pair of Pinks 6 entertained large audience. David Harum 7; fair attendance. Dan Sully 9. 'Way Down East 10. Marie Wainwright 12. An English Daisy 13.==THE EMPIRE (T. F. Murray, mgr.): The Peddler closed 1-3 to large audiences. Peck and His Mother-in-Law 5-7; fair co.; good attendance. Why Girls Leave Home 8-10; fair attendance, Her Mad Marriage 12-14.

LAWRENCE.—OPERA HOUSE (Cahn and Grant, mgrs.): Thurber and Nasher co. 5-10; good business; excellent performances. Plays: Mrs. Jack, A Deserted Bride, Jim Bludso, A Woman Behind the Throne, A Woman's Revenge, The Harvest of Sin, A Self Made Man, An American Girl. Quincy Adams Sawyer 12. Robert B. Mantell 13. The Spirit of '76 14. Daniel Sully 15. Andrew Mack 17.==COLONIAL (Weber and Rush, mgrs.): Her Mad Marriage 1-3; fair houses. Rachel Goldstein 5-7; good business. The Heart of Maryland 8-10. Peck and His Mother-in-Law Abroad 12-14. Her Marriage Vow 15-17.

HAVERHILL.—ACADEMY OF MUSIC (Wallace and Gilmore, lessees; J. A. Sayre, mgr.): Season opened 5 with Spirit of '76; fair sized and appreciative audience; co. good. A Chinese Honeymoon 9. The Way of the Transgressor 10. Robert Mantell in The Light of Other Days 12. A Texas Ranger 13. Struggle for Gold 14. Power Behind the Throne 15. Andrew Mack 16. The Volunteer Organist 17.== ITEM: Ben Bears, late of Bostock's, at Dreamland, Coney Island, has taken up the lithographing end of this house.

NORTH ADAMS.—ITEMS: The smallpox scare has subsided and the theatres will reopen very shortly.—The Richmond will be devoted to high class vaudeville for the Winter, while the Empire will present legitimate attractions. A large number of attractions were canceled for the two weeks the theatre was closed. Mildred Holland in The Triumph of an Empress is among the early bookings.—Valley Park Theatre was allowed to run as usual.

BROCKTON.—CITY THEATRE (W. B. Cross, mgr.): Cook-Church co. Aug. 29-3; good business. Plays: The White Squadron, Du Barry, Paul Kauvar, Land of Midnight Sun, Sargeant James, East Lynne, An Actor's Romance, The Midnight Alarm, A Ride for Life. Clara Turner co. 5-10 opened in Why Men Tempt Women to capacity; good performances. Roe Stock co. 12-17. Thomas E. Shea co. 19-24. McAuliffe Stock co. 26, 27. Andrew Mack 28.

LOWELL.—OPERA HOUSE (Fay Brothers and Hosford, mgrs.): May Fiske co. Aug. 27-10; S. R. O. at every performance. Plays: The Irish-American, The Queen of Shanty Town, Power of the Cross, M'liss, Ticket-of-Leave Man, Pet of the Klondike, Nellie the Newsgirl, Ten Nights in a Bar Room. Thomas E. Shea 12-18.==ACADEMY OF MUSIC (R. F. Murphy, mgr.): Her Mad Marriage 8-10.

MARLBORO.—THEATRE (Bert C. Riley, mgr.): Opened 7 with The Way of the Transgressor; excellent co.; pleased large house. Mildred Holland Oct. 1.== ITEM: Way of the Transgressor co. carries troupe of Landseer dogs, which are so highly educated that their acting is almost human. They play prominent parts in the cast.

WORCESTER.—THEATRE (W. A. Drowne, res. mgr.): Arizona 9. Andrew Mack 10. Robert Fitzsimmons 14. An English Daisy 15. Robert B. Mantell 16, 17. The Two Orphans 19.==FRANKLIN SQUARE THEATRE (J. H. Murphy, res. mgr.): Holty Toity 5-10; very pleasing performance; deserved better business. Under Southern Skies 12-17.

MICHIGAN.

SAGINAW.—ACADEMY OF MUSIC (John H. Davidson, mgr.): San Toy to full house Aug. 29; good performance. Denver Express to good business 30; fair co. William Owen in The Lady of Lyons 31; good house. The Forbidden Land pleased large house 3. The Davidson Stock co. opened to two full houses 5, presenting Under Two Flags and The Two Orphans; excellent co. Other plays: Parsifal, The Lights of Gotham, Wormwood, Goody Two Shoes, The Train Robbers, The Moonshiner's Daughter 12. Peggy from Paris 13.==JEFFERS' THEATRE (T. D. Bamford and Sam Marks, mgrs.): Over Niagara Falls played to good business 1-3; very good co. Hello, Bill 4-10; good houses. The following vaudeville bill is also offered at this house for week 4-10: Dorothy Neville, Lillian Apel and Frederick Warrington, the Glockers, Don and May Gordon, Richard Barry, and Virginia Johnson.

ST. JOHNS.—ALLISON THEATRE (O. L. Elsler, mgr.): The Denver Express Aug. 27 pleased topheavy house. Kate Watson in The Hoosier Girl 29; good house; excellent satisfaction. The Moonshiner's Daughter 1 pleased good house. Mr. Dooley's Wedding Day 3 canceled. William Owen in The Lady of Lyons 5. Clara Thropp in A Doll's House 7. A Devil's Lane 10. My Wife's Family 14. Michael Strogoff 20. Ten Nights in a Bar Room 26. The Missouri Girl 28. Marquette Stock co. 29-Oct. 1.

FLINT.—STONE'S THEATRE (Albert C. Pegg, mgr.): A Country Kid Aug. 17; full house; pleased. Her Only Sin 23 delighted good house. Si Plunkard 25; fair house; satisfactory performance. The Hoosier Girl 27 pleased good house. The Denver Express 31; good business and co. The Forbidden Land 2; excellent performance; good house. Over Niagara Falls 5; fair business; good co. A Devil's Lane 9. Hello, Bill 12. The Moonshiner's Daughter 13. Buster Brown 16.

BAY CITY.—WASHINGTON THEATRE (W. J. Daunt, mgr.): San Toy Aug. 30; large audience; fine presentation by co. headed by James T. Powers. The Lady of Lyons 1; good co.; fair business. The Hoosier Girl 2; fair house; seemed to please. The Forbidden Land 5; fair sized audience; musical treat; co. excellent. An American Tramp 8. The Moonshiner's Daughter 10. Peggy from Paris 12. Davidson Stock co. 13, 15-17. Buster Brown 14. The Holy City 19. A Doll's House 24.

HANCOCK.—KERREDGE THEATRE (Ray Kerredge, mgr.): Frederick Warde and Kathryn Kidder in Salammbo Aug. 31; large and fashionable audience; excellent co. Under Southern Skies 5, matinee and night; two large houses; all pleased; good co. Holy City 6; good co.; fine business; all pleased. Whitney's Romeo and Juliet 10.==ITEM: Clara Mather Stock co. finished season at Lake Linden 3. Co. disbanded and players left for East to fill engagements for coming season.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): San Toy 1 pleased excellent business. Uncle Josh Spruceby 2; large audience; pleased. Moonshiner's Daughter 3; fair business. Clara Thropp in A Doll's House 5; good attraction; light business. Gus Sun's Minstrels 14. Peggy from Paris 15. Buster Brown 17. Hamlet 19. Why Women Sin 21. Chicago Tramp 23. Ten Nights in a Bar Room 24. Michael Strogoff 26. Holy City 27.

MANISTEE.—RAMSDELL THEATRE (Robert R. Ramsdell, mgr.): Her Only Sin Aug. 30; good business. Hoozier Girl, matinee and evening, 3; excellent performances and business. Moonshiner's Daughter 7. Breezy Time 10. Hello, Bill 12. Devil's Lane 16.== ORCHARD BEACH CASINO (Charles M. Southwell, mgr.): Hoozier Girl, matinee and evening, 4; excellent performances and business.

ITHACA.—OPERA HOUSE (Fred S. Brown, mgr.): William Owen Aug. 30; excellent co.; pleased fair house. The Hoosier Girl 31; good co.; almost to capacity. Uncle Josh Spruceby 1; S. R. O.; good performance.; are to be complimented on band; broke house record. Marquette Stock co. 2, 3 in Miss Auto from Mobile and Our Hired Girl. A Little Outcast 26. A Breezy Time 30.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): Frederick Warde and Kathryn Kidder in Salammbo Aug. 29; excellent co.; good business. Just Struck Town 31 canceled. Under Southern Skies 2: good co. and business. The Holy City 7. Julia Gray in Her Only Sin 8. Over Niagara Falls 16. A Jolly American Tramp 17.

PETOSKEY.—GRAND OPERA HOUSE (Willard F. Hopkins, mgr.): Under Southern Skies Aug. 30; well rendered by very capable co.; packed house. Her Only Sin 3; fair house; good co. Si Plunkard 5 pleased full house. In Louisiana 10. The Holy City 14. Devil's Lane 20. A Breezy Time 21. My Wife's Family 26. A Doll's House 29.

LUDINGTON.—OPERA HOUSE (U. S. Grant, mgr.): Her Only Sin Aug. 29; packed house; excellent performance. Si Plunkard 2; fair house (rain); satisfaction. The Moonshiner's Daughter 6 to capacity; people turned away. A Breezy Time 8. The Hoosier Girl 10.

TECUMSEH.—NEW BRADLEY (J. J. Orr, local mgr.): A Devil's Lane 2; fair business; excellent satisfaction. Two Little Waifs 5; light house. David Higgins in His Last Dollar 8. Ten Nights in a Bar Room 13. A Moonshiner's Daughter 16. Gus Sun's Minstrels 20. Under Southern Skies 23.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, prop. and mgr.): Season opened 2 with Arizona; entire satisfaction; good business and co. A Jolly American Tramp 7; good house; fair co. The Forbidden Land 9. Why Women Sin 13. David Higgins in His Last Dollar 15. My Wife's Family 17.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): Under Southern Skies 3 pleased large audience; co. first-class. Holy City 5; big business, afternoon and evening; co. very fine; audience highly pleased. Her Only Sin 10. Romeo and Juliet 12.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): Ten Nights in a Bar Room to deservedly poor business 3. Great advance sale for The Holy City 9. Under Southern Skies 22. A Chicago Tramp 27. Porter J. White in Faust Oct. 6.

CADILLAC.—THE CADILLAC (C. E. Russell, mgr.): Her Only Sin Aug. 31; topheavy house; satisfaction. Si Plunkard 6. Moonshiner's Daughter 8. William Owen in Lady of Lyons 9. Clara Thropp 26. My Wife's Family 29.

BENTON HARBOR.—BELL OPERA HOUSE (Fred Felton, mgr.): Missouri Girl 1; fair co. and house. Devil's Lane 5; good co.; pleased good house. Papa's Boy 10. Why Women Sin 12. Annie Oakley 17. Gus Sun 24. A Desperate Chance 27.

MUSKEGON.—GRAND (Harry Banjo, mgr.): Arizona 1; excellent co.; fair business. Moonshiner's Daughter 4, 5, pleased big business. A Devil's Lane 7. Si Plunkard 11. Hello, Bill 13. A Doll's House 15. My Wife's Family 18. Chicago Tramp 18.

OWOSSO.—OPERA HOUSE (C. Melonbacher, mgr.): William Owen delighted good house in The Lady of Lyons 2. A Devil's Lane 8. Clara Thropp in A Doll's House 10. My Wife's Family 15. A Little Outcast 21.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): A Country Kid 3 pleased good business. The Holy City 5; largest house of season; well received. Two Little Waifs 6; good house; pleased. The Forbidden Land 7. His Last Dollar 9. The Missouri Girl 10.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): The Holy City 1; good business; co. and effects very good. Under Southern Skies 8. Over Niagara Falls 14.

BATTLE CREEK.—POST THEATRE (E. R. Smith, mgr.): James T. Powers with San Toy 2; highly pleased fine house. Uncle Josh Spruceby 3; fair houses. The Missouri Girl 5; fair houses; satisfactory.

YPSILANTI.—OPERA HOUSE (F. E. Case, lessee and mgr.): Hoosier Girl Aug. 20; good house and performance. My Wife's Family 31 greatly pleased full house. William Owen 11.

SAULT STE. MARIE.—SOO OPERA HOUSE (W. H. Seach, mgr.): Under Southern Skies Aug. 31; good co.; pleased capacity. Her Only Sin 5. The Holy City 10.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): A Country Kid 14. Holy City 15. A Devil's Lane 19. My Wife's Family 27, 28.

MANISTIQUE.—NEW OPERA HOUSE (Hancock and Crowe, mgrs.): Under Southern Skies 1; excellent co.; pleased large house. Her Only Sin 7.

ADRIAN.—NEW CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Frederick H. Wilson co. 5-10.

MINNESOTA.

OWATONNA.—METROPOLITAN (Ward and Arthur, lessees and mgrs.): 'Way Out West Aug. 30 pleased fair house. Two Merry Tramps 1; fair co.; very small business, account of unfavorable weather. A Factory Foundling opens season here 3.==ITEMS: Metropolitan managers and local newspaper publishers have failed to agree and former have announced that billboards and heralds will be used exclusively for publicity this season.—Dick Ferris, of Ferris Stock co.; Miss Stone, and Mr. Hoffman met with serious automobile accident Aug. 30 while coming from Minneapolis to Owatonna to see performance of 'Way Out West co., of which Ferris is proprietor. Mr. Ferris suffered worst injuries, sustaining broken collar bone and two fractured ribs. Touring car was badly wrecked and party was taken to Faribault for medical attention.

FARIBAULT.—OPERA HOUSE (Ward and Arthur, mgr.): Our New Minister 10.==ITEM: The rumor that Ward and Arthur would terminate their connection with the Opera House here turns out to be false. They will continue in the management, as heretofore.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): The Sign of the Four 5, matinee and night; large houses; excellent play and co. Frederick Warde and Kathryn Kidder in Salammbo 6; good house. Romeo and Juliet 7, 8. San Toy 9, 10.==METROPOLITAN: Dr. Jekyll and Mr. Hyde 5-10.

NORTHFIELD.—AUDITORIUM (A. K. Ware, owner): The Factory Foundling 1 to small house, account severe storm; play good and well staged; co. satisfactory; pleasing specialties. Friend of the Family 9.

ROCHESTER.—METROPOLITAN THEATRE (J. E. Reid, mgr.): 'Way Out West Aug. 31; good co. and business. Two Merry Tramps 2; fair co.; good house. The Heart of Chicago 6; good house. Romeo and Juliet 12.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Two Merry Tramps Aug. 30; good business; performance ordinary. The Heart of Chicago 5. Chauncey Olcott 15.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.): A Romance of Coon Hollow 1; fair performance; poor house. My Friend from India 5; performance good; small house.

ALBERT LEA.—THEATRE: The Factory Foundling 2; good co.; fair business. 'Way Out West 5, 6. Van Dyke Stock co. 7-10. Chauncey Olcott 17.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Coon Hollow 2 pleased fair house. Fabio Romani 9.

MISSISSIPPI.

NATCHEZ.—BAKER GRAND (Clarke and Gardner, mgrs.): Season opens with Liberty Belles 13.

MISSOURI.

MEXICO.—TERRIS GRAND OPERA HOUSE (A. P. Waterman, mgr.): For Mother's Sake 2; good co.; business fair. Runaway Bankers 6. Miller Brothers' Repertoire co. 5, 7-10. Mahara's Minstrels 16. Over Niagara Falls 26. Return of Joseph De Grasse in Hamlet Oct. 1.==ITEM: Members engaged for the Finch and Howell Minstrels, which was to rehearse and organize here, have returned to their homes as management failed to appear. Co. was to have opened at Moberly, Mo., 5.

HANNIBAL.—PARK THEATRE (J. B. Price, mgr.): North Brothers in Utah, Hand of Man, Man from the West, Siberia, Camille, East Lynne, Aug. 29-3; packed houses. An Aristocratic Tramp 5; good business. Over Niagara Falls 10. Mahara's Minstrels 12. For Mother's Sake 14. Little Outcast 24.

JOPLIN.—NEW CLUB THEATRE (Crawford, Zehrung and Filley, mgrs.): Ward's Minstrels 3; excellent co.; fair house. Pretty Peggy 4; good co. and business. Franklin Stock co. 5-10. Human Hearts 11. Marie Dale co. 12-18. Haverly's Minstrels 25. Grace Hayward co. 26-Oct. 2.

FULTON.—PRATT'S THEATRE (C. F. Wilkerson, mgr.): Runaway Banker 5; poor performance; medium business. Finch and Howell's Minstrels 8. Hooligan's Troubles 17. A Little Outcast 21. Over Niagara Falls 27.

SPRINGFIELD.—BALDWIN OPERA HOUSE (George H. Ollendorff, mgr.): Marie Dale Stock co. Aug. 29-4; business fair. Jane Corcoran in Pretty Peggy 6; good house; excellent performance. An Aristocratic Tramp 10.

KIRKSVILLE.—HARRINGTON THEATRE (F. M. Harrington, mgr.): For Mother's Sake 1; very fine performance; fair house. Guy Hickman Comedy co. 5-10. Mahara's Minstrels 14.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.): Tried for Her Life 10. Dr. Jekyll and Mr. Hyde Oct. 7.

SEDALIA.—WOOD'S OPERA HOUSE (H. W. Wood, mgr.): Ward's Minstrels 1 pleased fair house. A Runaway Banker 7. An Aristocratic Tramp 8.

CLINTON.—BIXMAN'S NEW OPERA HOUSE (W. P. Jarvis, mgr.): Ward's Minstrels 2; good performance; good house. An Aristocratic Tramp 9.

MONTANA.

HELENA.—THEATRE (J. H. McMillan, mgr.): Burgomaster, matinee and evening, 6; good houses. Vaudeville filling all open time. Sign of Four 15. Frederick Warde and Kathryn Kidder 17. San Toy 22. Friend of Family 29. Romeo and Juliet Oct. 3, 4.==ITEM: Montana State Fair, under management J. W. Pace, promises a week of excellent amusement Oct. 2-9. Mr. Pace is devoting his best efforts to make the fair a success this year. Many new build-

(Continued on page 23.)

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BOY WANTED (F. W. Lloyd, mgr.): Gaffney, S. C., Sept. 13, Spartanburg 14, Columbia 15, Sumter 16, Florence 17, Darlington 19, Orangeburg 20, Charleston 21, Augusta, Ga., 22, Savannah 23, Brunswick 24.

A BREEZY TIME (K. Webster Fitz, mgr.): Clare, Mich., Sept. 13, Lake City 14, Manceloria 15, Traverse City 16, Elk Rapids 17.

A BROKEN HEART (J. C. Logan, mgr.): Des Moines, Ia., Sept. 15-17, Council Bluffs 18.

A BUNCH OF KEYS (Gus Bothner, mgr.): Fair Haven, Vt., Sept. 13, Springfield 14, Clairmont, N. H., 15, Windsor, Vt., 16, Keene, N. H., 17, White River, Vt., 19, Berlin, N. H., 20.

A CHILD OF THE SLUMS (F. E. Johnson, mgr.): Albany, N. Y., Sept. 12-14, Holyoke, Mass., 15-17, Springfield 19-21, Fall River 22-24.

A COUNTRY KID (H. B. Whitaker, mgr.): Kalkasha, Mich., Sept. 13, Pellston 14, Petoskey 15, Charlevoix 16, Boyne City 17, Buchanan Oct. 3.

A CRACKER HONEYMOON (C. W. Coleman, mgr.): Kingston, N. S., Sept. 12, 13, Yarmouth 15, Annapolis 16.

A DESPERATE CHANCE (Forrester and Mittenthal's): Cleveland, O., Sept. 12-17, Detroit, Mich., 19-24.

A FIGHT FOR LOVE: Springfield, Mass., Sept. 13, Worcester 14, New Haven, Conn., 15, Meriden 16, North Adams, Mass., 17, Newark, N. J., 19-24.

A FRIEND OF THE FAMILY (W. E. Gorman, mgr.): Brainard, Minn., Sept. 13, Crookston 14, Grand Forks, N. D., 15, Winnipeg, Man., 16, 17, Fargo, N. D., 19, Jamestown 20.

A GIRL OF THE STREETS: Chicago, Ill., Sept. 11-17, Cincinnati, O., 18-24.

A HIDDEN CRIME: Chillicothe, Mo., Sept. 13, Leavenworth, Kan., 14, Atchison 15.

A LITTLE OUTCAST (E. J. Carpenter's): Pana, Ill., Sept. 13, Decatur 16, Bloomington 17, Pekin 18.

A LITTLE OUTCAST (Geo. E. Gill, mgr.): Kansas City, Mo., Sept. 11-17, Leavenworth, Kan., 18, Independence 19, Sedalia, Mo., 20, Fulton 21.

A LITTLE OUTCAST (Northern; R. A. Hanks, mgr.): Bloomington, Ind., Sept. 13.

A MIDNIGHT MARRIAGE (Ed. Anderson, mgr.): Birmingham, Ala., Sept. 12-17, Nashville, Tenn., 19-24.

A MODERN VIKING: Champaign, Ill., Sept. 13, Bloomington 14, Peoria 15, Burlington 16, Rock Island 17, Moline 18, Davenport 19, Sterling 20, Freeport 21, Beloit 22, Belvidere 23, Rockford 24.

A PRISONER OF WAR (Forrester and Mittenthal, mgrs.): Camden, N. J., Sept. 12-14, Wilmington, Del., 15-17.

A ROMANCE OF COON HOLLOW (A. C. Allen, mgr.): Miles City, Mont., Sept. 13, Billings 14, Livingston 15, Butte 16, 17, Aanaconda 18.

A ROYAL SLAVE (Northern; Gordon and Bennett, mgrs.): Lorain, O., Sept. 13, Ashtabula 14, North East, Pa., 15, Oil City 16, Titusville 17.

A ROYAL SLAVE (Southern; Gordon and Bennett, props.; H. M. Blackaller, mgr.): Carey, O., Sept. 13, Sycamore 14, Mt. Gilead 15, Galion 16, Mansfield 17.

A STRUGGLE FOR GOLD: Nashua, N. H., Sept. 13, Haverhill, Mass., 14, Manchester, N. H., 15-17, Lowell, Mass., 19-21.

A TEXAS STEER (M. Rice, mgr.): Seattle, Wash., Sept. 11-14, Portland, Ore., 15, Eugene 16, Vancouber, B. C., 17, Walla Walla, Wash., 19, Pendleton, Ore., 20, La Grange 21.

A THOROUGHBRED TRAMP: Hicksville, O., Sept. 13, Kenton 16, Findlay 17, Norwalk 19, Lodi 20, Wadsworth 21, Gilion 22, Delaware 23, Lancaster 24.

ACROSS THE PACIFIC (Henry Clay Blaney, mgr.): Chicago, Ill., Sept. 11-24.

A TRIP TO CHINATOWN (Miller, Plohn and Sayler, mgr.): Ilion, Ill., Sept. 13, Boonville 14, Fulton 16, Norwich 17.

AFTER MIDNIGHT (Spencer and Aborn, mgrs.): Philadelphia, Pa., Sept. 12-17, Brooklyn, N. Y., 19-24.

ALPHONSE AND GASTON (Joe Cohn, mgr.): Columbia, Tenn., Sept. 13.

AN ARISTOCRATIC TRAMP (Kilroy and Britton, mgrs.): Oswego, Kan., Sept. 13, Coffeyville 14, Parsons 15, Erie 16, Carthage 17, Weir 18, Chanute 19, Iola 20.

ARE YOU A MASON: New York city Sept. 5-20.

ARIZONA (Eastern; M. B. Raymond, mgr.): Hartford, Conn., Sept. 12, 13, New Britain 14, Waterbury 15, Danbury 16, Poughkeepsie, N. Y., 17, Kingston 19, Saratoga 20, Glens Falls 21.

ARIZONA (Western; Milton Gunckel, mgr.): Kansas City, Mo., Sept. 11-17, Omaha, Neb., 18-21.

AS YOU LIKE IT (Kane, Shipman and Colvin, mgrs.): Glens Falls, N. Y., Sept. 14, Granville 15, Schenectady 16, Gloversville 17, Watertown 19, Utica 20.

AUBREY STOCK: Rumford Falls, N. H., Sept. 12-14, Biddeford, Me., 15-17.

BARRYMORE, ETHEL: Chicago, Ill., Sept. 5-17.

BELLEW, KYRLE: San Francisco, Cal., Sept. 5-17.

BEN HUR: Indianapolis, Ind., Sept. 12-24.

BEYOND (Malcolm Douglas, mgr.): Boston, Mass., Sept. 29—indefinite.

BINGHAM, AMELIA: Washington, D. C., Sept. 12-17, Atlanta, Ga., 19, 20, Birmingham, Ala., 21, Montgomery 22, Mobile 23, 24, New Orleans, La., 25.

BLOODGOOD, CLARA: New York city Sept. 21—indefinite.

BROWN, HARRIS AND BROWN (Brown and Walters, mgrs.): St. Louis, Mo., Sept. 11-17, Louisville, Ky., 18-24.

BUSTER BROWN (No. 1; Melville B. Raymond, mgr.): Louisville, Ky., Sept. 12-17, Pittsburgh, Pa., 19-24, Toledo, O., 25-Oct. 1.

BUSTER BROWN (No. 2; Melville B. Raymond, mgr.): Port Huron, Mich., Sept. 13, Bay City 14, Saginaw 15, Flint 16, Lansing 17, Battle Creek 19, Ann Arbor 20.

BUSY IZZY (A. W. Herman, mgr.): Hamilton, Can., Sept. 12, 13, London 14-16, Lima, O., 17.

CAMPBELL, MRS. PATRICK: New York city Sept. 26-Oct. 8.

CAPTAIN BARRINGTON (Henri Gressitt, mgr.): New Britain, Conn., Sept. 13, Hartford 14, 15, Trenton, N. J., 16, 17, Rochester, N. Y., 19-21, Syracuse 23, 24.

CAPTAIN RACKET: Leadville, Col., Sept. 15, Lafayette 16, Erie 17, Boulder 19, Longmont 20.

CHECKERS: New York city Aug. 22—indefinite.

CHILD SLAVES OF NEW YORK (J. B. Isaacs, mgr.): Altoona, Pa., Sept. 13, 14, Reading 15-17, Wilkes-Barre 19-21, Scranton 22-24, Baltimore, Md., 26-Oct. 1.

COLLIER, WILLIAM: New York city Aug. 29-Sept. 17.

CRANE, WILLIAM H.: New York city Sept. 19—indefinite.

CROSMAN, HENRIETTA: New York city Aug. 29-Sept. 24.

DAD IN HARNESS (Wm. De Shetley, mgr.): Milwaukee, Wis., Sept. 11-17.

DARKEST RUSSIA (W. C. Cunningham, mgr.): New Orleans, La., Sept. 11-17.

DAVID HARUM (Julius Cahn, mgr.): York, Pa., Sept. 13, Allentown 14, Easton 15, Reading 16, Atlantic City, N. J., 17.

DAVID HARUM (No. 2): Troy, N. Y., Sept. 12-14, Albany 15-17.

DEALERS IN WHITE WOMEN (A. H. Woods, mgr.): Pittsburgh, Pa., Sept. 12-17, Washington, D. C., 19-24, Wilmington, Del., 25-27, Trenton, N. J., 28, 29.

DE GRASSE, JOSEPH (Fred A. Hayward, mgr.): Mt. Vernon, O., Sept. 13, Bellevue 14, North Baltimore 15, Napoleon 16, Garrett, Ind., 17, Napanee 19, Warsaw 20.

DESERTED AT THE ALTAR (Percy G. Williams, mgr.): Providence, R. I., Sept. 12-17, Albany, N. Y., 19-21.

DEVIL'S AUCTION: Montgomery, Ala., Sept. 13, Mobile 15.

DEVIL'S LANE (Eastern; Eunice Fitch, mgr.): Ludington, Mich., Sept. 15, Manistee 16, Traverse City 17, Petoskey 20.

DODGE, SANFORD: Sisseton, S. D., Sept. 15, 16, Aberdeen 20, 21.

DORA THORNE: Crawfordsville, Ind., Sept. 13, Noblesville 14, Muncie 15, Anderson 16, Hamilton, O., 17.

D'ORSAY, LAWRENCE: Boston, Mass., Sept. 5-17.

DOWN BY THE SEA (Phil Hunt, mgr.): Oil City, Pa., Sept. 13, Greenville 14, Beaver Falls 15, Vandergrift 16, Altoona 17.

DOWN ON THE FARM (Dan Emerson, mgr.): Poughkeepsie, N. Y., Sept. 13, Catskill 14, Fishkill 15, Ellenville 16, Monticello 17, Hawley, Pa., 19, Forest City 20, Berwick 22, Shenandoah 23.

DREW, JOHN: New York city Sept. 5—indefinite.

DRIVEN FROM HOME: Chicago, Ill., Sept. 4-24, Cleveland, O., 26-Oct. 1.

EBEN HOLDEN (Herrick and Eldredge, mgrs.): New Rochelle, N. Y., Sept. 20, Gloversville 21, Cohoes 22, Albany 23, 24.

EDESON, ROBERT (Henry B. Harris, mgr.): Boston, Mass., Sept. 19-Oct. 1.

FINNIGAN'S BALL (Ollie Mack, mgr.): Cedar Rapids, Ia., Sept. 13.

FAVERSHAM, WILLIAM: New York city Sept. 12—indefinite.

FISKE, MRS., AND THE MANHATTAN COMPANY (Harrison Grey Fiske, prop. and mgr.): New York city Sept. 14—indefinite.

FOR HER CHILDREN'S SAKE (Sullivan, Harris and Woods, props.): Trenton, N. J., Sept. 12, 13, Havre de Grace, Md., 14, Annapolis 15, Martinsburg, W. Va., 16, Frederick, Md., 17, Winchester, Va., 19, Fredericksburg 20.

FOR HER SAKE: Rawlins, Wyo., Sept. 14, Rock Springs 15, Brigham, U., 16, Provo 17, American Forks 19, Park City 20, Ogden 21.

FOR HIS BROTHER'S CRIME (Geo. N. Bellinger, mgr.): Chicago, Ill., Sept. 11-17, St. Paul, Minn., 18-24, Minneapolis 26-Oct. 1.

FOR MOTHER'S SAKE (Wm. Pottle, Jr., mgr.): Pittsfield, Ill., Sept. 13, Hannibal, Mo., 14, Quincy, Ill., 15, Macon, Mo., 16, Chillicothe 17, St. Joseph 18, 19.

FORMAN, INEZ (J. F. Crosby, mgr.): Marquette, Mich., Sept. 13, Ishpeming 14, Marinette, Wis., 15, Green Bay 16, Winona, Minn., 19.

FOXY GRANDPA (Joseph Hart and Carrie De Mar): Baltimore, Md., Sept. 12-17, Newark, N. J., 19-24.

FRANKENFIELD, LAURA: Duluth, Minn., Sept. 16, West Superior, Wis., 17, Grand Rapids, Minn., 19, Bemidji 20.

FRAWLEY, DANIEL: Calcutta, British India, Aug. 1-Sept. 20.

FROM RAGS TO RICHES: (Max H. Meyers, mgr.): New York city Sept. 12-17.

GILMORE, BARNEY (Harry Montgomery, mgr.): Philadelphia, Pa., Sept. 12-17, Elizabeth, N. J., 19-21, Trenton 22, 23, Pottstown, Pa., 24.

GOODWIN, NAT C. (Geo. J. Appleton, mgr.): Chicago, Ill., Oct. 3-29.

GRIMES' CELLAR DOOR (W. E. Flack, mgr.): Jamestown, N. Y., Sept. 13, Niagara Falls 14.

HALL, GEORGE F.: Arilila, Can., Sept. 13, Midland 14, Barrie 15, Guelph 16, London 17.

HAMLET (Hanley and Co., mgrs.): London, Can., Sept. 13, St. Thomas 14, Port Huron, Mich., 15, Saginaw 16, Bay City 17, Lansing 19, Owosso 20, Muskegon 21, Grand Haven 22.

HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Wilmington, Del., Oct. 3, Easton, Pa., 4, Binghamton, N. Y., 5, Ithaca 6, Corning 7, Williamsport, Pa., 8, Harrisburg 10, Wheeling, W. Va., 11, Parkersburg 12.

HANS HANSON (Jas. T. McAlpin, mgr.): Manson, Ia., Sept. 13, Sioux Rapids 14, Orange City 15, 16, Cherokee 17.

HAPPY HOOLIGAN (Al. Dolson, mgr.): Newport News, Va., Sept. 19, Norfolk 20, Suffolk 21, Petersburg 22, Richmond 23, Charlottesville 24, Roanoke 26.

HEARTS ADRIFT (Spencer and Aborn, mgrs.): New York city Sept. 12-17, Philadelphia, Pa., 19-24.

HER FIRST FALSE STEP: Toledo, O., Sept. 11-14, Grand Rapids, Mich., 15-17, Chicago, Ill., 19-Oct. 8.

HER MAD MARRIAGE: Holyoke, Mass., Sept. 12-14, Springfield 15-17, New Haven, Conn., 19-21.

HER MARRIAGE VOW (Vance and Sullivan, mgrs.): Lowell, Mass., Sept. 12-14, Lawrence 15-17, Manchester, N. H., 19-21, Waterbury, Conn., 23, New Haven 24.

HER ONLY SIN: Hancock, Mich., Sept. 13, Crystal Falls 14, Iron Mountain 15, Gladstone 16, Escanaba 17, Marinette, Wis., 19, Oconto 20.

HOLLAND, MILDRED: Plattsburg, N. Y., Sept. 13, 14, Glens Falls 15, Cohoes 16, Troy 17.

HOW HE WON HER (Tom North, mgr.): Washington, D. C., Sept. 12-17, Norfolk, Va., 19-24, Richmond 26-Oct. 1.

HUMAN HEARTS (Eastern; Jesse M. Blanchard, mgr.): Wilmington, Del., Sept. 14, Camden, N. J., 15-17, Bethlehem, Pa., 19, Easton 20, Pottstown 21, Reading 22-24.

IN OLD KENTUCKY: Indianapolis, Ind., Sept. 12-14.

IRIS (L. J. Rodriguez, mgr.): Trenton, N. J., Oct. 17, Wilmington, Del., 19, Norfolk, Va., 20, Newport 21.

JAMES BOYS IN MISSOURI (Eastern; Frank Gazzolo, owner and mgr.): Darlington, S. C., Sept. 13, Florence 14, Sumter 15, Charleston 16, Augusta, Ga., 17, Orangeburg, S. C., 19, Savannah, Ga., 20.

JEFFERSON, JOSEPH, JR., AND WILLIAM W. JEFFERSON: Scranton, Pa., Sept. 19.

JEFFERSON, THOMAS: Lancaster, Pa., Sept. 13.

KELCEY AND SHANNON (Sam S. Shubert, mgr.): Auburn, N. Y., Sept. 13, Geneva 14, Lockport 15, Niagara Falls 16, St. Catherines, Can., 17.

KENDALL, EZRA: Boston, Mass., Sept. 5-24.

LIGHTS OF HOME (Harry Doel Parker, mgr.): Brooklyn, N. Y., Sept. 12-17.

LOFTUS, CECELIA (Daniel Frohman, mgr.): New York city Sept. 19-Oct. 24.

LOUISIANA: St. Louis, Mo.—indefinite.

LYMAN TWINS: Kansas City, Mo., Sept. 11-17, Albia, Ia., 19, Osceola 20, Creston 21, Clarinda 22, Nebraska City 23, Plattsmouth, Neb., 24.

McFADDEN'S FLATS (Chas. E. Barton, mgr.): Newport News, Va., Sept. 13, Petersburg 14, Richmond 15, Charlotte, N. C., 16, Columbia 17, Augusta, Ga., 19, Charleston, S. C., 20.

MACDOWELL, MELBOURNE (Dave Weis, mgr.): Portland, Ore., Aug. 28-Sept. 24.

MACK, ANDREW: Lewiston, Me., Sept. 13, Portland 14, Portsmouth, N. H., 15, Haverhill, Mass., 16, Lawrence 17.

M'LISS (Spencer and Aborn, mgrs.): Brooklyn, N. Y., Sept. 12-17, New York city 19-24.

MANN, LOUIS: Buffalo, N. Y., Sept. 12-14.

MANTELL, ROBERT B.: Lawrence, Mass., Sept. 13, Nashua, N. H., 14, Gardner, Mass., 15, Worcester 16, 17.

MELVILLE, ROSE (J. R. Sterling, mgr.): Erie, Pa., Sept. 21, Toledo, O., 22-24, Detroit, Mich., 25-Oct. 1.

MILLER, Henry: Kansas City, Mo., Sept. 12-14, St. Joseph 15.

MORE TO BE PITIED THAN SCORNED (Abe Levy, mgr.): Rochester, N. Y., Sept. 12-14, Syracuse 15-17, New York city 19-24.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): New York city, Sept. 3—indefinite.

MURPHY, TIM: Birmingham, Ala., Sept. 12, 13, Montgomery 14, Pensacola, Fla., 15, Mobile, Ala., 16, 17, New Orleans, La., 18-24.

MY WIFE'S FAMILY: Fenton, Mich., Sept. 13, St. Johns 14, Owosso 15, Albion 16, Kalamazoo 17, Muskegon 18.

NEW EIGHT BELLS: Waterville, Me., Sept. 13, Bath 14, Dover, N. H., 15, Portsmouth 16, Nashua 17.

NEW YORK DAY BY DAY (Geo. W. Winnett, mgr.): Pittsburg, Pa., Sept. 12-17, Cumberland, Md., 20, Martinsburg, W. Va., 21, Chester, Pa., 22.

NEWMAN, JOSEPH (Bartow Newsome, mgr.): Ouray, Col., Sept. 13, Montrose 14, Paonia 15, Hotchkiss 16, Delta 17, Mt. Pleasant, U., 19, Park City 26, Brigham 27, Lehi 28.

NO WEDDING BELLS FOR HER: Reading, Pa., Sept. 12-14, Hoboken, N. J., 15-17.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Duluth, Minn., Sept. 13, 14, Winona 15, La Crosse, Wis., 16, Albert Lea, Minn., 17.

OLD ARKANSAS (Merle H. Norton, mgr.): Galva, Ill., Sept. 13, Bushnell 14, Abingdon 15, Monmouth 16, Macomb 19, Cuba 20, Canton 21, Petersburg 22, Beardstown 23, Springfield 24.

OLD FARMER HOPKINS: Austin, Pa., Sept. 13, Coudersport 14, Galeton 15, Addison, N. Y., 16, Blossburg, Pa., 17.

OLE OLSON (Wm. Gray, mgr.): Johnsonburg, Pa., Sept. 13, Brookville 14, Curwensville 15, Clearfield 16, Du Bois 17, Irwin 19, Jeannette 20, Greensburg 21, Oil City 22, Meadville 23, Sharon 24.

ON THANKSGIVING DAY (Vance and Sullivan, mgrs.): Scranton, Pa., Sept. 12-14, Wilkes-Barre 15-17, Troy, N. Y., 19-21, Albany 22-24.

ON THE BRIDGE AT MIDNIGHT (Eastern; George Klimt, prop.; Frank Gazzolo, mgr.): Cincinnati, O., Sept. 11-17, Springfield 19, Zanesville 20, Massillon 21, Akron 22-24.

ON THE BRIDGE AT MIDNIGHT (Western; Geo. Klimt, prop.; Frank Gazzolo, mgr.): Portland, Ore., Sept. 11-17, Salem 19-24, Oakland, Cal., 25, San Jose 26, Stockton 27.

ON THE SUWANEE RIVER: Cincinnati, O., Sept. 11-17.

ON THE YELLOWSTONE: Jersey City, N. J., Sept. 19-24.

ONE OF THE FINEST: Philadelphia, Pa., Sept. 12-17.

ONLY A SHOP GIRL: Brooklyn, N. Y., Sept. 12-17.

OTHER PEOPLE'S MONEY (W. F. Lindsay, mgr.): Portage, Wis., Sept. 14, Black River Falls 16, Neillsville 17, Eau Claire 20.

OUR NEW MINISTER (Miller and Convers, mgrs.): St. Paul, Minn., Sept. 11-17, Minneapolis 18-24, New Ulm 25, Owatonna 26.

OUT OF THE FOLD (Henry B. Marks, mgr.): Toledo, O., Sept. 11-14, Grand Rapids, Mich., 18-21.

OVER NIAGARA FALLS (A; Rowland and Clifford, mgrs.): Canton, O., Sept. 13, Warner 14, Erie, Pa., 15, 16, New Castle 17, Wheeling, W. Va., 19-21.

OVER NIAGARA FALLS (B; Rowland and Clifford, mgrs.): Manistique, Wis., Sept. 13, Sault Ste. Marie, Can., 14, 15, Marquette, Mich., 16, Calumet 17, Lake Linden 18, Hancock 19, Ishpeming 20.

OVER NIAGARA FALLS (C; Rowland and Clifford, mgrs.): Pana, Ill., Sept. 13, Mattoon 14, Paris 16, Terre Haute, Ind., 17, Evansville 18, Washington 19, Vincennes 20.

PATTON, W. B. (J. M. Stout, mgr.): Albia, Ia., Sept. 13, Creston 14, Clarinda 15.

PECK'S BAD BOY: Elgin, Ill., Sept. 17.

PEGGY FROM PARIS: Saginaw, Mich., Sept. 13, Jackson 14, Ann Arbor 15, Toledo, O., 16, 17.

PRETTY PEGGY (Arthur C. Alston and J. Emmett Baxter, mgrs.): Monroe, La., Sept. 13, Alexandria 14.

QUEEN OF THE WHITE SLAVES (Eastern; A. H. Woods, mgr.): Bridgeport, Conn., Sept. 13, 14, New Haven 15, 16, Danbury 19.

QUEEN OF THE WHITE SLAVES (A. H. Woods, mgr.): Minneapolis, Minn., Sept. 11-17, Des Moines, Ia., 19-21.

QUINCY ADAMS SAWYER (Central; W. G. Snelling, mgr.): Lewiston, Me., Sept. 14, Portland 15, Togus 16, Bangor 17, Waterville 19, Augusta 20.

RACHEL GOLDSTEIN (Sullivan, Harris and Woods, mgrs.): New York city Sept. 12-17.

RACHEL GOLDSTEIN (A. H. Woods, mgr.): Jersey City, N. J., Sept. 12-17, Elizabeth 17, Chester, Pa., 19, Atlantic City, N. J., 20-22.

RAYS, THE: Cleveland, O., Sept. 12-17.

ROYAL LILLIPUTIANS (Gus Hill's: Thos. R. Henry, mgr.): Atlantic City, N. J., Sept. 12-16, Elizabeth 17, Chester, Pa., 19.

SANDY BOTTOM (Hampton and Hopkins, props.): Burlington, Ia., Sept. 13, Monmouth, Ill., 14, Beardstown 15, 16, Canton 17.

SHEA, THOMAS E. (Nixon and Zimmerman, mgrs.): Lowell, Mass., Sept. 12-17, Brockton 19-24, Boston 26-Oct. 1.

SHERLOCK HOLMES: Albany, N. Y., Sept. 12-14, Schenectady 15, Amsterdam 16, Utica 17, Syracuse 19-21.

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Shall be glad to see all of my old friends, and others. Come and feel at home.
WILLIAM C. RICHARDSON, Manager,
Formerly Business Manager Col. Sinn's Park Theatre, Brooklyn, for six seasons.

SHORE ACRES (Wm. B. Gross, mgr.): Toronto, Can., Sept. 12-17, Buffalo, N. Y., 19-24.

SI PLUNKARD (W. A. Junker, mgr.): Hastings, Mich., Sept. 13, Eaton Rapids 14, Hillsdale 15, Three Rivers 16, Elkhart, Ind., 17, Mishawaka 19, Rochester 20, Peru 21, Huntington 22, Wabash 23, Logansport 24.

SLAVES OF THE MINE (L. J. Slevin, mgr.): Williamsport, Pa., Sept. 13, Shenandoah 14, Freeland 15, Shamokin 16, Allentown 17, Reading 19.

SOTHERN, E. H., AND JULIA MARLOWE: Chicago, Ill., Sept. 19-Oct. 8.

STUART, RALPH: Denver, Col., Sept. 11-17, Leadville 18-24.

SULLY, DANIEL: Pittsfield, Mass., Sept. 13, Springfield 14, Ware 15, Lawrence 16, Gardner 17.

SWEET CLOVER (V. H. Schafer, mgr.): Yakima, Wash., Sept. 13, Tacoma 14, 15, Port Townsend 16, Victoria, B. C., 17.

TEN NIGHTS IN A BAR ROOM (Beecher and Stanley's): Fall River, Kan., Sept. 13, Mound Valley 14, Altamont 15, Halowell 16, Arcade 17.

THE BANKER'S CHILD (Four Shannons; Harry Shannon, mgr.): Pontiac, Ill., Sept. 13, Fairbury 14, Hoopeston 16, Rantoul 17, Farmer City 19, Clinton 20.

THE BONNIE BRIER BUSH (Kirke La Shelle, mgr.): New York city Sept. 12-17, Ottawa, Can., 19-24.

THE CHARITY NURSE (Geo. F. Learned, mgr.): Hoboken, N. J., Sept. 11-14, Elizabeth 15-17, Brooklyn, N. Y., 19-24.

THE CHILD WIFE: Erie, Pa., Sept. 12-14, Franklin 15, Beaver Falls 16, Sharon 17.

THE COUNTY CHAIRMAN (Eastern; Henry W. Savage, mgr.): New York city Sept. 1-Oct. 8.

THE COUNTY CHAIRMAN (Western; Henry W. Savage, mgr.): St. Louis, Mo., Sept. 4-18.

THE CURSE OF DRINK: Louisville, Ky., Sept. 11-17.

THE FACTORY FOUNDLING (Jos. Totten, mgr.): Cherokee, Ia., Sept. 15, Onawa 16, Nebraska City 17, Kansas City, Mo., 18-24, Shenandoah, Ia., 26, Red Oak 27.

THE FACTORY GIRL (Chas. H. Wuerz, mgr.): Coatesville, Pa., Sept. 13, S. Bethlehem 14, Allentown 15, Mauch Chunk 16, Pittston 17.

THE FACTORY GIRL (Eastern; Phil F. Isaac, mgr.): Toronto, Can., Sept. 12-17, Buffalo, N. Y., 19-24.

THE FATAL WEDDING (Central; Sullivan, Harris and Woods, props.): Brooklyn, N. Y., Sept. 12-24.

THE FATAL WEDDING (Eastern; Sullivan, Harris and Woods, props.): Fredericksburg, Va., Sept. 13, Charlottesville 14, Danville 15, Roanoke 16, Bluefields 17, Richmond 19, Newport News 20.

THE FATAL WEDDING (Western; Sullivan, Harris and Woods, props.): Menominee, Mich., Sept. 13, Escanaba 14, Rhinelander, Wis., 15, Bessemer, Mich., 16, Ashland, Wis., 17.

THE FEMALE DETECTIVE: Jersey City, N. J., Sept. 12-17.

THE FLAMING ARROW (W. F. Jackson, mgr.): Detroit, Mich., Sept. 11-17, Cleveland, O., 19-24.

THE GAME KEEPER: Oil City, Pa., Sept. 19.

THE GAME KEEPER (Rowland and Clifford's): Anderson, Ind., Sept. 13, Alexandria 14, Elwood 15, Logansport 16, Frankfort 17, Peru 19, Kokomo 20, Marion 21.

THE GAME OF LIFE (Chas. Abrams, mgr.): Renovo, Pa., Sept. 13, St. Marys 14.

THE GIRL FROM KAY'S: Boston, Mass., Sept. 5-Oct. 8.

THE HEART OF CHICAGO (Edmund Manly, mgr.): Oshkosh, Wis., Sept. 13, Marinette 14, Escanaba 15, Rhinelander, Wis., 16, Ashland 17, Duluth, Minn., 19-21.

THE HEART OF MARYLAND: Boston, Mass., Sept. 12-17.

THE HOLY CITY (Eastern; Gordon and Bennett, props.; Harry Gordon, general mgr.): La Porte, Ind., Sept. 13, Mishewaka 14, Goshen 15, Elkhart 16, La Grange 19.

THE HOLY CITY (Western; Gordon and Bennett, props.; Harry Gordon, general mgr.): Onaway, Mich., Sept. 13, Alpena 14, Ausable 15, East Tawas 16, Ithaca 17.

THE HOOSIER GIRL: Baraboo, Wis., Sept. 13, Tomah 14, Marshfield 16, Antigo 17.

THE HOTTEST COON IN DIXIE (Eugene Spofford, mgr.): Beaver Falls, Pa., Sept. 13, Wellsville, O., 14, Steubenville 15, Cambridge 16, Parkersburg, W. Va., 17, Wheeling 22-24.

THE JOHNSTOWN FLOOD (Edw. Houghton, mgr.): Mannington, W. Va., Sept. 13, Sistersville 14, Weston 15, Clarksburg 16, Grafton 17, Cumberland, Md., 19.

THE LIGHTHOUSE BY THE SEA (Vance and Sullivan, mgrs.): Philadelphia, Pa., Sept. 12-17, New York city 19-24.

THE LITTLE CHURCH AROUND THE CORNER (Vance and Sullivan, mgrs.): Bridgeport, Conn., Sept. 19, 20, Springfield, O., 22-24.

THE LITTLE HOMESTEAD (Wm. Macauley, mgr.): Mendota, Ill., Sept. 13, Sterling 14, Morrison 15, Clinton, Ia., 16, Muscatine 17, Ft. Madison 18, Washington 19, Iowa City 20, Cedar Rapids 21, Waterloo 22, Clarksville 23, Eldora 24.

THE LITTLE PRINCESS: Providence, R. I., Sept. 12-17, Boston, Mass., 19-24.

THE MIDNIGHT FLYER (Ed. Anderson, mgr.): Franklin, Ind., Sept. 13, Shelbyville 14, Connersville 15, New Castle 16, Hartford City 17, Peru 18, Montpelier 19, Van Buren 20, Decatur 21, Portland 22, Alexandria 23, Elwood 24.

THE MISSOURI GIRL (Eastern; Fred Raymond, mgr.): Logansport, Ind., Sept. 13, Decatur 15, Delphos, O., 16, St. Marys 17, Celina 19, Van Wert 20, Garrett, Ind., 21, Albion 22, Byron, O., 24.

THE MISSOURI GIRL (Western; Fred Raymond, mgr.): Eaton Rapids, Mich., Sept. 13, Charlotte 14, Ionia 20, Lowell 21, Holly 22, Corunna 23, Fowlerville 24.

THE MOONSHINER'S DAUGHTER (Western and Southern; Frank Dodges, mgr.): Fredericktown, Mo., Sept. 13, 14, Charleston 15, Poplar Bluff 16, Caruthersville 17, Kennett 19, Jonesboro, Ark., 20.

THE MOONSHINER'S DAUGHTER (Eastern; W. F. Main, mgr.): Flint, Mich., Sept. 13, Port Huron 14, Monroe 15, Tecumseh 16, Jackson 17, Hillsdale 19, Angola, Ind., 20.

THE MUMMY AND THE HUMMING BIRD: Trenton, N. J., Sept. 14, Atlantic City 15-17.

THE OLD HOMESTEAD (Frank Thompson, mgr.): New York city Sept. 5-Oct. 29.

THE OTHER GIRL: Boston, Mass., Sept. 26-Oct. 8.

THE PEDDLER: Springfield, Mass., Sept. 12-14, Fall River 15-17, Lawrence 19-21.

THE PIT (Wm. A. Brady, mgr.): Chicago, Ill., Sept. 3-Oct. 8.

THE POLICY PLAYERS: Lebanon, Pa., Sept. 13, Columbia 14, Altoona 15, Johnstown 16, Connellsville 17, Pittsburgh 19-24.

THE PRINCESS OF PANAMA (Geo. W. Gotthold, mgr.): Punxsutawney, Pa., Sept. 15, Johnsonburg 16, St. Marys 17, Kane 18, Corry 19, Meadville 20.

THE SHADOWS OF A GREAT CITY: Providence, R. I., Sept. 12-17, Jersey City, N. J., 19-24, Newark 26-Oct. 1.

THE SIGN OF THE CROSS: Ironton, O., Sept. 13, Portsmouth 14, Marysville, Ky., 15, Frankfort 16.

THE SMART SET (W. B. Moore, mgr.): Montreal, Can., Sept. 12-17, Quebec 19-21, Ottawa 22-24.

THE SPAN OF LIFE: Paterson, N. J., Sept. 13, 14, Boonton 15, New Brunswick 16, Brooklyn 19-24.

THE SPELLBINDER: New York city Sept. 5—indefinite.

THE SPIRIT OF '76 (D. E. Benn, mgr.): Togus, Me., Sept. 13, Lawrence, Mass., 14, Nashua, N. H., 15, Waltham, Mass., 16, Malden 17.

THE STAIN OF GUILT (Havlin and Garen, mgrs.): Saginaw, Mich., Sept. 11-14, Toledo, O., 15-17, Philadelphia, Pa., 26-Oct. 1.

THE STRUGGLE FOR GOLD: Nashua, N. H., Sept. 13, Haverhill, Miss., 14, Manchester, N. H., 15-17.

THE TWO ORPHANS (A. M. Palmer, mgr.): Boston, Mass., Sept. 12-17.

THE VILLAGE PARSON (Geo. Goelt, mgr.): Spartansburg, N. C., Sept. 13, Gaffney 14, Charlotte 15, Concord 16, Salisbury 17, Winston-Salem 19, Greensboro 20, Danville, Va., 21, Suffolk 22, Petersburg 23, Durham, N. C., 24.

THE VIRGINIAN: Brooklyn, N. Y., Sept. 12-17.

THE VOLUNTEER ORGANIST (Harry Martell, mgr.): Portland, Me., Sept. 13, Portsmouth, N. H., 14, Gloucester, Mass., 15, Dover, N. H., 16, Haverhill, Mass., 17.

THE WAIF'S PARADISE (Henry Pierson, mgr.): Richmond, Va., Sept. 12-17, Atlanta, Ga., 19-24, Birmingham, Ala., 26-Oct. 1.

THE WAY OF THE TRANSGRESSOR (Wm. De Haven, mgr.): Portsmouth, N. H., Sept. 13, Biddeford, Me., 14, Bath 15, Portland 16, Lewiston 17.

THOMPSON, DENMAN: New York city Sept. 5-Oct. 29.

THOU SHALT NOT KILL (Eastern; Frederick Schwartz Co., mgrs.): Columbia, Pa., Sept. 13, York 14, Reading 15, Allentown 16, Mt. Carmel 17, Shamokin 19, Mahanoy City 20, Milton 21, Danville 22.

THOU SHALT NOT KILL (Western; Frederick Schwartz Co., mgrs.): Carthage, Mo., Sept. 14, Nevada 15, Springfield 16, Pittsburg 17, Joplin 18, Vinita, I. T., 20.

THOU SHALT NOT KILL: London, Eng., Aug. 29-Sept. 24.

THROPP, CLARA (Shaw and Fleisher, mgrs.): Ionia, Mich., Sept. 13, Allegan 14, Muskegon 15.

THURSTON, ADELAIDE (Frank J. and Claxton Wilstach, mgrs.): Norfolk, Va., Sept. 22, Newport News 23, Richmond 24, Petersburg 26, Raleigh, N. C., 27, Durham 28.

TILLY OLSON: Milwaukee, Wis., Sept. 15, Chicago, Ill., 25-Oct. 8.

TOO PROUD TO BEG (Frederic Kimbal, mgr.): Columbus, O., Sept. 12-14, Akron 15-17, Toledo 18-21, Grand Rapids, Mich., 22-24.

TOWN GOSSIP: Sturgeon Falls, Can., Sept. 13, Sault Ste. Marie, Mich., 17.

TWELFTH NIGHT (Jos. Shipmans, mgr.): Lancaster, Pa., Sept. 21, Columbia 22, Gettysburg 23, Carlisle 24, Chambersburg 26, Hagerstown, Md., 27.

TWO LITTLE WAIFS (A. J. B. Buford, mgr.): York, Neb., Oct. 6.

TWO LITTLE WAIFS: Anamosa, Ia., Sept. 13, Clinton 14, Dubuque 15, Manchester 16, Waverly 17.

TWO MERRY TRAMPS (McBenn and Velter, mgrs.): Yankton, S. D., Sept. 15-17, Watertown 19, Huron 20, Aberdeen 21.

UNCLE HEZ (H. H. Whittier, mgr.): Kane, Pa., Sept. 17, Johnsonburg 19, Punxsutawney 20.

UNCLE JOSH SPRUCEBY (J. P. Donohue, mgr.): Muncie, Ind., Sept. 17, Brookville 19, Hamilton, O., 21, Xenia 22, Chillicothe 23, Portsmouth 24.

UNCLE TOM'S CABIN (Ed F. Davis, mgr.): Johnstown, Pa., Sept. 13, Windber 14, Latrobe 15, Beaver Falls 16, New Castle 17.

UNCLE TOM'S CABIN (Stetson's; Central; Grant Luce, mgr.): South River, N. J., Sept. 13, Mount Holly 14, Frankford, Pa., 15-17.

UNCLE TOM'S CABIN (Stetson's; Western; Wm. Kibble, mgr.): Marietta, O., Sept. 14, Gallipolis 15, Ironton 16, Portsmouth 17.

UNCLE TOM'S CABIN: Terry's Garden City, S. D., Sept. 13, Bryant 14, Brookings 15.

UNCLE TOM'S CABIN (Al. W. Martin's): Akron, O., Sept. 12-14, Youngstown 15, Sharon, Pa., 16, Meadville 17, Franklin 19, Oil City 20, Canal Dover, O., 23, Massillon 24.

UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Worcester, Mass., Sept. 12-17.

VIVIAN'S PAPAS: Parkersburg, W. Va., Sept. 13, Columbus, O., 14, 15, Springfield 16, Dayton 17.

WAINWRIGHT, MARIE (Jules Murray, mgr.): Northampton, Mass., Sept. 13, Brattleboro, Vt., 14, North Adams, Mass., 15, Pittsfield 16, Springfield 17, New London, Conn., 19, Norwich 20, Woonsocket, R. I., 21.

WALSH, BLANCHE (Wagenhals and Kemper, mgrs.): New York, N. Y., Sept. 12-17, Boston, Mass., 19-Oct. 1.

WALTERS, JULE: Seattle, Wash., Sept. 11-17, Portland, Ore., 18-24.

WARDE-KIDDER (Wagenhals and Kemper, mgrs.): Syracuse, N. Y., Sept. 12-14, Rochester 15-17.

WARFIELD, DAVID: Atlantic City, N. J., Sept. 12-14, New York city 26—indefinite.

WAS SHE TO BLAME: Amelia, Neb., Sept. 13, Hastings 14, Edgar 15, Fairbury 16, Betrice 17.

'WAY DOWN EAST (W. A. Brady, mgr.): Halifax, N. S., Sept. 12-17, Sydney 19, New Glasgow 20, Charlottstown, P. E. I., 22, 23, Picton, N. S., 24.

'WAY DOWN EAST: St. Louis, Mo., July 31—indefinite.

'WAY OUT WEST (Mort Sanford, mgr.): Omaha, Neb., Sept. 11-14, Decorah 15, Dubuque 16, Clinton 17, Dayton, O., 19-21, Columbus 22-24.

WEDDED AND PARTED (Sullivan, Harris and Woods, mgrs.): Wilkes-Barre, Pa., Sept. 12-14, Scranton 15-17, Harrisburg 19-21, Reading, 22, Allentown 23, Burlington, N. J., 24.

WEDDED, BUT NO WIFE (W. J. Fielding, mgr.): Dayton, O., Sept. 15-17, Indianapolis, Ind., 22-24.

WHAT WOMEN WILL DO: Grand Rapids, Mich., Sept. 11-14, Michigan City 17, Chicago, Ill., 18-24.

WHEN WE WERE TWENTY-ONE: Asbury Park, N. J., Sept. 15.

WHEN WOMEN LOVE (Eastern; Frank W. Nason, mgr.): Putnam, Conn., Sept. 13, Spencer, Mass., 14, Clinton 15, Leominster 16, S. Framingham 17.

WHEN WOMEN LOVE (Western; Frank W. Nason, mgr.): Baltimore, Md., Sept. 12-17, Philadelphia, Pa., 19-24.

WHY GIRLS GO WRONG: Williamsport, Pa., Sept. 17.

WHY GIRLS LEAVE HOME (Vance and Sullivan, mgrs.): Scranton, Pa., Sept. 19-21, Wilkes-Barre 22-24.

WHY GIRLS LEAVE HOME (Vance and Sullivan, mgrs.): Newark, N. J., Sept. 12-17.

WHY GIRLS LEAVE HOME (Vance and Sullivan, mgrs.): Fall River, Mass., Sept. 12-14.

WHY WOMEN LOVE: Baltimore, Md., Sept. 12-17, Philadelphia, Pa., 19-24, Washington, D. C., 26-Oct. 1.

WHY WOMEN SIN (Western; Jake B. Murray, mgr.): Kalamazoo, Mich., Sept. 13, Battle Creek 14, Ypsilanti 15, Ann Arbor 16, Port Huron 17, Saginaw 18, Bay City 20.

WHY WOMEN SIN (Eastern): New York city Sept. 12-17.

WIFE IN NAME ONLY (Garland Gaden, mgr.): Slatington, Pa., Sept. 13, Lansford 14, Pottsville 15, Mahanoy City 16, Shenandoah 17, Mt. Carmel 19, Shamokin 20.

WILLARD, KATHERINE: North Adams, Mass., Sept. 13, Fitchburg 14, Haverhill 15, Lewiston, Me., 16, Portland 17.

WILSON, AL. H.: Atlanta, Ga., Sept. 13, 14, Augusta 15, Columbia, S. C., 16, Charleston 17.

WILSON, FREDERICK (Oliver M. Cotern, mgr.): Pontiac, Mich., Sept. 12-17, Ypsilanti 19-24.

WOLFE, HARRISON: Cortland, N. Y., Sept. 13, Auburn 14, Lyons 15, Geneva 16, Penn Yan 17.

YORK STATE FOLKS (Fred E. Wright, mgr.): Victor, Col., Sept. 13, Pueblo 14, Salida 15, Leadville 16, Aspen 17, Salt Lake City, U., 19-21, Ogden 22, 23, Sacramento, Cal., 24.

STOCK COMPANIES.

ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.

AUDITORIUM (Gilmore and Yale, mgrs.): Philadelphia, Pa., Aug. 27—indefinite.

BIJOU THEATRE: Philadelphia, Pa.—indefinite.

BISHOP: Oakland, Cal.—indefinite.

CASTLE SQUARE: Boston, Mass.—indefinite.

CENTRAL (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.

COLUMBIA (Weis and Davis, mgrs.): Brooklyn, N. Y., Aug. 27—indefinite.

FERRIS: Omah, Neb.—indefinite.

FERRIS: Minneapolis, Minn.—indefinite.

FOREPAUGH'S: Philadelphia, Pa.—indefinite.

GLASER, VAUGHN (Horace A. Smith, mgr.): Cleveland, O., March 14—indefinite.

GRATTAN AND DE VERNON: San Diego, Cal.—indefinite.

HUNTLEY-MOORE (J. M. Huntley, mgr.): Atlantic City, N. J.—Sept. 30.

MOROSCO, OLIVER: Los Angeles, Cal., July 10—indefinite.

NEW PEOPLE'S STOCK (Fred Conrad, mgr.): Chicago, Ill., Sept. 4—indefinite.

PAYTON'S LEE AVENUE: Brooklyn, N. Y., Aug. 15—indefinite.

PROCTOR'S: Albany, N. Y.—indefinite.

PROCTOR'S 125TH STREET: New York city—indefinite.

PURCHASE STREET THEATRE (Eugene A. Phelps, mgr.): New Bedford, Mass., Aug. 1—indefinite.

SHIRLEY, JESSIE: Spokane, Wash.—indefinite.

SNOW, MORTIMER: Troy, N. Y., May 23—indefinite.

SPOONER (Mrs. B. F. Spooner, mgr.): Brooklyn, N. Y., Aug. 15—indefinite.

STANDARD (Darcy and Speck, mgrs.): Philadelphia, Pa.—indefinite.

THANHOUSER: Milwaukee, Wis., July 7—indefinite.

ULRICH: Los Angeles, Cal.—indefinite.

WIEDEMANN'S (Ed Jacobson, mgr.): Portland, Ore.—indefinite.

WIEDEMANN'S (Willis Bass, mgr.): Seattle, Wash., July 18-Oct. 8.

REPERTOIRE COMPANIES.

ARKWRIGHT AND RICHMOND (Harry Stultz, mgr.): La Grange, Ind., Sept. 12-17.

ARNOLD STOCK: Rochester, Pa., Sept. 12-17.

BERESFORD, HARRY (J. J. Coleman, mgr.): Du Bois, Pa., Sept. 13, Ridgeway 14, Bradford 15, Warren 16, Erie 17, Cleveland, O., 19-24.

BRECKENRIDGE STOCK (Chas. Breckenridge, mgr.): Herrington, Kan., Sept. 12-17, Clay Center 19-24.

BROWN, KIRKE (Appell and Desham, mgrs.): Cumberland, Md., Sept. 12-17.

BUNTING, EMMA (Earl Burgess, mgr.): Oswego, N. Y., Sept. 12-17, Auburn 19-24.

BURR STOCK (Murray and Mackey, mgrs.): Marion, O., Sept. 12-17.

BURKE-McCANN: Plymouth, Pa., Sept. 12-14, Olyphant 15-17, Ashla[illegible]

CARROLL COMEDY [illegible] mgr.): Pennsboro, W. Va., Sept. 12-17.

CONROY AND MA[illegible] mgr.): Salem, N. J., Sept. 1[illegible]

COOK-CH[illegible] mgr.): Woonsocket, R. I. [illegible]

CUTTE[illegible] Parl[illegible] O., Sept. 12-17.

DALE, MAR[illegible] mgr.) [illegible] Me., [illegible] 18-24.

DAVIDSON STOCK (A. E. Davidson, mgr.): Bay City, Mich., Sept. 12-17, Kalamazoo 18-24, Muskegon 25-Oct. 2.

DE LEON'S COMEDIANS (I. Kent Cohn, mgr.): Mt. Vernon, Ill., Sept. 12-14, Chester 15-17, Cairo 19-21, Anna 22-24.

DE PEW-BURDETTE STOCK (Thos. E. De Pew, mgr.): Lexington, Ky., Sept. 12-17, Parkersburg, W. Va., 19-24.

DE VRIES STOCK: Asbury Park, N. J., Sept. 5-30.

DE VONDE STOCK (Phil Levy, mgr.): Poughkeepsie, N. Y., Sept. 12-17, Yonkers 19-24.

DE VOSS, FLORA (J. B. Rotnour, mgr.): Avon, Ill., Sept. 12-17, Jefferson, Wis., 19-24.

DILGER-CORNELL: East Liverpool, O., Sept. 12-17, Beaver Falls, Pa., 19-24.

DUDLEY, FRANK (W. Dick Harrison, mgr.): Cairo, Ill., Sept. 12-17, Paducah, Ky., 19-24.

ECLIPSE STOCK: Commerce, Tex., Sept. 11-14, Mount Vernon 15, Mount Pleasant 16, 17.

EDSALL-WINTHROP: Charlotte, N. C., Aug. 1—indefinite.

EDWARDS STOCK: Monongahela, Pa., Sept. 12-17, Charleroi 19-24.

ELDON'S COMEDIANS: Brookfield, Mo., Sept. 12-17, Chillicothe 19-24, Atchison, Kan., 26-Oct. 1.

ELWYN, LORNE: Adams, Mass., Sept. 12-17.

EMERY STOCK (Jas. R. Waite, mgr.): Atlantic City, N. J., Sept. 12-16, Yonkers, N. Y., 19-24.

EVANS, BRANDON, STOCK: Elwood, Ind., Sept. 12-17, Richmond 19-24.

EWING, GERTRUDE (Lou N. Harrington, mgr.): Hillsboro, Tex., Sept. 12-14, San Antonio 15-21.

FENBERG STOCK (Geo. M. Fenberg, mgr.): Marlboro, Mass., Sept. 12-17, Haverhill 19-24.

FERRIS COMEDIANS (Harry Bubb, mgr.): Dixon, Ill., Sept. 12-17, Bloomington 19-24.

FISKE, MAY: Salem, Mass, Sept. 12-17.

FISKE AND STOCK: St. John, N. B., Sept. 12-24.

FLEMING, MAMIE: Carbondale, Pa., Sept. 12-17.

FRANKLIN STOCK (B. F. Simpson, mgr.): Fort Smith, Ark., Sept. 12-17, Springfield, Mo., 19-24.

GAGNON-POLLOCK: Knoxville, Tenn., Sept. 12-19, Chattanooga 20-25.

GRATTAN-DE VERNON STOCK (A. J. Hotchkiss, mgr.): Pomona, Cal., Sept. 12-17, Phoenix, Ariz., Sept. 19-24.

GRISWOLD BROTHERS: Lyons, N. Y., Sept. 12-17.

HALL, DON C.: Medford, Ore., Sept. 12-17, Ashland 19-24.

HAMMOND, PAULINE (Clifton Whitman, mgr.): Norway, Me., Sept. 12-17, Colebrook, N. H., 19-24, Lancaster 26-30.

HARRIS-PARKINSON (Robt. H. Harris, mgr.): Frankfort, Ky., Sept. 12-17.

HARCOURT COMEDY (W. H. Shine, mgr.): Rockland, Me., Sept. 12-17, Brunswick 19-24, Waterville, 26-Oct. 1.

HARVEY-GAGE: Taunton, Mass., Sept. 12-17.

HAYWARD, GRACE (Winters and Kress, mgrs.): Topeka, Kan., Sept. 11-17, Pittsburgh 18-24.

HENDERSON STOCK: Montpelier, O., Sept. 12-17.

HIMMELEIN'S STOCK: Sandusky, O., Sept. 12-17, Lima 19-24.

HIMMELEIN'S IDEALS (Jno. A. Himmelein, mgr.): Bellaire, O., Sept. 12-17, Canton 19-24.

HOEFFLER, JACK (Western; Jack Hoeffler, mgr.): Monticello, Ia., Sept. 12-18, Marshalltown 19-24.

HOEFFLER, JACK (Eastern; W. Morris Gale, mgr.): Iowa City, Ia., Sept. 12-17, What Cheer, 19-24.

HOEFFLER SHOW: Appleton, Wis., Aug. 15—indefinite.

HOPKINS' STOCK (A. B. Morrison, mgr.): Memphis, Tenn., Sept. 19—indefinite.

HOWARD-DORSET (A. M. Miller, bus. mgr.): Ft. Wayne, Ind., Sept. 12-18, Terre Haute 19-25.

HOYT'S COMEDY (H. G. Allen, mgr.): Marion, Ill., Sept. 12-17, Little Rock, Ark., 19-24.

HULBERT, LAURA: Kankakee, Ill., Aug. 22-Sept. 30.

KEITH STOCK (Del Lawrence, mgr.): Colfax, Wash., Sept. 12-17.

KENNEDY, JAMES: Rockford, Ill., Sept. 12-14, Joliet 15-17, Aurora 19-24, Galesburg 26-Oct. 1.

KENNEDY STOCK (J. R. Shannon, mgr.): Freeport, Ill., Sept. 12-17.

KARROLL, DOT: Woonsocket, R. I., Sept. 23-25, Bristol 26-31, Newburyport, Mass., Oct. 3-8.

KLARK-URBAN: Augusta, Me., Sept. 15-17.

LAKE VIEW: Sheboygan, Wis., Aug. 22-Sept. 30.

LONG, FRANK E., STOCK: Baraboo, Wis., Sept. 19-24, Richland Centre 26-Oct. 1.

LYCEUM COMPANY (Al. S. Evans, mgr.): Central City, Ia., Sept. 12-17, Wapello 19-24.

LYCEUM STOCK (E. G. Grosjean, mgr.): Grenola, Kan., Sept. 12-17, Sedan 19-24.

LYONS, LILLIAN: Croswell, Mich., Sept. 12-17, Deckerville 19-24.

McAULIFFE STOCK (Harry Katzes, mgr.): Newport, R. I., Sept. 12-17, Fall River, Mass., 19-24, Brockton 26, 27.

McDONALD STOCK (C. W. McDonald, mgr.): Mound City, Ill., Sept. 12-17, Poplar Bluff, Ia., 19-24.

MARKS, JOE: Brockville, Can., Sept. 12-17, Orillia 19-24, Barrie 26-Oct. 2.

MARKS, TOM, STOCK: Rat Portage, Can., Sept. 12-17, Winnipeg 19-24.

MAXAM AND SIGHT'S COMEDIANS: Royalton, Minn., Sept. 12-17, Little Falls 19-24.

MILLER-BRYAN: Baton Rouge, La., Aug. 15-Sept. 30.

MURRAY AND MACKEY (John J. Murray, mgr.): Wheeling, W. Va., Sept. 12-17, Johnstown, Pa., 19, 20.

MURRAY COMEDY (J. Rus Smith, mgr.): Marietta, O., Sept. 12-17, Huntington, W. Va., 19-24.

MYERS, IRENE (Will H. Myers, mgr.): Easton, Pa., Sept. 12-17.

MYERS STOCK (Sim Allen, mgr.): Harrisburg, Pa., Sept. 12-17, York 19-24.

MYRKLE-HARDER STOCK (Eastern; W. H. Harder, mgr.): Chester, Pa., Sept. 12-17, Paterson, N. J., 19-24.

MYRKLE-HARDER STOCK (Western; Eugene J. Hall, mgr.): Washington, Pa., Sept. 12-17, East Liverpool, O., 19-24.

NATIONAL STOCK (Chas. R. Schad, mgr.): Massena, N. Y., Sept. 12-17.

NEVILLE MARGARET, STOCK: McKeesport, Pa., Sept. 12-17, Fairmont, W. Va., 19-24.

NORTH BROTHERS (Eastern; R. J. Mack, mgr.): St. Paul, Mo., Sept. 12-17, Decatur, Ill., 19-24, Elgin 26-Oct. 1.

NORTH BROTHERS' COMEDIANS (Western; F. C. Carter, mgr.): Eureka, Kan., Sept. 12-17.

OSMAN-HOYT STOCK (John Osman, mgr.): Wilmington, N. C., Sept. 12-17.

PAIGE, MABEL (H. F. Willard, mgr.): Jacksonville, Fla., Sept. 12-17, St. Augustine 19-24.

PAYTON'S, CORSE, COMEDY (J. T. Macauley, mgr.): Trenton, N. J., Sept. 12-17, Binghamton, N. Y., 19-24, Allentown, Pa., 26-Oct. 1.

PAYTON'S, CORSE, STOCK (David Ramage, mgr.): Newburgh, N. Y., Sept. 12-17, Poughkeepsie 19-24.

PAYTON SISTERS (Col. Frank Roberson, mgr.): Little Rock, Ark., Sept. 12-17, Hot Springs 19-24.

POWELL-PARTELLO (Western; Halton Powell, mgr.): Manston, Wis., Sept. 12-17, West Salem 19-24.

RENTFROW'S JOLLY PATHFINDERS: Huntington, Ind., Sept. 12-17.

ROBER, KATHERINE: Fitchburg, Mass., Sept. 12-14.

ROBSON THEATRE: Brookhaven, Miss., Sept. 12-17, McComb City 19-24.

ROE STOCK: Brockton, Mass., Sept. 12-17.

RYAN STOCK: Fall River, Mass., Sept. 12-17.

SAVOY THEATRE (J. H. Huntley, mgr.): Hattiesburg, Miss., Sept. 12-17.

SEWARD SHOW: Albion, N. Y., Sept. 12-17, Hudson 19-24, Brockport 26-Oct. 1.

SITES, WILL C.: Pottsville, Pa., Sept. 12-17.

SPOONER DRAMATIC (F. E. Spooner, mgr.): Bisbee, Ariz., Sept. 12-24.

STEELSMITHS, THE: Bloomfield, Mo., Sept. 12-17.

STERLING STOCK: Skidmore, Mo., Sept. 12-17, Winterset, Ia., 19-24.

THORNE DRAMATIC (Frank A. Thorne, mgr.): Chillicothe, O., Sept. 12-17, Charleston, W. Va., 19-24.

THURBER AND NASHER: Gloucester, Mass., Sept. 12-17, Portland, Me., 19-24.

TURNER, CLARA (Ira W. Jackson, mgr.): New Bedford, Mass., Sept. 12-17, Taunton 19-24.

VAN DYKE AND EATON (F. Mack, mgr.): Davenport, Ia., Aug. 29-Sept. 18.

VERNON STOCK: Liberty, N. Y., Sept. 12-17, Monticello 19-24, New Brunswick, N. J., 26-Oct. 1.

WALLACK'S THEATRE (M. M. Dubinsky, mgr.): Vinton, Ia., Sept. 12-19.

WALLIS STOCK: Orange, N. J., Sept. 12-17.

WIEDEMANN'S SHOW (F. E. Jackson, mgr.): North Yakima, Wash., Sept. 26-Oct. 1.

WILD AND RICH'S PLAYERS: Canandaigua, N. Y., Sept. 12-17, Mansfield, Pa., 19-24.

WINNINGER BROTHERS' OWN (Frank Winninger, mgr.): Chippewa Falls, Wis., Sept. 12-18, La Crosse 19-24.

WRIGHT AND KULP STOCK: Lonaconing, Md., Sept. 12-14, Midland 15-17.

OPERA AND EXTRAVAGANZA.

A CHINESE HONEYMOON (Eastern; Sam S. Shubert, mgr.): Wilkes-Barre, Pa., Sept. 13, Pittston 14, Williamsport 15, Sunbury 16, Harrisburg 17, Altoona 19, 20.

A CHINESE HONEYMOON (Western; Sam S. Shubert, mgr.): Clarksburg, W. Va., Sept. 13, Marietta, O., 14, Parkersburg, W. Va., 15, Charleston 16, Huntington 17.

A GAY MATINEE GIRL: Danville, Ill., Sept. 13, 14, Decatur 15-17, Springfield 19-21, Jacksonville 22-24, Quincy 26-28.

A GIRL FROM DIXIE (Geo. A. Kingsbury, mgr.): Lincoln, Neb., Sept. 13, St. Joseph, Mo., 14, Leavenworth, Kan., 15, Topeka 16, Denver, Col., 18-24, Colorado Springs 26.

A LITTLE OF EVERYTHING: New York city June 6—indefinite.

A TRIP TO EGYPT (Shea Amusement Co., props.): Cincinnati, O., Sept. 11-17, Louisville, Ky, 18-24.

AN ENGLISH DAISY: Holyoke, Mass., Sept. 13, South Framingham 14, Worcester 15, New London, Conn., 16, Meriden 17.

BABES IN TOYLAND: Rochester, N. Y., Sept. 19-21.

BLACK PATTI'S TROUBADOURS (Voelckel and Nolan, mgrs.): Dayton, O., Sept. 12-14, Columbus 15-17, Indianapolis, Ind., 19-21.

DANIELS, FRANK: Omaha, Neb., Sept. 13, 14, Kansas City, Mo., 15-17, Denver, Col., 18, Victor 25.

ENGLISH GRAND OPERA (Henry W. Savage, mgr.): Brooklyn, N. Y., Oct. 10-15.

GIRLS WILL BE GIRLS: New York city Aug. 27—indefinite.

GLASER, LULU: New York city Sept. 5—indefinite.

HEINK, SCHUMANN (F. C. Whitney, mgr.): Detroit, Mich., Sept. 12-17.

HOPPER, DE WOLF (Sam S. Shubert, mgr.): South Bend, Ind., Sept. 19, Jackson, Mich., 20, Battle Creek 21.

KING DODO (M. C. Anderson, mgr.): Philadelphia, Pa., Sept. 12-17, Washington, D. C., 19-24.

LYRIC OPERA: Tyler, Tex., Sept. 12-18.

MISS BOB WHITE (Nixon and Zimmerman, mgrs.): Washington, D. C., Sept. 5-17, Baltimore, Md., 19-24, Charlottesville, Va., 26.

MOTHER GOOSE: St. Louis, Mo., Sept. 4-Oct. 1.

NEW YORK OPERA: Montreal, Can., July 4—indefinite.

OLYMPIC OPERA: Los Angeles, Cal.—indefinite.

PARSIFAL (In English; Henry W. Savage, mgr.): Boston, Mass., Oct. 17-30.

PEGGY FROM PARIS (Henry W. Savage, mgr.): Saginaw, Mich., Sept. 13, Jackson 14, Ann Arbor 15, Toledo, O., 16, 17, Cleveland 19-24.

PHELAN OPERA: Portland, Me., Aug. 29-Sept. 17.

PIFF, PAFF, POUF: New York city April 2—indefinite.

ROGERS ROTHERS: New York city Sept. 5-Oct. 8.

SAN TOY: Winnipeg, Man., Sept. 12-15, Grand Forks, N. D., 16, Fargo 17, Billings, Mont., 19, Livermore 20, Bozeman 21.

TANGUAY, EVA (F. M. Norcross, mgr.): Rochester, N. Y., Sept. 13, 14, Buffalo 15-17.

THE BEAUTY DOCTOR: Boston, Mass., Sept. 12-17.

THE BURGOMASTER (Chas. W. Porter, mgr.): Spokane, Wash., Sept. 12, 13, Walla Walla 14, North Yakima 15.

THE COLLEGE WIDOW (Henry W. Savage, mgr.): Washington, D. C., Sept. 12-17, New York city 20—indefinite.

THE ISLE OF SPICE: New York city Aug. 23—indefinite.

THE LIBERTY BELLES (Fred Berger, mgr.): Natchez, Miss., Sept. 13, Port Gibson 14, Vicksburg 15, Monroe, La., 16, Greenville, Miss., 17, Clarksdale 19, Helena, Ark., 20.

THE MAID AND THE MUMMY: New York city July 25—indefinte.

THE PRINCE OF PILSEN (American; Henry W. Savage, mgr.): New York city Sept. 12-17, Newark, N. J., 19-24.

THE PRINCE OF PILSEN (English): London, Eng., May 14—indefinite.

THE PRINCESS CHIC: Quebec, Can., Sept. 12-14, Ottawa 15, Kingston 16, Hamilton 17, 18, Toronto 19-24.

THE PRINCESS OF PANAMA (Geo. W. Gotthold, mgr.): Punxsutawney, Pa., Sept. 15.

THE ROYAL CHEF: New York city Sept. 1—indefinite.

THE RUNAWAYS: New York city, N. Y., Sept. 5-17, Brooklyn 19-24, Pittsburgh, Pa., 26-Oct. 1.

THE SCHOOL GIRL: New York city Sept. 1—indefinite.

THE SHO GUN (Henry W. Savage): Boston, Mass., Aug. 22—indefinite.

THE SILVER SLIPPER: Bath, Me., Sept. 13, Rockland 14, Lewiston 15, Montpelier, Vt., 16, Burlington 17-19.

THE STROLLERS (Nixon and Zimmermann, mgrs.): Philadelphia, Pa., Sept. 5-17, Bridgeton, N. J., 19, Burlington 20, Easton 21, Trenton 22, Wilmington, Del., 23, Chester, Pa., 24.

THE SULTAN OF SULU (Henry W. Savage, mgr.): Cleveland, O., Sept. 12-17, Cincinnati 19-24.

THE TENDERFOOT: St. Louis, Mo., Sept. 18-24.

THE WIZARD OF OZ (Eastern; Fred R. Hamlin, mgr.): Boston, Mass., Sept. 12—indefinite.

THE WIZARD OF OZ (No. 2): Colorado Springs, Col., Sept. 13, Salt Lake, U., 15-17, San Francisco, Cal., 19-Oct. 2.

THE YANKEE CONSUL (Henry W. Savage, mgr.): Pittsburgh, Pa., Sept. 12-17, Philadelphia 19-Oct. 8.

THORNE, DAISY, OPERA: Mobile, Ala., July 29—indefinite.

TIVOLI: San Francisco, Cal.—indefinite.

WHEN JOHNNY COMES MARCHING HOME: Brooklyn, N. Y., Sept. 12-17.

WILLIAMS AND WALKER (Jack Shoemaker, mgr.): Baltimore, Md., Sept. 12-17, St. Louis, Mo., 18-Oct. 7.

WOODLAND (Henry W. Savage, mgr.): Chicago, Ill., Sept. 5-Oct. 22.

MINSTRELS.

BEACH AND BOWERS: Maquoketa, Ia., Aug. 22—indefinite.

DOCKSTADER'S: Cincinnati, O., Sept. 11-17.

FAUST'S, TED E. (Doc Waddell, mgr.): Durham, N. C., Sept. 14, Goldsboro 15, Wilson 16, Washington 17, Tarboro 19, Greenville 20.

FIELD'S: Columbia, S. C., Sept. 13, Charlotte, N. C., 14, Greenville 15, Atlanta, Ga., 16, 17, Chattanooga, Tenn., 19, Knoxville 20, Middlesborough, Ky., 21.

GORTON'S MINSTRELS (C. W. Vreeland, mgr.): Bellingham, Wash., Sept. 13, Olympia 15, Montesano 16, Hoquaim 17, Chehalis 19, Portland, Ore., 20.

KELLY LADIES: Sunbury, Can., Sept. 13.

KERSANDS', BILLY (C. Jay Smith, mgr.): Eldorado, Ark., Sept. 13, Camden 14, Gurdon 15, Hope 16, Shreveport, La., 17, Marshall, Tex., 19, Winnsboro 20, Pittsburg 21.

LUCIER'S: Wilmington, Del., Sept. 13, Readsboro, Vt., 14.

RICHARDS AND PRINGLE'S (Rusco and Holland, mgrs.): San Antonio, Tex., 13, Beeville 14, Victoria 15, Cuero 16, Yoakum 17, Shiner 18, Hallettsville 19, Galveston 20.

WARD'S: Springfield, Md., Sept. 13, Rogers, Ark., 14, Neosho, Mo., 15.

VARIETY.

AMERICANS: Jersey City, N. J., Sept. 12-17, Philadelphia, Pa., 19-24.

AUSTRALIANS: Boston, Mass., Sept. 19-24.

BLUE RIBBON GIRLS (Jack Singer, mgr.): New York city, Sept. 12-17, Jersey City, N. J., 19-25.

BOHEMIANS: Minneapolis, Minn., Sept. 12-17, St. Paul, 19-24.

BON TONS: Indianapolis, Ind., Sept. 12-17, Chicago, Ill., 19-24.

BOWERY BURLESQUERS: Albany, N. Y., Sept. 12-14, Troy 15-17.

BRIGADIERS: Rochester, N. Y., Sept. 12-17, Toronto, Can., 19-24.

BRYANT'S BURLESQUERS (C. H. Kenyon, mgr.): Springfield, Mass., Sept. 12-14, Worcester 15-17, Boston 19-24.

CHERRY BLOSSOMS: Chicago, Ill., Sept. 12-17, Detroit, Mich., 19-24.

CITY SPORTS: New York city, Sept. 12-17, Scranton, Pa., 19-21, Reading 22-24.

CRACKER JACKS: Baltimore, Md., Sept. 12-17, Washington, D. C., 19-24.

DAINTY DUCHESS: Toledo, O., Sept. 12-17, Cleveland 19-24.

DE LEONS' COMEDIANS: Mt. Vernon, Ill., Sept. 12-14, Chester 15-17.

DEVERE, SAM: Milwaukee, Wis., Sept. 12-17, Minneapolis, Minn., 19-24.

FOSTER, FAY: Scranton, Pa., Sept. 12-15, Reading 15-17, Philadelphia 19-24.

GAY MASQUERADERS (Joe Barnes, mgr.): Newark, N. J., Sept. 12-17, Paterson 19-24, New York city 26-Oct. 1.

GAY MORNING GLORIES: Brooklyn, N. Y., Sept. 12-24.

GRASS WIDOWS: Cleveland, O., Sept. 12-17, Buffalo, N. Y., 19-24.

HIGH ROLLERS: Washington, D. C., Sept. 12-17, Pittsburgh, Pa., 19-24.

HILL, ROSE: Boston, Mass., Sept. 12-17, New York city 19-24.

HOITY TOITY (Murray and Mack, mgrs.): Waterbury, Conn., Sept. 13, New Britain 14, Springfield, Mass., 15, North Adams 16, Pittsfield 17.

IMPERIALS: Albany, N. Y., Sept. 12-14, Troy 15-17.

INNOCENT MAIDS (T. W. Dinkins, mgr.): Red Bank, N. J., Sept. 13, Norristown, Pa., 14, Pottstown 15, Pottsville 16, Bethlehem 17, Pittston 19, Carbondale 20, Berwick 21.

IRWIN, FRED: Kansas City, Mo., Sept. 12-17, Indianapolis, Ind., 19-24.

JOLLY GRASS WIDOWS: Cleveland, O., Sept. 12-17.

KENTUCKY BELLES: Cincinnati, O., Sept. 12-17, Louisville, Ky., 19-24.

KNICKERBOCKERS: Boston, Mass., Sept. 12-17, New York city 19-24.

LONDON BELLES: St. Louis, Mo., Sept. 12-17, Kansas City 19-24.

MAJESTIC: Chicago, Ill., Sept. 12-17, Milwaukee, Wis., 19-24.

MASQUERADERS: Newark, N. J., Sept. 12-17, Paterson 19-24.

MERRY MAIDENS: Providence, R. I., Sept. 12-17, Boston, Mass., 19-24.

MOONLIGHT MAIDS: Montreal, Can., Sept. 12-17, Albany, N. Y., 19-21, Troy 22-24.

MORRIS, HARRY: Detroit, Mich., 12-17, Toledo, O., 19-24.

NEW YORK STARS (John Raynor, mgr.): Detroit, Mich., Sept. 12-17, Toledo, O., 19-24, Cleveland, 26-Oct. 1.

ORPHEUM BURLESQUERS: New York city Sept. 19-24.

PARISIAN WIDOWS: Albany, N. Y., Sept. 12-14, Troy 15-17, Providence, R. I., 19-24.

REEVES, AL.: Pittsburgh, Pa., Sept. 12-17, Cincinnati, O., 19-24, Louisville, Ky., 26-Oct. 1.

REILLY AND WOODS: Newark, N. J., Sept. 19-24.

RENTZ-SANTLEY: Philadelphia, Pa., Sept. 12-17, Baltimore, Md., 19-24.

RICE AND BARTON: New York city Sept 12-17.

RUNAWAYS: Philadelphia, Pa., Sept. 12-17, Reading 19-21, Scranton 22-24.

THE BRIGADIERS (Chas. F. Cromwell, mgr.): (Rochester, N. Y., Sept. 12-17, Toronto, Can., 19-24, Montreal 26-Oct. 1.

THOROUGHBREDS: St. Paul, Minn., Sept. 12-17, Chicago, Ill., 18-24.

TIGER LILLIES: New York city Sept. 5-17, Brooklyn 19-24.

TRANSATLANTICS: Louisville, Ky., Sept. 11-17, St. Louis, Mo., 18-24.

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RICHARD W. FORD, Proprietor.

TROCADEROS: Buffalo, N. Y., Sept. 12-17, Rochester 19-24, Toronto, Can., 26-Oct. 3.

UTOPIANS: Toronto, Can., Sept. 12-17, Montreal 19-24.

VANITY FAIR: Paterson, N. J., Sept. 12-17, New York city, N. Y., 19-24, Brooklyn 26-Oct. 1.

WORLD BEATERS: Reading, Pa., Sept. 12-14, Scranton 15-17, New York city 19-24.

CIRCUSES.

BARNUM AND BAILEY: Lincoln, Neb., Sept. 13, Beatrice 14, Falls City 15, Atchison, Kan., 16, St. Joseph, Mo., 17, Topeka 21.

BUCKEYE: Jackson, O., Sept. 13, Lakeview 14, Huntsville 15, West Mansfield 16.

CAMPBELL BROTHERS': Las Vegas, N. M., Sept. 15.

CANADA FRANK'S: Merrill, Ia., Sept. 13, Dakota, Neb., 14, Emerson 15.

ELY'S GEORGE S.: Rariton, Ill., Sept. 13, Terre Haute, Ind., 14, Fountain Green 15.

FOREPAUGH AND SELLS': East Liverpool, O., Sept. 13, Canal Dover 14, Coshocton 15, Lancaster 16, Washington, C. H., 17.

GENTRY BROTHERS': Winfield, Kan., Sept. 14.

HARGREAVES: Philadelphia, Pa., Sept. 15-17.

MACKAY'S EUROPEAN: World's Fair, St. Louis, Mo.—indefinite.

MAIN'S, WALTER L.: Maquoketa, Ia., Sept. 13, Sterling, Ill., 14, Peoria 16.

PAWNEE BILL'S: Ephrata, Pa., Sept. 13, Middletown 14, Carlisle 15, Chambersburg 16.

RINGLING BROTHERS': San Francisco, Cal., Sept. 12-18.

MISCELLANEOUS.

ADAMS', JAMES R., FIRE SHOW: Coney Island, N. Y., May 14—indefinite.

BOSTOCK'S TRAINED ANIMALS: Cleveland, O.—indefinite.

BOSTOCK'S TRAINED ANIMALS: Dreamland, Coney Island, N. Y., July 11—indefinite.

BOSTON LADIES' SYMPHONY ORCHESTRA (Frank W. McKee, mgr.): Atlantic City, N. J., July 27-Sept. 15.

BROOKE AND HIS BAND (Bert A. Hall, mgr.): Chicago, Ill., July 4—indefinite.

BUTLER, HELEN MAY, BAND: Denver, Col., Aug. 28-Sept. 3.

CANADIAN JUBILEE SINGERS: Beamsville, Can., Sept. 13, Port Dalhousin 14, Thornold 15, Port Colborne 16, St. Ann's 17.

CRYSTALPLEX (Walsh's): S. Framingham, Mass., Sept. 12-17, Maynard 19-24.

DE MACK'S: Coweta, I. T., Sept. 10-16, Clarksville 17-23.

DODGE AND BOWMAN: Canton, Ill., Sept. 12-14, Galesburg 15-17.

FLINT, MR. AND MRS. HERBERT L. (Hypnotists): Fond du Lac, Wis., Sept. 12-17, Oshkosh 18-24.

FRENCH'S SENSATION SHOW: Fairpoint, Miss., Sept. 13, Rosedale 14, Arkansas City, Ark., 15, Greenville, Miss., 17.

GASKILL SHOWS: Peoria, Ill., Sept. 19-24.

HAGENBACK'S TRAINED ANIMALS: St. Louis, Mo.—indefinite.

MUNDY SHOW: La Porte, Ind., Sept. 12-17.

PAIN'S FIREWORKS: Manhattan Beach, N. Y.—indefinite.

PHINNEY'S BAND: St. Louis, Mo., Aug. 15-Oct. 1.

PRESCELLE: St. Johnsbury, Vt., Sept. 12-17.

PRYOR'S, ARTHUR, BAND: Asbury Park, N. J., June 13-Sept. 23.

RAYMOND'S SHOW: Henry, Ill., Sept. 12-14, Tallula 15-18.

SHANNON'S BAND: Manhattan Beach, N. Y., July 18—indefinite.

SHAFER'S MARINE BAND: Brighton Beach, N. Y., July 25—indefinite.

SOUSA AND HIS BAND (Frank Christianer, mgr.): Pittsburgh, Pa., Sept. 7-17, Akron, O., 18, Warren 19, Alliance 20, Mt. Vernon 21, Richmond, Ind., 23, Chicago, Ill., 24, 25.

UNITED STATES MARINE BAND: Chevy Chase, Washington, D. C.—indefinite.

Received too late for classification.

A WORKING GIRL'S WRONGS (Howard Wall, mgr.): Memphis, Tenn., Sept. 11-17, Cincinnati, O., 18-24.

BARLOW AND WILSON'S MINSTRELS (Lawrence Barlow, mgr.): Easton, Md., Sept. 13, Cambridge 14, Dover, Del., 15, Elkton, Md., 16, Waynesboro, Pa., 19, Hagerstown, Md., 20.

DAINTY PAREE: Middletown, Conn., Sept. 13, New London 14, Willimantic 15, Rockville 16, Manchester 17, Red Bank, N. J., 19, New Brunswick 20.

DALY, ARNOLD (H. Lindley, mgr.): Syracuse, N. Y., Oct. 3, Rochester 4, 5, Buffalo 6-8, Detroit, Mich., 10-12.

DR. JEKYLL AND MR. HYDE (L. E. Pond, mgr.): Rock Island, Ill., Sept. 18, Muscatine, Ia., 19, Burlington 20.

GRAPEWIN, CHARLEY: Brooklyn, N. Y., Sept. 12-17, Hoboken, N. J., 18-24.

GREEN AND LINCOLN: Danville, Ill., Sept. 13, 14, Decatur 15-17, Springfield 19-21.

HAVERLY'S MINSTRELS (Geo. A. Boyer, mgr.): St. Louis, Mo., Sept. 11-17, Kansas City 18-24.

McDERMOTT MINSTRELS (C. E. Rose, mgr.): Irwin, Pa., Sept. 17, Indiana 19, Vandergrift 20, McKeesport 21.

MASON AND MASON: Augusta, Ga., Sept. 13, Athens 14, Atlanta 15, Birmingham, Ala., 16, Meridian, Miss., 17, New Orleans, La., 19-24.

MATHEWS, CLARA: Sault Ste. Marie, Mich., Sept. 12-Oct. 10.

OBER, ORRIS (McGovern and Thebus, mgrs.): Hutchison, Minn., Sept. 13-15.

QUINLAN AND WALL MINSTRELS: Waverly, N. Y., Sept. 17, Ithaca 19, Geneva 20, Auburn 21, Syracuse 22, Utica 23.

ROBERTS, GERTRUDE (H. C. Arnold, mgr.): Harwichport, Mass., Sept. 14-Oct. 2.

RUDOLPH AND ADOLPH (Broadhurst and Currie, mgrs.): Mahanoy, Pa., Sept. 13, Mt. Carmel 14, Shenandoah 15, Ashland 16, Shamokin 17, Lewisburg 19, Lock Haven 20.

SUMMERS, SYLVIA (Madison and Hopkins, mgrs.): Sedalia, Mo., Sept. 12-17, Carthage 19-21.

THE NINETY AND NINE (Carl Wilson Hunt, mgr.): Wilmington, Del., Sept. 12-14, Paterson, N. J., 15-17, Brooklyn N. Y., 19-24.

THE TROLLEY PARTY (C. A. Newell, mgr.): Naugatuck, Conn., Sept. 15, Wellingford 16, Willimantic 17, Webster, Mass., 19, Woonsocket, R. I., 20, Westerly 21.

THE WHITE TIGRESS OF JAPAN (A. C. Abbott, mgr.): Baltimore, Md., Sept. 19-24, Philadelphia, Pa., 26-Oct. 1.

VOGEL'S, JOHN W., MINSTRELS: Youngstown, O., Sept. 13, Sharon, Pa., 14, New Castle 15, Franklin 16, Oil City 17.

WELSH BROTHERS' SHOWS: Elkton, Md., Sept. 13, Havre de Grace 14, Marietta, Pa., 15, Hanover 16, Gettysburg 17, Westminster, Md., 19.

WHY HE DIVORCED HER (M. W. Taylor, mgr.): Philadelphia, Pa., Sept. 19-24.

WHITE DRAMATIC (Chas. P. White, mgr.): Jennings, La., Sept. 12-17, Lake Charles 18-24.

WILLS, NAT M. (Broadhurst and Currie, mgrs.): Detroit, Mich., Sept. 12-17, Chicago, Ill., 19-Oct. 1.

WILLS MUSICAL COMEDY (John B. Wills, mgr.): East Liverpool, O., Sept. 12-17.

YON YONSON (E. V. Giroix, mgr.): Ottawa, Ill., Sept. 13, Elgin 14, Belvidere 15, Rockford 16, Sycamore 17, Waukegan 18, Waukesha, Wis., 19.

THE GIRL FROM KANSAS: Eddyville, Ia., Sept. 13, Knoxville 14, Albia 15, Centerville 16, Osceola 17.

OPEN TIME.

CONNECTICUT.—New Haven—Bunnell's Theatre, Sept., Oct.

INDIANA.—New Harmony—Thrall's Opera House, Oct., Nov., Jan., Feb., and March.
Richmond—New Phillips' Theatre, in Sept., Oct., Nov., Dec.
Richmond—The Gennett Theatre, Sept., Oct.

MICHIGAN.—Manistique—Opera House, Sept., Oct.

NEBRASKA.—Fairbury—Opera House, in Sept., Oct., Nov., Dec.

NEW JERSEY.—Asbury Park—Opera House, Sept., Oct., Nov., Dec., Jan.

NORTH CAROLINA.—Asheville—Grand Opera House, in Sept., Oct.

OHIO.—East Liverpool—Grand Opera House, Sept. 26-28, 30, Oct. 3-8.

LETTER LIST.

Members of the profession are invited to use The Mirror's post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cts. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN

Armstrong, Sydney, Annie Allt, Blanche Aldrache, Mrs. H. Alloway, Grace Addison, Sibyl Anderson.

Blanchard, Florence, Florence Baum, Blanche Brooks, Margaret Brent, Edith Blair, Eugenie Blair, Bessie Bonnerville, Portia Belma, Jessie Bell, Helen Beecher, Ruth Berkeley, Ada Boshell, Agnes Bruce,

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Curtis, Marie, Mamie Castle, Mrs. A. B. Cline, Mollie Courtney, Alice Chandler, Maybelle Cameron, Jean Carnegie, Marguerite Clark, Marion Childers, Norah Cecil, Emerine Campbell, Mrs. Thos. W. Carrell, Florence Cathcart, Maybelle Courtney, Edythe M. Colvert, Georgia Caine, Carolie Clifton, Alice B. Clark, Cora Carter, Isabel Courtney, Ollie M. Cooke.

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Evelyn, Annie, Estelle Erskine, Maude Erskine, Mrs. F. P. Emerson, Lucille Egan, Marion C. Emerson, Margaret Earl.

Faran, Marguerite, Eugenie Ford, Effie Fay, Minnie Ferry.

Gildea, Agnes, Essie Graham, Belle Gordon, Harriett Goodwin, Miss L. Grover, Edith Gervin, Clara Giseko, Anna Gannon, Florence M. Glover.

Harrington, Olive, Maude Harrison, Edith Hopkins, Mrs. Wilson Hummel, Leila Hill, Marion Homer, Nina Hanway, Lou M. Harlow, Val Huntington, Mrs. W. J. Henderson, Bessie Howeman, Elawarren Harmon, Miss D. Hunting, Mrs. Walter Hale, Charlotte Huntington, Lillian Hadley, Helen Holmes, Lucia Hartford, Ruth Halbert, Helen Hale.

Inganoff, Catherine, Jane Irving.

Johnston, Annie C., Virginia Johnson.

Kloran, Vera, Julia Kingsley, Hazel Kilday, Katherine Kent, Florence Kennedy, Alice Keen, Irene Knapp, Adele Kerman, Genevieve Kane, Mrs. C. L. Kyle.

Lamont, Carrie, Mary Louise, Gertrude Lynn, Agnes F. Lee, Daisy Lucas, Dorothy Le Mar, Edythe Lane, Florence Lester.

Mason, Carolyn, Louise Margaret, Vivian Martin, Helen G. Moye, Zoa Matthews, Lottie Martin, Adelaide C. Morgan, Leola Maye, Catherine Mahoney, Vivian Mayo, Helen C. Marsh, Bertie May, Estelle Mortimer, May McKenzie, Catharine McCarthy, Gwen McIntyre.

Newcomb, Carrie, Ethel L. Newhall.

Oakes, Dorothy, Lillian B. O'Neil, Anna M. O'Brien.

Payne, Madeline, Marie Palmer, Estelle W. Parr, Laura Pierpont, Miss K. Pope.

Rand, Violet, Camilla Reynolds, Miss J. Rodgers, Mrs. Geo. E. Romaine, Nellette Reed, Merlian Robberie, Nellie Russell, Nela B. Rottger, Clara Rainford, Jan Raymond, Vira Rial, Dorothy Rossmore, Loudie Roth, Katherine Roberts, Ella Ray, Eva Ronaldo, Adelaide C. Russell, Lillian Rice, Lillian Rhodes, Alice M. Raymond.

Sweeney, Carrie, Miss V. Spencer, Sallie Stembler, May Spear, Lizzie Snyder, Alice Striblen, Marie Stuart, Blanche Sharp, Josephine Stanton, Blanche Sherwood, Ruth Sheppard, Jessie F. Stevens, Miss A. Sargent, Winona Shannon, Mabel Snider, Minna Schwartze, Ella Shields, Mrs. O. L. Sikes, Schuyler Sisters.

Turner, Pearl E., Edith Troy, Geheraldein Thorsley, Mary K. Taylor, Bessie Thorne, Miss E. V. Taylor, Mildred Thornwall, Edythe B. Tindale, Carrie B. Tuthill, Estelle Troy, Ninette Thulin, Orient Anson Thayer.

Van Tassell, Marie, Henrietta Voders, Lucie K. Villa, Violet Villiers.

Williams, Lotta R., Lillian Walton, Mrs. J. D. Walsh, Mrs. Matt C. Woodward, Margaret Wycherey, Millie C. White, Fern Winard, Grace Whitworth, Vyda Whitmore, Mamie S. Wolford, Mae Wood, Della Waters, Alice Walling.

Young, Florence Lake.

Zimmer, Gertrude.

MEN.

Archer, Wm., Edward S. Abeles, Lyonel Adams, Edwin Arden, Harry A. Abbott, J. K. Adams, Colt Albertson, Chas. H. Archer, Manuel Alexander, Perry Alexander.

Ball, Clarence H., Fred E. Beane, Ward Baker, Francis M. Ball, Alf Britton, J. E. Brown, Hal W. Brown, Fred Browne, Jim Briscoe, Jack M. Byrnes, Jno. F. Byrnes, Geo. B. Berrell, A. W. Bernard, W. G. Barrows, Chas. B. Baker, V. M. Beebie, Willard Blackmore, Chas Bachman, S. J. Barrington, Geo. H. Broderick, Francis Bush, Jimmy Burrell.

Corbett, Norman, C. N. Caughy, Walter Chester, Robt. Carter, Jas. A. Cripps, Harry R. Corbett, Jno. Craig, Frank G. Campbell, Ned Curtis, Harry Creighton, Thos. J. Clark, Frank W. Cookie, Frank Currier.

Dobson, Chas. M., N. E. Daignault, H. L. Davidson, Sidney Dean, Joe Donovan, Carmine Di Yeno, Harry J. Dam, F. R. Drew, Eos Dyffryn, M. Doran, Philip Y. Drew, Harry De Long, Sidney Donalds, Merwyn Dallas, Barry J. Dasent.

Edmunds, W. O., Geo. Edwards, Robt. Eberley, Melville Ellis, Gordon H. Eldred, Frank M. Edwards, C. L. Elliott, Robt. Ellis, W. C. Elmendorf, Geo. Dudley Edwards.

Farnum, Marshall, Frank Farrington, D. J. Flanagan, Fred W. Falkiner, Frank V. French, Jas. F. Fulton, L. J. Fuller, Chas. Forrester, Louis C. Fitz Roy, M. A. Faris, Alb. Froom, Arthur Forrest, W. W. Fullwood.

Gibson, Eugene, Cliff Gordon, Chas. J. Good, Geo. Glendinning, M. Gunn, Jules Garrison, Sam Goldberg, Mat Grau, Tom Gippell.

Howard, Edwin, Louis Hillyer, Thos. A. Hall, Frank Haven, Frank Holland, L. J. Hall, Clinton Hamilton, Victor Hughes, Mart E. Heisey, Frank Hallins, Junues Howe, Aaron Hoffman, Jas. W. Herbert, Gordon Huntley, Benj. L. Hedingfeld, Roland H. Hill, Jos. E. Howard, Wm. R. Huyden, A. C. Henderson.

Jennings, De Witt, Lew A. Johnson, Harry Jackson.

Kuhn, Robt., Fred Knight, E. A. Kelly, Adolph Kirchner, A. V. Kellogg, Arthur Kuester.

Linton, Paul, E. A. Locke, E. Lehay, L. Livingston, Paul Lucier, Fred'k Lowe, Harry O. Lea Velle, Walter Law, Nelson Lewis, R. A. Laidlaw, Jacques Lyons, Geo. Lask, Alb. Livingston, Rich'd S. Lyle, G. A. Lessey, Eddie Leonard.

Myers, Chas., Jno. W. Mangel, Croce Margadonna, Harry B. Marshall, Hallen Mostyn, Paul Matchette, R. E. Miles, W. F. Molitar, C. A. Moore, Grant Mitchell, J. Elden Murray, C. A. Murray, Thos. Marks, Jas. Manley Murphy, Jno. Magee, Mortimer Martini, Geo. F. Marian, Jno. D. Murphy, Horace Mitchell, Frank Monlar, Morey Morrell, F. E. Morse, Harold Mordaunt, D. S. McFadden, Jas. C. McCabe, Geo. Macfarland, W. J. McCormack or Mackey, Jno. McGhie, Jno. McGunnies, Wm. McCaul, Given McIntyre.

Neff, Frank C., Yank Newell, Harry W. Nowell.

Ormonde, Eugene, W. R. Owen, A. Oslin, Harry M. O'Connor.

Paxton, Geo., E. S. Phillips, Fred Paulding, Paul Potten, Geo. Probert, Max Plohn, R. R. Parson, Goff Phillips, Wm. F. Phillips, C. A. Paige, Harry Pembrooke.

Raymond, Melville B., Henry Ritter, J. B. Ritchie, Thos. Reynolds, W. W. Randall, Nat Roth, L. F. Ross, Frank Rushworth, Jno. St. G. Rees, C. R. Reno, Harrington Reynolds, Warde Rennseller, Chas. J. Richman, McKee Rankin, Maurice Robinson, Fred Roberts.

Seagrave, Chas., Geo. B. Squires, Arthur Story, Le Roy Sumner, Geoffrey Stein, W. H. Schilling, Jerome Stack, Barstowe Smith, Fred J. Stevens, Geo. M. Shoffer, Robt. Starkweather, Walter C. Steeley, P. Russell Stone, J. J. Sambrook, Herman Steinman, Wm. G. Stewart.

Turner, Smith, Phil Trask, Col. W. A. Thompson, Brandon J. Tynan, Donna B. Tol, Emmanuel A. Turner.

Walsh, Chas., Frank Worthing, R. O. Westford, Geo. N. Wilson, Edward Wolcott, Chas. Wyngate, Jno. Wade, Wm. P. Wallis, Fred Whitfield, Jno. Williams, Raymond Whitaker, Edwin Weston.

REGISTERED MATTER

Harriet Ross, Clara Paulet, F. A. Demerest, Will Conkling, W. Rhodes, Lyman F. Tucker, Frank E. Rowan.

THE FOREIGN STAGE

SOUTH AFRICA.

Farewell to Old Favorites—Wheeler's Grand Opera Enterprise—Vaudeville.

(Special Correspondence of The Mirror.)

JOHANNESBURG, S. A., July 20, 1904.

The Sass-Nelson Comedy company brought to a close July 2 a series of engagements in this city unprecedented perhaps in the history of the South African stage. From an artistic as well as a financial viewpoint the season has been all that could be desired. Every play produced has found favor with press and public, and never was success more deserved, each production being mounted with a lavishness and careful attention to detail hitherto unattempted by any other management in this country. Reviewing the large repertoire, Old Heidelberg ranks first in popular favor, having broken all previous records, playing to capacity altogether seven weeks. If I Were King also enjoyed a tremendous run. Other brilliant productions were The Professor's Love Story, Mice and Men, Sweet Nell of Old Drury, Monsieur Beaucaire, The Admirable Crichton, and Quality Street.

Such an up-to-date repertoire had not a little to do with the success achieved, but the real success was due to the very marked ability of every member of the company. For years we have had to put up with stars who have had inferior support, and in many instances the tours have been dismal failures. In the Sass-Nelson combination there were no celebrated stars, but both Katherine Pole and T. B. Thalberg could hold their own with most of the so-called stars that have been introduced to South African playgoers. It was a great pity that the management hadn't a larger theatre, as there was hardly a week but what people had to be turned away, unable to gain admittance. Through their enterprise in importing first-class attractions Sass and Nelson have earned a reputation second to none in the South African theatrical field.

When the curtain fell on the last night of the season the audience became wildly demonstrative, cheering the assembled company again and again. Both Mr. Sass and Mr. Thalberg responded to the loud demands for speeches, after which the players and audience joined in singing "Auld Lang Syne."

The Brough Comedy company has been successfully playing at His Majesty's for several weeks. The company is a small but exceptionally talented one, and the repertoire included such brilliant plays as The Marriage of Kitty, The Light that Failed, The Second Mrs. Tanqueray, and The Dike of Killicrankie. The season, artistically, has been a great success, but from a financial standpoint far from satisfactory, and it is to be hoped that when Mr. and Mrs. Brough return to Johannesburg later in the year they will be accorded that support which their genius so richly merits. They opened at Wheeler's Opera House, Pretoria, July 4.

The Daniel Frawley American Dramatic company returned to His Majesty's July 4 to play a farewell season of two weeks' duration, when The Lost Paradise was presented for the first time in this city. Mr. Frawley's South African tour is now drawing to a close.

Leonard Baynes' New Dramatic company made its first appearance at the Standard Theatre on July 4 in The Cardinal. The principal members of the company are Charles Garry, Charles Vane, Fred Sargent, S. Major Jones, Lillian Hallows, Joan Penrose, and Leah Marlborough.

South African music enthusiasts are promised a rare treat in the near future, in the shape of a season of grand opera in English. B. and F. Wheeler are in negotiation with the directors of the two leading English opera companies, the Carl Rosa and Moody-Manners, with a view of attracting one of them to this country. The tour, if definitely arranged, will begin about the middle of September, and the only towns that will be visited are Cape Town, Johannesburg, Pretoria, and Durban. Messrs. Wheeler are embarking on a big financial undertaking, and should certainly meet with the success which their enterprise deserves.

The engagement of Eugene Sandow at the Empire is proving the strongest attraction ever booked at that popular vaudeville house. Every night during the past eight weeks the auditorium has been packed to its utmost capacity, and hundreds have been compelled to stand. The matinees were especially noteworthy for the number of ladies and children that were attracted. Notwithstanding the enormous expense incurred by the management in bringing such a high-salaried attraction here, several other exceptionally clever and refined turns are included in the current programme, a novel feature of which is Charles Leonard Fletcher, the American monologist and character impersonator, who presents An Actor's Dressing-Room. His artistic impersonations of Mark Twain, Henry Irving in Robespierre, and Charles Warner in Drink are truly remarkable, and his success is most pronounced. John W. World and Mindell Kingston present one of the best comedy and singing acts seen here. Miss Kingston possesses a voice of undeniable quality, and their singing of the prison scene from Faust calls forth great applause. Rhoda Brothers, equilibrists, go through a marvelous performance on the Roman rings and wire. The delightful musical act of the Frasettis also stands high in popular favor. Daisy Dormer, Charles Ashdown, Madeline May, and the bioscope complete the bill.

Bostock and Wombwell's Menagerie is here for several weeks' stay, and is attracting capacity audiences twice daily. The animal exhibit is an excellent one, and by far the most extensive collection that has ever toured this continent. A variety entertainment is given on a small stage at one end of the canvas pavilion. The best turns are Thomas and Louie Howard, who do a thought-transmission performance in the lions' den; Ronita, girl rifle shot; Cleopatra, snake charmer; Fasola, conjurer; Gunji and Dolwi, musical clowns; Princess Leah, tight wire equilibrist, and Captain Taylor, animal trainer, who is also manager of the enterprise.

J. M. DOBINSON.

AUSTRALIA.

Many American Successes Booked—Phenomenal Business—Little Open Time.

(Special Correspondence of The Mirror.)

SYDNEY, Aug. 8.

At Her Majesty's the business has been somewhat phenomenal, G. P. Huntley as the Earl of Plantagenet in Kitty Grey having scored one of the biggest successes recorded during recent years on the Australian stage. The Girl from Kay's will be the next attraction. Speaking of his early experiences Mr. Huntley says: "In my first engagement at the age of three years I played one of the pickaninnies in Uncle Tom's Cabin, and my salary was a shilling a week and an orange. It was always put in a money box for me, they said. That upset me, and I left the stage for fifteen years, and did not return to it until I was eighteen." After the comedy season the boards will be occupied by the reorganized dramatic company headed by Cuyler Hastings and Fittell Brune, Sunday being the opening piece, with Theodora and other plays to follow.

The Royal continues to attract crowded audiences with The Prodigal Daughter. The popularity enjoyed by Mr. and Mrs. Bland Holt is most remarkable, and when they have humorous parts to enact the pit and gallery are generally filled to overflowing. They are not "funny" in the ordinary sense of the word; their humor is always apparently real, never forced.

At the Lyceum the Sanfords have produced The Struggle for Life, with its realistic pictures of New York life, which have been warmly commended by the Sydney papers. Uncle Tom's Cabin is to follow. Considering the severe competition at present existing in the city, business continues good.

Ernest Knight's season at the Criterion became abruptly terminated after a few nights, his opening piece, His Majesty the King, being claimed by Maude Williamson, of the Woods-Williamson company, now in New Zealand, as an infringement of her play, In Old Madrid, in which Ernest Knight was one of the earlier performers. Both plays were based on Marion Crawford's novel, "In the Palace of the King."

At the Palace Fiddle-Dee-Dee is to be succeeded by Hoity Toity. Mr. James appears to have succeeded in gauging the tastes of Sydney audiences, with the result of good attendances at the evening and afternoon performances.

MELBOURNE, Aug. 8.

The final season of the Cuyler Hastings company at Her Majesty's has commenced with Sunday, in which Fittell Brune made her debut before an Australian audience. She had a splendid reception and long before the fall of the curtain found herself a favorite with the Melbourne playgoers. Cuyler Hastings received an ovation. He will probably return to Australia after a few months' stay in America.

At the Princess', The Rose of the Riviera has proved a great success, and George Stephenson finds, as in Sydney, that it is almost good enough for an entire season. The Dandy Doctor will follow.

William Anderson has nothing to complain of at the Royal, where The Greed of Gold, which is having a good run, will be succeeded by A Sailor's Sweetheart. JOHN PLUMMER.

ACTORS' CHURCH ALLIANCE NEWS.

National (and Local) Headquarters, Manhattan Theatre Building, Broadway and Thirty-third Street.

Louise Allen Collier (Mrs. William Collier) will pour tea at the regular Thursday afternoon gathering on Sept. 15, and J. J. Fitzsimmons, of the When We Were Twenty-one company, will, with others, recite. All members and their friends are cordially invited. At last Thursday's gathering Charles T. Catlin, President of the New York Chapter, introduced his Yale classmate, Colonel Luke W. Finlay, a member of the Council of the Alliance Chapter at Memphis, Tenn., who attested, in an eloquent and interesting speech, the hearty sympathy of his Chapter in all the great undertakings of the Alliance and gave cordial greetings to the New York Chapter, with the assurance that Memphis was ready to co-operate to the utmost extent of its ability in promoting the plans of the National Council for the extension of Alliance work.

The speaker drew a fine picture of the spiritualizing influence of the church and the enlightening influence of the stage, compared them to shade and sunshine in nature, and showed how helpful to humanity these forces are when blended by the efforts of the Alliance. He bore greetings from the Memphis Chapter and a cordial invitation to all Alliance members to visit them when in that city, and closed with an enthusiastic tribute to the achievements already attained and an earnest appeal for generous and faithful support of all engaged in promoting the beneficent work in which church and stage are now so effectively co-operating. Colonel Finlay was graduated with honors at Yale in 1856. Among his classmates were Senator Depew, Justices Brewer and Brown, of the Supreme Court, and Chief Justice Magruder, of Illinois. He served with high honors in the Confederate army, commanding the Fourth Tennessee, and was among the speakers at the recent reunion in Boston of officers of the South and the G. A. R. Among others present at the tea were James Young, Edyth Totten, Mrs. L. V. Mauger, of the Philadelphia Chapter; Mr. and Mrs. H. S. Hadfield, Madge MacIntyre, "Aunt Louisa" Eldridge, Mr. and Mrs. Harry Leighton, Eloise Elliston, Dwight Porter, Maggie Breyer, Laura Alberta, Eugene Shakespeare, Minerva Florence, Alexander Mackenzie, Grace Campbell, Henry Tyrell, Amelia W. Holbrook, William C. Andrews, Annetta L. Place, D. Wagner, and the Rev. Walter E. Bentley.

Great interest is being shown in the play contest, and several plays have already been received. The contest is open to all, but each applicant is required to become a member of the Alliance by inclosing $1 for dues when forwarding his manuscript or manuscripts, as there is no limit to their number for the dollar received. A special committee will be appointed to select a play, which will be produced at a Broadway theatre and will receive the national indorsement of the Alliance for production throughout the country. Manuscripts are to be sent to the Rev. Walter E. Bentley, National Secretary and Organizer, Manhattan Theatre Building, who will furnish all particulars.

Owing to the efforts of the Alliance chaplain at Anderson, Ind., the Rev. Herbert L. Marvin, the theatre in that city has discontinued its Sunday performances.

The Chicago Chapter, which has been at work all Summer, thanks to the energy of its officials, will be pleased to meet all professionals and their friends every Tuesday afternoon from 3 to 5 P.M., in the Church Club-room, 510 Masonic Temple.

The Brooklyn Chapter held the first business meeting of the season at the Chapter headquarters, Bijou Theatre. Mrs. Mary G. Spooner presided. Cora Morlan, treasurer, read her report, and Edna May and Cecil Spooner made several suggestions for new lines of effort which were adopted by the Council.

THE COLLEGE WIDOW ENTERTAINS.

The College Widow, George Ade's new four-act comedy, was presented for the first time before an audience at the Garden Theatre last Friday afternoon. The audience was made up entirely of members of Henry W. Savage's other companies now in New York and was large enough to fill the entire lower floor of the theatre and the boxes. The companies represented were The County Chairman, The Prince of Pilsen, Parsifal (in English) and the English Grand Opera Company.

The College Widow company went to Washington on Saturday and at the Columbia Theatre there gave the first public performance last night (Monday). On Sept. 20 the company will open at the Garden Theatre for an indefinite run. The cast is as follows:

Billy Bolton	Frederick Truesdell
Peter Witherspoon	George E. Bryant
Hiram Bolton	Edwin Holt
"Matty" McGowan	Dan Collyer
Hon. Elam Hicks	Stephen Maley
"Bub" Hicks	Frederick Burton
Jack Larrabee	Edgar Davenport
Copernicus Talbot	J. Beresford Hollis
"Silent" Murphy	Thomas Delmar
"Stub" Tallmadge	Stephen French
Tom Pearson	Robert Mackaye
Town Marshal	E. Y. Backus
Ollie Mitchell	Douglas J. Wood
Dick McAllister	George F. Demarest
"Jimsey" Hopper	John H. Chapman
Jane Witherspoon	Dorothy Tennant
Bessie Tanner	Amy Ricard
Flora Wiggins	Gertrude Quinlan
Mrs. Primley Dalzelle	Lida McMillan
Luella Chubbs	Mary MacGregor
Bertha Tyson	Lucy Cabern
Sally Cameron	Georgia Cross
Ruth Aiken	Florence Cameron
Josephine Barclay	Grace Quackenbush

MRS. McVICKER'S WILL.

The contest over the will of Mrs. J. H. McVicker began in the Probate Court in Chicago last week. Dr. L. C. H. Ziegler, the physician who had been attending Mrs. McVicker in California for several months before her death, was severely cross-examined, and denied that he had ever received from his patient one cent that was not his by right. Most of the heirs, including Horace McVicker and Mrs. Clara B. Game, were in court. The will was admitted to probate without objection from Dr. Ziegler. Mrs. Minnie Effey of San Francisco, who is a niece of Mrs. McVicker, was not mentioned in the will. Mr. McVicker is made the recipient of three-fourths of the income of the estate, which is estimated to be worth anywhere from $300,000 to $750,000. Dr. Ziegler is said to claim $100,000 under a contract with Mrs. McVicker. This contract called for his exclusive services as a physician. Mrs. McVicker's funeral took place on Sept. 5 at Chicago.

THE RAYS IN DOWN THE PIKE.

Johnny and Emma Ray, under the management of George H. Nicolai and E. D. Stair, presented for the first time their new musical comedy, entitled Down the Pike, at Youngstown, Ohio, on Sept. 5. The local reviewers praised the play and players highly. The cast was as follows:

McCorkle	Johnny Ray
Russell Keene	A. A. Mudge
Esau Wonder	Phil Peters
Uncle Cohen	Harry First
Jack Noble	Wilbur Held
Blufton West	Harry Collignon
Harry Wilder	George H. Timmons
Tips	Harry Duncan
Pewee Texas	Tom Leo
Front	Will Llewellyn
Bronco Bill	Ed B. Roscoe
Ima Lune	J. J. Harvey
Will U. Touchem	Paul Livingstone
Mollie May	Sophie Burham
Pleurette	Nettie Peters
Rosie Dawn	Jessie Chapman
Ella Waite	Lucile Deval
Mrs. Russell Keene	Emma Ray

PASQUALINA DE VOE'S FORTUNE.

Pasqualina De Voe sailed last Tuesday on the *Prinz Oskar* for Naples, where she will join her parents and sisters. Miss De Voe lately inherited a fortune from a grand-uncle in Italy, and the purpose of her journey is to gain possession of the estate. She was accompanied by Catherine G. Bourcher of Buffalo, who goes abroad to prepare for grand opera. After making a tour of Italy Miss De Voe will go to Paris to spend a year in studying the French drama.

THE BEST PLAYS FOR ROAD MANAGERS.

Managers looking for Broadway successes for the road would do well to visit Alice Kauser, the well-known play agent, in whose hands the best of such pieces are placed immediately they become available for touring purposes. Miss Kauser has a special department for such work, and, competition being keen, managers should apply early for the plays they require. She announces six recent metropolitan successes, which are available with complete productions. Among the well-known plays Miss Kauser has already leased for the road this season are: The Marriage of Kitty, Captain Barrington, Beaucaire, Eben Holden, The Mummy and the Humming Bird, Iris, The Only Way, Heartease, The Second in Command, Tess of the D'Urbervilles, Adventure of Lady Ursula, Soldiers of Fortune, A Legal Wreck, and Marta of the Lowlands.

CUES.

E. H. Sothern and Julia Marlowe, with a company of over 100, left New York on Sept. 10 to prepare for their opening in Chicago on Sept. 19 at the Illinois Theatre.

Bart W. Wallace arrived in San Francisco from Sydney, Australia, on Aug. 29, and has been engaged to play in support of James J. Jeffries in Davy Crockett.

Adelaide Thurston and her company began rehearsals yesterday (Monday) in Polly Primrose, under the direction of Francis K. Hope, at the Murray Hill Theatre.

C. E. Hamilton is reported from Paris as having made arrangements to present Edna May and her present company to the Parisians at the Theatre de la Renaissance early in March. The School Girl will be given in English.

W. B. Patton opened last week in his new play, The Last Rose of Summer, under the management of J. M. Stout.

Blanche Bates in The Darling of the Gods reached the fiftieth performance in St. Louis on Sept. 12. The occasion was marked by the distribution of appropriate souvenirs.

David Warfield has gone to Atlantic City for the preliminary engagement of his new play before its New York opening.

Jessie Mae Hall has been engaged to play Estrelda in El Capitan, which will shortly go on tour, under the management of Frank Taylor.

Madame Melba is greatly distressed over an accident in Paris on Sunday, when her automobile ran over and killed a man eighty-four years old.

Edwin Arden has become the leading man at Proctor's Fifth Avenue Theatre, and opened there yesterday (Monday) in Soldiers of Fortune.

OBITUARY.

George S. Garland, a well-known variety performer of the old team of George S. Garland and Cherry Chapman, and also a former partner of Charles E. Evans, died at St. Luke's Hospital, this city, on Sept. 3, after a serious operation. Mr. Garland was one of the old timers, having been connected with Tony Pastor the first season he opened in New York. He was also assistant manager of Sells Brothers' Circus. He was born in Rochester, N. Y., in 1853, and was one of the founders of the Washington Hall Theatre, Rochester, N. Y. He had a great many friends in the profession, who will mourn his loss. He leaves a widowed mother, two sisters and a brother.

David O'Brien, of the vaudeville team of O'Brien and Herold, died at the home of his mother, in Cincinnati, O., on Sept. 6, after a long illness; aged forty-seven years. Mr. O'Brien began his stage career as an amateur in Cincinnati and then played juvenile parts in various stock companies in that city. Afterward he toured in classic repertoire with a company of his own. Five years ago, in company with Henriette Herold, he entered vaudeville, and was successful in a number of sketches. He was a member of the Louisville lodge of Elks.

Leo Stern, the noted 'cellist, and the husband of Suzanne Adams, the grand opera singer, died in London on Sept. 11. Mr. Stern was considered one of the greatest instrumental musicians of the time. He first won favor in 1888, when appearing with Adelina Patti in concert. He later appeared with the Theodore Thomas Orchestra, the Boston Symphony Orchestra, the New York Philharmonic Society, and many noted orchestras in England and on the Continent.

William E. Booth, an actor who was this season a member of an Uncle Tom's Cabin company playing in the Middle West, died in St. Francis Hospital, Columbus, O., on Sept. 10. He had been sent to the hospital from Coshocton, where his company was then playing. The remains were buried by the Actors' Fund.

Mrs. Lenore Matthews, the wife of James C. Matthews, died at the Seton Hospital, Spuyten Duyvil, N. Y., on Sept. 10. The remains will be buried by the Actors' Fund in the Fund plot in the Cemetery of the Evergreens.

John E. Daniel, musical director, died at his home in Brooklyn, on Sept. 2, of typhoid fever. He was the husband of Charlotte Wade, the well-known actress.

MATTERS OF FACT.

James Casey and Maggie Le Clair, two clever Irish character people, will close their engagement with the Too Proud to Beg company on Sept. 26, and are open to offers for the season. Their specialty has always been a strong feature in vaudeville.

The Casino is the only theatre in Bar Harbor, Me., and has one of the largest stages in Maine. Bar Harbor is the terminus of the M. C. R. R., and has a drawing population of 10,000. Manager Frost has some good time open for first-class attractions.

"No Risk," care of this office, wants business-manager with $300 to take interest in a dramatic agency outside of the city. Good returns are promised.

William Roche, manager of the Bijou Theatre and Academy of Music, Chicago, Ill., warns attractions booked at these houses that it is imperative to have all scenery thoroughly fireproofed when coming into Chicago. The test is a severe one, and the authorities insist on the proper fulfillment of the requirements of the law.

Maude Leone, who is at liberty, will accept leading business with a high-class stock or combination. She is located at present at 606 First Avenue E. Cedar Rapids, Ia.

Owing to the closing of Military Maid, Jennie Reiffarth, a capital character woman, is open to offers. She may be addressed care of this office.

The Kathline Theatre at Moultrie, Ga., is now open and ready to play good one-nighters. Manager A. Huber has a good town, with 4,000 population.

Thanksgiving week is open to a high-class repertoire company at Amsterdam, N. Y., where George McClumpha is the manager.

The Columbia Theatre, Newark, N. J., which has undergone extensive alterations during the Summer months, will be conducted as a popular price house the coming season. The prices will range from 10 to 50 cents, and only the best for these prices will be played. Manager M. J. Jacobs has the weeks of Oct. 24 and 31 open.

Sadie Connelly, whose work is so well remembered in character comedy, is scoring successfully as Biddy Ronan in C. B. Jefferson's revival of Shadows of a Great City.

The Universal Electric Stage Lighting Company, of which Kliegl Brothers are the proprietors, have ready for this season several new appliances which will still further improve stage light effects. The Universal Company designed the light effects for The Darling of the Gods, Du Barry, The Wizard of Oz, Babes in Toyland, Becky Sharp, The Proud Prince, the grand opera productions at the Metropolitan, and other important productions.

By a typographical error, Alf Helton's name was printed as "Alf Shelton" in the roster of the Ralph Stuart company.

Gus Hill's McFadden's Row of Flats will begin its eighth season this week under auspicious circumstances. Many comedians have been brought forward as entertainers of note and merit under Mr. Hill's banner, while engaged with this attraction. In nearly every cast of farcial or musical attractions now extant will be found the name of at least one who has appeared in the Flats. The name role this season is played by Billy Barry, who returns to the company after an absence of three seasons.

Liebler and Company wish to draw the attention of managers of opera houses, theatres, and halls and dramatists, and actors, amateur and for profit, to the fact that they have grown weary of having their plays pirated and that they propose to commence a vigorous warfare upon offenders. It should be understood that the provisions of the Copyright Law are very severe for offenses of this nature, and those disposed to wisdom will do well to take warning.

Robert Wayne, who has been leading man of some of the principal stock companies during the past seven years, is disengaged and open to offers. He is at his home at Wayne Lodge, Owensboro, Ky.

A repertoire company is wanted for the week of Oct. 3 at the New Grand Opera House, East Liverpool, O. There is other time open at this house.

The people engaged for Me, Him and I, Hurtig and Seamon's musical spectacle, are called to report at the Amsterdam Opera House, West Forty-fourth Street, the chorus on Sept. 20, the principals on Sept. 26. A few chorus people are wanted to complete the organization.

Union City, Tenn., has a new theatre, the Reynolds Opera House, which has a seating capacity of 1,000 and is managed by J. C. Reynolds. A first-class attraction is wanted on a guarantee to open the season on Oct. 14. Later time is open for good companies.

The New Haven patrons of G. B. Bunnell showed their loyalty when he opened the doors of his theatre on Labor Day. If one may judge by the first night's success, this theatre will have a most prosperous season. Every one praised the fine appearance of the new decorations. Many good attractions have been booked for the season.

If long experience in stock counts for anything, Van B. Adams should prove a valuable man to some good organization. Mr. Adams plays characters. His address is Martinsville, Mich.

The Grace Hayward company played to over $3,000 on the week at Lincoln, Neb., Aug. 29 to Sept. 3, and more than duplicated this business the following week at the Auditorium, Kansas City.

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THEATRICAL GLOVES.

Women's Black and White Suede Gloves, elbow lengths, trimmed with fancy ribbons running through perforations the entire length.....$2.24

Women's French Kid and Suede Gloves, in black and white, 16-inch....$2.49

Glace and Suede Gloves, black and white, 20-inch length.....$2.99

THEATRICAL FOOTWEAR.

Satin Slippers, 2-inch Louis XV heels; furnished from stock or made to order, to match any gown; a pair.....$2.99

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Matchlessly complete stocks of Domestic and Foreign Preparations for the Dressing room. An evidence of the values is shown in the continuation of this special:

Macy's Theatrical Cold Cream, in 1-lb. cans.....39c

Our Mail Order service is designed to serve those who get "too many miles away from old Broadway" to visit the store in person. We invite correspondence.

R. H. MACY & CO.

Broadway at Sixth Ave., | 34th Street to 35th Street,

NEW YORK CITY.

Born.

MIRON.—At Elmhurst, L. I., to Mr. and Mrs. Joseph Miron, a son.

Married.

JONES—SUTTON.—At Salem, N. Y., on Aug. 21, by Rev. Frederick Green, D.D., of Baltimore, A. Frank Jones and Lurena C. Sutton.

MONKS—HOOPER.—In England, on Aug. 18, Victoria Monks and Karl Hooper.

STEMBLER—HECKERT.—At St. James, L. I., on Aug. 31, by Justice W. J. Gaynor, Sarah Stembler and Michael Heckert.

Died.

BOOTH.—William E. Booth, in Columbus, O., on Sept. 10.

DANIEL.—John E. Daniel, in Brooklyn, on Sept. 2, of typhoid fever.

GARLAND.—At New York city, on Sept. 3, George S. Garland.

MATTHEWS.—Mrs. Lenore Matthews, at Spuyten Duyvil, N. Y., on Sept. 10.

McVICKER.—Mrs. James H. McVicker, in Pasadena, Cal., on Aug. [illegible].

O'BRIEN.—David O'Brien, in Cincinnati, O., on Sept. 6; aged [illegible] years.

STERN.—Leo Stern, in London, on Sept. 11.

STEVENS.—Mrs. Sara Stevens, in St. [illegible], Minn., [illegible]

MUSIC PUBLISHERS.

The Chas. K. Harris Herald

Devoted to the Interests of Songs and Singers.
Address all communications to
CHAS. K. HARRIS, 31 W. 31st St., New York.

VOL. I. NEW YORK, SEPT. 17, 1904. NO. 27

Top Liners With HARRIS.

May Irwin has placed her latest coon song oddity, entitled "Albany," words by herself and music by Hughie Cannon, with the house of Harris. This is the song that Miss Irwin will positively feature in her new comedy, "Mrs. Black is Back," the coming season.

Helen Bertram will feature the beautiful waltz song ballad, "Just a Gleam of Heaven in Her Eyes," at Keith's Theatre all next week, and over the circuit.

Pauline Hall is featuring "Down in the Vale of Shenandoah."

Eleanor Falk, Mabel Hudson, and Millie Dorgeval are featuring "The Girl of My Dreams."

Ethel Robinson is featuring "Make Yourself at Home."

Geo. Evans, Belle Gold, and a thousand others are featuring "Come Take a Trip in My Airship."

Blanch Ring, Jos. E. Howard, and five thousand others are featuring "Good-bye, My Lady Love."

Arthur Dunn, of "The Runaways," is featuring "A Kiss for Each Day in the Week."

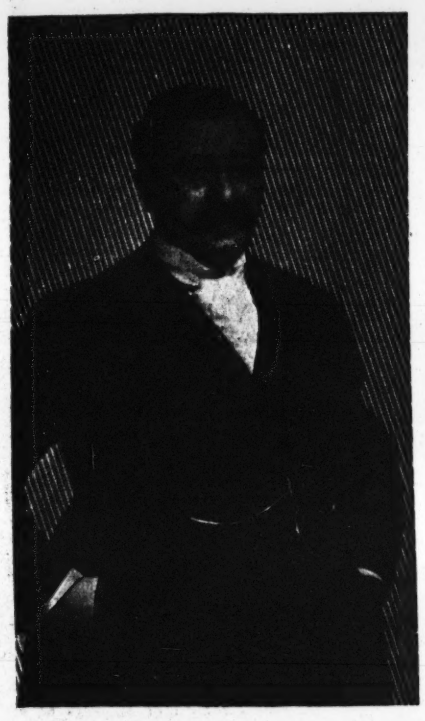
Frank Belcher is featuring the beautiful high-class ballad, "Dear."

Pat Rooney is featuring "Make Yourself at Home."

Ten thousand singing artists of America are featuring Chas. K. Harris' world famous ballad hits: "Down in the Vale of Shenandoah," "Just a Gleam of Heaven in Her Eyes," "For Sale, a Baby;" "Always in the Way," "The Girl of My Dreams," and "You Never Spoke to Me Like That Before."

In answering these advertisements please mention THE MIRROR.

LEO FEIST.



One could scarcely imagine a better likeness of Leo Feist than the above portrait. Mr. Feist is not only one of the most successful music publishers, but he is one of the most genial as well. His friends are numbered in the thousands, and just at present those thousands are congratulating him over his recent marriage to Bessie Byer, an accomplished young woman of this city. Mr. Feist returned from an extended honeymoon trip last week, and to his surprise found himself in the hands of an army of friends, headed by a big brass band, who escorted the newly wedded couple to their apartments at the Hotel Brunswick, where they will reside.

DOWN IN MUSIC ROW.

Mr. and Mrs. Mark Murphy have added to their new act Edwin S. Brill's latest song, "Heroes that Wear the Blue" and Joe Flynn's cyclonic song hit, "When the Snow Flakes Fall." The same can be said of Chris Whallen and Miss Searle, who are on the Keith circuit featuring "The More I See of Other Girls the Better I Like You," "When the Snow Flakes Fall," and "Heroes that Wear the Blue."

"Ho-oo-oo-osier" is the title of a new song by Frank Minzey, which he has recently placed with his publishers.

Carle H. B. Cooke, entertainer, is to use "My Sun Burnt Lily" as a feature song.

Eugene Ellsworth's new song, "On the Old New England Shore," has just been issued by M. Witmark and Sons. This song is original in theme and melody and should be one of this season's successes.

Weber and Rush's Paris by Night will introduce Edwin Brill's latest song, "Miss Katy-Did." This song is a distinct novelty and is destined to become a big success, it being a very catchy melody associated with a set of Gardenier's lyrics that are easy to learn. This production will also use "When the Snow Flakes Fall" and "Heroes that Wear the Blue."

"Ma Lady Moon," by Edwin S. Brill, is placed in the hands of the best singers in vaudeville this season, likewise in minstrels, farce-comedies and burlesque. It is a feature with the Reilly and Woods company and is also being used as a big spot light production number headed by Ira Kessner with Hyde's Blue Ribbon Burlesquers.

Thornton Daly has included "Follow the Merry Crowd" and "Down on the Brandywine" in her repertoire of songs for the coming season.

William H. Anstead reports that "There'll Be Nothing but Sweet Dreams" is gaining in popularity daily, and that the leading singers pronounce it a hit.

"When de Dew Was on de Clover," published by W. H. Willis and Company, of Cincinnati, is being introduced by many artists. This song is brand new and is winning many friends.

The Vandersloot Music Company's publications are greatly in demand. The new intermezzo, "Katunka," is a big hit in the West. It has been supplied with a clever set of words by C. P. McDonald.

Helene Hyle, of The Waif's Paradise company, is getting ovations singing the Peerless Publishing Company's coon song, "Don't Come Back and Hang Around Ma Do'."

Robert Garnella's Trolley Party company is using Charles K. Harris' "Down in the Vale of Shenandoah," George Evans and Ren Shields' "Come Take a Trip in My Airship," and "Sunday Morning When the Church Bells Ring;" Joseph E. Howard's "Good-bye, My Lady Love," and "Hindoo Belle," and Pat Rooney's "Make Yourself at Home."

Among the big musical hits of Flo-Flo, the musical comedy by Collin Davis and Howard Whitney, in which Stella Mayhew is starring under direction of Stair and Nicolai, are a march song entitled "True as Steel," "Little Miss Wideawake," "Girl of Pearl," "Your Love for Me," "Rachel," and "For the Sake of Auld Lang Syne." Miss Mayhew scores especially with "Phelia," the words and music of which are by Howard and Whitney, who have also composed a characteristic intermezzo entitled "The Indian Patrol" and the quaint and catchy "Hop-Scotch" dance.

"A Place for Everything and Everything in Its Place" is an old adage which applies splendidly to the new march song which Ross and Fenton will use in their new musical comedy production. It is entitled "The Sun that Rose on Thirteen States Now Sets on Forty-five," and the inspiring words set to still more inspiring music make it the most stirring patriotic song written in years.

Leona Thurber will feature "The Sweetest Girl in Dixie," "Seminole," and "Stella" in her repertoire in vaudeville this season.

John A. West, the musical brownie, is featuring Shapiro, Remick and Company's latest success, "The Temple of Eternity," "Seminole," and "Follow the Merry Crowd."

The Pantzer Trio, who have been in the East for some time, are now going West and will play the leading vaudeville houses, doing their graceful acrobatic stunts to the inspiring strains of "Uncle Sammy" and "Anona."

Barnes and Washburn, who recently played the Proctor circuit, are singing "Billy" and the new Mexican love song, "Nyomo."

"Beneath the Stars and Stripes" is one of the star features as a patriotic march song number in the Corinne Opera Burlesquers. The flag march and tableaux create much enthusiasm. This song is published by the Peerless Publishing Company.

William B. Daly, in his original specialty, "Singers of the Past and Present," is using Charles K. Harris' latest, "Down in the Vale of Shenandoah."

MUSIC PUBLISHERS.

KARAMA.

Mabel McKinley's New Success.

A great deal is being said just at present about Mabel McKinley and her wonderful song success, "Karama," which she is singing at the Grand Opera House, Pittsburgh, this week. The press was unanimous in the praise of both the song and the singer. Miss McKinley writes under the name of Vivian Grey, and is responsible for the cyclonic success, "Anona," the sales of which have been truly wonderful, and now she is being congratulated by every one as the composer of another instantaneous success, entitled "Karama," which is described as a Japanese romance. The chorus is undoubtedly one of the catchiest written in years, and is hummed and whistled by every audience as it leaves the theatre, which proves that the melody of "Karama" *predominates* and is one that the average theatregoer cannot forget. Miss McKinley's rendition of this song has caused columns of favorable comment wherever she has appeared. "Karama" is without a doubt one of the biggest song hits on the market to-day. It is published by Leo Feist at the Feist Building, where "Anona" came from. Have you heard "Karama?" If not, you are behind the times. "Karama's" address is 134 West Thirty-seventh Street, New York.

In answering these advertisements please mention THE MIRROR.

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T. MAYO GEARY

Has purchased from **The American Advance Music Co.** all their right, title and interest whatsoever in and to his latest and greatest march song

The Man With The Ladder And The Hose

All correspondence relative to Slides, Professional copies, etc., as well as all orders for the above song Hit, should be sent direct to

T. MAYO GEARY, care of New York Music Supply Co.
17 EAST 16th STREET, NEW YORK CITY
until further notice.

P. S.— Watch for future announcements. John J. Nestor in charge of Professional Department.

NOW DON'T BE BASHFUL!

If You're In Love, Say Cuckoo

A genuine novelty song; a song that gets the applause.

An Instantaneous Hit; **WHY?**

BECAUSE. The song possesses—

Originality in Theme and Melody.
A quaint and dainty swing.
A catchy melody that is strikingly odd.

Professional copies to recognized performers or those sending up-to-date programme. No cards.

THE "CUCKOO" IS A BIRD

FALTER BROS., Publishers, **Clipper Building, 47 W. 28th St., New York.**

The one real March Hit of 1904

Polly Prim is Pretty,
Polly Prim is Cute.
Polly Prim is Catchy.
Polly Prim's a Beaut,

"Polly Prim"

Polly Prim has Vigor,
Polly Prim has Swing,
Polly Prim has Melody,
She's the real thing.

Professional copies sent free on receipt of up-to-date programme; Orchestrations 10c. each.
Regular copies to non-professionals, 25c. each. Write for Complete Catalogue.
Professional Copy of "POLLY PRIM" March FREE. ORCHESTRA or BAND arrangement 15c.
JOS. W. STERN & CO., 34 East 21st St., New York.

"MY OLD CREMONA"

HIGH CLASS SONG WITH VIOLIN OBLIGATO.

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Nobody Seems to Love Me Now

—By JOE MAXWELL.—
SONG OF THE HOUR.

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We have ANY KIND of a song for ANY KIND of a singer.

Words by Vincent **BRYAN**
Music by J. B. **and MULLEN**
"They listen good." With the Big Firm, 45 W. 28th St.

YOU CAN MAKE NO MISTAKE. THEY ARE GOOD!

March Song, **"THE GIRL WHO HAS WON MY HEART."**
Ballad, **"DEAR LENORE."** Raymon Moore's Masterpiece.
Coon Song, **"SEEIN'S BELIEVIN'."**

Professional copies ready. WM. H. ANSTEAD, 48 W. 28th St., New York.

This is the one they are all singing:

I LONG TO SEE THEM ALL AGAIN

A great hit everywhere.

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CHAS. F. ERNST MUSIC PUB. CO. (Hewson Bldg.), Kansas City, Mo.

Fill Your Lungs with
THE "AIR"

"ON THE OLD NEW ENGLAND SHORE"

EUGENE ELLSWORTH'S LATEST BALLAD HIT.

Get it now. M. WITMARK & SONS, N. Y. City.

THE ONE AND ONLY

"BACK, BACK, BACK TO BALTIMORE"

By **Williams & Van Alstyne.**

A smile in every word, a laugh in every line,
A hand in every verse, an encore every time.

"FOR OLD VIRGINIA'S SAKE"

A brand new patriotic march song by Al. J. Doyle and Sam Ehrlich. Splendid opening or closing number. Full of dash and go. Don't fail to get it. Stamp and late programme.

THE DOWLING-SUTTON MUSIC PUBLISHING CO. - - 12 West 28th Street, New York.

"MAKE A FUSS OVER ME"
"A LITTLE BOY CALLED TAPS"

Two new songs by **THEODORE MORSE**, writer of "Blue Bell" and "Feelin' For You."
Published by the F. B. HAVILAND PUB. CO., 125 W. 37th St., N. Y.

A SONG THAT PLEASES YOUR AUDIENCE
Is the Kind That Makes Good.

"Where the Silv'ry Colorado Wends Its Way"

IS THAT KIND. SEND FOR A COPY.

TOLBERT R. INGRAM MUSIC CO., Denver, Colo.

Most Ballad Singers Are Using

"On the Farm in Old Missouri"

Are You?

The Season's Biggest Ballad Hit.
Prof. copy and orchestration for program.
CONTINENTAL MUSIC CO., Broadway and 28th Street, New York City.

"LIGHTS OF HOME"
"MY SUNBURNT LILY"
"WHEN MEMORY SLEEPS"
"JUST A PICTURE OF YOU"
"THEY ALL SPOKE WELL OF YOU"
"'TIS SWEET TO BE REMEMBERED"

Al. Trahern, 41 W. 28th St., N. Y.

A QUARTETTE OF SONG HITS.

"When the Snow Flakes Fall." **"Heroes that Wear the Blue."**
"Ma Lady Moon." **"The More I See of Other Girls"** (The Better I Like You.)

Performers are requested to call or write EDWIN S. BRILL, 43 W. 28th St., New York City.

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3 Ballads that are winners.
"Only You and I, Love"
"My Own Sweet Southern Honey."
"The Song Our Boys Sang."
PEERLESS PUB CO., 129 W. 42d St., N. Y. City.

In answering these advertisements please mention THE MIRROR.

TELEGRAPHIC NEWS

CHICAGO.

Twenty Theatres Open—Fritzi Scheff's Success—The Players' Stock Popular.

(Special to The Mirror.)

CHICAGO, Sept. 12.

Twenty theatres, in the central and outlying parts of the city, are now presenting to 1,600,000 inhabitants the efforts of theatrical managers to attract and entertain, and the people are responding with a good deal of their old time enthusiasm. Of course, there never was a manager or speculator who was more particular about attracting people in than entertaining them afterward, so the beckoning to the Chicago public has neither trick nor trap in it. The largest cash attendance of this week, which marks the general opening of the season, has been bestowed on Fritzi Scheff, The Pit and Arizona. The popular price field has the lead just now in patronage, while the patrons of the high-price houses seem to be inclined to wait a bit until the attractions ginger up. The bills this week are:

Grand Opera House, Bird Center, third week; Powers', Cousin Kate, with Ethel Barrymore, second and closing week; Garrick, Wang, with De Wolf Hopper, second and closing week; McVickers, The Pit, with Wilton Lackaye, second week; Illinois, Two Roses, with Fritzi Scheff, second and closing week; Studebaker, Woodland, second week; Great Northern, Tilly Olson; Columbus, At the Old Cross Roads; Alhambra, For His Brother's Crime; Bijou, Driven from Home, with Patrice; People's, stock, in A Wise Woman; Academy, Across the Pacific; Bush Temple, Players' stock, in When Knighthood Was in Flower; Howard's, May Hosmer company; Avenue, stock, in melodrama.

An advance representative and several carloads of scenery have arrived for the Sothern-Marlowe Shakespearean engagement at the Illinois, which will begin next week. The tour of the joint stars begins here. The company is due this afternoon and rehearsals are to be continued. The plays for the Chicago engagement are Hamlet, Romeo and Juliet and Much Ado About Nothing.

Babes in Toyland will return to the Grand Opera House Sept. 25, with Ignace Martinetti, in place of William Norris, as Alan. May de Sousa will be Contrary Mary, and May Naudain, a young Chicago soprano, will be Bo Peep, in place of Nella Webb. Bessie Wynn and Mabel Barrison will return with the company, and the dancing team introduced by Julian Mitchell will be the two ruffians.

Fantana, with Jeff de Angelis, is not to follow Hopper in Wang at the Garrick, says Manager Sam Gerson. Instead The Royal Chef is to surprise the town and return next week from New York, opening here Sept. 19 with Ida Renee, the London singer, in addition to the company.

The French theatre in Steinway Hall will produce this season Molière's La Malade Imaginaire, Rostand's La Romanesques, Labiche's La Poudre aûx Yeux, Jacques Normand's On n'oublie pas, A. Brieux's L'Ecole des Belles Meres, Delphine Gay's La Joie faire Peur, Thibaust and Siraudin's Las Femmes qui Pleurent and Scribe's La Verre d'Eau.

Maxine Elliott comes to the Illinois Oct. 10.

C. A. Bird, gone on a vacation from his duties as manager of the Garrick, according to information there, is now said to have been chosen to manage the tour of Ezra Kendall.

Fritzi Scheff has attracted large audiences at the Illinois and made the run of Two Roses a success, without much help from the decorated version of She Stoops to Conquer. She has again been personally victorious through her voice, art, manner and pleasing appearance. She sings her several songs delightfully, but disdains to dress like the other women in the operaized play according to that time in England. She prefers to exhibit her vocal prowess in a stunning modern white gown with a long train. Two Roses is fine, high-toned, decorous, neat. It needs gingering up. Louis Harrison helps some, and Clarence Handyside is a most excellent Squire Oldfield.

When We Were Twenty-one, opening the season at the Bush Temple last week, introduced the new Players' stock company finely and set a higher standard of excellence than ever before reached at that theatre. That fascinating word, ability, involuntarily came into the mind while watching the actors, and the hope was encouraged that the new manager of the theatre, a bright young woman of high ideals, Elizabeth Schober, will maintain the excellence and do especial service for the cause of acting, which in these days is suffering somewhat. The clever second act of the play was done well. Mabel Montgomery as Phyllis exerted the charm of her art with considerable skill. She is an attractive woman and convincing in delineating the light comedy emotions of a young woman falling in love, though at times she descended a little from her general excellence in expressing exuberance of joy with a trace of low comedy. Gertrude Rivers, also a woman of pleasing appearance, played the Firefly with discretion and sufficient dash and abandon. Kate Blanke fulfilled all the requirements of the part of Mrs. Erickson. The subdued role of Carewe tested the ability of the leading man, George Alison, to suggest character, and he succeeded well. Charles Balsar, as the Imp, displayed admirable command of his art and in many scenes showed unusual strength and judgment. Morris McHugh's gentle touches of low comedy never failed to please the audience and Kendall Weston as the Colonel and William Evart's the Doctor were, as usual, excellent. George S. Loane, the light comedian of the company, made the most of Hughie Helmont, showing himself to be an easy, graceful actor of good presence. The other parts, generally well done, were cast as follows: David Hirsch, Fred. L. Power; Marie, Winifred Eagleston; Brundall, Sidney Pilson; butler, Ernest W. Shields; Eileen O'Brien, Mignon Foster; Clarise Newton, Augusta B. Scott. The play was thoroughly well staged, under the direction of Fred. L. Power.

Woodland has been filling the Studebaker, notwithstanding it has wrenched the artistic soul of at least one of the critics severely. Full of beautiful ideas of bird life in a forest and music to express what words can never convey, he went one evening to the fine, friendly playhouse on the lake front boulevard. Next morning the groans of his night of torture were heard throughout the city. Instead of poetry from a Shelley and melody divine, he found a cold bottle and a hot bird doing a root-te-toot dance with gymnastic variations. It may be that there were a few other dreamers there, childish or womanish enough to expect a finely romantic, delicately comic or captivatingly musical entertainment, and felt sorry when the crowd recalled that grotesque, jigging hot bird again and again. Mattie Nichols made the cold bottle a dancing sprite, but the remarkable agility of this slim, graceful, little creature could not rescue the sensitive sufferers. Harry Bulger as the jail bird was unable to satisfy the audience's demand for encores. The opening of the performance aroused much enthusiasm and raised hopes high, for the male chorus was exceptionally good and Stanley Ford's bass solo as Judge Owl was enthusiastically applauded. Of all the birds Margaret Sayre's turtle dove was the favorite. Ida Brooks Hunt as the nightingale won many encores and Cheridah Simpson was popular, as usual, in the dashing role of Prince Eagle. The scenery was rich enough to win applause for itself and the chorus was very pleasing to see and hear.

De Wolf Hopper, welcomed with a big audience at the Garrick as Wang again after a dozen years or more, saves the performance, carries it virtually on his towering shoulders and with curtain speeches, "Casey at the Bat," and other extras, manages to give delight and send the people home feeling glad they saw Hopper, anyway. If they are not wholly pleased with the performance it must be because the Shuberts were too shy as regards the rest of the cast. In New York William Pruette played Fracasee; Donald McLaren, Lieutenant Boucher; Madge Lessing, Mataya; Nella Bergen, Marie, and so on, to say nothing of the chorus. It is no use imagining that Chicagoans who pay $1.50 a seat do not notice these shortcomings. The success of Merely Mary Ann and The Virginians at the Garrick evinces the intelligence and taste of Chicago theatregoers of the $1.50 class. No detail of Hopper's part was slighted, and his recitation of "Casey at the Bat" was never better done nor received with more enthusiastic applause. Frank Casey's Pepat gave a glimpse of the excellence of the New York production, and Ada Deaves acted Fremousse cleverly. Frank Belcher delivered Fracasse with considerable success. His apperance was much in his favor, and his interesting voice was heard to advantage in such numbers as "When You Were All to Me." Marguerite Clark received praise from the critics that should satisfy her, Mr. Hubbard calling her "virtually ideal" in the part. In The Man in the Moon, with Hopper and Belcher, she delighted the audience. Sabry D'Orsell, as Marie, got several encores with her singing of "Dear Golden Days."

Manager Fred Conrad, of the People's, had a series of big audiences at the opening of this popular stock theatre last week, and favored the West Siders with the best stock company they ever have had. The opening bill was Jim the Penman, and Eugene Moore gave a fine portrayal of this misguided gentleman, maintaining in all details his reputation as an actor of exceptional ability. Van Merrill was a good detective. Jessie Pringle became an immediate favorite as Lady Dunscombe, and her good voice and enunciation, ability and bright personality are bound to win her many admirers. Ethel Davis, a debonnair and youthful actress from the South, where she was born, played Agnes cleverly, and Lillian O'Neill gave a fairly good performance of Mrs. Ralston. Coulter Howard's Percival and Loudon McCormick's baron were sufficiently good. Mabelle Mohr played the small part of Mrs. Chapstone well, and Gale Satterlee acquitted himself with credit as Lord Drelincourt. The stage settings were unusually complete and fine.

Frank Worthing won high praise from the critics for his Lord Bertie Heathcote in The Frisky Mrs. Johnson, put on at Powers' the last three days of the Amelia Bingham engagement. He fairly took the wise ones by surprise.

It is announced that Harry Askins is to be business-manager of the Grand Opera House, filling the position formerly occupied by Frederick Hamlin. Mr. Askins was one of the secrets of the success of Mrs. Wiggs at the Grand, representing Liebler and Company, a firm that has a good deal of the Grand's time this season.

Fay Templeton and Peter Dailey are to be here Nov. 6 in A Little of Everything at the Illinois.

The Irma Opera company is rehearsing standard operas here in preparation for the opening of its season at Beloit, Sept. 29. Mr. and Mrs. Raymond Stephens, Tom Johnson, and Virginia Perry are members.

Percy Sage, son of Abbey Sage Richardson, the authoress, is in Chicago as manager of Woodland, and it is his first visit here in five years. He was business-manager of his mother's play, The Pride of Jennico, when it first came to Powers'.

A Celebrated Case follows A Wise Woman at the People's, and then Manager Conrad will produce Jim Bludso.

Powers' theatre seems to have one stock actor, George S. Loane. After an engagement there in Blanche Ring's company he was suddenly called to play the butler in The Climbers during Amelia Bingham's recent visit. Meantime Mr. Loane rehearsed his part as the light comedian of the Players' Stock at the Bush Temple.

Guy Steely, author of The Storks and Forbidden Land, not to mention Hunting for Hawkins, is at a Michigan Summer resort for his health.

Edwards Davis, who plays the lead in the company supporting Annie Blank in George E. Gill's A Little Outcast, will soon have received a mile of notices, at the present rate, about his having been a clergyman before he went on the stage. Western papers say his excellence, discovered unexpectedly in melodrama, is refreshing, and credit his care and taste to his training for the cloth.

Ethel Barrymore has had a successful week at Powers', though the house has not been crowded. Her acting and the play Cousin Kate have been appreciated as fine in quality if not strong. Bruce McRae as Desmond and Grant Stewart as Bartlett have given the star good support. Miss Barrymore's engagement closes this week, and then Henry Miller in Joseph Entangled.

Chicago critics have advised Wilton Lackaye that he is wasting his ability on The Pit, but he has the satisfaction of playing to the largest audiences in town. The big auditorium of McVicker's has been filled to capacity every night since the opening, and the crowds, while not particularly demonstrative, have seemed to enjoy the entire play. All of Mr. Brady's promises in regard to the size of the pit scene mob and the crowded spectators' gallery have been kept, and the result is one of the most memorable stage effects ever seen at McVicker's. The company supporting Mr. Lackaye and Jane Oaker is competent, including Robert Warwick as Sheldon Corthell, William Hazeltine as Samuel Gretry, A. H. Stuart as Charles Cressler, Kingsley Benedict as Landry Court, Hale Hamilton as Calvin Hardy Crookes, Quincy Bass, Jr., as Hargus, Marian Chapman as Page Dearborn, Agnes Findlay as Mrs. Wessels, Mrs. Powhatan Gordon as Mrs. Charles Cressler, Agnes Evans as Mrs. Kate Ferguson, Mabel Findlay as Isabel Gretry. Mr. Brady has given, in some respects, even a better production at popular prices than at high prices at the Garrick, and he must feel gratified at the public's immediate practical appreciation of his genuine efforts to please. Manager Sol Litt is to be congratulated on the auspicious opening of the "new" McVicker's.

The new $50,000 Schwartz theatre at Waukegan, under the management of Wingfield, Rowland and Clifford, was opened last Wednesday night with a large audience at $2.50 prices. A special train carried a large Chicago party that attended, headed by Sheriff Barrett, of Cook County. Speeches were made by the Mayor of Waukegan, Samuel Schwartz, the owner; Sheriff Barrett, and other prominent citizen. The house, which is well built and handsomely decorated, seats 1,000 and has twenty exits. The stage is large, and there is a good supply of dressing-rooms. The attraction for the opening was The Tenderfoot, with Richard Carle, and the audience seemed delighted. Besides Mr. Carle and old favorites such as William Rock, Henry Norman, and Edmund Stanley, the cast included Minerva Courtney in place of Ethel Johnson as Patsy, Charles A. Morgan in place of Mr. Wayne as Barker, Frances Knight as Marion Worthington, and Nelly Lynch as Sally.

Jessie Bartlett Davis has returned to the city after an outing in Wisconsin. She has not yet announced her plans, but has decided not to accept any regular engagement for the whole season.

John Warner is in town ahead of the Sothern-Marlowe company, and John Major bobs up serenely as "secretary to Miss Scheff," while Will A. Page is business-manager for Mr. Dillingham's star.

There are now three women treasurers in the city—at the People's, the Bush Temple, and Sam T. Jack's. The new addition to the list is Annie Fleischman at the People's.

Ellis Glickman and company played the Jewish King Lear at the Illinois yesterday afternoon and evening.

Marie Tower, who was in Anne Sutherland's company at the Columbus last June, has been engaged as leading woman of C. F. Francis' Girl from Chill company.

James A. Marks, a rising young Chicagoan who used to be an usher at the Grand Opera House, has been appointed theatrical transportation agent of the Nickel Plate road, vice Sam Walker.

John J. Garrity, who has been a member of the house staff at the Grand Opera House for several years, was recently promoted to be assistant treasurer.

Fred. W. Hartmann, a successful young Chicagoan in the profession, has been engaged to play Arthur Hastings in Quincy Adams Sawyer, starting rehearsals in Boston 13.

Teddy Le Duc, formerly of the May Hosmer company at the People's, has joined Whittaker and Nash's At Cripple Creek company.

George Nicolai is going to bring down his new Scandinavian Sis Hopkins play from the Northwest and introduce it to Chicago at the Great Northern week after next. The title of the play is Tilly Olson. It was produced recently at Minneapolis, with Gertrude Swiggett in the leading part.

W. H. Rice, of the Mundy shows, is making Chicago his headquarters. He reports a very successful season.

Fair Applicant: "Here I am again, but I'm so anxious."

Manager: "But you're only to be in a group and say nothing—only a thinking part."

Applicant: "Yes, but I'm so anxious to think."

The Mahara Brothers are sending out three of their minstrel organizations this season. Their entertainers include Damon, Louise Loston, Bessie La Belle, Gordon C. Collins, John A. English, Morgan Prince, the four Dudley Sisters, Arthur Maxwell, Shaw and Clifton, and Ed W Winn.

Dave B. Levis is directing the tours of his three Uncle Josh Spruceby companies and his Fabio Romani and Jekyll and Hyde companies, one hundred people in all, from his desk at the National Printing Company's fine suite of offices on the fifteenth floor of the Tribune Building. This same National Printing Company suite is one of the busiest theatrical headquarters in the country, particularly now.

OTIS L. COLBURN.

BOSTON.

All Star Two Orphans—New Russo-Japanese Melodrama—Business Good.

(Special to The Mirror.)

BOSTON, Sept. 12.

Of all the changes in bill made in Boston tonight the most conspicuous is that at the Colonial, where the all-star cast of The Two Orphans had a large audience to witness the opening of the road tour of this remarkable organization. Several changes have been made from the cast which was seen in New York last Spring, but it has not been the least in the way of weakening, and never have Bostonians heard so many famous players in this familiar old play, which now obtains a new lease of life, thanks to the presence on one stage of James O'Neill, Louis James, J. E. Dodson, Jameson Lee Finney, William Beach, Grace George and Sarah Truax as the orphans, Mrs. Le Moyne, Clara Morris, Elita Proctor Otis, and Bijou Fernandez. The production is superb in every way, and a big week is assured.

Fred E. Wright's production of The Beauty Doctor is another of the notable offerings of the week, and at the Globe a large audience expressed unqualified approval of the new musical comedy. Henrietta Lee is the leading member of the cast and makes a special hit in her lecture advocating the nostrums which are supposed to bring beauty. It is easy to see who is satirized in this burlesque, and it is done with great cleverness. The company is unusually good and contains many pretty girls who need no beauty doctor so far as their individual cases are concerned.

An unusually interesting event was celebrated at the Boston to-night, when The Wizard of Oz began its five weeks' engagement. It was the fiftieth anniversary of the opening of this historic playhouse, and the *fac-simile* of the first programme was an interesting feature of the souvenir which was presented. The Wizard of Oz was given by almost exactly the same cast which played the most successful engagement that Boston had all last season, and the favorites were enthusiastically received.

It is very evident that the Castle Square is to provide a more striking list of revivals this season than has been the custom at this popular house, if the opening attractions of the seasor are to be taken as a criterion. Rose Michel was well received, and now L'Article 47 takes its place, and Lillian Kemble's versatility and dramatic powers are well shown in the character which Clara Morris made famous. The new members of the company are seen to advantage in this work.

A timeliness in the public interest in Russo-Japanese affairs is obtained by the presentation of Slaves of Russia by the stock company at the Bowdoin Square this week. Charles Miller has a strong character in the leading role, with Eugenie Du Bois dividing the honors with him in this sensational melodrama, which will be given only the present week and will be followed by The Worst Woman in London.

The Heart of Maryland is now well established as a permanent feature of each season at the Grand Opera House, and there was every indication of a most successful week from the opening of the engagement to-night. The cast is well balanced and fully as strong as any that has appeared in this play here during the past five seasons.

The Girl from Kay's has opened the season at the Hollis with big houses, and it has been a case of practically sold out each evening during the past week. Sam Bernard, as the star of the comedy, is a welcome change from the traditional German comedian of the vaudeville turn, and he makes much fun. Hattie Williams has a big share in the honors by her cleverness as the dressmaker's girl, and her song in the second act is one of the hits of the piece.

Ezra Kendall will probably find Weather Beaten Benson as popular a comedy as The Vinegar Buyer. It was in its transition stage when it had its opening night at the Park, but all the elements of a laughing hit were there, and before the week was over things were moving at a lively pace. Mr. Kendall does more serious work than ever before, blending comedy and pathos most successfully. Edith Taliaferro as the child is one of the winners of the production.

This is the last week of the engagement of The Earl of Pawtucket at the Majestic, and one would never suspect from the business that this is the place where it ran for two months last season. It is as well liked as ever, and the personal success made by Lawrence d'Orsay is the great feature of the production. Jane Peyton gives him excellent support.

The Sho-Gun keeps on to splendid business at the Tremont, and will end the Savage Summer season with as rousing a profit as any that he has had at this house. It is a jolly comic opera of the legitimate school, and with Charles E. Evans, Christie MacDonald, and Georgia Caine in the leading characters it has favorites who would be hard to equal. The Korean scenes and costumes were the richest that Mr. Savage has ever shown here.

Although the newly christened Gaiety, as the Columbia will be known, will not open its doors until next month, Harry N. Farren has already made a number of engagements for the stock burlesque co., and the chorus has begun its rehearsals.

One of the features of the opening of the regular season at the Castle Square was the presentation to Howell Hansel of a handsome diamond ring by the regular patrons of the house as a token of their appreciation of his return.

Nance O'Neil's new biblical tragedy by Thomas Bailey Aldrich has been rechristened Judith of Bethulia. It will be produced at the Tremont in four weeks before it is seen in New York. John B. Schoeffel is in New York now making arrangements.

John L. Sullivan has left Boston forever. A big delegation of his personal friends saw the former actor-pugilist off when he started for St. Louis to engage in the saloon business.

Florence Payson, a Dorchester girl who has been with the Liberty Stock Company in Montreal, is a new member at the Castle Square.

Agnes Booth Schoeffel, who has been spending the Summer in Europe, will now go to her home in Brookline upon her return.

Harry Askin has resigned from the position which he has held with Liebler and Company for several seasons, and has gone to Chicago, where he will be the business-manager of the Grand Opera House. He takes with him the best wishes of hosts of Boston friends. He was here for the first week of the engagement of Ezra Kendall at the Park, and then started for Chicago.

It is Howard Russell who is the new member of the stock company at the Castle Square, and not Harold Russell, as the types made me say last week.

Sidney C. Williams, dramatic critic of the *Advertiser*, was married at Portland, Me., last week to Miss Mary Gertrude Jordan. The ceremony was performed at the First Universalist Church by Rev. J. F. Albion. Paul F. Brown, president of the Boston Press Club, was the best man.

There were two conventions of postal clerks in town last week and the delegates made up big theatre parties to see The Southerners and The Earl of Pawtucket.

John Craig has started for San Francisco, and as he does not begin professional work until Oct. 10 in and his wife, Mary Young, will make an extended trip through Southern California.

Henry Taylor has joined the cast of The Sho-Gun to sing the part of Lieut. Tom Wagner.

The New System Ticket Company, which has been revolutionizing the printing of theatre tickets, made an assignment last week on account of the non-payment for tickets furnished for the World's Fair at St. Louis.

C. W. Anderson is in charge of the elaborate transformation which is now going on in the interior of Boston Music Hall, and which includes redecoration and the addition of new boxes. The house will not be ready to reopen for some time yet.

Heinrich Conried has announced his ultimatum, and Boston will have only one performance of Parsifal by his company next season. However, Henry W. Savage is going to give us two weeks in English and we saw Blanche Stoddard play Kundry at the Castle Square, so that we will be able to stand it.

Bumstead Hall, which is the small hall underneath Boston Music Hall, has been leased for a term of years as a flower market. Years ago it used to be the place for the holding of swell concerts.

JAY BENTON.

ST. LOUIS.

Plans for St. Louis Day—Music at the Fair—All Theatres Booming.

(Special to The Mirror.)

St. Louis, Sept. 12.

What things will be like on Thursday next, St. Louis Day at the Exposition, the best of us are not even trying to guess. Thursday should see the awakening of St. Louis proper to the value of the Fair. So far the alarm clock, if it has gone off, has not aroused the bulk of us from our imperturbable aplomb in that relation. So we are putting great store by that day. We of St. Louis have been giving it the "go-by" with a persistency wortny of a better cause. Nowadays the Fair shines out in all its Autumn splendor. Wondrous are the sights to be seen under the sun and moon about the Cascades, Festival Hall, the Colonnade of States, Art Hill, the Lagoons, the Exhibition Palaces, the Plazas, the Esplanades, the Sunken Gardens, the Stadium, the Administration Building, the Aeronautic Concourse, and the Pike. We have now over ten thousand distinct and separate exhibits in nearly fourteen hundred acres; for since the last report on the progress of the Fair much has been added both in material and in space. The Horse and Cattle Show alone added hundreds of acres, and to-day there is to be seen a collection of prize cattle the like of which has never before been brought together in one place. The Horse Show just concluded was a real show of horses, and the competition was sprightly.

And while the Fair is booming and throbbing, "instinct with life," as the young reporter has it, the theatres and all allied places of amusement are simply rushing things. Next to a new local capacity to supply an extraordinary demand we have developed no finer, more reassuring quality than to take all that is offered and cry for more. What is being done to meet this new appetite for diversion would make an interesting chapter even on its statistical side. Casually, and without regard for fine detail, it may be said that at the Fair we have the three great military bands of the world—the Garde Republicane of Paris, the Grenadier Guards of London, and the Mexican Band of the city of Mexico. We have Guilmant of Paris, the world's most famous organist, to play the most remarkable organ ever built in this or any other country. We have the best vocal and instrumental native talent in concert and recital at the State buildings afternoon and evening. Nearly every one of the palaces of exhibition now has orchestions and automatic organs by the best builders in Germany, who are the best builders in the world of these wondrous instruments. All the big secret, military and semi-military conventions and other gatherings bring their bands, and the improved quality of their play is the remark of all the cognoscenti. The Friday concerts at Festival Hall with the Exposition orchestra, eighty men, and trained choruses and the great organ as integers are being recognized as musically valuable. Even the commercial music on the Pike is not as awful as it was on the Midway in Chicago, and omitting mention of the sounds that proceed from the Chinese and other Oriental places, some really stirring strains and melodious are to be heard in front of the concessions. Some day I should like to write a chapter on the national music of the various peoples here assembled and their contributions to the better understanding of what constitutes music. Thus, for instance, the Cliff Dwellers' Band, all full-blooded Indians, play modern music on modern instruments, and their work is not one whit behind that of Caucasian manufacture. The big orchestra in the Alps, led by Komzak, of Vienna, the other concerts given there by visiting bands of calibre, the musicians employed inside all the big concessions, some fifty in number and acres in extent, give but a faint idea of the amusement needs that are now being catered to. There are thousands upon thousands of musicians, actors and other diversionists whom the Fair makes constant and profitable demands upon. But this is a dispatch and not a statistical table, and hence I must not put before THE MIRROR readers anything savoring merely of figures.

Last Monday, Labor Day, all records of attendance went to fragments. Within a few of 210,000 people passed the turnstiles, beating Chicago's World's Fair Labor Day by over 27,000.

The attendance this week will be a succession of record-breakers and the theatres at night will have all they can handle. There will not be much doing but public enjoyment. The spirit of "loafing and inviting one's soul," as Walt Whitman has it, is in the very air, and when old St. Louis feels that way, now that the Indian Summer days have come, there is sure to be a forgetfulness of the work-a-day world. Everything will be shut up tight next Thursday; even the breweries are to have a holiday. The Anheuser-Busch people were the first to say that their 5,000 men are to be off St. Louis Day.

Every theatre has been playing to capacity for more than ten days. This week will see a crush at all of them; and the way seats are being bought ahead is the best indication that the city people who have not seen the Fair must have to give way to their country cousins at the theatres. At the Odeon things are going in fine shape at the box-office. There is less "snow" and more greenbacks than ever before.

Bolossy Kiralfy has been working night and day with novelties for his spectacle. He has foreseen the night when the Delmar Louisiana would have to quit the Summer business and become a competitor at a down-town place, and this, as foreshadowed in these dispatches, has now occurred. In consequence the Odeon Louisiana will be doing its best as a show. The company reveals better material and is now in a position to do the "indefinite" stunt, a thing, by the way, which is a distinct novelty in St. Louis.

Last night the Delmar Louisiana closed its unusually long season at the big West End garden. The run was 152 consecutive performances, which makes it the most successful St. Louisiana production ever launched. Now it is at the old Music Hall in the Exposition Building

MARK PRICE.

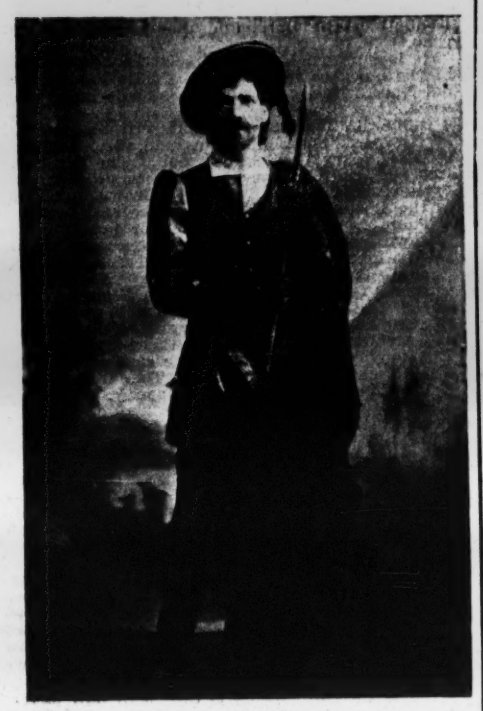

Photo by Armbruster, Mt. Vernon, N. Y.

Above is an excellent likeness of Mark Price in the character of Jacques, for which he has been especially engaged by Kane, Shipman and Colvin to support Florence Gale in As You Like It. Mr. Price is an actor of wide experience. In his early manhood the immortal Charlotte Cushman permitted him to play Macduff and Henry VIII in her company, and Madame Janauschek intrusted some of the most important parts in her repertoire to Mr. Price. He was for six years a member of the Boston Theatre Stock company, and during that period many original characters fell to his lot. Aside from the stock productions Mr. Price while in Boston played important roles with Edwin Booth, Charles Fechter, John McCullough, Frank Chanfrau, John T. Raymond, Dion Boucicault, Mary Anderson, Agnes Booth, Mrs. Bowers, Genevieve Ward and many other notable players. After leaving Boston Mr. Price became Robert Mantell's leading man, sharing honors with him in Othello and The Corsican Brothers.

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on Thirteenth and Olive streets, where years ago President Jannopoulo once tried his hand at running an opera company in conjunction with Manager Charlie Southwell, late of the Savage Castle Square.

To-night Blanche Bates gives her fiftieth performance of The Darling of the Gods at the Imperial. Souvenirs, better than any seen so far this World's Fair season, are abndant, betokening Miss Bates' fine sentiment. The show has had the showgoers on its side from the start, and Belasco, while he had a better play in Du Barry, never gave us anything more evenly enjoyable.

George Ade's County Chairman stays another week at the Century. Press and public combine in the statement that the play is a little too loud in style and delivery of dialogue, a little too extravagant in delineation, but on account of its defects makes a very good Fair season offering.

Mother Goose is big, snappy, sparkling and beautiful. The Olympic is being patronized beyond capacity. The stage, at times, seems too small to hold all the dancers. Wonderful is the aerial ballet and other novelties. But Cawthorne gets the laughs; Cawthorne hands it out "strong but acceptable."

The Show Girl succeeded Buster Brown at the Grand, but many a little boy and girl in this big town was sorry that Buster couldn't stay longer. And Tige was a general favorite with the little ones from the start. They'll all remember him and are glad he's not gone forever. The Show Girl, with its wealth of young women not burdened with clothing, gives the elders of the Buster Brown boys something they've been longing for. The theatre must please all sorts and conditions of men, women and children, or else fail of its purpose.

Happy thought on the part of the Crawford people in giving us a rest from weepy melodrama and For Mother's Sake, &c., by the booking now on, Haverly's Minstrels, with the Evolution of the Watermelon. Haverly's name is still strong enough to fill a house in St. Louis. The company is all right, and the jokes are as old as the most seasoned minstrel-goer could wish. Not too much attention is paid to the vaudeville section of the offering, the design being to go back as far as allowable to old-time minstrelsy. Here in St. Louis, where darkies are abundant and under reasonable control, minstrelsy is still cherished.

Queen of the Highway, melodrama with permissible comedy, is the Havlin offering. The Sunday night opening was large, the early-in-the-week World's Fair arrivals taking in the show with avidity.

All of the foregoing tends to establish the fact that never before in the history of American cities has the theatrical and musical profession gathered in such numbers and with such profitable employment as is now the case in St. Louis. From the Boer War at the Fair, with its hundreds of combatants, to the smallest resort near and far outside the grounds, the city fairly teems with actors, musicians and others in the allied arts. And this is but the beginning of the real Fair season. We know that the St. Louis Summer is gone and now comes our most delightful time, the Indian Summer, with its hazy mornings, cool noons, resplendent sunsets and comfortable evenings. Here the grateful heavens blend for us the harshness of the Northern with the mellowness of the Southern climate. At this time of the year St. Louis weather puts on its best bib and tucker and its best behavior and we, humanlike, forget the stunts it gives us at other times.

The lumbermen at the Hoohoo Home held a smoker Thursday night and laid the principal shows on the Pike under contribution. The Cliff Dwellers sent us a double sextet of Moki dancers, who gave the assembly the Courting Dance and the Buffalo Dance. On a wide platform, lighted by four big calciums, and to the beating of their tom-toms, these redskins disported themselves admirably. The show was startling in its juxtaposition of the skill of the red man and the enjoyment of the white man, and such roars as came from spectators' throats when the last Indian dance had been danced in the woods about the Cascades was never heard there before save while those woods were still the rightful domain of the forefathers of the Indians who caused the merriment.

The Ferris Wheel is carrying more people at St. Louis in proportion to paid admissions than it did in Chicago. This increase is shown in spite of the fact that at Chicago the wheel was a novelty. According to the management all this business is due to the fact that excepting the apex of the Cliff Dwellers' Concession on the Pike, no elevated viewpoint better calculated to reveal all the exterior splendors of the fair has yet been discovered.

Blanche Bates scored again in her publicity department last week when in the notice of sales of blooded horses at the World's Fair horse show her name, like Abou Ben Adhem's, led all the rest. Miss Bates bought two fine animals at auction: "Louisiana," a two-year-old, and "Louisville," a yearling. She led the bidding in person and paid $3,000 for the animals. Experts say the lady has a fine purchase, the competition for prizes having brought some of the finest stock from out of the Blue Grass region.

J. A. NORTON.

WASHINGTON.

The College Widow—Old Favorites—The New National—Notes.

(Special to The Mirror.)

WASHINGTON, Sept. 12.

The College Widow, a new four-act comedy by George Ade depicting college life in a provincial town, had its first production by Henry W. Savage to-night at the Columbia Theatre, opening the regular season of that house. The presentation was an instantaneous success with a large and distinguished audience, who found much to admire in the snappy satire and humorous episodes. The comedy is full of action and interesting material, color and atmosphere. The types presented and situations evolved provide a series of breezy, wholesome and laughable incidents. The present day craze for athletics is deftly pictured. The interpretation involves the employment of a very large company, the principals being selected for the numerous character parts that crowd one another for distinction.

The piece is divided into four acts, and the time is during the Fall term. Atwater College, an old institution, situated in an inland town, has a rival in Bingham. The latter institution has gained prestige by a football victory over Atwater, and rumor has it that Hiram Bolton, a capitalist, holding numerous degrees through his generosity to Bingham, has made a wager that its athletic team will carry the college colors to the fore again. The students of Atwater are beginning to select their men for the football team, and are deploring the need of a half back, when Bolton accompanied by his son, Billy, who has gained reputation at a Western college as an athlete, appears on the scene. Bolton, en route to Europe, calls to pay his respects to Dr. Witherspoon, the president of Atwater, and Jack Larrabee, the graduate coach, tries to induce young Bolton to enter Atwater, in order to strengthen the football team. It is learned from his tutor and father he is to go to Bingham, and in despair a project occurs to Larrabee to enlist the services of Jane Witherspoon, the daughter of the president and a charming young flirt, to cajole him to remain. The father departs for Europe, and the young hopeful, left to the tender mercies of "the college widow," finally yields to her blandishments and becomes a student at Atwater. The appellation "college widow" has been given Jane on account of her numerous flirtations, and the climax of the comedy is furnished when Bolton learns to his discomfiture that he has been hoodwinked by the widow in matriculating at Atwater instead of the rival college. This is told him by his father, who suddenly returns from Europe during the progress of a football game, which Billy innocently wins, causing his father to lose the wager to Bingham. Revolving around the charming college widow is a breezy chaperon, Mrs. Primley Dalzelle, fondly beloved by all the college boys and the girls of the town; an up-to-date athletic girl, Bessie Tanner, who is in at all the football games with her encouraging chatter, and a trainer, an ex-prize fighter, whose energies are devoted to bringing out the physical qualities of the football eleven, and who is in love with Flora Wiggins, whose mother boards the students. Other prominent and laughable characters are a set of rural undergraduates, stern members of the faculty, a young boiler maker, who has been surreptiously entered by the coach in the art department, so that he may be placed on the football team; the town marshal, who tries to preserve order among the students, and minor officials of a rural college town. Individual hits were scored by Dorothy Tennant, Amy Ricard, Lida McMillan, Gertrude Quinlan, Frederick Truesdell, Edwin Holt, George E. Bryant, Dan Collyer, Edgar L. Davenport, Stephen Maley, Frederick Burton, Thomas Delmar, Stephen B. French, J. Beresford Hollis, E. Y. Backus, and Robert Mackay. The production was beautifully mounted with appropriate scenery and effective costumes, Walter Burridge's artistic scenic views of the campus and buildings of Atwater College, the gymnasium, the athletic field and the Grand Central Hotel receiving well merited praise. Edward Morgan opens next Monday in The Eternal City.

The New National Theatre opened for the season to-night, the attraction being Amelia Bingham, in The Climbers, and a crowded house welcomed the occasion. Miss Bingham's productions always have the interest that attaches to the best in stage presentation, and the opening bill, although familiar, met again with a distinct warmth of praise. The star's reception was pronounced. The strong support includes Frank Worthing, Charles Richman, Roy Fairchild, David Proctor, Walter Cooligan, Thomas F. Fallon, Charles Hayne, Ivy Troutman, Adelyn Wesley, Grace Barton, Moselle Tatum, Grace Chester and Mrs. Goldsmith. The Frisky Mrs. Johnson and A Modern Magdalen will be given during the engagement. The Maid and the Mummy follows.

The Lafayette Square Opera House presents Willard Spenser's musical comedy, Miss Bob White, and the excellent performance drew a large audience. The very clever company comprises Frank Deshon, J. Lee McClure, Donald Archer, H. G. Saylor, Edward Baker, Nye V. Melshaw, Cecilia Rhoda, Alice Kraft Benson, Zillah Harris, Harriet Trainor, Georgia Campbell and Connie Mac. King Dodo is next week's announcement.

Billy Single Clifford in the musical comedy-drama How He Won Her wins approval, with a large attendance, at the Academy of Music. The play gives the star opportunities to introduce his specialties and inimitable monologue work, and a number of vaudeville acts, by Howe Walters and Gano, the Austin Sisters, Sawtelle and Sears, and May Trado. Dealers in White Women opens next Monday.

James K. Hackett and his wife, Mary Mannering, were here during the past week witnessing the performance of On the Yellowstone, at the Lafayette Square.

Charles B. Hanford opens his season Oct. 3, at Wilmington, Del., and the tour will extend to the Pacific Coast. An important feature of his repertory this season will be an elaborate production of Don Cæsar de Bazan.

JOHN T. WARDE.

PHILADELPHIA.

Attendance at Theatres Increasing—Stock Companies and Melodrama—Openings.

(Special to The Mirror.)

PHILADELPHIA, Sept. 12.

The grand Fall weather of the past week and return to the city of the thousands through with their Summer vacations have greatly stimulated theatrical patronage and there is something in the air that prognosticates success for the season.

The Maid and the Mummy is in its second and final week at the Chestnut Street Theatre and, having no opposition as a first class attraction, is playing to big business. Louis Mann, with his new comedy-drama, The Second Fiddle, comes 19; William Collier, in The Dictator, Oct. 3; A Little of Everything, 17; Lulu Glaser, in The Madcap Princess, 31; each two weeks.

An attraction of unusual interest holds this week at the Grand Opera House, King Dodo. This is the first time in this city at popular prices, being the original production, and opening to a big house. Everybody was pleased. The Crisis, 19.

The Strollers are doing well at the Park Theatre, this being their second and last week. David Harum, 19.

Henrietta Crosman, in Sweet Kitty Bellairs, when she appears in this city in November will play at the Academy of Music, where she has attracted crowded houses for the past two years as an independent star.

At the National Theatre After Midnight, with Jack Webster and good supporting company, shows the dark side of life in the metropolis, with excellent success, opening to a splendid patronage, which assures a profitable week. Russell Brothers, in The Female Detectives, 19.

Blaney's Arch Street Theatre is meeting with phenomenal success. This week One of the Finest tickles the palate of the large clientele. Why He Divorced Her, 19.

The Forepaugh Theatre Stock Company is enlisting the favor of the public by a new production from the pen of Elmer Grandin, entitled, When Her Soul Speaks, that requires every member of this large and well organized company in the cast, and was warmly welcomed. The Masqueraders, 19-24.

Darcy and Speck's Stock Company, at the Standard Theatre, offer A Gentleman Burglar as the week's attraction, opening to good patronage. Trough Fire and Water, 19.

The Bijou Theatre Stock Company continue in their delightful delineations of popular plays, which are highly appreciated by the many stanch friends of this organization. Alabama is the week's programme, to be followed 19 by Friends.

Dumont's Minstrels, at the Eleventh Street Opera House, the only home of minstrelsy in America, have started out with their usual good business; programme unchanged.

Empire Theatre, on Frankford avenue, William B. Allen Company managers; W. Raymond resident manager, will open their season 15, with Stetson's Uncle Tom's Cabin for three nights and one matinee. Week of Sept. 19, moving pictures of England's famous in-door circus, being its first American engagement.

There will be two openings next week, 19-24—Walnut Street Theatre, with The Southerners; Garrick Theatre, with The Yankee Consul.

Hart's new Kensington Theatre will be inaugurated with a matinee 12, Barney Gilmore, in Kidnapped in New York, is the week's attraction. Popular prices will prevail throughout the season and the benefit racket solicited to boom business. When Women Love, 19-24.

A. M. Palmer's revival of The Two Orphans opens the Chestnut Street Opera House, 26.

The Broad Street Theatre inaugurates the season Oct. 10 with Viola Allen in A Winter's Tale, to be followed by Ada Rehan, 24.

S. FERNBERGER.

PITTSBURGH.

Stock Company, Musical Comedy and Melodrama Amuse—New Burlesque House.

(Special to The Mirror.)

PITTSBURGH, Sept. 12.

The opening of the Duquesne Theatre last week was auspicious, as this cosey house was crowded on its first day and held large audiences throughout the week. Manager R. M. Gulick deserves to be highly congratulated for the new enterprise. To-night the house holds a large audience to see Stella Mayhew and company in Flo-Flo, an entertaining musical comedy, well rendered. Next week Buster Brown will be seen here for the first time. Walter Floyd, who is very popular in theatrical circles, is assistant manager of the Duquesne, instead of treasurer, as announced in my former letter, and Samuel Watters is treasurer.

Dealers in White Women drew two very large audiences to the Bijou to-day, which seemed to hugely enjoy this highly sensational melodrama from start to finish. The play is well equipped with scenery, and acted by a strong company. A Prisoner of War for next week.

The Empire has a good little melodrama, New York Day by Day, for its week's attraction, and opened to a good sized audience to-day. Both the players and scenery are adequate. The Policy Players next week.

At the Avenue the Harry Davis Stock Company began its second week this afternoon, with The Altar of Friendship, before an audience of fair size. As to this new company, it is one of excellence and merits the high praise it has received from the public and press. Are You a Mason is the underline for the coming week.

Raymond Hitchcock and company, in the Yankee Consul, is at the Nixon this week, and will be succeeded by Lew Dockstader's Minstrels.

On last Saturday Harry Davis formally announced that he would open the Alvin about the middle of October. It will be devoted to high-class burlesque, travesty, musical comedy and extravaganza productions. The company will be a permanent one of about sixty players, which will be increased to a hundred or more when necessary. Popular prices will be the scale throughout the season.

It is learned that William Courtney, the leading man of the stock company at the Avenue, is only here temporarily, by courtesy of Charles Frohman, as he is to be leading man of Virginia Harned's company.

Charles Richman stopped off in this city the forepart of last week, en route to Baltimore from Chicago, and spent a few hours watching a rehearsal of the stock company at the Avenue.

ALBERT S. L. HEWES.

CINCINNATI.

Dockstader's Minstrels—Melodrama and Other Attractions.

(Special to The Mirror.)

CINCINNATI, Sept. 12.

Lew Dockstader's Minstrels opened the first week of minstrelsy ever seen at that house with a performance at the Grand last night. The whole production made a decided hit. Dockstader was simply himself, and in his efforts at fun making was ably seconded by Carroll Johnson, Neil O'Brien, John King, Manuel Romaine, and a large company. The Sultan of Sulu follows.

On the Bridge at Midnight, with George Klimt as the star, is this week's attraction at Heuck's. Alma Hearn plays the leading female role.

On the Suwanee River, with specialties introduced by Laura Bennett, Ray Montgomery, and the Clover Leaf Quartette, is at the Lyceum.

A Trip to Egypt is this week's attraction at the Walnut. The cast includes Dan Mason, Barry Maxwell, Daisy King, Madelyn Marshall, Pearl Revere, Max Reynolds, Eddie Craven, and a large number of others. George Sidney follows in Busy Izzy.

It is again reported about town that Robinson's will shortly be opened with a stock company as the attraction, but as yet no definite announcement has been made by any one in authority.

The Yankee Consul, which opened the season at the Grand last week, proved a big success from the start, in spite of adverse weather conditions. Raymond Hitchcock, in the stellar part of Abijah Booze, was immensely successful, and had splendid support from Eva Davenport, Flora Zabelle, Joseph Ratliff, Albert Parr, Rose Botti, and William Danforth.

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THE LONDON STAGE.

Bourchier in The Chevaleer—The Beauty and the Barge—Other Productions.

(Special Correspondence of The Mirror.)

MIRROR BUREAU,
TRAFALGAR HOUSE, GREEN STREET, LEICESTER SQUARE, W. C.,
LONDON, W. C., Sept. 3, 1904.

Before proceeding to new play matters there are one or two painful affairs which I should like to get over. One is the sudden death this week of Percy Betts, one of our leading musical critics, who worked for *Truth* and other important papers. I have also to report the deaths of Bertha Wilson (wife of Waring, of Wilson and Waring) and of the wife of Eustace Jay, manager of Croydon Palace of Varieties. Jay wired me yesterday morning announcing a successful operation on his poor wife, and a few hours later he wired me that she had passed away from heart failure. The stage (both of the theatrical and variety kind) has loomed large this week in certain tragic newspaper reports, owing to two murders, the victims in each case being fallen extra girls, or "supers," who were, of course, promptly described as "actresses."

Now to give you some account of the various new plays of the week: The list and the season started with Henry Arthur Jones' comedy, The Chevaleer, produced by Arthur Bourchier at the Garrick last Saturday night. I may as well at once say that Jones, although he has not been too lavish with his amount of story, has nevertheless made this a highly amusing piece. Its principal humors are all centred in the name part, a traveling showman, stage-named Mounteagle, who is a mixture of Thackeray's Captain Costigan and Dickens' Crummles and Montague Tigg. The heroine (if one may call her so) is a certain Lady Anne Kellond, who, after the fashion of Jones' last four or five heroines, contrives to get kept out all night, and thereby, of course, arouses a scandal. Lady Anne's ridiculous trip is aided and abetted by one of Jones' usual would-be Lothario cousins, who, of course, doesn't care a peregrinating whitesmith's execration what happens to the woman so that his own turn is served—which is so like Man—or most of him.

Now it so chances that this furtive couple find themselves in the middle of the night at a certain roadside inn, where the Chevaleer and several of his professional brethren have been "making a night of it." When the curtain rises the Chevaleer is under a table and is covered by a tarpaulin sleeping off what he would call the "noxious fumes" of his roystering. It also happens that he wakes to something like consciousness toward the end of a frightened discourse between the fugitive pair. The male of that pair, of course, at once flies, leaving Lady Anne to shift for herself. She is startled to think that this extraordinary showman who has just woke up has evidently "heard all." The Chevaleer being an artful and self-seeking person, speedily notices her anxiety and works upon it with a view to making a bit of money. He works it so well that he soon persuades her to let him drive her back to her ancestral home and ditto husband in his gorgeous show chariot. He furthermore causes her and her family to give him the entire management of an impending fête which is to be given in the ancestral park at the cost of a thousand sovereigns. During his stay at the ancestral hall the Chevaleer has a very good time, and his daughter Juno (a good little girl, who regards him as a wonder) is promptly mashed by a local swell, who, after the manner of his kind, anon "throws her over," as the saying is.

That is all the story of the Chevaleer, but its thinness is not much noticed—forsooth to say, the main part is a splendid piece of character drawing, full of wheezes that bring down the house. The Chevaleer's strange sesquipedalianism of speech, his gorgeous manners, his patronizing airs and his extraordinary winks are all done fine justice to by Actor-Manager Bourchier. Indeed, he has never been seen to greater advantage. If the play is to have a good run (which some seem to doubt) it will owe its success entirely to this character and the playing thereof. Bourchier's clever wife, Violet Vanbrugh, has a very poor part as the foolish and frightened Lady Anne, but she plays it excellently, and the author's daughter, Ethelwyn Arthur-Jones, is very bright and sweet as the Chevaleer's daughter, Juno. Those fine histrions, Sydney Valentine and Nancy Price, have also been scurvily treated by the author, but they also contrive to score. The notices of the Chevaleer have been as varied as they have been numerous. Bourchier's and Jones' old journalistic foe, Critic Walkley, wrote a very extraordinary notice in the *Times*.

On Monday night I regret to say we had a failure—this play was produced at the Royalty and was entitled The Chetwynd Affair. It was written by an Oxford undergraduate, Reginald Kennedy Cox. As he is barely of age, I suppose I must excuse him for having presented a very silly piece of work—silly, that is, as regards the story—for to do him justice some of his dialogue was certainly very promising. He will, therefore, I hope, atone anon for this early indiscretion, in the depicting of which several clever actors and actresses aroused much sympathy for their earnest efforts.

Another very young dramatist who has this week put forth a new play is Gladys Unger, who has presented at the Theatre Royal, Brighton, an ambitious four-act comedy entitled Mr. Sheridan. Gladys is not yet twenty, but she certainly (as in the case of an earlier play written around Edmund Kean) showed considerable promise for one so young. As Gladys is, I fancy, an American citizenness, you will be real glad to learn that her new comedy was well received and will be brought into London at an early date. Mr. Sheridan is, of course, our old friend Richard Brinsley, author (or, at least, author to some extent) of The School for Scandal and other comedies, for R. B. S. was, as you know, a most determined borrower of other people's materials. The impecunious hero was cleverly represented by Jerrold Robertshaw, who was well supported by Elfrida Clement as the heroine, Esther Ogle, and by Junius Booth.

On Tuesday night we had, I rejoice to say, a tremendous success. This was the farcical comedy entitled Beauty and the Barge, adapted by Novelist W. W. Jacobs and Louis Napoleon Parker from the former's story, The Lady and the Barge. This play is written around the strange proceedings of a Thames barge captain, who conveys a lovely young creature aboard his craft, thinking he has abducted her, when all the while certain of his friends have secreted in the cabin a middle aged widow, to whom the bargee has betrothed himself, but thinks that he has got rid of. The play was received with the heartiest laughter from the rise of the curtain to the fall thereof. The story looks thin on paper, but the piece is, I assure you, so full of quaint incidents and comic surprises that one cannot do justice to it in a mere printed description. Cyril Maude made an enormous hit as the old Bargee, Captain James Barley; and the lovely Jessie Bateman was sweet and engaging throughout as Ethel Smedley, otherwise Beauty. Among others who scored successfully were Edmund Maurice, Marsh Allen, Kenneth Douglas, Lennox Pawle, Frederick Volpe, E. M. Robson, Adela Measor, Mrs. Charles Calvert, and Mary Brough, daughter of Lionel, who this week celebrates his fiftieth year upon the stage. Beauty and the Barge has received one big shower of enthusiastic notices, and playgoers are already flocking in thousands to see it.

On Thursday night Ada Reeve started in London management on her own account, at the Criterion, with a play, entitled Winnie Brook, Widow, written by Malcolm Watson (of *The Daily Telegraph*). Malcolm describes his piece as an original comedy. It was less a comedy than a farce. As a matter of fact, it was recently acted in the country as a musical play, and this indeed is what it is, for the story, which is not of the strongest, seems to stop ever and anon, as though for some song or chorus to be popped in. As presented on Thursday, the fascinating Ada (whose chief successes are always made in singing acting songs) only vouchsafed one ditty. This ditty, entitled "The Garden of Eden," came too late in the piece to be of much use. Malcolm Watson is always a neat writer of character and of dialogue, and his present piece contains much merit in these kinds. I am, therefore, inclined to think that, despite the play's somewhat cool reception, it will, when some of the songs are restored, form an agreeable and successful entertainment.

I have to chronicle the presentation at the Imperial a night or two ago of a new prologue written by Robert Neilson Stephens and Lyall Swete for their interesting drama, Miss Elizabeth's Prisoner, with which successful play Lewis Waller has reopened the theatre. In this prologue it is shown that the hero, Ensign Peyton, is so badgered about and insulted, and made to fight duels against his will by several officers of King George's troops in America, that he (Peyton) resolves to follow out the inclinations which have long been smoldering in his breast to resign from the Royal troops and to fight for his own nation, which is, of course, America. This prologue which came out very dramatic, thus makes the young ensign's subsequent proceedings more understandable and more feasible. Miss Elizabeth's Prisoner was again well received by a crowded house.

During the week it was arranged that the captivating Cora, otherwise Mrs. Brown Potter, shall presently start a season at the Savoy, where she will submit a new play, entitled The Golden Light. This is the work of a lady named Raoul-Duval, who will bill herself as George Waring. All pseudonymous lady writers, you know, take George as a Christian name. During the week the papers have teemed with strangely worded accounts of what are called the "emotional gowns" which Mrs. Potter and a Philadelphia beauty named Elizabeth Care will wear in The Golden Light. Again I have to remark with my old friend, Manager Vincent Crummles, "How do these things get into the papers?

It has just been decided that Sir Henry Irving is to play another Spring season at Drury Lane next year, and that the drama there for the Autumn of 1905 will be a new one which Hall Caine has written around his story, "The Prodigal Son." Friend Caine has, I understand taken great liberties with the original parable.

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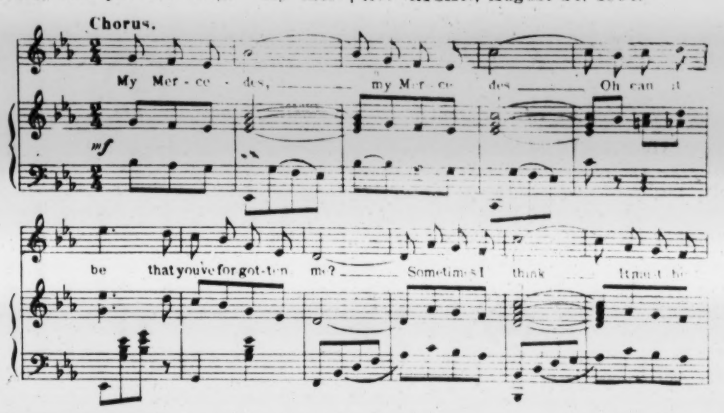

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[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

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COPYRIGHT CASES.

THE American Publishers' Copyright League, through G. P. Putnam's Sons, has published a volume by ARTHUR S. HAMLIN, entitled "Copyright Cases," that contains much matter of interest to authors of plays, music compositions, managers and others in dramatic and amusement fields, as well as to authors and publishers of books. The volume brings down to date the decisions of the courts in various cases of infringements of copyright, and in essence covers practically all points that persons interested in intellectual property should know.

Among the cases cited is that of DALY vs. WALRATH, involving the stage rights of SUDERMANN'S Die Ehre, which the plaintiff secured from EMANUEL LEDERER, and which the defendant prepared to produce under the title of Honor. The plaintiff brought a restraining action against the defendant, who contended that the common-law right to the play had been lost through its publication in Germany. Although SUDERMANN was shown to have violated his contract with LEDERER not to publish the play, that publication led to the failure of the plaintiff, DALY, to restrain the defendant, WALRATH, as it made the play common property.

Another case, that of FRENCH vs. KRELING, involved the question as to rights in unpublished manuscript of the opera Falka, written by one FARNIE. Although to a certain extent an adaptation of an earlier French work, entitled Le Droit d'Ainessi, the songs, dialogue and situations, as well as the title, of the English opera were original. The music score had been published, but the libretto was still unpublished. The defendant obtained a copy of the libretto in some way unknown, and performed the opera in California. In a suit for an accounting of profits, defendant attempted to show publication of the work. The evidence showed that all that had been done was to print the book for the use of the actors in learning their parts, and the court held that this was no "publication," and ordered a decree for an accounting.

The case of HERNE vs. LIEBLER is also included in those treated. The plaintiff licensed the defendant to present an unpublished drama (Shore Acres), the manuscript of which belonged to the plaintiff, and the defendant agreed not to lease the manuscript to any stock company, and not to allow more than one company at a time to produce it. The exclusive right to produce the play in the United States and Canada for four years was subsequently granted to the defendant by the plaintiff. It was agreed, however, that the play should not be published, or in any manner dedicated to the public, and that it should remain in manuscript. The defendant proceeded to grant to certain play agents the right to lease the play to stock companies. The court held that the agreement "contemplated a production of the play by the defendant, not by stock companies that they should license to produce it," and the injunction to prevent such license was granted.

In the case of KOPPEL vs. DOWNING, a licensee's rights in an unpublished play were involved. An Italian version of the tragedy Samson was obtained by one POPE, who translated it, and in 1874 filed the title for copyright, but never deposited the two copies of the book, as required by the law. He played the drama, and in 1889 licensed A. M. PALMER to use it during SALVINI'S tour of this country. The plaintiff was employed by PALMER to print the play. POPE had made it a condition of his license that no edition of the play should be published without being copyrighted. The plaintiff copyrighted it in his own name, and when he brought suit for infringement the defendant claimed that the plaintiff never owned the play and could not acquire a copyright, and that POPE'S copyright was invalid for his failure to deposit copies. The court held that the plaintiff had no proprietary interest in the play, and that, although POPE had failed to perfect his copyright, that right could not be revived by somebody else in a different name.

Another interesting case cited is that of MALLORY vs. MACKAYE. MACKAYE made a contract with MALLORY for ten years, at a salary of $5,000, "all inventions or plays he should create to belong to MALLORY." He wrote Hazel Kirke, which was produced with great success under his management. After a year and a half, MACKAYE claimed that MALLORY had violated the contract, which he accordingly rescinded, and began to present Hazel Kirke on his own account. MALLORY brought suit, and established his right in law to the copyright of Hazel Kirke, the court holding that the defendant MACKAYE had no good grounds for recision of the contract.

Many other points in cases involving peculiar rights are covered in the volume. For instance, in the case of FULLER vs. BEMIS, in which the plaintiff claimed that her dance was a "dramatic composition," the Court held that, although her performance might be pleasing, it could not be called dramatic; and in the case of BARNES vs. MINER, in which the complainant had copyrighted a certain vaudeville sketch, consisting of dialogue introducing songs, between which the actress retired from the stage to change costumes, that process of change being shown while she was off the stage by a kinetoscope, the defendant was not held liable for introducing in his theatre a similar performance, as it was "a mere spectacular exhibition," and thus could not be protected.

The author of "Copyright Cases," in common with many others, believes the present copyright law should be revised and reshaped, as it does not cover requirements. In fact, his work, in the cases it presents, will tend, as he proposes, to direct public opinion "toward the inadequacies, the inequalities, and the incongruities" that characterize the present copyright law, which is included in the volume. And with others, he believes that in the framing of a satisfactory copyright law a commission of experts should be employed. All existing copyright statutes throughout the world, except that of the United States, have been made by expert commissions. The law in this country should be subjected to like intelligence.

PLAYS COPYRIGHTED.

Entered at the Office of the Librarian of Congress, at Washington, D. C., Sept. 1 to 8, 1904.

AFTER YEARS OF WAITING. By Matthew Barry and Sylvester H. Maguire.

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RAZUM, OF KOHINOOR. By A. E. Morrow and John Itzee.

MRS. SARA STEVENS DEAD.

Mrs. Sara Stevens, an aged, widely known and much beloved member of the dramatic profession, died suddenly at the hospital in St. Paul, Minn., on Sept. 8, of uræmia. She was a member of the 'Way Down East company, playing the role of Mrs. Bartlett, and was able to appear only a day or two before her death. Although she was seventy years of age her illness was not deemed serious until almost the very last. She ended a long and industrious stage career practically in harness.

Mrs. Stevens was greatly admired as an actress, both in England and America, through nearly half a century, and personally she was held in high esteem by hosts of friends and acquaintances. She was notable for her generosity and kindliness. Many there were who received pecuniary benefit from her. She gave much in charity and was ever ready to aid those whom she found striving to advance themselves in the art of the stage. Numberless players will mourn her as a dear and valued friend.

Mrs. Stevens was an American by birth and came of a distinguished family. She received her education in Buffalo and made her first professional appearance at Burton's Metropolitan Theatre on October 27, 1856, in the role of Hero in Much Ado About Nothing, in support of the elder Wallack. In the following January she became a regular member of the company and remained there a year, resigning to join Laura Keene's company. With Miss Keene she played three seasons, and later, upon a number of occasions, she played short engagements with that actress. She originated the role of Mary Meredith in Our American Cousin, and—appearing in place of Miss Keene—she originated the title-role in Blanche of Brandywine. Among her associates in Miss Keene's company were Joseph Jefferson, E. A. Sothern, Charles W. Couldock, Burnett Peters, Mary Wells, and Leona Burt.

During her engagement with Miss Keene Mrs. Stevens met John C. Heenan, the athlete, whom she soon afterward married, and with him she went to England. On June 23, 1862, she made her London debut at Drury Lane Theatre in the role of Elly O'Connor in Colleen Bawn. She replaced Agnes Robertson (Mrs. Dion Boucicault) in the company and appeared in several of the important Boucicault productions at the Drury Lane. Afterward she lived for several years in retirement in England until the death of Mr. Heenan in 1873. Legal matters concerning Mr. Heenan's estate brought her back to New York, and she remained here for several seasons, playing occasional engagements with Lotta and other stars of the day. In 1877 she went to Boston and there appeared in support of John Brougham at the Boston Theatre and in support of Ada Cavendish at Abbey's Park Theatre.

Upon concluding her engagement with Miss Cavendish, in 1881, Mrs. Stevens went to California and established her home at Oakland. In California she became associated with Joseph R. Grismer and Phœbe Davis, and from 1884 until the time of her death she remained almost uninterruptedly with them. She had played the role of Mrs. Bartlett for eight years, though during that period she also originated the role of Rebecca Griscom in Betsy Ross, and appeared in the original production of Her Majesty.

During Mrs. Stevens' long career she was associated with almost all the notable players of the American stage, and at the time of her death she was well advanced in the work of writing her memoirs—a book that would doubtless have been exceedingly interesting. She was an accomplished pianist, and besides her large acquaintance in the dramatic profession she had many friends in the musical world, including the late Dr. Damrosch.

A list of the parts in which Mrs. Stevens appeared during her service on the stage would embrace a very large share of the female roles in the old standard repertoire. She was the Lady Anne in Richard III in support of Edwin Booth upon the occasion of his first appearance in New York, and later with him she played Cordelia, Desdemona, and Bianca in The Taming of the Shrew. She originated the roles of Madeline in Fascination, and Bertha, the blind girl, in Boucicault's dramatization of "The Cricket on the Hearth," entitled Dot. In that production, at the Winter Garden in 1859, she was associated with Joseph Jefferson, Mrs. John Wood, Agnes Robertson, Dolly Davenport, Mrs. W. R. Blake, and Harry Pearson. In Boston, in 1877, she appeared as Lenore Harleigh in John Brougham's dramatization of "Good-Bye, Sweetheart," and so pleased was Mr. Brougham with her performance that he willed to her the manuscript of the play.

During the latter years of her career Mrs. Stevens was very happy in her association with the Grismer-Davis company, and she was, in turn, idolized by her fellow players in the organization.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

E. S. W.: Nina Morris is living. She was not in The Man Who Dared when produced at the New Star Theatre, New York, Feb. 10, 1902.

GEORGE R., Portland, Me.: 1. Beerbohm Tree assumed the management of the Haymarket Theatre on Sept. 15, 1887. 2. Henry Irving first visited Quebec on Sept. 27, 1884.

CHARLES BURTON, Buffalo, N. Y.: 1. Mlle. Mars, French comedienne, died on March 20, 1847. 2. Charlotte Cushman died in February, 1876.

W. H. E., Rochester, N. Y.: 1. Estha Williams is starring as Parepa in At the Old Cross Roads. For route consult Dates Ahead columns of THE MIRROR. 2. He has not yet announced his plans for this season. 3. He claims its authorship.

H. R. B., Brooklyn, N. Y.: 1. Horses were first introduced at the Covent Garden Theatre in Bluebeard in the month of February, 1811. 2. Stalls were first introduced into English theatres by Alfred Bunn, in 1833.

B. A. La M., Franklinville, N. Y.: 1. The Prince of Pilsen was produced in New York March 17, 1903, after first being played in Boston. 2. John W. Ransone is now playing the leading part in London. 3. Jesse Dandy is playing in the American company of that production.

M. L., Detroit, Mich.: The name Boucicault is French in origin. Dion Boucicault was the son of a French refugee who fled to Ireland and married an Irish girl. He was named Dion after his father's friend, Dr. Dionysius Lardner, a noted British writer on physical science.

GASTON NEWBURG, Mobile, Ala.: Mrs. Fiske did not play in St. Louis the season following her presentation there of Becky Sharp. Her next performance in St. Louis was in 1902, when she presented The Unwelcome Mrs. Hatch on March 3 and Miranda on March 5.

C. L. R., St. Augustine, Fla.: The resolution of the Managers' Association to pay not more than $300 a week for advertising in the New York newspapers is a result of modern conditions. There was a time in theatrical history when quite different conditions prevailed. In those days the newspapers paid for the privilege of inserting the theatrical announcements. Covent Garden, London, received from the *Public Advertiser* £64, Drury Lane nearly the same, and each theatre besides enjoyed £200 a year from all the newspapers collectively for accounts of the new plays. The bringer of an early playbill usually received half-a-crown reward for speed and enterprise.

C. B. L., Montreal: Dr. Clarke Russell collected many instances to prove the longevity of players. Wilks lived to eighty-eight; Mrs. Clive, Beard, Betterton, and Reeley to seventy-five; Murphy, Jack Johnstone, King, Vining, and Wallack to seventy-eight. Dowton reached eighty-eight, Colley Cibber eighty-six, Yates ninety-seven, Macklin to some years over one hundred. Mrs. Glover was sixty-eight, Garrick sixty-five, Harley seventy-two, Liston sixty-nine, Pope and Quin seventy-three. Miss Farren, Munden, Mrs. Siddons, Mrs. Hartley, Newitzer, Quick, Mrs. Mattocks, Bensley, Tate Wilkinson, Mrs. Crawford, Mrs. Abington, Moody, Charles Kemble, Charles Young, Mrs. Glover, Richard Jones, Mrs. Bartley, Charles Mackay, Farren, Hartley, Vandenhoff, Lady Becher, Paul Bedford, Buckstone, Webster, Phelps, Macready, Mathews were all septuagenarians.

E. ACKERMAN, London, Eng.: De Wolf Hopper played Filacandre in Castles in the Air, which was produced in New York the week of May 10, 1890. The members of the cast, besides Mr. Hopper, were Alfred Klein, Thomas Q. Seabrooke, Edmund Stanley, Lindsay Morison, Marion Manola, Della Fox, Rose Leighton, and Anna O'Keefe. 2. In Henry Miller's company are Hilda Spong, Mrs. Maggie Halloway Fisher, Jessie Busley, Grace Heyer, Stanley Dark, Fred Tyler, Fred Tilden, J. Hartley Manners, John Glendenning, and Walter Allen. 3. Among the members of The Bostonians during the period mentioned were Henry Clay Barnabee, Tom Karl, Edwin Hoff, William H. MacDonald, George Frothingham, Marie Stone, Jessie Bartlett Davis, and Josephine Bartlett. 4. My Wife's Husband was produced in New York on Aug. 4, 1903, with the following cast: N. C. Goodwin, Selena Fitter Royle, Jennie Satterlee, Ralph Delmore, Robert Peyton Carter, Edward Abeles, Edwin Milton Royle, Hugo Toland, Grace Henderson, W. H. Post, Edward See, Madeleine Hazlett, Laura Wood, Carlotte Lander, Louise Bates, Cam Manvel, Moses Fairfax, George MacClain, P. B. Ruggles, and George Wooster. 5. Ambition was produced in New York on Oct. 22, 1895. The cast was: N. C. Goodwin, George Fawcett, C. F. Montaine, H. Bergman, Wallace Bruce, Louis Payne, J. G. Saville, Arthur Hoops, John T. Cravan, Jean Clara Walters, Ethel Browning, Estelle Mortimer, Marie Curtis, and Annie Russell.

LETTER TO THE EDITOR.

Mr. Goldie Still Optimistic.

BOSTON, Sept. 8, 1904.

To the Editor of the Dramatic Mirror

SIR—It is almost a pleasure to feel called upon to defend myself against no more serious charge than youthful optimism. My article in THE MIRROR of July 30 last, in which I outlined the possibilities of an Oriental tour, was certainly written in that spirit. I don't deny it. I am prone to be optimistic when I know my footing is sure, even though the paths be rugged and finger-posts are pointing dangers.

My opinions are formed not only from personal experience, but also from the experience of others whose knowledge of the business is unquestionable. In my own experience the Janet Waldorf company, of which I was a member, left Melbourne, Australia, with twenty-seven people, and paid its way while in the Orient. The only unexpected loss was experienced on American soil—at Honolulu. This in reply to "Occidental," who, among other misstatements concerning this organization, alleges that it "gave up the ghost" at that town as the result of bad business in the Orient. In justice to Janet Waldorf, whose name appeared at the head of the company, and Mrs. Ada Dow-Currier, who was its directress, I am forced to state that reasons entirely apart from the condition of business caused the disbanding of that company.

In my article I advised a company of fourteen people (about one-half the number I know to have gone through successfully), since comedies had proved the safest bills. With half the expense of salaries and transportation and equally good attractions, can it be wondered that I have visions of profit? Mr. Pflueger makes the surprising statement that the tour has been "tried and failed so often that it is a matter of no little surprise that any inquiring manager of sound judgment should at all entertain such a project." It will be news then to this gentleman (whose opinions I respect) to learn that a certain Australian manager made a large income for twenty years by taking a company annually from the colonies to the Orient. He became a big property holder in one of the capital cities of Australia mainly from money made in the Orient. The failures have mostly deserved to fail and in one or two instances when good companies have fared badly it has been due to the want of an agent experienced in the peculiar conditions of these countries. The imperative need of such an agent and of careful management were dealt with in my article. I am prepared to prove still further to any one sufficiently interested that the tour can be classed as an undertaking involving no more than the usual elements of risk. Yours still optimistically, ALBERT GOLDIE.

CURRENT AMUSEMENTS

Week ending September 17.

ACADEMY OF MUSIC—Checkers—4th week—26 to 33 times.
AERIAL GARDENS—Closed.
AMERICAN—Florence Bindley in The Street Singer—1st week—1 to 8 times.
BELASCO—Henrietta Crosman in Sweet Kitty Bellairs—188 times plus 2d week—10 to 16 times.
BIJOU—Closed.
BROADWAY—A Little of Everything—2d week—10 to 17 times.
CARNEGIE HALL—Closed.
CASINO—Piff, Paff, Pouf—24th week—180 to 186 times.
CIRCLE—Vaudeville.
CRITERION—William Collier in The Dictator—105 times plus 3d week—18 to 25 times.
DALY'S—Edna May in The School Girl—3d week—13 to 19 times.
DEWEY—Blue Ribbon Burlesquers.
EDEN MUSEE—Figures in Wax and Vaudeville.
EMPIRE—John Drew in The Duke of Killicrankie—2d week—8 to 14 times.
FOURTEENTH STREET—Girls Will Be Girls—3d week—19 to 26 times.
GARDEN—Closed.
GARRICK—Are You a Mason—2d week—10 to 17 times.
GOTHAM—Tiger Lilies.
GRAND OPERA HOUSE—Blanche Walsh in Resurrection.
HARLEM OPERA HOUSE—The Prince of Pilsen.
HERALD SQUARE—The Spellbinder—2d week—9 to 16 times.
HUDSON—William Faversham in Letty—1st week—1 to 7 times.
HURTIG AND SEAMON'S—Vaudeville.
IRVING PLACE—Closed.
KEITH'S UNION SQUARE—Continuous Vaudeville.
KNICKERBOCKER—Lulu Glaser in A Madcap Princess—2d week—8 to 14 times.
LONDON—Reilly and Woods' Show.
LYCEUM—Commencing Sept. 13—Cecilia Loftus in The Serio-Comic Governess—1st week—1 to 6 times.
LYRIC—The Royal Chef—3d week—13 to 17 times; Sept. 17—Kelcey and Shannon in Taps.
MADISON SQUARE GARDEN—Closed.
MADISON SQUARE ROOF GARDEN—Closed.
MAJESTIC—The Isle of Spice—4th week—25 to 32 times.
MANHATTAN—Commencing Sept. 14—Mrs. Fiske in Becky Sharp—1st week—1 to 5 times.
MENDELSSOHN HALL—Closed.
METROPOLIS—From Rags to Riches.
METROPOLITAN OPERA HOUSE—Closed.
MINER'S BOWERY—City Sports Burlesquers.
MINER' EIGHTH AVENUE—Rice and Barton.
MURRAY HILL—Closed.
NEW AMTERDAM—Roger Brothers in Paris—2d week—8 to 14 times.
NEW GRAND—Hebrew Drama.
NEW ORPHEUM—Vaudeville.
NEW STAR—Hearts Adrift.
NEW YORK—Denman Thompson in The Old Homestead—2d week—10 to 17 times.
NEW YORK ROOF—Closed.
OLYMPIC—Closed.
PARADISE ROOF GARDENS—Closed.
PASTOR'S—Vaudeville.
PEOPLE'S—Italian Drama.
PRINCESS—Closed.
PROCTOR'S FIFTH AVENUE—Soldiers of Fortune.
PROCTOR'S FIFTY-EIGHTH STREET—J. H. Stoddard in The Bonnie Brier Bush.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S 125th STREET—Lost River.
ST. NICHOLAS GARDEN—Closed.
SAVOY—Mrss. Wiggs of the Cabbage Patch—2d week—11 to 17 times.
TERRACE GARDEN—Closed.
THALIA—Closed.
THIRD AVENUE—Why Women Sin.
VAUDEVILLE—Closed.
VICTORIA—Vaudeville.
WALLACK'S—The County Chairman—229 times, plus 3d week—14 to 21 times.
WEBER'S MUSIC HALL—Closed.
WEST END—The Runaways.
WINDSOR—Hebrew Drama.

THE USHER

Reports of theatrical business have varied during the short time the season has been in progress. From some quarters business is reported to be phenomenally good, and from others it is said to be bad. In New York varying conditions have been noted, but, really, it is too early yet to make either deductions or prognostications.

There have been three or four distinct failures already in metropolitan theatres, but this number does not represent a suggestive percentage of the new ventures playing and under way. It may be added, however, that little or no surprise has been expressed over the failures, for none of the plays that have been taken off seemed destined for great popularity.

It is apparent that the public is more critical than it has been, that being shown in so meagre a patronage of the pieces that failed that their managers lost no time whatever in shelving them.

Throughout the country several of the productions that were definite failures in New York last season are being exploited, at least one of them under an assumed name. It takes longer on the road for a manager to arrive at a conclusion than it does in a city, where a run is possible. But it will not take long even on the road, however, to discover whether the outside public will adopt what New York rejected last season.

The *Herald* on Sunday published a managerial symposium on the theatrical outlook. From the interviews secured, it seems that there is a feeling that the season will be fairly prosperous. Some of the managers are optimistic beyond warrant, boldly declaring their belief that the season will be unusually prosperous. One or two, on the other hand, run to an extreme pessimism. It is to be hoped that as between these predictions the theatrical year will prove to be at least normal in prosperity.

Nothing can be deduced, however, from early predictions. Success or failure depends upon many elements that time alone can develop, and that cannot be foretold. If the stage shows an artistic improvement this season over last, the public no doubt will respond to that improvement. But the public is unquestionably sick of undramatic versions of flabby novels, trash in the alleged form of "musical comedy," callow "stars," acting that is mediocre or worse, and plays from abroad that were failures at home, and that show no excuse for importation.

Misled by statements in various newspapers in the West to the effect that Governor La Follette, of Wisconsin, had set himself against his daughter's adoption of the stage, and that he had expressed the opinion that the theatre did not offer a desirable career, THE MIRROR last week, without giving the Governor's name, animadverted upon his alleged erroneous views. It now appears that Governor La Follette, satisfied that his daughter is earnestly desirous of becoming a professional actress—it appears that she has been a successful amateur—has expressed himself in favor of her inclination, and incidentally in favor of the profession of the theatre in terms as strong as its admirers could wish.

The error in statement and the injustice done the Governor was first brought to THE MIRROR'S attention by Donald McDonald, a young actor, who wrote to this journal:

I was interested in reading THE MIRROR'S comment concerning Governor La Follette's views about the stage, because he is a personal friend of mine, and further because it was he who advised me to adopt the stage as a career, he even going so far as to prejudice my father in favor of it. The newspapers in the West have been full of a lot of bosh about Governor La Follette's ideas on this subject—ideas, in fact, that he never has expressed. THE MIRROR may be interested to know that Governor La Follette himself has unusual dramatic ability. In fact, he expected to become an actor himself, and the fact that he is too short in stature for heroic roles alone prevented him from going on the professional stage. The late Lawrence Barrett was much impressed with Governor La Follette's dramatic ability and advised him not to give up his ambition.

In an interview in the Milwaukee *Free Press*, Governor La Follette says that he never expressed the opinions attributed to him in some of the newspapers. Asked as to whether he believed the actor's profession a safe one for a young man or woman to follow, he replied:

That all depends upon the young man or the young woman. There are temptations in every profession, and evil influences surround us in every walk of life. In my opinion there is no more danger on the stage to the man or woman of character and moral stamina than anywhere else. I have the highest regard for the actor's profession. There was a time, of course, in the history of the American theatre, as has probably been the case in every other country, when the stage was the Mecca for all sorts of riff-raff, and the evil reputation which the profession gained in those days still clings to it in certain unenlightened minds to-day. But all that is different now, as least here in America. Of course, when saying that, I refer to the better class of theatrical attractions. In these you will find men and women as honorable, intelligent and refined as you will in any other profession. The number of university students who have gone on the stage in recent years is an evidence of the kind of timber from which America's theatrical ranks are recruited nowadays.

It appears that when he was a student in the Wisconsin University the Governor was a prominent amateur, and that always, even during his political life, he has been a close follower of the drama, and a lover of its classics, especially of Shakespeare. On March 22, 1888, in his senior year, he delivered an oration on "The Stage" that attracted much attention in his State, and subsequently he wrote analyses of various Shakespearan characters that were highly commended by prominent players to whose attention they were called. It seems strange that Governor La Follette's real opinion of the stage has been so misrepresented.

Stephen Fiske, further discussing the patron saint of actors, says: "Many correspondents have written me in regard to the Genesius Club of London, named after the patron saint of actors. It is a Free Mason club of instruction, and meets every Sunday—the actor's only holiday—from October to April, at Bedford Park. It was founded by Harry Nicholls, William Lestocq, A. E. Bishop, F. H. Macklin, Howard Reynolds and W. J. Holloway. Brother Lestocq is the only person who knows all about St. Genesius, his conversion and his martyrdom under the Emperor Diocletian. Encyclopedias may be searched in vain for any reference to Genesius; an actor's saint may have seemed paradoxical to editors, or perhaps, like most professionals, they had never heard of him. But there is a movement here and in England to formally observe the Day of St. Genesius, August 26, and with the demand for more information about him it will be given in up-to-date editions."

A cablegram the other day disclosed as a novelty the methods by which English music pieces of the current type are manufactured by various hands. The success of many of these stage concoctions has given the ancient saying that "Too many cooks spoil the broth" a shock. One of the latest of the English pieces had no less than seven authors of its various parts. The subject or general story is first submitted to the intending manager, who discusses it with those he purposes to have a hand in its embellishment and trimmings. Then the dramatic constructor draws up a scenario, and with this as a basis a "music plot" is evolved to give the various characters their opportunities in the way of color and concerted numbers, and to contrive the proper appearances and stage and musical effects for the chorus. The lyrists are then called in and the respective numbers allotted to them by mutual consent. The opening chorus, finales and more elaborate and dramatic numbers are written first and handed over to the composer to set. Other songs, duets, etc., sometimes have music written to words, or words to music. Thus, after much collaboration—and no doubt also after infinite change and modification—the piece is made.

It is a mistaken idea, however, to assume that this sort of thing is modern. The Beggar's Opera, the first opera in English, produced in London in 1728, was a composite labor, contributed to by the wits of the day. The song, "When You Censure the Age," is said to have been written by Swift; "Virgins Are Like the Fair Flower," by Sir Charles Hanbury Williams, whose amatory poems were later resuscitated by Lord Holland; Chesterfield wrote "Through All the Employments of Life," and Judge Fortescue is said to have penned Peachum's satirical lyric upon the lawyers.

EVA TANGUAY IN THE SAMBO GIRL.

Eva Tanguay made her debut as a star at the Nesbitt Theatre, Wilkes-Barre, Pa., on Sept. 5, in a musical comedy by Harry B. Smith and Gustave Kerker, entitled The Sambo Girl. When New York knew The Sambo Girl she was called The Blonde in Black. Blanche Ring introduced her at the Knickerbocker Theatre on June 8, 1903. In the present edition of the piece the names of the characters have been changed and new songs and specialties have been introduced.

TAPS TO FOLLOW ROYAL CHEF.

The Royal Chef will conclude its engagement at the Lyric Theatre on Saturday night, and will return to Chicago. On Monday night, Sept. 19, Herbert Kelcey and Effie Shannon, with their supporting company, will present for the first time in New York the English version of Taps, which in the original German was highly successful last season at the Irving Place Theatre.

ENGAGEMENTS.

J. W. Ashley, for the role of John Lennox, in David Harum, No. 1 company.

William H. Ferris, by Wright Lorrimer, for The Shepherd King.

Marmion Stone, by F. Ray Comstock, for The Runaways.

Conrad Cantzen, for the leading heavy role in The Little Church Around the Corner.

By the Dan Quinlan and Wall Imperial Minstrels, Ben Dodson, general agent; Hy Kavanaugh and Hy Doherty, assistant agents; Happy Cal Wagner, Frank Cushman, Keller Mack, Emil Subers, comedians; W. R. Lindley, band leader; Frank A. Reid, musical director, and Arlie Gardner, press representative.

Elsie and Ethel Shaw, for Piff, Paff, Pouf.

Virginia Perry, to originate the contralto role in the new comic opera, Irma.

Jessie Mae Hall, to play Estrelda, in the revival of Sousa's El Capitan.

Harry Carter, to play the title role in El Capitan.

Mrs. Joseph Herbert and Anna Fitzhugh, for the Lou M. Fields' Stock company.

MR. McCADDON'S ENTERPRISES.

J. T. McCaddon returned from a four months' stay in Europe on the *Philadelphia* on last Saturday. He has completed arrangements to take a new American circus to Europe to be exhibited chiefly upon the Continent. In addition to the circus enterprise he has also secured a large tract of land of some thirty-two acres, which will be converted into a pan-amusement enterprise similar to Luna Park and Dreamland at Coney Island and Earl's Court, London. Both enterprises will be in full operation the coming Spring. Speaking of the enterprises Mr. McCaddon said to a MIRROR representative:

"The reports that my brother-in-law, James A. Bailey, the managing director of the Barnum and Bailey Greatest Show on Earth, is financing my enterprises is entirely untrue. The supposition that he is financing them is quite natural, considering my association of twenty-eight years with him and our extremely friendly family and personal associations, but in spite of these I can assure you that Mr. Bailey has not one penny invested in any of them, and it is not likely that he will have. I have associates, it is true, but Mr. Bailey is not one of them. They are chiefly gentlemen already interested in the amusement business in this city, but whose names, for obvious reasons, I do not care to disclose at this time.

"Likewise is the report erroneous that I am going to take the Walter L. Main Show over as my new show. I did hold an option on the show for a time, but I have relinquished it, as my ideas are considerably in advance of anything that has been seen in a circus up to this time, and in order to secure the novel character of the show as I want to present it I find that it will be best to create an entirely new attraction. The name and good-will of the Main show are very valuable in this country, but I do not believe that they are as well known in Europe as mine own, especially in view of the fact that I was the active manager of the Barnum and Bailey show all of the time it was touring Europe.

"The big Coney Island style of show that we will establish as a permanent institution in Paris will also be full of surprises and will be upon a much larger scale than anything that has ever before been attempted."

MR. AND MRS. PRIESTLY MORRISON.

Mr. and Mrs. Priestly Morrison (Mary Horne), whose portraits appear on the front page, returned to town last week from a bicycle journey over Long Island. Immediately upon his return Mr. Morrison was engaged by William Farnum as stage director of the stock company in Buffalo, which will open in November. Mrs. Morrison will not play this season, but will instead devote herself to the cultivation of her singing voice, which is of unusual range and quality.

Mr. Morrison, who began his career as a lawyer, has during his ten years' experience on the stage won a place of distinction, both as stage director and character actor. His work—as well as that of Mrs. Morrison—at the Murray Hill Theatre last season was highly appreciated and gained much commendation from the press. After the close of the Murray Hill, Mr. and Mrs. Morrison played a Summer season with the Vaughn Glaser Stock Company in Cleveland, where both were notably successful.

DEATH OF MRS. WOOLWINE.

Mrs. W. F. Woolwine, the mother of Mrs. Dolly Nobles and Laura Bellini, died at Lebanon, O., on Sept. 4. Mrs. Woolwine was well known to many members of the dramatic and musical professions, whom she met during visits to the homes of her daughters. She was born in the village of Lebanon, and recently celebrated her golden wedding there. She owned the beautiful homestead of her childhood, and passed away in the room adjoining the one in which she was born. She is survived by her husband, Colonel William F. Woolwine, her two daughters and a son, W. E. Woolwine, of Cincinnati. Miss Bellini was with her mother for a month preceding her demise, and Mrs. Nobles arrived at the bedside several hours before the end. Her passing was peaceful, with consciousness to the end.

SAID TO THE MIRROR.

HOWARD P. TAYLOR: "My play, entitled A Break for Liberty, is being pirated by the Verna May company, of which H. A. Du Bois is the manager. The companies of J. M. Jacobs and Will H. Myers are the only organizations authorized to present the piece."

T. H. WINNETT: "The Gratton and De Vernon Stock company, under the management of A. J. Hotchkiss, has been pirating Edwin Arden's play, Eagle's Nest, on the Pacific Coast. On June 27, 28 and 29 the company presented the play at the Isis Theatre, San Diego. These bold pirates make no attempt to disguise the title, and in the programme they credit Mr. Arden with the authorship."

THE STOCK COMPANIES.

William Courtnay, last season with Virginia Harned, has been engaged as leading man of the stock company at the Fifth Avenue Theatre, Pittsburgh.

William Desmond, leading man of the Grand Opera House Stock company, at Los Angeles, will close his season there on Oct. 1, and will immediately join Oliver Morosco's company at the Majestic Theatre, San Francisco.

Alice Riker has resigned from the Castle Square Stock company, Boston.

Frank Powell, who has been playing juvenile and light comedy roles with the Avenue Theatre Stock company in Detroit, was engaged last week by Mortimer Snow for the same line of work with the stock company in Troy.

W. H. Gregory has been reappointed New York representative of the Castle Square Theatre, Boston, by the new management, and hereafter all business will be done through his office.

Carrie Clarke Ward has become a member of the company at the Grand Opera House, New Orleans.

Franklin Ritchie closed a very successful four weeks' engagement as leading man of the Castle Square Theatre, Boston, on Sept. 3.

Cathrine Countiss returned to Portland, Ore., on Aug. 25, to become leading woman of the Columbia Theatre Stock company there. Miss Countiss is very popular in Portland, and upon her arrival she was overwhelmed with social honors.

Wilbur Mack has accepted an engagement as leading comedian with the Lyceum Theatre Stock, Brooklyn, N. Y.

Walter R. Seymour has been signed by Baldwin and Melville for their stock company at New Orleans.

Maurice Freeman arrived in the city this week after a season in Cleveland, where he appeared successfully as leading man in the New Prospect Theatre.

Mortimer Snow, after a successful Summer season in Troy, opened his regular season in that city on Sept. 5 in The Christian. Among the members of his company are Edna Archer Crawford, Ethel Strickland, Ethel Blande, Geraldine Malone, Charles F. Gibney, Leander de Cordova, Aubrey Beattie, Everett Butterfield, and Frank Powell. Besides The Christian he will present Woman Against Woman, The Lost Paradise, The Belle of Richmond, In the Palace of the King and other plays.

PERSONAL.

MASON.—John Mason, whose latest portrait heads this column, will be the Rawdon Crawley in Mrs. Fiske's coming revival of Becky Sharp at the Manhattan Theatre. His many admirable characterizations—particularly in recent years—indicate that he will prove a worthy successor to Maurice Barrymore, who originated the rôle.

REHAN.—Ada Rehan will return to New York in October and will begin her season in New Haven. The plays announced are The School for Scandal, The Country Girl and The Taming of the Shrew.

ARTHUR.—Joseph Arthur, having finished most of the business that called him abroad, is enjoying himself in Paris, where he is perfecting his knowledge of French. Mr. Arthur is incidentally spreading intelligence of theatrical conditions in this country.

REJANE.—Mme. Rejane will sail from Havre for America on Sept. 20. She will play a brief engagement in Havana before opening in New York, under the management of Liebler and Company, on Nov. 6, at the Lyric Theatre.

ABBEY.—Mrs. Henry E. Abbey (Florence Girard) is reported to be seriously ill at Marienbad, Austria, where for several months she has been taking the baths.

POTTER.—Mrs. James Brown Potter has postponed her appearances in vaudeville in America and has taken a lease of the Savoy Theatre, London. She will there produce, on Sept. 15, a comedy by Mrs. Raoul-Daval, entitled The Golden Light.

BYRON.—Oliver Doud Byron, well remembered as a star in Don Cesar de Bazan, and who played Across the Continent for 22 years, will return to the stage this season in the company of his sister-in-law, Ada Rehan.

JEFFERSON.—Loretta Jefferson, a daughter of Thomas Jefferson and granddaughter of Joseph Jefferson, will continue the family traditions to the sixth generation, by making her professional debut, on Sept. 14, with her father at Lebanon, Pa., in the role of Menie in a revival of Rip Van Winkle.

LEE.—Amy Lee has presented to the Edwin Forrest Home a large oil painting of her mother, Mrs. Rosina Watkins, who was a guest at the home for five years and who recently died there. Mrs. Watkins is pictured as Constance, in The Love Chase. The portrait was done by Moise, in New Orleans, when Mrs. Watkins—then Mrs. Howard—was 25 years of age.

BYRON.—Arthur Byron, who closed his season in Jack's Little Surprise, at the Princess Theatre, on Saturday night, was immediately engaged as leading man with Maud Adams.

COQUELIN.—Constant Coquelin underwent a surgical operation in Paris, on Sept. 10, for an affection of the glands of the throat. The operation was successful and the patient is recovering rapidly.

CARTWRIGHT.—The American debut of Charles Cartwright, the distinguished English actor, will be made with Mrs. Fiske and the Manhattan co. this Autumn.

LINDSAY.—John S. Lindsay is writing an interesting series of articles on the history of The Mormons and the Theatre, now appearing in *The Salt Lake Tribune*. The current number deals with the interesting Winter of 1859-60.

BRAUN.—Sophia Braun, a young German colorature soprano, who has been on the stage only a few years, has been engaged by Heinrich Conreid for the Metropolitan Opera company.

BERNHARDT.—Sarah Bernhardt has entered into a contract to give eight representations at a Berlin theatre in October. This will be her second appearance in the German capital. Formerly, with all the fervor of a patriot of the Déroulède type, the remarkable Sarah used to declare that the price for her public appearance at Berlin would be Alsace-Lorraine, which she would thus restore to France, just as, in 1866, Francis Joseph ceded Venetia to Napoleon III in favor of Italy. But since that time internationalism has made wonderful progress, and Sarah has dropped her price from two provinces to $10,000.

AT THE THEATRES

To be reviewed in THE MIRROR *next week:*

LETTY ..... Hudson
THE SERIO-COMIC GOVERNESS.....Lyceum
BECKY SHARP.....Manhattan
TAPS ..... Lyric

Empire—The Duke of Killicrankie.

Comedy in three acts, by Robert Marshall. Produced Sept. 5.

The Duke of Killicrankie ..... John Drew
Henry Pitt-Welby, M. P. .... Ferdinand Gottschalk
Ambrose Hicks ..... Lewis Baker
Alexander Macbayne ..... Richard Carrington
Butler ..... Robert Schable
Footman ..... B. W. Parmenter
The Countess of Pangbourne ..... Kate Lester
Lady Henrietta Addison ..... Margaret Dale
Mrs. Mulholland ..... Fanny Brough
Mrs. Macbayne ..... Constance Bell

Captain Robert Marshall's comedy, The Duke of Killicrankie, which won great and enduring popularity in London last season, was presented for the first time in New York, at the Empire Theatre, last Monday night, by John Drew and his company. It is hardly necessary to say that the playhouse was filled by an audience of cultivated people, and that the plaudits were many. These things are customary when Mr. Drew appears in a new play, whether the play be good or bad. In the case of this opening night, however, the play was decidedly good; it deserved the large audience that greeted it, and it earned fairly every burst of applause that it received.

The Duke of Killicrankie is lighter, brighter, more whimsical than Captain Marshall's earlier plays, which is to say that it is among the most tempting morsels of polite farce-comedy that New York has had in recent seasons. A Royal Family, His Excellency the Governor, and The Second in Command were, perhaps, sounder dramatic compositions, but they had not quite the perpetual joyousness of The Duke of Killicrankie. The one word that properly describes the quality of this new comedy is the much-used and much-abused word, "Gilbertian." Mr. Gilbert himself might be proud of many of the humorous touches in the play, and surely Captain Marshall need feel only pride in having his work described by the older dramatist's name. The Duke is as preposterous as any of Mr. Gilbert's men—and is very nearly as delightful.

The pivoted point of the humor of the play is the application to a modern love affair of certain methods in vogue in the Middle Ages. The Duke of Killicrankie, enamored of Lady Henrietta Addison and seemingly unable to win her serious regard, abducts her in true mediæval fashion, holds her prisoner in his castle, and, finally, by an adroit ruse, gains from her a confession of love and her promise to marry him. The whole proposition is, of course, utterly beyond the bounds of reason, and in making it, for the moment, appear plausible Captain Marshall has revealed his best qualities as a dramatist and humorist. He restores to the spectators, for the time being, the happy trustfulness of mind that made the adventure of Little Red Ridinghood seem not in the least impossible. After the curtain falls the imp of logic and reason is apt to whisper in one's ear that the comedy is an insult to the intelligence—but the joy of the tale is well worth the deception.

In the first act, which takes place in the Duke's house in London, the amiable hero proposes for the fourth time to Lady Henrietta, and receives a fourth refusal. She declares to him that his wealth, position and popularity among women have made him a hopeless egotist, and she taunts him with the fact that while he has entered into many fields of activity he has yet to carry a single enterprise through to success. She insinuates, indeed, that he is a trifler and a coward. Goaded by these taunts the Duke determines to impress Lady Henrietta with his resolution and daring in one direction at least. He presses into service, as an ally, his friend, Henry Pitt-Welby, a dense, conventional, harmless M. P., and induces him to send a decoy telegram to Henrietta which will start that lady off post haste to visit a presumably sick aunt in the Highlands. The Duke's plan is to bribe the railway guard to misguide Lady Henrietta into the train going to his castle, "Crag-o'-North;" to lure her within his gates under pretext of keeping her out of a dilemma, and to keep her there until she favors his suit. Pitt-Welby agrees to enter into the conspiracy only on condition that Mrs. Mulholland, widow of a wealthy glue-maker, in whom and in whose fortune he is deeply interested, be also trapped in the castle, and there compelled to listen to his wooing. The Duke, realizing the necessity of having a chaperon for Lady Henrietta, agrees to the proposition—and the infamous conspiracy is set in motion.

The scene of the second act is the dining hall in "Crag-o'-North." Three weeks have elapsed since the first act, and the plan has been carried forward to the point of the capture of the ladies in the castle. But, despite their plight, neither of them will give ear to the pleading of her suitor. Instead they treat their lover-jailors with the utmost scorn and contempt, and the result is that the Duke has, altogether, a most uncomfortable house party on his hands.

At the opening of the third act—the scene of which is the gateway parapet and entrance of the castle—the two ladies are planning means of escape. They have been prisoners for a week, and neither has capitulated. News of the abduction has gotten into the papers, and the Duke begins to dread the outcome of his escapade. At this point a happy idea comes to him, and he instantly puts it into execution. Throwing open the gates he tells Lady Henrietta that she is free to go whensover she chooses, and at the same time he professes to her that in the week of their close association he has been cured completely of his infatuation for her, and realizes the mistake of his wish to marry her. This declaration brings to Henrietta, with a sudden shock, the knowledge that she honestly loves the Duke, and she acquaints him with the fact as quickly as a proper sense of decorum will permit. Meanwhile Mrs. Mulhollhand, fearful that her reputation will suffer through the adventure, and because of a certain amount of real affection, promises to become the wife of Pitt-Welby, M. P.

The comedy was excellently mounted and splendidly acted. Though presented as a vehicle for a star, the four important parts were of almost equal value—a state of things so welcome to a star-driven public that Mr. Drew should be counted as a benefactor of the human race. Mr. Drew's Duke was characteristically Mr. Drew. Easy, intelligent, mannerly and humorous was the portrayal. It was not Mr. Drew at his very best, but it was well up to his usual excellent standard. The role is particularly one of the sort in which the mellowing process of repetition is of value, and it seems likely that Mr. Drew will have abundant opportunity in that direction for perfecting his impersonation.

Ferdinand Gottschalk, as Henry Pitt-Welby, gave a character portrayal never excelled and rarely equaled in the long list of delightful impersonations that he has brought to the local stage. His manner, his speech, his walk, his vacant look and his nervous movements combined to make the portrayal hugely droll and joyous.

Fanny Brough, as Mrs. Mulholland, was a very worthy companion to Mr. Gottschalk. Her characterization was delicious—better even than her performance in The Man from Blankley's, which seemed, at the time, perfection. Margaret Dale played the more conventional role of Lady Henrietta with grace, delicacy and pretty sentiment. More than that she could not well do in the role. Kate Lester gave a dignified, high-bred portrayal of the Countess of Pangbourne. The minor roles were excellently played, and the stage-management of William Seymour was, of course, admirable.

New York—The Old Homestead.

Denman Thompson, in The Old Homestead, opened the regular season at the New York Theatre last Monday afternoon. The famous old actor and the famous old play, that seem to belong to each other more completely than is the case in any similar combination, were received with the same enthusiasm that obtained at the early performances a generation ago. Mr. Thompson again played—or rather lived—the role of Joshua Whitcomb, and in his supporting company were at least three players who by long association with the play have become themselves almost the characters that they portray. Walter Gale, the original Happy Jack, was splendidly in evidence; Gus Kammerlee was again, as in the early productions, a capital Henry Hopkins, and Louisa Morse repeated her capital work as Aunt Matilda.

The others of the players were thoroughly competent and the mounting and stage management were good. Besides the members of the company already mentioned were Charles Carter, Horace Wright, Frank Knapp, Joseph A. Hanna, Anita L. Fowler, Blanche Kirk, Laura Bradford, Lillian Cordon, Royal Fish, W. E. Chamberlain, J. F. Calkins, Charles Ingoldsby, Clinton Hyland, Fred Clare, George R. Clarke, Annie Thompson, Hector Dion, Dan Regan, Edward J. Hanna, George L. Patch, Patrick Redmond, Venie Thompson and Frank Roycroft, organist.

Savoy—Mrs. Wiggs of the Cabbage Patch.

Comedy in three acts by Anne Crawford Flexner, founded upon Alice Hegan Rice's story of the same name. Produced Sept. 3.

Mrs. Wiggs ..... Madge Carr Cook
Lovey Mary ..... Mabel Taliaferro
Miss Hazy ..... Helen Lowell
Miss Lucy ..... Nora Shelby
Mrs. Elchorn ..... Lillian Lee
Mrs. Schultz ..... Anna Fields
Asia ..... May McManus
Australia ..... Edith Storey
Europeana ..... Bessy Burt
Mr. Stubbins ..... Will T. Hodge
Mr. Wiggs ..... Oscar Eagle
Mr. Bob ..... Thurston Hall
Billy Wiggs ..... Argyle Campbell
Chris Hazy ..... Taylor Granville
Tommy ..... William Burton Janes
H. Hunkadunkus Jones / Deputy Sheriff ..... Ed Gillespie
Brother Spicer ..... Wilbert De Rouge
Deacon Bagby ..... A. W. Mafiin
Mr. Schultz ..... Harry L. Franklin
Mr. Eichorn ..... William Sherlock
Joe Eichorn ..... John Walton
Pete Schults ..... Willie Gray
Tina Viney ..... Ida Schwartz
Lena Krasmeier ..... Mina Haywood

Mrs. Wiggs of the Cabage Patch, and her delightful companions in print, appeared for the first time in New York in dramatic form at the Savoy Theatre on Saturday evening, Sept. 3. The playhouse was crowded and through the whole performance the audience indicated its appreciation and enjoyment of the play by constant chuckles and laughs and occasional tears. There was, perhaps, some little trace of fictitious first-night enthusiasm, but for the most part the warm reception given to the play and players was very real and genuine. Plaudits were given where plaudits were due, and there were enough of them to incline the most pessimistic to the belief that Mrs. Wiggs and her associates will flourish in New York for many months to come.

The Mrs. Wiggs play is a dramatization, by Anne Crawford Flexner, of Alice Hegan Rice's two stories, "Mrs. Wiggs of the Cabbage Patch" and "Lovey Mary." The stories were not exactly literature and the dramstization of them is not exactly a play; but the tales have found favor with some hundreds of thousands of readers, and the stage version has already been tremendously enjoyed by a great number of theatregoers in other cities Before the face of such monumental success the accepted standards of technique in literature and the drama dwindle considerably in seeming importance. Mrs. Wiggs of the Cabbage Patch, with all its technical faults, is as charming a stage entertainment of its class as New York has had in recent seasons. It possesses the quality of sincerity. It is almost as true as the "slices of life" of the French stage—but in place of hideous tragedy it presents humor and gentle pathos. It is a homely and human picture, and it reaches the heart.

To describe at length the quaint and droll characters concerned in the play seems quite unnecessary in view of the fact that to the majority of American readers Mrs. Wiggs and her associates are already as well known figures of fiction as are Old Scrooge and Micawber, Tom Sawyer and Huckleberry Finn. All of the important personages of Mrs. Rice's two stories appear in the stage version, and in the migration from book to boards they have not in the least changed in personality. Atmosphere and characterization, rather than plot, give value to the play. Mrs. Flexner's handling of the original material has been most sympathetic, and, moreover, she has succeeded in making a play that is as enjoyable to those who have not read the stories as to those who know them by heart.

The first act takes place in the kitchen of Mrs. Wiggs' house in the Cabbage Patch, which, as every one knows, is now the most celebrated section of Louisville, Ky. Here the amiable, big-hearted, optimistic Mrs. Wiggs is concerning herself with the marriage of the faded and dolorous Miss Hazy to Mr. Stubbins—he of the war record, prospective pension and ungainly appearance. In the midst of the preparations for the wedding Billy Wiggs, valiant son of the house, enters with poor Lovey Mary, who has escaped from an orphanage and has brought with her to freedom Tommy, the baby boy. The dwellers of the Patch—Mrs. Elchorn, Mrs. Schultz, Miss Hazy and their men folk—look with suspicion upon Lovey Mary and her charge, but Mrs. Wiggs protects the wanderers and finds room for them in her already well filled home. It is disclosed, though not to the characters in the play, that the baby is the son of the long absent Mr. Wiggs, who years before eloped with a circus lady, now dead. This complication is Mrs. Flexner's one important departure from Mrs. Rice's story. The first act closes with the gayeties attending the Stubbins-Hazy nuptials.

In the second act—of which the scene is the exterior of the Wiggs and Stubbins houses—Mrs. Wiggs devotes herself to straightening out the domestic difficulties of Mr. and Mrs. Stubbins. Mr. Stubbins, upon learning that Mrs. Stubbins is a total failure as a cook, regrets his matrimonial bargain and seeks to drown his sorrow in drink. Returning to the Patch after visits to various saloons, he upbraids his wife and becomes so obnoxious that Mrs. Wiggs, to be rid of him, shuts him in a freight car which is presently hauled away, nobody knows where.

The third act takes place in the same environment as the second. News comes that Mr. Stubbins' pension has been granted, and a check for $800 arrears is inclosed in the Government communication. Mrs. Wiggs decides that Mr. Stubbins must be found, and she advertises for him. But presently Stubbins returns of his own accord from his unpremediated journey, and in the light of his good fortune he and Mrs. Hazy-Stubbins make up their differences. Mrs. Wiggs then turns her attention to straightening out a lovers' quarrel between Mr. Bob, editor, and Miss Lucy, "the Christmas Lady," an enterprise in which she, of course, succeeds. Then comes Mr. Wiggs with a deputy sheriff to arrest Lovey Mary for abducting little Tommy. Directly the whole secret of Mr. Wiggs' paternity of the child comes out, and Mrs. Wiggs, forgiving and big-souled, receives her unfaithful husband back to her hospitable castle in the Cabbage Patch.

The work of the players, from Mrs. Madge Carr Cook in the title-role, down to youngster William Burton Janes as the infant Tommy, was so near perfection that to endeavor to pick flaws would prove a profitless undertaking. Mrs. Cook revealed again her well-schooled talents that have been long appreciated by New York playgoers, and she gave fresh evidence of her versatility. Her Mrs. Wiggs was a splendidly human characterization, true to the soil, quaint, humorous and pathetic. Helen Lowell personified Miss Hazy in a fashion that could not possibly be bettered. As a characterization her portrayal was complete and finished to the smallest detail, and she well deserved the large share of the applause that she received. Will T. Hodge was equally successful in the role of Mr. Stubbins. His characterization was perfect and his points were made forcibly yet most naturally. Mabel Taliaferro made a little triumph all her own as Lovey Mary, in which she was the epitome of wistful girlishness. Lillian Lee as Mrs. Elchorn and Anna Fields as Mrs. Schultz presented two contrasting types admirably; Oscar Eagle was a capital Mr. Wiggs; Taylor Granville was a wonderfully enthusiastic Chris Hazy, of the wooden leg and the stout heart; Argyle Campbell played Billy Wiggs in fine spirit; Nora Shelby was a pretty and graceful Miss Lucy, and the other roles were every one earnestly and capably played.

Herald Square—The Spellbinder.

Farce-comedy in three acts by Herbert Hall Winslow and Charles Dickson. Produced Sept. 5.

Lucas Byng ..... George Ober
Mr. Call ..... Henry Powers
Eloise ..... Gertrude Howe
Marietta ..... Adele Luhrman
John B. Ruggles ..... Ralph Delmore
Grace Gelston ..... Charlotte Townsend
Angela ..... Violet Black
Harry Ruggles ..... Eugene Shakespeare
Howard Colby ..... Charles Dickson
Jackson White ..... George R. Averill
Andy McGlory ..... Frank Russell
Nellie McGlory ..... Lansing Rowan
Attendant ..... John M. King
Hon. Bernard McCally ..... James R. Garey
Hon. James R. Hacklett ..... George R. Averill
Hon. Aaron Snodgrass ..... E. G. Reynolds
Hon. Israel Lemstein ..... Henry Shean
Hon. Andrew Dillon ..... Joseph R. O'Mally
Hon. Oscar Bouler ..... William Pierce
Hon. Heinrich Schroeder ..... Ralph Locke

The Spellbinder, which was spoken of two years ago as Colby's Contest, has its initial performance in Hartford on Aug. 31. It opened in New York Monday night before an audience composed largely of the political element from which its chief characters are drawn. The local hits and town types were heartily enjoyed.

The Spellbinder is of that class of comedy in which a great opportunity to use American life and situation is sacrificed to the actor's demands for personal hits and effective situations. Straining for laughs and up-to-dateness, it misses true comedy and success. Because some recent well made and clever French and English farces have made hits with manicures and dressmakers, the authors evidently concluded that a chorus of manicures and three breach-of-promise suits would be proportionately effective. The sterling qualities of what would have been a great success if rightly treated were so distorted and lost in cheapness and illogical sequence that the audience laughed at single lines and antics instead of enjoying the play. These authors have had such long and varied experience they could be counted on for effective character bits and curtains.

The plot treats of the conflict between the love and ambition of Howard Colby, a young, caseless but honest lawyer, who has been given the nomination for State Senator by the boss of his party's machine, John B. Ruggles. The first act is in Colby's office. The hero's sore throat and an old uncle with a failing for medicines furnish the comedy till the girl arrives and tenderly cares for the hero's sore throat. The boss wishes to marry this young lady by fair means or foul, to further his social ambition. Two manicure maidens tempt Colby with a retainer to begin a breach-of-promise suit against Ruggles, as it will advertise their business. Needing the money he accepts, thinking their Ruggles the son of the Boss. Miss Gelston turns from his onion-cured breath, and Colby thinks it an evidence of personal dislike.

The second act is in the manicure shop of Colby's two frivolous clients. The estrangement is further complicated here by the heroine's praise of the boss as Colby fans her loosened hair and pleads his rival's suit in true Cyrano situation. Much irrelevant farce, suggested by the set, is introduced, and the skein of the plot is further tangled by letters written by the son of Ruggles to a cloak model, Nellie McGlory. Colby discovers that the other breach-of-promise suit is against the boss, who has just threatened the young candidate that he must give up the girl or the Senatorship. With the recklessness of the true melodrama hero he forgets the rights of his clients, returns the letters which gave him a hold over his villainous enemy, and is urged on by the insulted girl to revenge—and curtain.

The third act is in a cheap hotel where the Senate committee has met to decide the contested election. The cloak model's brother, Andy McGlory, goes to the penitentiary to avenge his sister's wrongs against his and the party's boss. The hero enters disguised as the Dutch Senator of the committee, whose vote decides the election, secures written proofs against the boss, and wins the Senatorship. Honest politics triumphs, and the Senate committee cheer as the curtain descends on his introduction of the fair one who is to be Mrs. Senator.

Charles Dickson gave the honest politician a manly character, most pleasing to the audience. Ralph Delmore maintained the ungracious part of the boss with that solidity which has made him valuable in Broadway villainy for so long. George Ober made a distinct hit as the character old man, Byng. Frank Russell originated the most clear-cut one-word character New York has seen for a long time. Eugene Shakespeare looked and filled the part of the bridegroom. Minor men's parts were well played by Henry Powers, George R. Averill, John S. King, James R. Garey, E. G. Reynolds, Henry Shean, and Ralph Locke.

Charlotte Townsend played Grace Gelston, her first important part on Broadway, with such womanly charm it seemed natural men should fight for love of her. Lansing Rowan made a decided success of a hysterical scene. Gertrude Howe and Adele Luhrman played the manicure girls with almost too accurate flippancy, and Violet Black made a distinct hit as a giddy bride.

Knickerbocker—A Madcap Princess.

Comic opera in three acts. Book by Harry B. Smith. Music by Ludwig Englander. Produced Sept. 5

Mary Tudor ..... Lulu Glaser
Henry VIII ..... William Pruette
Charles Brandon ..... Bertram Wallis
Sir Edwin Caskoden ..... Donald McLaren
Sir Adam Judson ..... Howard Chambers
Will Somers ..... Frank Reicher
Duke of Buckingham ..... Arthur Barry
Cardinal Wolsey ..... Ralph Lewis
Duke De Longueville ..... Guy Hoffman
Captain Bradhurst ..... H. Chambers
Farmer Blake ..... Reginald Barlow
A Friar ..... Maurice Sims
Landlord ..... Herbert Freer
Goody Blake ..... Elsie Thomas
Queen Katherine ..... Maud Ream Stover
Lady Jane Bolingbroke ..... Mary Conwell
Mistress Jane Seymour .... Gwendolyn Valentine
Mistress Annie Boleyn ..... Rose Earle
A Page ..... Lillian Lipyeat

Charles Major's widely read and successfully dramatized novel, "When Knighthood Was in Flower," was brought forward in operatic form last Monday night at the Knickerbocker Theatre by Lulu Glaser and her supporting company. The comic opera version of the popular tale is entitled A Madcap Princess. The transformation from its book and dramatic forms to its present musical estate was accomplished by Harry B. Smith, librettist, and Ludwig Englander, composer. The first performance was sanely enjoyed by a large audience. There were no pestilential "song hits" to weary and disgust the auditors, nor was there any advertising matter in the libretto. The entertainment merely entertained.

A Madcap Princess is real comic opera, and as such it is welcome to the local stage. Faults it has in plenty, but the form is there, and is much to be admired. The plot is legitimately worked out, and the score, while not brilliant, is a complete musical structure. Particularly pleasing was it to hear real finales in place of the now customary medleys. The main fault with the piece is that it is entirely too plainly a vehicle for a star. However important and interesting a person the late Mary Tudor, Princess of England, may have been she was not the sole representative of the human race in her day and generation. But she is made to appear almost so in the opera, and the result is that the spectator yearns now and again to turn his gaze from the central figure to the other personages in the picture. Mr. Smith has, however, denied the spectators this privilege. Mary Tudor is ever in evidence. If she were not a royal person one would be tempted to intimate that she "hogs the show." Another fault—possibly, to an extent, a necessary fault—is the employment by Mr. Smith of modern terms, allusions and slang in the dialogue. Princess Mary Tudor spoke in the language that is best employed by Sixth Avenue sales ladies and cashiers during their exuberant hours at Coney Island. Surely an English Princess should speak the King's English. The lyrics were neither above nor below Mr. Smith's standard.

The story, in the main, follows that of the novel, and that of Paul Kester's dramatization. Mary Tudor, defying the order of her brother, Henry VIII, that she marry the decrepit King of France, escapes from the court clad in doublet and hose, and at length weds her own true love, Charles Brandon. The first act takes place in Windsor Park on May-day morning; the second in Princess Mary's apartment in Bridewell House, London, and the third in the Bow and String Tavern at Bristol. The piece was handsomely, though not extravagantly, mounted—with attractive scenery by Emens and Unitt, pretty costumes and good light effects.

Miss Glaser's portrayal of Mary Tudor was full of vitality and enthusiasm, and it was, without doubt, well calculated to please the multitude. Yet it would seem that the multitude might have been equally well pleased and the discriminating certainly far, far better pleased had the actress tuned her performance in a more polite and courtly key. Mary is, indeed, a madcap, but she is still a Princess—and while "the Colonel's lady and Bridget O'Grady are sisters under their skins"—they have, assuredly, very different fashions, in manner, gesture and facial expression, of evidencing their emotions. Miss Glaser doubtless took her cue from Mr. Smith's Sixth Avenue language, and she elaborated upon the idea to the extent of making Mary Tudor a Bowery hoyden. Surely no humor would be lost, and much grace and charm gained by a more refined portrayal.

William Pruette was a capital, lusty, blustering Henry VIII, and he sang his songs—particularly one entitled "Bluff King Hal"—with his old and always delightful gusto. Bertram Wallis was handsome and manly as Charles Brandon. His acting was intelligent and his singing excellent. Frank Reicher gave a spirited performance as Will Somers, the jester, and H. Chambers as Captain Bradhurst sang a sea song splendidly. Maud Ream Stover was an excellent Queen Katherine, and Mary Conwell made the best of the rather thankless part of Lady Jane Bolingbroke. The other roles were capably played, and the stage-management was good.

New Amsterdam—The Rogers Brothers in Paris

Vaudeville farce, in three acts, by John J. McNally. Lyrics by George V. Hobart; music by Max Hoffman. Produced Sept. 5.

Rudolph Kahn ..... Gus Rogers
Adolph Finkleleiner ..... Max Rogers
George Hamilton Dodge ... George Austin Moore
P. Sarsfield Kelliher ..... John Conroy
Walter Lee Leonard ..... Fred Niblo
Justin Little ..... Joseph Kane
Leo ..... Louis B. Foley
Pierre Gorot ..... Frank C. Young
Marjorie Kelliher ..... Josephine Cohan
Emilie Lamson ..... Dorothy Hunting
Rene Renaud ..... Emily Nice
Clairette Soule ..... Bessie De Vole
Francois ..... William Torpey

The second season of the New Amsterdam Theatre was opened last week with The Rogers Brothers in Paris, a vaudeville farce by John J. McNally. When the Rogers Brothers were put forward a few seasons ago as stars Mr. McNally took their measure, and every year since then he has fitted them with a "play." Every one of the pieces is cut on exactly the same pattern. There are a certain number of choruses, marches, drills and dances; a certain amount of time is allowed for the Rogers Brothers to mangle the English language and sing inane parodies; there is a semi-sentimental song with light effects, and the members of the company are allowed to occupy the stage just long enough to permit the Rogers Brothers to change their clothes. It doesn't make much difference whether the Rogers Brothers are in London, New York, Washington, Central Park or Honolulu; they are inevitably the same.

This latest effort of Mr. McNally contains even less plot than any of its predecessors. The Rogers Brothers go to Paris and have a good time, and then, by way of variety, turn up at the St. Louis Fair—which is a long way from Paris. An Irishman named Kelliher has a pretty daughter who is studying art in Paris. She meets a youth named Walter Leonard, and the major portion of the story is taken up with the efforts of the father to prevent the young folks from getting married. In the end he gives his consent and all hands line up before the footlights, sing a few tra-la-las, and the curtain falls.

The piece is put on pretentiously. There is a large chorus of girls, who execute a number of lively manœuvres under the direction of Herbert Gresham and Ned Wayburn. They change their dresses with great frequency, and there is always a riot of color, in which all the hues of the rainbow and a few that the rainbow never could boast are intermingled. The second act ends with an automobile smash-up that is quite effective and showed good stage management.

The Rogers Brothers are the same as ten years ago at Tony Pastor's, except that they do not work so hard as they did then. They used to be expert wooden-shoe dancers, and this part of their act was a special feature. This year they do only a few "genteel" steps, and probably consider it beneath their dignity to "welt the floor," as they used to do in the good old days. The one especially pleasing feature of the performance was the dainty, charming work of Josephine Cohan, formerly of the Four Cohans. Miss Cohan had a few opportunities and she scored in every one of them. Her song, "Society," in which she introduced the steps that have placed her among the foremost dancers of the day, was done with grace and charm irresistible. She radiated refinement, that helped one to forget the garish glare, the noise and the general slam-banging of her surroundings. John Conroy displayed a fine Irish brogue, but was provided with few humorous lines. Fred Niblo, who made a reputation several years ago as a monologist in vaudeville, had no opportunity to display his talent. He looked the gentleman that he is, however, and made the best of a very bad part. George Austin Moore sang as tenors always do in a "vaudeville farce." He and Dorothy Hunting had the stage all to themselves for a few minutes in the second act, and simply reveled in limelight of all colors as they sang "By the Old Oak Tree." This song was rather soothing, interpolated as it was between periods of din, and it was repeated two or three times. Frank C. Young and Bessie De Vole scored in their dancing specialty, which was neatly introduced and well done. Louis Foley, as a lion tamer, and Joseph Kane, as a wild Frenchman, worked hard. Emily Nice resembled her name, and William Torpey was frequently in evidence.

There were eleven new songs, but not one of the lot will ever set the lips of the small boy puckering. The loudest applause of the evening greeted the strains of "Marching Through Georgia" and "Dixie," which were used as dance music for the gyrations of the chorus in the first act.

Harlem Opera House—The Little Princess.

Mrs. Frances Hodgson Burnett's delightful play, The Little Princess, was presented through last week at the Harlem Opera House, being the opening attraction of the season there. The playhouse has undergone considerable alteration and many improvements have been made since its doors were closed last Spring. The character of Sara Crewe, the Little Princess, is this season played again by Leonie Darmon, who succeeded Millie James last year in the role. Her impersonation was altogether pleasing. Mathilde Weffing played Miss Minchin in capital fashion, and Lottie Learn as Becky, the scullery maid, was most successful. The company in its entirety was excellent. Among the players were Iola Munro, W. J. Sullivan, James Bentley, Alf[illegible]e Cobourn, David Oliver, Fred Eric, G. F. Geld[illegible]e Vincent Edwards, Frank Battin and a hos[illegible]er, of

charming children. This week, The Prince of Pilsen.

Garrick—Are You a Mason?

The ill success of Leo Ditrichstein's Military Mad, at the Garrick Theatre, brought about the revival there on last Monday afternoon of Mr. Ditrichstein's earlier and far better farce, Are You a Mason? The players were the same as those who appeared in Military Mad, and some of them were veterans of the first campaign of Are You a Mason in New York. The performance was excellent. Mr. Ditrichstein appeared again as Fisher, the broker; Henry V. Donnelly was the farmer, Halton; Thomas A. Wise, the Amos Bloodgood; Henry Kolker, the Frank Perry, and George Henry Trader, the Hamilton Travers. Gertrude Whitty played Mrs. Bloodgood. The others in the cast were John Emerson, Charles J. Greene, Adelaide Wise, Edith Barker, Florence Thornton, Jennie Reiffarth, Amy Lesser and Margaret Sutherland.

Metropolis—Lights of Home.

Lottie Blair Parker's melodrama, Lights of Home, was seen at the Metropolis last week, under the management of Rosenquest and Parker, and attracted large business. This play was reviewed in THE MIRROR last season, when it had a long run at the Fourteenth Street Theatre. The present company is an excellent one and contains several members of the original cast. Lou Ripley was capital as Mrs. McGower, and Emma Italia made a kittenish Kittie McGower. David S. Murdock had an important character role as Budge Hankey, and presented the part in a most satisfactory manner. Adelaide Goundre was equally successful in a companion role as Martha Hankey. "Chimmie Dolan" was an amusing sketch by Frank I. Frayne, and James A. Devine was effective as the eccentric Nicholas Guggenbauer. Other parts were well taken by Benjamin J. Green, Agnes Carlton, Frankie Frayne, Albert Hall, Eleanora Favorite, Andrew Glassford, Ted Breton, Letty Holmes, Walter Howard, and Thomas Townsend. This week, Joseph Santley in From Rags to Riches.

New Star—Rachel Goldstein.

Theodore Kremer's popular play, Rachel Goldstein, drew crowded houses at the New Star last week. Louise Beaton in the title-role gave an admirable performance. The Augusta Gould of Lillian Hale Emery was also an artistic effort. George D. Mackey as Malcolm Bradley made a strong impression in his important part. An excellent character sketch was that of Herbert K. Betts as "One-eyed Pete," a Bowery tough. Thomas Williams offered some capital comedy as Mike O'Hara and also made a hit by his clever work in a singing and dancing specialty. E. L. Walton did fairly well as Samuel Goldstein. Edward Archer as Joe Rubens played the lover with good effect. Walter Brown as Harry Gould deserves mention, and George Hartley also pleased. This week, Hearts Adrift.

Third Avenue—One of the Finest.

One of the Finest came back to town at the Third Avenue last week and pleased large audiences. In the company were Matt Hanley, Olive Madison, Ramsey Wallace, E. H. Clark, Harry E. Allen, George Murray, Charles White, H. P. Moorehead, Harry Martinett, George Monroe, Nelson Schofield, C. H. Carter, William Brown, H. K. Everett, Nellie Porter and Ermani Stewart.

A very good company is presenting Why Women Sin this week. Frank Holland, Virginia Thornton, Clifford P. Storch, Virginia Howell, Little Ethel, Ambrose Rood, Paul Burns, Edward Boulden, Marie Goldsmith, Harry Burns, Mart R. Stevens, M. D. Preston, Harry Hearn, James Hall and Richard Long make up a good company. Next week Nellie McHenry, in M'Liss.

Fifty-eighth Street—The Runaways.

Arthur Dunn, supported by a large company, in The Runaways, drew large houses last week. Mr. Dunn was at his best and kept the spectators in great humor. Mona Carrington replaced Erminie Earle, although Miss Earle's name was in the programme. Miss Carrington was most pleasing and scored a decided hit in spite of the fact that she had very little time to prepare for her trying ordeal. Others who did good work were Thomas Whitbread, W. G. Neehan, Grant Harvey, Charles Dox, Charles Randall and Blanche Wayne. This week, J. H. Stoddard, in Beside the Bonnie Brier Bush.

Broadway—A Little of Everything.

The Broadway Theatre opened its doors for the season last Monday night with A Little of Everything, which was presented all Summer at the Aerial Gardens. Fay Templeton and Peter F. Dailey remain at the head of the cast, and, with one or two minor changes, the company is the same as before.

At Other Playhouses.

GARDEN.—This house will open with The College Widow on Sept. 20.

BELASCO.—Henrietta Crosman's final appearance in Sweet Kitty Bellairs will take place at this house on Sept. 24. She will be succeeded by The Music Master.

MANHATTAN.—Mrs. Fiske and the new Manhattan company will begin here a revival of Becky Sharp to-morrow (Wednesday) evening.

BIJOU.—Mr. Wix of Wickham will be seen here next Monday evening.

GRAND.—Blanche Walsh appeared here in Resurrection last night. The cast includes Alexander Von Mitzel, Foster Lardner, William Wadsworth, Charles Macdonald, George Meech, Forrest Flood, Helen Ware, Isis Maynard, Jessie Ralph and Mrs. Henry Vandenhoff.

WEST END.—The Runaways opened last night (Monday) what promises to be a very popular engagement of a week at this house.

PROGRESSIVE STAGE SOCIETY.

If the Progressive Stage Society lives up to the motto suggested at its meeting on Sept. 10 at Colonial Hall—"We do not intend to try to educate the public, but ourselves"—it will have that germ of vigorous life which will produce results greater than those of any other attempt of this kind.

A dozen well-known professional players have offered their services, and the American Theatre has been secured. The first play to be presented will probably be Bjornson's Beyond Human Power, Second Part. It will be remembered that Mrs. Patrick Campbell produced the first part only of this drama. Other plays to be presented are Heinrich von Kleist's, The Broken Pitcher; that remarkable French play, Miner and Soldier, and Maeterlinck's, The Blind. Hauptman's Hannele is down for an early date.

Identified with the Society are Mrs. Richard Hovey, Julius Hopp, Bliss Carmen, Horace Traubel, Professor Herron, and Henry Frank. The initiation fee is 25 cents, the monthly dues 50 cents. Seats are to be distributed by the first-come-first-served plan.

DISCUSSING A BAZAAR.

The Professional Woman's League held a business meeting yesterday afternoon. After admitting to membership Mae Crossley and Alice Parks Warren, matters pertaining to the annual bazaar were discussed at length. It is to be a more elaborate affair than any previous bazaar, and will be held in the Astor Gallery of the Waldorf-Astoria Hotel Dec. 15-17.

SIR HENRY DENIES.

The report recently published that Sir Henry Irving would shortly appear in a dramatization of a story published in *The Smart Set*, by Cosmo Hamilton, is denied emphatically by Sir Henry.

THE MATINEE GIRL

The paragraphers are already having fun with my good friend Harry B. Smith because he has said in a relaxed moment that he intends to have a try at the serious drama. Why shouldn't he, and if he tries why shouldn't he succeed?

The public knows only the light side of the father of Robin Hood and The Serenaders and—alas! for that degenerate offspring!—The Blonde in Black. There is quite another side of the prolific librettist than that which caters to the taste of that portion of the public that enjoys the conglomeration of silliness it has named musical comedy.

This more substantial side is displayed chiefly in the great library of his handsome home near Riverside Drive. There is scarcely a larger private library in New York than his. Occupying an entire floor of the big graystone house, it teems and all but walks with old books. Mrs. Smith is an amiable wife, since she permits such moldy specimens from antique cellars to bring their unloveliness and probably germiness into her fair presence. Personally I have the same innate distrust of ancient books from dingy cellar shops that I have of hotel sheets where the chambermaids are busy. But every man to his taste, and if Mr. Smith dotes on volumes that look and behave as though they have the mange, he has the same inalienable constitutional right as the man who kissed the cow. The point I would make is that no man who loves decrepit books is mentally a featherweight, and those persons who have thought Harry B. Smith reached his greatest altitude in making one comedian kick another in the most voluminous part of his trousers are mistaken. Mr. Smith has wandered from the straight path of legitimate effort into the brambles of ephemeralism, because he permitted what he reckoned as the public to be his pacemaker and guide. He is realizing at last that that part of the public that cares for musical comedy, as musical comedy is to-day, is minutely fractional and chiefly New Yorky. One reason, therefore, for his intention to "try on" a serious drama is commercial in character.

A yet more potent one is understandable to those who have felt that they are not doing their best, and who craved with a torturing hunger the opportunity to do that best. It is a cry of the self for expression, the poignant pain of knowing that you can do better things than you have ever done. A modern sage talks of the things we do as white caps on the vast ocean of the things we are capable of doing.

The Harry B. Smith drama proper will be a high-class society comedy, if the author carries out his intent, and it will be produced under a fictitious name, for the big, dark librettist admits a craven fear of what the critics would do to him in the way of resurrection of entombed jokes from dead musical comedies, and of comparison of the soubrettes of his brain with the heavies of his psychological dramas. We may, therefore, watch with apprehension for a play by a new author with an old hand.

Booth Tarkington says he is one of the majority who tremble before the Richard Mansfield frown.

When Mansfield produced Beaucaire in New York a solemn-faced newspaper woman called on him at The Players' to invite him to make some sketches of the star for a feature for her paper. Mr. Tarkington, being a late riser and his caller an early one, they did not meet in the flesh, but a running fire of notes passed between the author in his downy and the caller on her settee in the hall.

The weary hallboy carried the newspaper woman's request, and brought down the Indiana novelist's reply:

"Sorry, but I can't."

Back went the boy, staggering under the monosyllable, "Why?"

"Because I am taking a train for home as soon as I get up," was the reply.

Back went the reply to the reply.

"But won't you make a few sketches on the train and mail them to us?" asked the woman of resources.

"So sorry, dear madam, but I'm a wretched artist. It would take me two weeks to make four bad sketches."

"Bad or not, we'd like to have them," the boy carried upstairs.

Down he came again, burdened with:

"But I'm afraid of Mr. Mansfield. He hasn't spoken to me since my caricatures of him appeared in the other paper yesterday."

So the frustrated newspaper woman departed, and it was not until he had escaped to Indiana that she realized she had been the victim of a Booth Tarkington joke. Tarkington had been in bed since the publication of his sketches the night before. Mr. Mansfield had not spoken to him since they were published, it was true, for Mr. Mansfield had not seen him.

A young actor was boasting of his first born, then ten hours old, at a famous chop house on Broadway. His boasting wearied a grizzled bachelor, also in the profession. Bachelors are always irritated by such parades of domestic joy.

"You remind me of the story of the absent minded professor," he growled between juicy mouthfuls that should have been mollifying.

"Yes?" inquired the joyous young papa.

"Yes," grumbled the bachelor. "The absent minded professor made a rule that every fellow absent from class should come to the professor's desk and give an excuse for his absence. He always did the same thing, never seemed to hear what the student said, went on arranging his papers and grunted, 'All right, all right. Only don't let it happen again.'

"One day a chap edged up to him with diffidence and whispered:

"'You are aware, no doubt, sir, that I am married. Yesterday a baby arrived.'

"'All right, all right,' said the professor. 'Only don't let it happen again.'"

THE MATINEE GIRL.

IN BROOKLYN THEATRES.

The Brooklyn theatrical season is now in full swing and every playhouse seems to be doing good business. The New Majestic, crowded every night since the opening, has attracted many Brooklynites who used to cross the Bridge nightly to hear the best musical pieces which are to find a home in this beautiful playhouse. Manager Charles R. Sturges has booked all the successful New York musical attractions for the coming season and promises a continuance of the policy inaugurated at the opening, of giving the best at popular prices. The only unopened theatre is the Amphion, and this Eastern District house is soon to become the joint home with the Bijou of Mrs. Spooner's Stock Company. Arrangements have been completed with Hyde and Behman whereby the company supporting Edna May and Cecil Spooner will appear, beginning Monday evening, Oct. 3. There is to be one large company, divided into two sections, alternating at the two theatres, one section supporting Edna May and the other Cecil Spooner. With Mrs. Spooner's good judgment, the company will be so cast as to achieve the best degree of excellence possible. The opening bill at the Amphion is to be That Girl from Texas.

The play at the Montauk this week is The Virginian. Dustin Farnum, who plays the title-role, has made a reputation as a star for his lifelikeness of the chief character.

At the Majestic this week, for the first time here, is given F. C. Whitney's military comic opera, When Johnny Comes Marching Home.

Winchester, with Edna May Spooner in the character of Virginia Randolph, a daughter of the Confederacy, and Cecil Spooner, as Madge Childress, Colonel Tom's ward, is at the Bijou Theatre this week. The staging of the play is excellent and new and effective costumes are used. The war scene and the court-martial scene are reproduced are reproduced in a masterly fashion. The production is under the personal supervision of Edna May Spooner.

At the Broadway Theatre this week the attraction is The Southerners.

The Fatal Wedding, which scored so strongly in Brooklyn last season, is playing a week's engagement at the Grand Opera House. The original cast is specially engaged, including Julia Ralph, Nestor Lennon, Gertrude Haynes, and her choir celestial. The part of Jessie "the Little Mother," is enacted by two child artists, Little Cora Quinten and Baby Kiefl, alternating at the various performances.

Brannigan Bey, the Irish Turk, furnishes one of the principal comedy features of the entertainment.

Lights of Home, a story of life in New York, is the melodrama this week at the Park Theatre. It tells the tale of a rich man's love for a poor girl.

The Awakening of Mr. Pipp is the bill at the Folly this week. Charles Grapewin, as the leading comedian, is sure to repeat his success of last week at the Grand Opera House.

Nellie McHenry, in M'liss, is the attraction at the Novelty this week. This is her fifth season in this role, and it has crowded every house in which it was billed.

The Morning Glories, "night blooming," burst forth at the Star this week, and appear in a new musical extravaganza, The Devil's Daughter, with a strong and well trained chorus.

VINCENT R. KIRK.

ACTORS' SOCIETY AFFAIRS.

The Board of Directors of the Actors' Society of America held two meetings last week. There were present William Courtleigh, President James K. Hackett, Ralph Delmore, Maida Craigen, F. F. Mackay, Frank Burbeck, Henry Woodruff, John E. Kellerd, George C. Staley, W. D. Stone, Harold Harstell, George S. Christie, Meta Maynard, George S. MacIntyre and I. A. Washburne.

James K. Hackett was appointed chairman of a committee to develop a project which will vitally change the policy of the society and bring substantial benefit to its members in the near future.

The secretary's monthly report showed an increase of business transacted through the Engagement Department. Complete stock companies were engaged for William Farnum, for the new theatre in Buffalo, opening in November, and the Forepaugh Stock Company, at Robinson's Opera House, in Cincinnati. The secretary reported that during the month he had made important engagements for the following managers: Charles Frohman, James K. Hackett, David Belasco, Mrs. Fiske, Henry W. Savage, William A. Brady, Hamlin, Mitchell and Fields; Kirke La Shelle, F. F. Proctor, Mrs. Herne, Sidney R. Ellis, Forrester and Mittenthal, Ralph Stuart, Fred Berger, Malcolm Williams, Independent Managers' Association, Walter Baldwin, Jules Murry and Joseph Murphy.

The Sunday Night Committee contemplates arranging a series of lectures each Sunday night throughout the season devoted to subjects broadly associated with the theatrical profession.

The membership list shows substantial growth. Applications were received from David Warfield, W. J. Ferguson, William Boag, Wallace Erskine and others.

The Building Committee has secured the option on a site for the new Actors' Society building in the heart of the theatrical district. During the current season several benefits will be given by actor-manager members for the building fund.

CHANGE AT CASTLE SQUARE.

From Boston comes a report that the Castle Square Theatre, in that city, has passed into the hands of a syndicate of wealthy citizens, whose purpose it is to make of it, eventually, an endowed playhouse. The syndicate is headed by Lorin F. Deland and Winthrop Ames, and the manager of the theatre will be F. P. Bacon. The present stock company will remain under the new *régime*, and no particular change in policy will be made for at least a year.

THE BANKER'S DAUGHTER NEXT?

It is rumored that Klaw and Erlanger will revive The Banker's Daughter in the Spring, immediately after the Easter holidays. William H. Crane, N. C. Goodwin, Mrs. W. J. Le Moyne, and others have been considered for some of the roles, it is also reported.

MUSIC NOTES.

Richard Ferrer, the violinist, has been directing a series of concerts at Crystal Lake House, Freeport, L. I. The recent rendition of his own beautiful composition, "A Fantasy," created much favorable criticism.

Arrangements have been concluded for the concert tour of Nina David. The opening concert will be given in Carnegie Hall Oct. 24.

Amy Whaley, soprano, has been pleasing large audiences at Spring Grove Casino, Springfield.

Marion Ivell, the grand opera contralto, returned to New York last Tuesday, after a stay of several months in Paris. She will resume her place this season as principal contralto of the Henry W. Savage English Grand Opera Company.

Parsifal in English has been postponed by H. W. Savage until Nov. 7. The same form of the opera will be used as that given at the Metropolitan Opera House, with an intermission of an hour and a quarter for dinner.

GOSSIP OF THE TOWN.

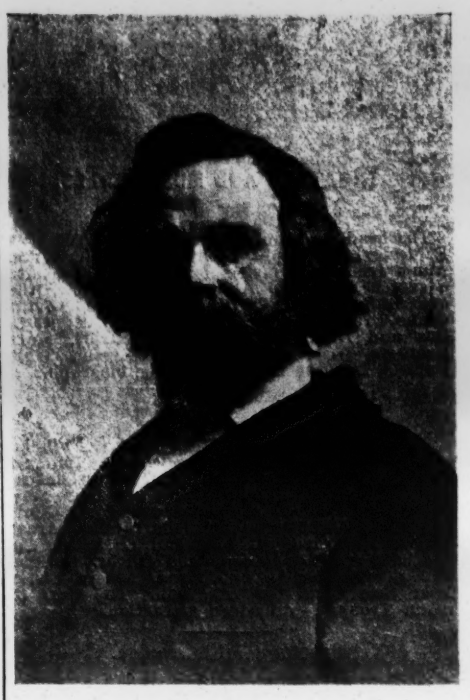

Photo by Morrison, Chicago, Ill.

Above is a likeness of W. N. Wadsworth in the character of the Merchant in Resurrection, with the Blanche Walsh company, which is appearing at the Grand Opera House this week. This is Mr. Wadsworth's second season in the part.

Lottie Williams was supported in Only a Shop Girl at the New Star Theatre by Gordon Gray, Frank Richardson, Al. Lenox, Arthur Klein, Edward Hart, Strap Hill, Burt Henderson, Charles Himes, Henrietta Tedro, Marguerite Brownlee, Maude Kellett, May Woods, Nellie Bernard, Alic Marshall, Viola MacDonald, Edith Brennen, May Lilly, Lillie Edwards, Tressa Leland, Lizzie Fuller, and George Cooper.

Agnes Cain Brown, recently the prima donna of The Bostonians, has assumed the role of Teresa in The Isle of Spice.

Norma B. Hyatt, who has been playing the leading role in Out of the Fold, was married in Chicago on Aug. 31 to Paul L. Loeber, and has retired from the stage.

Bessie Rogow narrowly escaped an accident last week on the Coney Island Boulevard in a vehicle which had been crashed into by an automobile, by jumping out and seizing the horse's bridle, preventing it from running away.

Wright Lorimer yesterday (Monday) began rehearsals of The Shepherd King. He will be assisted in the rehearsals by Walter Clarke Bellows, who, accompanied by May Beckley and Nellete Reed, both members of the company, returned from Denver on Sept. 7. Mr. Lorimer's season will open in Boston at the Majestic Theatre on Oct. 3.

Robert Edeson is soon to be presented by his manager, Henry B. Harris, in a new play of American life, as yet unnamed, in which he will originate the role of a college-bred Indian. Two years ago Mr. Harris commissioned William C. De Mille to construct a play with an Indian as the central figure, and the result is a four-act comedy, with its scenes laid at Columbia University. Mr. Edeson's fourth season as a star begins at the Colonial Theatre in Boston on Sept. 19. He will continue to present Ranson's Folly until Jan. 1, when he returns to New York to prepare for the production of the De Mille play, which is scheduel for Jan. 30, at the Hudson Theatre.

James Alfred Osborne and Claire Elizabeth Gleason were married on Aug. 30 by the Rev. George H. Houghton at the Little Church Around the Corner.

Jack Oatley has been engaged for The Secret of the Subway—not, as has been announced, for Two Little Sailor Boys.

William K. Wells and Kitty Woods, both members of the Rentz-Santley company, were married during a performance at Miner's Theatre on Sept. 2.

W. J. Ferguson returned from Europe on the *Carpathia*, and will reappear this season in The Secret of Polichinelle.

Ashley Miller and Ethel Browning returned to New York Sept. 7, after a very successful season at Peak's Island, Maine. They left Sunday for the St. Louis Fair, and after a visit to Chicago will be back in New York early in October.

Bernhardt Niemeyer, who has spent his vacation at Deer Park, L. I., has joined the Pittsburgh Stock company, opening on Sept. 5 in Tess of the D'Urbervilles.

Wilson S. Ross left New York last Thursday for Chicago to take charge of the No. 1 Arizona company on its tour of the Pacific Coast.

New York Day by Day opened its third season on the road at Pottsville, Pa., on Sept. 5. The company will come to the Third Avenue Theatre for its third New York engagement on Sept. 19.

E. P. Lewers, formerly producing manager for Martin Harvey, has been engaged by Mrs. H. C. De Mille to produce The Missourians. The company will include Theodore Hamilton, W. T. Duncan, Reagen Hughston, Constance Adams, and Margaret Moffatt.

Frank McKee announces that he will revert to the Charles Hoyt style of comedy, and that he has signed a five years' contract with Edna Wallace Hopper to play the leading roles. The first play will be Nelly Rozier, by Cosmo Gordon Lennox. The company will probably appear at the Garrick Theatre this Winter.

Eleanor Robson is reported by cable to have made a decided hit on the opening night in London of Merely Mary Ann. Before the end of the play she had won her way to the hearts of her auditors and had duplicated her New York success. The London papers give her great credit.

George C. Hazelton's play concerning the life of Edgar Allan Poe, entitled The Raven, will be produced to-night (Tuesday) at Allentown, Pa. The production is made by Maurice Campbell, and Frederick Lewis heads the company, playing the role of Poe. A road season of four weeks will be played and after the coming election the play will be presented in New York.

Carroll J. Barrymore returned to New York last week from his Happy-Go-Lucky Lodge in the Thousand Islands, where he spent the Summer.

C. Stuart Johnson returned to town last week from Holyoke, Mass., where he lately concluded a long engagement with the Mountain Park Stock company. He will go to Washington in a few days to begin rehearsals of The Sign of the Cross.

Judge Lacombe, in the United States Circuit Court, decided last Tuesday that nothing in The Isle of Spice had been proved to be an infringement on The Royal Chef, and he denied the application of William J. Black for an injunction to restrain B. C. Whitney from presenting The Isle of Spice as it now stands.

The Colonial Stock Company, under the management of Clarence E. Prince and G. S. Hane, will open its season on Sept. 24 at Conshohocken, Pa.

Warren J. Patterson, advance agent for Nellie McHenry, died last Sunday morning, in this city, of [illegible] Roberts, a non-professional. He was taken to the New York Hospital, where he is said to be in a critical condition.

THEATRES AND MUSIC HALLS.

Keith's Union Square.

The headline honors are divided between Henry E. Dixey, who appears in David Garrick, and Annie Irish, who makes her vaudeville debut in a sketch called An Actress' Christmas. Others are Midgely and Carlisle, Bedini and Arthur, Crane Brothers, Chassino, Brothers Bright, Collins and Hart, Coakley and McBride, Martin Brothers, Wilson and Davis, Leipzig, Walter Daniels, Dorothy Kenton, and the biograph.

Pastor's.

Holcombe, Curtis and Webb head the bill in a new act called The Botany Class. Phil Ott. Teddy Simmons and company are a special feature, presenting a novelty entitled The Smart Dr. Smart. Others are Baker and Lynn, Norma Wills and Monte Collins, Nello, Jeanne Ardelle and Inez Bayard, St. John and Le Febre, Cunningham and Lord, Belle and Oliver, Burkhart and Berry, Beeman and Knox, Arberg Sisters, Mike Scott, and the vitagraph. The Carl Damann Troupe is an added attraction.

Proctor's Fifth Avenue.

Soldiers of Fortune is this week's attraction, with a cast embracing Edwin Arden, Isabelle Evesson, Verner Clarges, Wallace Erskine, H. Dudley Hawley, Gertrude Berkley and others. The original scenery is used. The olio includes Marshall P. Wilder, James J. Corbett, Burton's dogs, Alma Reynolds Davis, Herbert De Veaux, Tanna, Mr. and Mrs. Larry Shaw, and the kalatechnoscope.

Proctor's Twenty-third Street.

Frankie Bailey and Gertie Moyer make their vaudeville debut in a new sketch by Charles Horwitz called My Lady's Picture. The bill also includes James J. Corbett, Tony Wilson and Mlle. Heloise, Mlle. Amoros, George Friend, assisted by Milla Harris and Grace Leigh, in a novel act called Waiting for a Wife; Busch-Devere Trio, Watson and Hill, Le Smythe and Abacco, Fields and Hanson, Ed and Nettie Masse, Somers and Wible, Ida O'Day, Kurtz's dogs, and the kalatechnoscope.

Proctor's 125th Street.

The stock company is seen this week in Lost River, the cast including Jessie Izett, George S. Spencer, Frank Sheridan, Ryley Chamberlain, Matilda Deshon, Margaret Kirker, and Julian Reed. The vaudevillians are Marshall P. Wilder, James J. Corbett, Marzella and her birds, Gillette Sisters, and the kalatechnoscope.

Circle.

The bill is headed by Enigmarelle and includes May Vokes and company, Wilfred Clarke and company, Ethel Levy, Hill and Sylviani, Four Bard Brothers, Orpheus Comedy Four, Zimmer, O'Rourke and Burnett, and the vitagraph.

Hurtig and Seamon's.

The bill includes Robert Hilliard and company, George C. Boniface and Bertha Waltzinger, Frank Bush, Helena Frederick, Two Plucks, Mazuz and Mazette, Three Donalds, the Brittons, and the vitagraph.

Hammerstein's Victoria.

The entertainers are George Evans, Staley and Birbeck, Charles Burke, Grace La Rue and the Inkey Boys, Melville and Stetson, Smith and Campbell, Collins and Hart, Scott Brothers, Mlle. Chester and her dog, Belleclaire Brothers, Gordon and Reny, and the vitagraph.

LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—Charles Hawtrey was the headliner, and assisted by Dorothy Hammond and Mona Harrison entertained charmingly with Time Is Money. A. O. Duncan was up to the minute with his timely ventriloquial jests. Charles Hera, a European juggler, made his American debut and scored handsomely in a very neat act. Most of his tricks have been done here by others, but he has an easy, graceful style that is most pleasing. He finished by throwing seven candles from a wide candlestick and catching them all in their sockets at the first attempt. This is a new and striking feat and won him several recalls. Juliet Wood and Fred Ray were most amusing in their odd specialty. They finished in one with a new burlesque on the serious drama, which is one of the best things of the kind ever seen here. The lines are excellent and were so well delivered that the laughs came thick and fast. It would be a good idea if these artists would have an entire act on this idea, as they are splendidly adapted for it. The Sisters Gasch scored as usual wit htheir fine acrobatic work. William Cahill, one of the very few clever Irish monologists in vaudeville, won approval with his well-told stories. Another American debut was that of the Jolly Velios, who do an eccentric dancing and pantomime sketch. Mr. Velios was a dude, a funny waiter and a gendarme by turns, and he and Mlle. (or Madame) Velios gyrated to the entire satisfaction of the audience. Matthews and Ashley made a hit in an act that is quite different from the usual sidewalk conversation. Their work is evenly divided, so that neither is a "feeder," and the act is full of original ideas that are calculated to interest and amuse. The fine banjo act of the Howard Brothers was thoroughly appreciated. They are artists in their line. Harry Brown's real coon songs had the proper flavor and were well rendered. Catherine Bloodgood sang quite well in a rich contralto. Radie Furman was as jolly and happy as a little German girl could be, and Daly and Devere, Lambert and Pierce, and the biograph did their share to entertain.

PASTOR'S.—Callahan and Mack delighted the lovers of genuine Irish comedy with their charming sketch, The Old Neighborhood. Carlin and Otto got back at each other in fine fashion, and their German eccentricities left nothing to be desired. Mabel Carew and Gertie Hayes were seen for the first time in a new act, written for them by Charles H. Mackay, called The Derby Race; or, Green and Gold. Miss Carew impersonates Jerry O'Neil, a jockey, and Miss Hayes was seen as Bob Taylor, a trainer, and Phil Dwyer, a horse owner. The act consists of a series of recitations done by the two young women in turn, and describes the temptations of the jockey to throw a race after being bribed by an unscrupulous plunger. The jockey, though he has the price of his honor tucked in his blouse, decides to be honest while the race is being run, and is shot dead by the disappointed plunger. The turn is a decided novelty, and the lines are so well written and so cleverly delivered that the interest of the audience is sustained from beginning to end. Both young women acquitted themselves well and won deserved applause. The Sisters Ford again proved themselves past mistresses of the art of wooden shoe dancing. Hayman and Franklin offered an act that differs from anything else in vaudeville. Mr. Hayman understands the art of driving home the point of a joke, and though his jests have seen much use in vaudeville they were none the less funny on that account. He is a clever Hebrew comedian. The illustrated song feature of the act, in which a very small screen is used, and the very funny finish, helped to make up an act that is worthy of praise. Effie Potter and Billy Hartwell, who arrived recently from Australia, did a series of extraordinary acrobatic and balancing stunts. They do a remarkable head-balance in which Miss Potter succeeds in walking down and up a perpendicular board, resuming her balance on her partner's head without a tremor. As a finish she stands on her head on top of a shaky hatrack balanced on Mr. Hartwell's head. These two tricks alone should make these artists take rank with the best. Wayne and Lamara proved themselves remarkable contortionists. Harry Dudley and Alice Cheslyn scored strongly in a singing act, helped out with some bright stories cleverly told by Miss Cheslyn. Mr. and Mrs. Gottlob in Government Bonds, Connelly and Rowe, Annie Bernstein, and the vitagraph were also applauded. McWatters and Tyson and their little company were a special added attraction, and presented what is practically a new act, though it contains several of the best features of the old one. The first scene is laid in a drawing-room instead of a dressing-room, and the act opens with a bright song in which theatrical matters are discussed. The team finally decide to go into vaudeville and then proceed to do their well-known imitations and specialties. Miss Tyson scored the hit of her career in a song called "'Twas Enough to Make a Perfect Lady Mad," and Mr. McWatters again astonished his audience with his slick imitation of Herrmann's basket trick. The swamp scene is used as the finish, with a number of new and very pretty light effects. Mr. McWatters has a costume of white from hat to shoes, and the effect is very pleasing. The two new girls who assist in the act are bright and pretty, and the entire specialty shows that these performers believe in doing the right thing by managers and public.

CIRCLE.—The season opened here last week very auspiciously, with a big bill that drew fine houses. Helen Bertram made her Manhattan debut in vaudeville and was given a warm reception. She made a pleasing appearance and sang some good songs very sweetly. Louis Simon, Grace Gardner and company were seen in a revised version of The New Coachman. Dozens of new laughs have been squeezed into this already funny skit, and Mr. Simon is to be congratulated on his enterprise in improving his turn. Good support was given the stars by Mr. Ince as James Devonshire and Matty Aubrey as Mara. The Carter De Haven Sextette proved a very charming number. Collins and Hart brought down the house with eccentric acrobatics. George W. Day, the round, fat, jolly comedian, had a new monologue full of good stuff, with many timely local allusions that scored emphatically. Willy Zimmerman in his impersonations of famous leaders was very well liked. Milly Cappell and her trained horses and dogs won many rounds of applause. Gus Williams, the veteran entertainer; Murphy and Francis, singers and dancers, and the vitagraph views helped to pass the time.

PROCTOR'S TWENTY-THIRD STREET.—John T. Kelly, who used to be a vaudeville entertainer when the business was known as "variety," and who since the old days has been a star at the head of his own company, and also for many years a prominent member of the Weber and Fields forces, returned to his old love last week and made his "vaudeville debut" as the headliner of a pleasing bill. Mr. Kelly's vehicle is a one-act farce called Senator McFee, written by himself. It is a series of side-splitting lines, scenes and situations, strung together for laughing purposes only, and won the approval of very large audiences throughout the week. The scene is laid in the reception room of a wealthy couple who have suddenly become rich through a lucky chance in a lottery. Mr. Kelly, in the character of Roger O'Reilly, an Irishman from Hoboken, who is out for a night's fun in New York, finds himself in the house, having been thrown in by some friends who are fond of practical jokes. He meets the mistress of the house, and she mistakes him for a burglar. He proves his innocence, however, and she then engages him to help her in a little trick she wants to play upon her husband, telling him he must be known as Senator McFee. The husband discovers the "Senator" and his wife chatting amiably over a bottle of wine, and immediately challenges the supposed destroyer of his home to a duel with swords. O'Reilly smashes nearly everything in the room with his sword, and the farce winds up with a funny situation. Mr. Kelly brought all the powers of his humorous personality into play with his usual success, and the laughs were almost continuous while he was on the stage. Florence Veldrau was stunningly costumed and played the part of the wife very cleverly. Herma Lieb as the husband and Louis G. Christy as an eccentric butler lent good support. Yorke and Adams reappeared with an act that is almost all new and scored their accustomed hit. Mr. and Mrs. Harry Thorne were third in the billing, and the never-failing skit, An Uptown Flat, caused as much hilarity as it has for a number of years past. Wilmot Williams and Violet Ray were excellent as the nagging husband and the demure wife, and Mrs. Thorne was as emphatically funny as ever. Katherine Nugent won the audience completely with her very clever imitations. Oliver T. Holden and Winifred Florence were seen in a new sketch called An Irish Toast, written by Alfred Weitzel. The scene is laid in the kitchen of an Irish farmhouse, and the characters are an Irish lad and a colleen. There is a good deal of love-making and quarrelling and making up, with some pleasing songs, the whole making a rather taking little act. Miss Florence made a quick change and did a Spanish song that met with approval, and Mr. Holden's song, "Tell Me With Your Eyes," was also well done. Bonita and her three little black assistants scored heavily. She put lots of energy into her work, and the antics of the youngsters helped to keep the audience deeply interested. Eva May James, a newcomer in the vaudeville ranks, will probably be snapped up by some alert comic opera manager before very long, for she has just that sweet, dainty manner that is so much in demand at present and that is so scarce as well. Her voice is not very strong, but it is true and pretty. She sings in a half-timid way that is irresistible to those who are weary of the vocalists who lean so far over the footlights that they are in danger of falling into the leader's lap. With a little good training from a competent stage-manager, Miss James will soon achieve a popularity that will be richly deserved. Russell and Buckley, musical comiques; Hubert De Veaux, crayonist; Neesen and Neesen, jugglers and hoopists; W. C. Ives, magician; Louis M. Granat, the clever finger whistler, and William Paley's most excellent kalatechnoscope were the other turns in the bill.

PROCTOR'S FIFTH AVENUE.—Men and Women, with the same strong cast that presented the play at the 125th Street house, drew a series of very large audiences. The event of the week was the extremely cordial reception accorded to Gerald Griffin, who has been a great favorite with the patrons of this house during the past two seasons, and who was filling a special engagement prior to his departure for Baltimore. On one evening during the week Mr. Griffin was given the unusual distinction of a scene-call, something that seldom happens at this theatre. His departure from the company will leave a void that will be hard to fill. William Morris, Stephen Grattan, Loretta Healy Jessie Izett, John T. Burke, Marion Berg, Matilda Deshon and the other members of the company also won their share of applause. The olio included Owley and Randall, the clever jugglers; Bonita and her "picks," Kurtis' dogs, Bruce and Daigneau, Mattie Lockette, Hathaway and Walton, and the kalatechnoscope.

HURTIG AND SEAMON'S.—The season opened with a big boom on Saturday evening, Sept. 3, with a special bill that included a number of stars. The regular bill last week was headed by Charles T. Aldrich, with Chris Bruno and Mabel Russell as a special attraction. Jennie Yeamans, Ford and Wilson, Prosper Troupe, Bloom and Cooper, O'Brien and Buckley, Gillette's dogs, and new moving pictures.

HAMMERSTEIN'S VICTORIA.—The roof season closed at this house on Sept. 2, and the following evening the regular season was successfully inaugurated with Henry Lee as the star. Charles F. Seamon, late of Falke and Seamon, made a successful debut as a monologist. Other well-known performers who pleased were Paul Spadoni, Marzella and her birds, Empire City Quartette, John Ford and Mayme Gehrue, the Nichols Sisters, Mazuz and Mazette, Watson and Hill, and J. Warren Keane.

PROCTOR'S 125TH STREET.—Rebecca Warren scored a pronounced hit in the leading role in East Lynne last week, ably assisted by Verner Clarges, George Friend, Alice Chandler, Emma Campbell, Mary Hungerford, Jennie Turner, George Spencer, Frank Sheridan, Riley Chamberlain, Julian Reed, and George Howell. The Edgertons, Bailey and Fletcher, Rose and Hatch, and the kalatechnoscope were in the olio.

The Burlesque Houses.

DEWEY.—The American Burlesquers made their first bow for the season in Manhattan last week and pleased a series of large houses. Manager Miner has gotten together a company of entertainers that would be hard to beat. They include Edna Davenport, McFarland and Murray, Orville and Frank, R. W. Craig, Palfrey and Burton, Meyers Sisters, and Del A. Phone. The burlesques are Around the World on the Airship *Jeannette* and Looney Doings at Luna Park. The company is under the business-management of T E. McCready. This week Blue Ribbon Girls.

GOTHAM.—Scribner's Morning Glories entertained large audiences, and the efforts of the various members of the company were loudly applauded. There are good burlesques and an excellent olio that make the hours pass agreeably. This week Tiger Lilies.

MINER'S BOWERY.—The patrons were well entertained by the Gay Masqueraders. The Count of No Account and A Trip to Coney Island are the travesties, and the company includes the Yankee Comedy Four, Nat Le Roy, and Minnie Woodford, the Brownings, Zeb and Zarrow Trio, and Gertie De Milt. This week, City Sports.

MINER'S EIGHTH AVENUE.—The Tiger Lilies filled a successful engagement here last week. The entertainers are Olga Orloff, Morrissey Sisters, La Veen and Cross, James E. Cooper and others. This week Rice and Barton's Gaiety company.

LONDON.—The Fay Foster Burlesquers attracted good audiences last week with Keller's Royal Zouave Girls, Louis Dacre, Bertino and Walters, Zoe Matthews and others. Thirty Minutes at Sea and Fun in a Pullman were the burlesques. This week, Reilly and Wood's Big Show.

THE DOHERTYS IN RUSSIA.

The Doherty Sisters have written THE MIRROR from St. Petersburg, Russia, under date of Aug. 25, as follows: "We have enjoyed our engagement here very much. We were engaged for one month and our time was prolonged to four months. Business at all the theatres has been very bad owing to the war, and we would advise performers not to come here until hostilities are over. There is no need to worry over salaries, as the money for them is deposited in the bank before you begin to work, but the general air of depression is discouraging. The Russians just at present are not very fond of Americans or English people, but they were very kind to us, we must say. La Belle Dazie is the only other American turn here, and she is doing splendidly. Johnson and Dean were expected, but they did not arrive. The weather here has helped to kill business, as it is cold enough for Winter overcoats. We leave here in a few days to open at the Oxford, London, on Sept. 19."

FRANCIS GERARD INJURED.

Francis Gerard, the equilibrist, who recently came from Europe and began a tour of the Keith circuit, met with a serious accident while playing the Boston house. He fell on his right arm, and the physician who attended him insisted upon a complete rest for five or six weeks, in order that the injured member may have time to mend. Mr. Gerard will remain in Providence, and his friends who may wish to inquire concerning his condition may address him at Keith's Theatre. The Keith management has been very kind to him, putting back his dates, and in addition has given his an additional five weeks. The accident was one of those unfortunate but unavoidable things that are always liable to happen even to the most expert performers, and it is too bad that Mr. Gerard should be laid up in the height of his success.

TONY PASTOR IN A NEW ROLE.

Tony Pastor has in his long career played many parts, but he appeared in a new role last week at Corona, L. I., when he stood as godfather for little Tony Pastor Miron, the infant son of Mr. and Mrs. Joseph Miron. Mrs. Pastor was the godmother, and the baptismal ceremony was performed by Rev. James J. Corrigan. Mr. and Mrs. Miron entertained a large party after the ceremony at their cozy cottage in Elmhurst. Among those present were Mr. and Mrs. Pastor, Mr. and Mrs. John T. Kelly, Mr. and Mrs. Frederick Hallen, Mr. and Mrs. Edgar Smith, Mrs. Anderson, Mrs. Johnson, Mrs. Emile Rosenbaum, Mrs. Swain and others.

A. FRANK JONES MARRIED.

The many friends of A. Frank Jones, who is connected with the forces of Percy G. Williams, will be pleased to learn that he was married on Aug. 21 to Lurena C. Sutton, a non-professional of this city. The ceremony was performed at the residence of the groom's parents in Salem, N. Y., by Rev. Frederick Green, D.D., of Baltimore, a former schoolmate of Mr. Jones. The bride and groom have taken up their residence in this city.

FRANCES MEREDITH ILL.

Frances Meredith, authoress of the sketch, Just Plain Folks, in which the Jerome-Meredith company has been appearing successfully in vaudeville, is seriously ill and will shortly start for Mexico to recuperate. The company had been booked for thirty weeks, but ten weeks of this time had to be canceled. During Miss Meredith's absence Mr. Jerome will work alone, doing his black-face monologue.

STEMBLER-HECKERT.

Sallie Stembler, the well-known vaudeville vocalist, and Michael Heckert, who is also in the theatrical world, were married at St. James, L. I., on Aug. 31, by Justice William J. Gaynor. The ceremony took place on the veranda of a cottage recently purchased by Mr. Heckert, and which the couple expect to occupy next Summer.

MORE NOTES FROM FLETCHER.

JOHANNESBURG, SOUTH AFRICA, Aug. 2, 1904.

I have finished my engagement in Johannesburg at the Empire and commenced another six weeks' stay at the Tivoli, Cape Town. After living all this while among the gold mines and facing a typical South African audience—I say "audience" advisedly, for the same people patronize the Empire each week, seeing the same bill over and over again—I cannot say that I am glad to say *"au revoir"* to the good people of the Transvaal, for such hospitality, such royal goodfellowship I have never experienced in any community during my entire career. As I have already written you, an engagement here is an ideal one. I understand that Cape Town is quite different, as the populace there is exclusively English and one finds himself before a London audience, and that means less enthusiasm, but honest appreciation of merit. There are several thousand Americans here and many Dutch, French, Hebrew, Portuguese, Greeks, Turks, Australians and South Americans, all of an adventuresome turn of mind, seeking fortunes in this city of gold. When their luck is good they spend their money like drunken sailors, and the Empire management reaps a harvest. Just now there is a lull in "lucky finds," and while the Empire is doing a splendid business, the legitimate houses, the Standard, Gaiety and His Majesty's, are poorly patronized. I regret to report that Daniel Frawley and his excellent company just closed an unprofitable engagement in repertoire, while John F. Sheridan in Fun on the Bristol is this week not doing the business he richly deserves.

Harrington Reynolds, Mr. Frawley's leading man, informed me that he will return to America in September, after an absence of over two years, and will enter vaudeville in a new sketch, accompanied by his talented wife. He said the best treatment he had ever experienced at the hands of a manager was that accorded him by Michael Shea, manager of Shea's Buffalo and Toronto houses. Mr. Reynolds was leading man for Mr. Shea's short stock season in Toronto a few years ago, and hopes to make his vaudeville debut at one of Mr. Shea's theatres.

Ever since the departure of Sandow Johannesburg has been inundated with all manner of physical culture clubs and schools. During his six weeks' engagement here Sandow not only received the largest salary ever paid an artist, but with his percentage on the receipts, and the enormous sale of his patent dumb-bells and physical culture literature, he took away with him in gold coin not less than $20,000. After his Cape Town engagement at the Tivoli Sandow will tour the smaller South African cities, after which he jumps to India, not a difficult feat for a man of such strength.

Servais LeRoy, Talma and Bosco, that great magical trio, have succeeded Sandow at the Empire as principal attraction, and are going strong. The Three Dumonds are due here next week, to be followed by Cinquevalli, who is as great a favorite here as he is in other parts of the world. So you see the Messrs. Hyman are not averse to paying tremendous salaries in order to secure the best vaudeville features. I venture to say that the combined salaries on the Messrs. Hyman's pay-roll each week is at least 25 per cent. greater than Keith's or Percy Williams' biggest weeks. Herbert H. Hyman, who is here in the absence of Edgar Hyman, the managing director, has just received a lengthy communcation from his brother in America, in which he sends a list of his American bookings for the Empire and Tivoli here. I note the names of many of your important headline acts in this list. The Hyman books are now pretty well filled up as far ahead as 1907. I can easily understand how a performer who is doing well at home hesitates to consider a South African tour when he thinks of the long journey—a jump of 20,000 miles here and back—for the sake of twelve weeks' work. Mr. Hyman overcomes this objection by not only offering a very liberal salary, a sufficient increase to make up for the loss of eight weeks consumed in making the round trip, but actually pays all transportation expenses, permitting the artist to carry any amount of excess baggage. In fact, the artist is not called upon to expend a penny of his own money during the entire trip.

Before many months the Messrs. Hyman will be able to offer longer engagements in South Africa, as they are contemplating building new houses in Durban and two other South African centres. They are actually contemplating an invasion of Australia in the near future, and if they do Mr. Harry Rickards will be up against a pretty strong combination of competitors. This managerial enterprise augurs well for the performer. In five years I predict the possibility of an artist making a tour of the world once every three years without losing a week's salary. What a glorious circuit it will be when completed, and, mark my words, it will be realized. Think of the many weeks the artist, while making his jumps, will be able to sit in his chair on the deck of the swiftest and most luxurious steamship, enjoying all the comforts of a long sea voyage and drawing his salary at the same time. In the wildest flights of his imagination Jules Verne never conjured up such a future for the members of the vaudeville profession. It is a practical plan, now being thought out by men who know what they are about. For instance, a performer who has an acceptable act and who wants to see the world can, under the new plan, easily play six months in England, five months in South Africa, and six months in Australia, without losing sight of English-speaking audiences. This means a two years' trip, with seventeen months' work, for which twenty-four months' salary will be received.

After the completion of my present English bookings, which I am happy to say extend until 1907, I shall be one of the first to seek contracts for the Messrs. Hyman's "Around the World Circuit." For future details keep an eye on the monthly letter of THE MIRROR'S regular Johannesburg correspondent, James Dobinson, who agrees with me that the scheme is altogether feasible.

CHARLES LEONARD FLETCHER.

VAUDEVILLE IN BROOKLYN.

The interesting feature of last week's bill at the Orpheum was the new sketch presented by Wilfred Clarke. It is an adaptation from the French—No More Trouble. Action is the keynote of the whole piece and thoroughly in keeping with Mr. Clarke's record in that style of work. It will be reviewed at length in next week's MIRROR. Lucille Spinney, Ivah M. Wills, and Archie Gillies were most pleasing in his support. May Vokes was the headline feature in Charles A. Bryne's sketch, The Model Maid. Miss Vokes was inimitable in her character and scored a hit through her personality alone. If she would secure a better sketch and more capable support her success would be assured. Edna Aug was most heartily applauded in her imitations of Anna Held and Elfie Fay, but it was her character finish that won over her audience so completely. The Orpheum Comedy Four were truly a riot in their fun and melody. There is both good singing and excellent comedy work to be had from this clever quartette, and the audience was not slow in showing its appreciation. The Bard Brothers are four of the best acrobats in vaudeville. Their work is clean cut and intensely interesting from start to finish, the majority of their tricks being original with them. Enigmarelle was again a topic of interest on the bill, and, as is usual with novelties of this kind, won its greatest success on the second week. It is certainly far superior to its predecessors as a novelty, and in smaller cities should create no end of talk. Hill and Sylviani in a wonderful unicycle act; Zimmer, the juggler, and Smith and Bowman completed the bill. This week vaudeville history is created by the first appearance in its ranks of Henry Clay Barnabee. Willy Zimmerman, Carter De Haven Sextette, Milly Capell, Ernest Hogan, Hayes and Healy, Gus Williams, Aurie Dagwell, and Carlos compose the rest of the bill.

Hyde and Behman's opened last week to good business and offered a capital bill headed by Robert Hilliard in Number 973. Mr. Hilliard scored his usual artistic success. Frank Bush had the house in an uproar with his original stories; many were new, the old ones still acceptable. Gus C. Boniface, Jr., and Bertha Waltziner in their comedy sketch, The Woman Who Hesitates Is Won, made merry to the satisfaction of all and won encores on their songs. Watson, Hutchings and Edwards struck a true vaudeville vein in their familiar sketch, and although last on the bill easily held the audience until the finish. Irving Jones made every one happy in a true ragtime spirit, both his songs and talk winning him favor. The Two Pucks in a clever song and dance specialty courted success in an able manner, others who pleased being Seeley, Dotey and Coe and the Three Donals. This week, Rosario Guerrero in Carmen, Fulgora, Exposition Four, Artie Hall, Colby and Way, Mary Hampton, Ford and Wilson, and Kelly and Ashby.

At Watson's Cosey Corner Clara Ballerin' headed the vaudeville olio; others were Crowley, Murphy and Andrews, Russell and Buckley, Tillie Cohen, Russell and Tillyne. Hurty Wurty was the burlesque offering. The Hebrew Orphan Band was the feature Sunday night, Sept. 11. This week Wiley Nurty is the burlesque; Cardenia and Muird, McIntyre and Rice, Miss Mazett, Casterlet and Hall, and Isabella Hurd are in the olio.

Henderson's Music Hall, Coney Island, played

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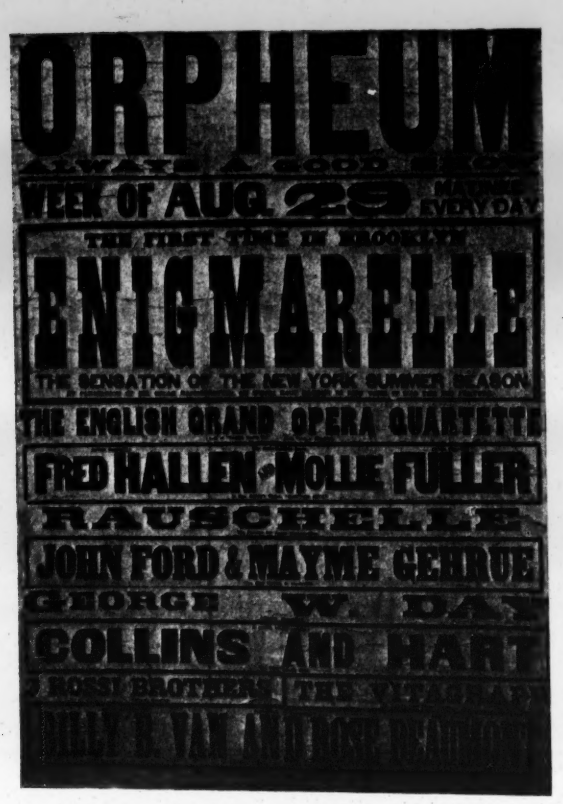

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The Sweetest Singer in Vaudeville.

Opens season, Cleveland's, Chicago, Sept. 12; Arcade Theatre, Toledo, week of Sept. 19; Gilmore's Auditorium, Philadelphia, week of Sept. 26.

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This season busy with Hamlin and Mitchell's productions.

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Care of Mr. Keith's Theatre, Boston, Mass., for next few weeks.

W. C. FIELDS

TOURING THE WORLD.

Sept. 12, Empire, Leicester; Sept. 19, Empire, Cardiff; Sept. 26, Empire, Stratford; Oct. 3, Empire, New Cross; Oct. 10, Folies Bergere, Paris.

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Have appeared before 30,000 Missourians and "WE HAVE SHOWN THEM."

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One of the Monologue Hits of the Day.

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Special Engagement at Tony Pastor's, New York, Oct. 31.

P. S.—When not playing theatre, playing house at 5108 Princeton Avenue, Chicago, Ill.

J. A. Murphy and Eloise Willard

Orpheum, Kansas City, this week.

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CHARLES KENNA

Presenting his original one-man sketch,

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"Charles Kenna presents in 'The Fakir' something entirely original. The act is alone worth hearing and seeing. Besides doing the side show 'spieler' imitations Kenna sings songs, tells stories, does a clever 'three-shell game' burlesque and impersonates different characters. He is one of the best entertainers of the season."—*Bay City Tribune* Aug. 9, 1904.

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COLLINS, TERRILL BROS. and SIMON.

REFINED COMEDY. HIGH-CLASS MUSIC. SWELL WARDROBE.

One of the FEATURES and BIG HIT at Poli's Theatre, Bridgeport, last week. This week, Poli's Theatre, New Haven. Next week, Hathaway's Theatre, New Bedford.

JULIET—WOOD and RAY—FRED

In a funny bunch of nonsense.

Time all filled until May 8, 1905. Now on Keith Circuit. This week, Philadelphia.

JOE MYRA BUSTER KEATON

I've been playing for several weeks this Summer, but it's not the kind of play that pays. Pop says I must soon stop my playing, as we'll all have to begin to play pretty soon.—"BUSTER."

Address all communications

Care Ehrich House, 229 W. 38th St., New York.

BERT HOWARD and LEONA BLAND

OUR ROUTE:

Sept. 5—Haymarket, Chicago; Sept. 12—Columbia, St. Louis; Sept. 19—Chicago Opera House, Chicago; Sept. 26—Grand Opera House, Indianapolis.
Oct. 3—Columbia, Cincinnati, O.; Oct. 10—Grand Opera House, Memphis; Oct. 17—Hopkins' Theatre, Louisville; Oct. 24—Keith's Theatre, Cleveland; Oct. 31—Circle Theatre, New York.

MORE TO COME.

"The Stage Manager." *"A Strange Boy."*

MR. AND MRS. GENE

HUGHES

For Open Time, address Agents.

to tremendous business last Saturday, Sunday and Monday (Labor Day). The most wonderful part of this resort is the wonderful manner in which Manager Faber handles the crowds. The orderly manner in which the people conduct themselves throughout the house, without the aid of special officers, could be well looked into by metropolitan managers who find this question so hard to deal with. No doubt the answer would be found in the person of Manager Faber himself. Victor's Royal Venetian Band created a furore, and the Melani Trio scored heavily. Others who deserve much credit are Mosher's dogs, Lawrence Crane, Ardelle Bayard and company, Couture and Gillette, Rennier and Gaudier, Whitely and Bell, May Curtis, Parson Sisters, Dorris Goodwin, Ida Howell, Barry and Wilson, and Cotton's donkeys.

Keeney's Fulton Street Theatre opened last week with the following bill: Johnstone Bennett and company, Norcross, Malcolm and Lamar, Gaston and Stone, Dancing Castanos, Kennedy and Quantrelli, Caron and Farnum, McDonald and Huntington, and Al. H. Burton.

This week is the last at Brighton Beach Music Hall. The Great Lafayette is the attraction. His company now presents a novelty, comprising circus, comic opera and ballet, vaudeville, minstrelsy, grand opera and his regular pantomime.

The bill this week at Henderson's includes Victor's Royal Venetian Band, Melani Trio, Lane and Keefer, Coutere and Gillette, Karl Schroeder and company, Chinese Johnny Williams, Hazel Spaulding, Lavelle and Grant, McDonald and Huntington, Dawson and White, Lillian Burt, Lyndon and Wrenn, Bessie Louise Penn, and the Kalmas.

At Keeney's Fulton Street Edna Wallace Hopper is the headliner. Keno, Welsh and Melrose, Archie Boyd, Ed Gray, Swift and Barton, Dick Ford, Mosher's dogs, and Pauline Wells complete the bill.

At Brighton Beach Music Hall last week Eugene Cowles, Elizabeth Murray, Rapoli, Agnes Mahr, Mathews and Ashby, Great Buckner, Mark Sullivan, Carl Damann Troupe, and Adamini and Taylor. GEORGE TERWILLIGER.

VAUDEVILLE IN LONDON.

MIRROR BUREAU.
TRAFALGAR HOUSE, GREEN STREET, LEICESTER SQUARE, W. C.,
LONDON, Sept. 3.

Last Monday night the new Alhambra ballet, Entente Cordiale, made its debut with all the success of its predecessors. It is most elaborately staged, opening with a prologue in the "Grove of Concordia," in which the nations representing the five great powers of Europe are assembled to pay homage to the Goddess of Progress, which quite raised a feeling of patriotism in me by its close resemblance to the figure of Liberty. The story deals with the question of peace or war, more or less on the basis of the Hague Convention. The spectacle is frequently changed and the costumes are most picturesque, especially in the last scene, the Temple of Peace, which shows signs of the hand of a French master; in fact, the whole arrangement of dances had a daintiness peculiar to the artistic temperament of the Continent. The dexterity of the Cossacks, the smartness of Japanese drill, the Austro-Italian controversy terminating in a triple alliance with Germany, and several other incidents of international interest, were gracefully portrayed by cleverly assorted groupings, and there was often presented such a kaleidoscope of color that the effect was almost dazzling. The whole divertissement was an emphatic success, and credit must be given to the ever energetic Charles Wilson (who will be remembered in the States) for the ideas and production, while the dances were composed by Signor Alfred Curti and the charming music by Landon Ronald. The Alhambra has a most attractive addition to its already interesting programme, and what with All the Year Round, with all its seven scenes instead of being condensed still a special item on the bill, lovers of ballet must feel quite satisfied in that elegant theatre.

A charming serio is Yolande Noble, who excels in her personality. Marie Dainton, who has appeared in America at the Casino, has forsaken the musical comedy stage for the time being in favor of her first love, the vaudeville stage, to repeat her capital imitation of various well-known artists. Miss Dainton is most refined, and with no discredit to herself I cannot help thinking how majestic the house looks while she is on the stage. The Ten Ichi Troupe are within their last two weeks, and are still a special attraction. I am glad to see Mr. Woodford back from his vacation at the seaside looking the picture of health.

Alfred Butt, the pro tem manager of the Palace while Charles Morton is recuperating at the seashore, is generally liked for his courtesy, which he seems to have in abundance. He has returned from his vacation to the management of an excellent programme. A newcomer is Bicknell, the American clay modeler. He is assisted by S. Eastbury, who works up a great deal of comedy throughout. Bicknell is an artist, and should be appreciated on the Continent, where he leaves for shortly, returning in time for pantomime in Birmingham. The Gibson Girls put up a most charming appearance, and in dress excel the average smart dressers. The idea of the act seems undoubtedly obtained from Camille Clifford's success in the "Songs of the Cities" from The Prince of Pilsen. They seem to have the natural refinement, though just missing the ideal Gibson type. In the setting of a man-of-war amidships Brinn does some very extraordinary balancing tricks, the most prominent being the shooting of a cannon on its carriage while balancing the lot on his chin. Cannon balls, projectiles, anchors, etc., he juggles, ad lib., and he announces that he is willing to have the weight and genuineness of his gun-carriage tested. It is a novel turn, and most interesting. Earle and Earle, the banjoists, are scoring very heavily. They have changed again to their fancy dress costume in white, which does not do justice to their smart appearances, though its neatness may perhaps enhance the value of their act. Victoria Monks has returned to the Palace, and is a capital impersonator of American methods in singing coon songs. Her rendering of "If Time Was Money I'd Be a Millionaire" was capital. By-the-way, Miss Monks was married on the 18th of last month to Karl Hooper, of the Hoopers, and I congratulate them both. May Gurney, in her song "Always," was most charming, and although a song of the past, she sang it with success. Vesta Victoria and Holden's Mankins are still the features, while Carlton in her comic card manipulation act is clever. The Magic Kettle act is due at the Palace on Sept. 12, and from all reports it should create a sensation.

At the Empire Theatre a capital addition to the bill is Charles R. Sweet, the musical burglar, and there is no disputing his success. Sweet has a natural good-humor which seems to bubble over in all his jests. He keeps the audience in a continual fund of laughter, and they are loth to let him off the stage. Sam Elton is in his last week. He goes shortly on the Continent and sails for the States Nov. 2 on the *Oceanic*, playing the Orpheum circuit before repeating his successes at the Keith houses. Paulton and Doley, German artists, who I understand are also to appear in the States, have a good bicycle act, but the tramp of the two too closely resembles a well-known American artist in his work, and they will have to recruit for more original comedy to make a big hit before American audiences. Marguerite Cornille is making a big success with the song, "The Little Brown Man of Japan." High Jinks, the ever-popular ballet, is having a new version next week in which, I understand, the "Old China" ballet will be revived and used instead of the burlesque on Faust. Meantime Eton, the coming production, has been postponed till late in the season.

Bertha Waring, late of Wilson and Waring, who so unexpectedly shocked the vaudeville world by her untimely death, through complication of nervous diseases, was interred last Monday at Tooting Cemetery, just outside London. The floral remembrances were magnificent, and the profession in general was well represented. Miss Waring will be remembered in New York with Rice's Little Christopher company; in which she did a specialty with John W. Wilson at the Garden Theatre. Her death will be much regretted on both sides.

Martinetti and Grossi, who arrived in England two weeks ago, open at the Oxford next Monday. Anna Whitney (Mrs. Grossi) is over here with her husband and seems to be enjoying her visit.

Maggie Moore is to appear in pantomime at the Shakespeare Theatre, Liverpool, and not at Manchester, as mentioned in my previous letter.

Polk and Kollins sail Sept. 21 on the *Baltic* to make their reappearance in America at Shea's Theatre, Buffalo.

The Metropole, Camberwell, will be opened as a music hall next Monday night by Jack de Frese.

Houdini arrived this week and is billed to appear at the Hippodrome, Glasgow, next week.

Peter Hughes, who represents J. C. Williamson, of Australia, is in London. He is accompanied by his wife. Mr. Hughes has engaged Mlle. Pilar-Morin to go to Australia next March.

Frank and Jen Latona sail next Wednesday on the *Oceanic* for America. REVONOC.

CIRCUS TO BE SOLD.

The Sells Brothers' Circus, which includes the Forepaugh Circus, will be sold at auction about Nov. 15, just after the close of the present season. The reason is the illness of Peter Sells, who suffered a paralytic stroke two weeks ago, and has decided to retire. The Sells Brothers' Circus was organized in 1871, and the consolidation with the Forepaugh aggregation took place in 1894. W. W. Cole and James A. Bailey are equally interested in the concern with Peter and Lewis Sells, and it was decided after a conference that the easiest way to settle the matter was to sell the circus under the hammer. It is possible that an outsider may buy it, as Mr. Cole, in an interview last week, said that neither he nor his partner, Mr. Bailey, cared to acquire any more circus property.

BONAVITA LOSES TWO FINGERS.

Captain Jack Bonavita, who was bitten by one of his troupe of twenty-seven lions at Dreamland several weeks ago, underwent an operation at the Brooklyn Hospital last week, during which two of the fingers of his right hand were amputated. Blood poisoning had set in. In spite of the efforts of the physicians, and it may yet be necessary to remove the arm. Before the operation Bonavita's hand had swelled so that it was nearly twelve inches across and six inches thick.

VAUDEVILLE JOTTINGS.

Weber and Rush's Paris by Night, which closed a long run at Madison Square Roof Garden, on August 26, will go on the road, opening on September 26, at Lawrence, Mass., for three nights. The company will number over fifty people, and will be headed by Bert Leslie and Robert L. Dailey. F. P Cavanagh will be in advance, and Harrie Pearce will be business manager of the company.

F. F. Proctor will hereafter publish his own programmes. The ones that are being issued now are only temporary, but preparations are under way for the publication about October 1 of as handsome a set of programmes as the printers and artists can get up.

Johnson and Wells report that they are meeting with great success in the West in their new act, in which Baby Helena is scoring heavily.

Wesson, Walters and Wesson put on their new farce, A Trip to Washington, written for them by J. A. Murphy, of Doughnuts fame, at Poli's Theatre, Bridgeport, Conn., last week, and reports indicate that they have in it a remarkably good vehicle. The act was given a series of trial rehearsals the week before last, in Akron, Ohio, under Mr. Murphy's supervision, so that it was in fine shape for the critical Bridgeport people.

Davis and Wilson open their season on October 2, at the Arcade, Toledo, with Cleveland's Chicago to follow. They appeared at a benefit at Cook's Opera House in Rochester recently, and Manager McCullom was so well pleased with their act that he engaged them for the Moore circuit.

John G. and Alice McDowell are resting at their home in Orange, N. J., after a long season in the parks.

Valerie Bergere is delighted with her artistic and popular success in His Japanese Wife, which is one of the best vehicles she has had since she entered vaudeville.

E. H. Mair, late of Hair and Mair, who was to head a repertoire co. this season, has secured Melva Hariss as a partner, and will play a high-class society sketch in vaudeville.

James E. Rome and Marguerite Ferguson have been meeting with big success on the Melville circuit of parks. They have three more weeks of these parks before they commence their regular vaudeville season on the Poli circuit at New Haven, on October 3.

Powers and Theobald, after an extended trip through the West, will soon play a return engagement at Cleveland's Theatre, Chicago.

Ameta, the mirror dancer, enjoyed a remarkable success last week at Freebody Park, Newport, R. I., and received some very flattering press notices. On September 6 she appeared, together with the Great Lafayette and Marshall P. Wilder, at a big private affair at one of the finest residences in Newport.

The Brigadiers are now in their fifth week, and business has been splendid all along the line. Hits have been made by Edmond Hayes, Jack Symonds, Strouse and Young, and the Four Nelsons.

Bob McGinley writes that after a very enjoyable vacation spent on his farm, he and his wife, Eva, open their season this week at Grand Rapids, Minn. Lizette Hoskins, the rag-time pianist and vocalist, is a special feature with the McGinley co. this season.

Redford and Winchester inform THE MIRROR that Niblo, of Niblo and Riley, met with a very serious accident while playing baseball near Boston, on September 6. He fell and broke his right knee-cap, and when the injury was examined at the hospital the doctors agreed that it will be at least six months before he will be able to dance again. Redford and Winchester will begin rehearsals this week with Hanlon's Superba, with which they will be a special feature this season. At the end of the tour they will return to Europe.

The new automobile which is being used to advertise the Proctor theatres ran over and killed a man in Harlem on Tuesday last.

Elsie Janis scored an unusual hit during her three weeks' engagement at Cleveland's Theatre, Chicago, which ended on September 3. She was specially featured in the billing.

C. Jay Smith, manager of Billy Kersands' Minstrels, after a two weeks' stay at the St. Louis Fair, is back again with the co. Mrs. Smith (Sadie Stockton), who accompanied her husband, has returned home to Chicago, and will not travel this season. She will take a much needed rest, after fifteen years on the road. For the past two seasons she was with W. E. Nankiville's Human Hearts, and previous to that for two seasons with The Burgomaster.

Mabel Herbert, assisted by Elsie Hall, will shortly introduce to vaudeville a novelty act for which elaborate costumes are now being designed.

Madame Neuville will enter vaudeville this season with a playlet of her own writing, taken from The Boy Tramp. Special scenery will be carried for the production. She will be supported by Juliette Irving and Fred N. Payne, who were with her when she starred throughout the country.

Ollie Young and Brother write that they have just arranged eighteen consecutive weeks with J. J. Murdock and will open on the Orpheum circuit September 19, with the Kohl and Castle and Anderson and Hopkins circuits to follow, after which they will open in London, in the new Coliseum, for two months.

Marvelle and Gleason closed Sept. 10 a season of ten weeks on the J. W. Gorman circuit of parks, and are well booked up in the leading vaudeville houses for the Fall and Winter.

Thompson and Dundy have leased the house at 60 West Forty-third street for a term of years, and will add it to the site of their new Hippodrome.

It is rumored that Clara Ward, a Detroit young woman, who has secured much notoriety abroad, will return to America this year with a view to entering vaudeville.

Annie Abbott, one of the Georgia Magnets, was seized with heart failure while bathing at Newport on Thursday last.

Joe Palmer, the Hebrew comedian, has joined hands with the Joelson Brothers, doing a comedy sketch written by Ben Shields, entitled A Little of Everything. The trio will be known as Joelson, Palmer and Joelson.

Herrmann the Great made his first appearance in vaudeville at Chase's Theatre, Washington, D. C., on Sept. 5, and proved a wonderful drawing card. On the opening day at least 800 people were turned away from the box-office, and the business continued so good for the balance of the week that Herrmann was offered an early return date.

Estelle Wordette will produce very soon a sensational comedy sketch entitled A Question of Sex, in which some startling effects will be used.

Maud Gillette, interlocutor with Wayburn's Minstrel Misses last season, has joined hands with her sister Louise, doing a refined singing and dancing specialty. At present they are playing the Proctor circuit, and are booked solid until the end of December.

When the Al G. Field Greater Minstrels arrived in Indianapolis, on Aug. 28, two telegrams were waiting for Paul La Londe, vocal director of the organization, and Tommy Donnelly, one of the comedians. They opened the telegrams together, and by a remarkable coincidence, both contained the sad news of a father's death. Mr. La Londe's father died in Belleville, Ont., and Mr. Donnelly's father in Springfield, Mass. The

VAUDEVILLE. VAUDEVILLE.

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Sketches, Monologues, Operas and Plays, to Order.
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DUKE MAE
JOHNSON AND WELLS
(and Baby Helena)
The Colored Criterion Singers and Dancers.
This week, Haymarket, Chicago. Next week, Columbia, St. Louis.

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The Eccentric Chinese Impersonators, offering
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In a new act by Charles Horwitz, entitled
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SOME OPEN TIME NEXT SEASON. 945 E. 168th St., New York.

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long distance they would have to travel to attend the funerals caused both to decide they would not undertake the journeys.

Coney Island will have a three days' carnival, beginning on Sept. 21. Elaborate preparations are being made for the event.

A young woman named Mabel Kent, who volunteered to accompany Professor Hayden in a balloon ascension at Derby, Conn., on Tuesday last, had a narrow escape from death. She was saved through the daring and heroic work of Professor Hayden.

There was a rumor in Rochester last week that B. F. Keith would build a theatre there, but it was soon denied.

A big tract of land at 218th Street and Broadway was sold last week to a syndicate which, it is said, will establish an immense amusement park on the site.

The Rooney Sisters have been engaged by Weber and Ziegfeld to appear at Weber's Music Hall.

B. A. Myers desires THE MIRROR to state that the management of the Gaiety Theatre of Philadelphia has not booked Mabel McKinley, Marguerite Sylva, or William Bonelli. He is the sole representative of those acts, and was much annoyed at the report that his artists were booked at the Gaiety. The season at this house, by the way, lasted only one week.

Feldman and Ball, singers and dancers, are in their third week as a special vaudeville feature with the Grace Hayward co. They write that they are meeting with big success and the co. has broken records in Lincoln, Neb., and Kansas City. The co. carries twenty-two people and five vaudeville acts.

Neleta, the magician, will play a return date at Pastor's in December, presenting her specialty, Trickology.

A little marionette theatre at 94 Cherry Street, seating about 500, was opened and closed on Sunday night. The police thought that it was hardly up to the safety standard, and it will remain closed until necessary alterations are made. The little theatre and its manikins are intended to amuse the big Italian population in the neighborhood.

William Bonelli has written the sketch, The Opera King, in which Henry Clay Barnabee made his debut in vaudeville at the Orpheum, Brooklyn, yesterday.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Abt, Viola—Cleveland's, Chicago, 12-17.
Acrobatic Girls, Eight—Folies Bergere, Paris, France—indefinite.
Adams, Bob—Steeplechase Pier, Atlantic City, N. J., 12-17.
Adams, Grace—Empire, St. Paul, Minn., 5-17.
Addar Trio—Steeplechase Pier, Atlantic City, N. J., 12-17.
Addison and Livingston—Bon Ton, Salt Lake City, 12-17.
Ahern and Baxter—Olympia Park, Chattanooga, Tenn., 12-17.
Aherns, The—Fair, Lima, O., 12-17.
Ainsley, Josephine—Hopkins', Louisville, Ky., 11-17.
Alexander and Kerr—Poli's, Bridgeport, Conn., 12-17, Poli's, Waterbury, Conn., 19-24.
Ali, Hassan Ben, Arabs—Keith's, Cleveland, O., 12-17.
Allaire and Caville—Novelty, Stockton, Cal., 12-17, Novelty, Oakland, 19-24.
Allen, Leon and Bertie—Young's, Atlantic City, N. J., 19-24.
Allen, Searle and Violet—Columbia, St. Louis, 12-17, C. O. H., Chicago, 19-24.
Allison, Mr. and Mrs.—Chase's, Washington, 12-17, Circle, N. Y., 19-24.
Aloz and Zola—Dime Museum, Phila., 12-17.
Altons, The—Broadway, Fresno, Cal., 12-17.
Alma—Luna Park, Coney Island, N. Y.—indefinite.
Amalia Manola Family—Fair, Hamburg, N. Y., 12-17.
American Trumpeters, Four—Athletic Park, Buffalo, 12-17.
Ameta—Sheedy's, New Bedford, Mass., 12-17.
Amoros Sisters—Proctor's 23d St., N. Y., 12-17.
Andrews and Feld—C. O. H., Chicago, 12-17.
Arberg Sisters—Pastor's, N. Y., 12-17.
Ardelle and Bayard—Pastor's, N. Y., 12-17.
Ardelle, Mlle.—Hathaway's, New Bedford, Mass., 12-17.
Arminta and Burke—Fair, Canton, N. Y., 12-17.
Arnold, Rena—Olentangy Park, Columbus, O., 12-17.
Arnoldson, Ada—Woolworth's, Lancaster, Pa., 12-17.
Ashton, Margaret—Oxford, London, Eng., 12-24.
Ashtons, The—Poli's, New Haven, Conn., 12-17.
Austins, Tossing—Tivoli, Melbourne, July 15-Sept. 15.
Axtell and Early—Bijou, Oshkosh, Wis., 12-17.
Baader-La Velle Trio—Fair, Shewano, Wis., 12-17.
Baggessons, The—Wintergarten, Germany, 12-17.
Bailey and Fletcher—Proctor's, Newark, N. J., 12-17.
Bailey and Madison—Cook's, Rochester, N. Y., 12-17, Moore's, Detroit, Mich., 19-24.
Bailey, Frankie—Proctor's 23d St., N. Y., 12-17.
Baker and Fonda—Green Front, Deadwood, S. D.—indefinite.
Baker and Lynn—Pastor's, N. Y., 12-17.
Ballerini, Clara—Chase's, Washington, 12-17, Atlantic City, N. J., 19-24.
Bard Brothers—Circle, N. Y., 12-17.
Barlows, The—Fair, Cuba, N. Y., 12-17.
Barnaby, Henry Clay—Orpheum, Brooklyn, 12-17.
Barnes, Stuart—Poli's, Hartford, Conn., 12-17.
Barr and Evans—Sheedy's, New Bedford, Mass., 12-17.
Barrows and Lancaster—Haymarket, Chicago, 12-17.
Basque Quartette—Shea's, Toronto, 12-17.
Bateman, Tom—Sheedy's, New Bedford, Mass., 12-17.
Bates Trio—Young's, Atlantic City, N. J., 12-17.
Baums, Three Marvelous—Exposition, St. Louis—indefinite.
Beardsley Sisters—Electric Park, Newark, N. J., 12-17.
Bedini and Arthur—Keith's, N. Y., 12-17.
Beecher, Will S.—Manhattan, Norfolk, 29-Sept. 24.
Beeman and Knox—Pastor's, N. Y., 12-17.
Belford, Mr. and Mrs. Al. G.—Topic, Billings, Mont., 5-17.
Bellclaire Brothers—Victoria, N. Y., 12-17.
Bell and Oliver—Pastor's, N. Y., 12-17.
Benner, Emelie—Electric Park, Newark, N. J., 12-17.
Bennetts, Musical—Watson's, Brooklyn, 12-17.
Bentham and Freeman—La Petite, Bellingham, Wash., 12-17.
BERGERE, VALERIE—Columbia, Cincinnati, 18-24.
Bickel and Watson—C. O. H., Chicago, 12-17.
Binney and Chapman—Auditorium, Cedar Rapids, Ia., 12-17.
Blanche, La Belle—Shea's, Buffalo, 12-17, Shea's, Toronto, 19-24.
Blocksom and Burns—Shea's, Buffalo, 12-17, Shea's, Toronto, Can., 19-24.
Bloodgood, Catherine—Keith's, Phila., 12-17.
Boniface and Waltzinger—H. and S., N. Y., 12-17.
Borani and Nevarro—C. O. H., Chicago, 12-17.
Boston Brothers—Orpheum, Kansas City, 12-17.
Boyd, Archie—Keeney's, Brooklyn, 12-17.
Bradshaw, Charles H.—Keith's, Phila., 12-17.
Bragdons, Four—Garrick, Wilmington, Del., 12-17.
Brennans, Musical—Star, Atlanta, Ga., 12-17.
Bretons, The—Fair, Monticello, Ia., 12-16.
Bright Brothers—Keith's, N. Y., 12-17.
Brittons, The—H. and S., N. Y., 12-17.
Brobst Trio—G. O. H., Pittsburgh, 12-17.
Brooks, Herbert—Hathaway's, New Bedford, Mass., 12-17.
Brott, J. Jefferson—Crystal, Milwaukee, Wis.—indefinite.
Brown, Walter, and Ellis Sisters—Hoag Lake, Woonsocket, R. I., 12-17.
Brown, Harris and Brown—Mannion's, St. Louis, 11-17.
Brown and Wright—Young's, Atlantic City, N. J., 19-24.
Brown, Harry—Keith's, Providence, R. I., 12-17.
Browne, Whistling Tom—Folies Bergere, Paris, France, 1-30.
Browning Sisters—Poli's, Hartford, Conn., 12-17.
Bryant and Saville—Gaiety, Phila., 12-17, Trent, Trenton, N. J., 19-24.
Buckley, Charles—Haymarket, Chicago, 12-17.
Burke, Moller and Teller—Tivoli, Sydney, Aug. 8-Oct. 10.
Burkhart and Berry—Pastor's, N. Y., 12-17.
Burke and La Rue—Victoria, N. Y., 12-17.
Burton and Brooks—Orpheum, San Francisco, 4-17, Orpheum, Los Angeles, 18-Oct. 1.
Burton's Dogs—Proctor's 5th Ave., N. Y., 12-17.
Bush and Devere—Proctor's 23d St., N. Y., 12-17.
Bush, Frank—H. and S., N. Y., 12-17.
Buzzi, Signor—C. O. H., Chicago, 12-17.
Byron and Douglass—Shea's, Toronto, 12-17.
Bryon and Foster—C. O. H., Chicago, 12-17.
Caffrey and Grant—Howard, Boston, 12-17.
Caisedo, Juan A.—Hippodrome, London, Eng.—indefinite.
Cappell, Milly—Orpheum, Brooklyn, 12-17.
Carbery and Stanton—Haymarket, Chicago, 12-17.
Carew and Hayes—Auditorium, Phila., 12-17.
Carey-Cotter Trio—Howard, Boston, 12-17.
Carleton, Ethel—Dime Museum, Phila., 12-17.
Carlos, Charles—Orpheum, Brooklyn, 12-17.
Carlton, Al.—Mannion Park, St. Louis, 11-17.
Carlin and Otto—Poli's, Waterbury, Conn., 12-17.
Carlyle, Gladys—Empire, San Francisco—indefinite.
Carmen Sisters—Park, Worcester, Mass., 12-17.
Carrays, The—Paulding, O., 12-17.
Carroll, William F.—Auditorium, Phila., 12-17.
Carter De Haven Sextette—Orpheum, Brooklyn, 12-17.
Carter, Mr. and Mrs. Carl—Grand, Vancouver, B. C., 11-16.
Casad and Deverne—Bijou, Oshkosh, Wis., 12-17.
Casterlet and Hall—Watson's, Brooklyn, 12-17.
Castle and Collins—G. O. H., Pittsburgh, 12-17.
Castle Square Quartette—Cleveland's, Chicago, 12-17.
Caswell, Maude—Theatre des Nouveauts, Cairo, Egypt, 15-Oct. 15.
Chamberlins, The—Folies Marigny, Paris, France, 1-30.
Chassino—Keith's, N. Y., 12-17.
Chatham Sisters—Park, Ottawa, Ill., 11-17.
Chester, Mlle.—Victoria, N. Y., 12-17.
Clark and Florette—Howard, Boston, 12-17.
Clark, Eddie—Hathaway's, New Bedford, Mass., 12-17.
Clark, Wally—Howard, Boston, 12-17.
Clark, Wilfred—Circle, N. Y., 12-17.
Clifford and Burke—Shea's, Buffalo, N. Y., 12-17.
Coakley and McBride—Keith's, N. Y., 12-17.
Cogan and Bancroft—Freebody Park, Newport, R. I., 12-17.
Coghlan, Rose—Chase's, Washington, 12-17.
Colby and Way—H. and B., Brooklyn, 12-17.
COLE AND JOHNSON—Keith's, Cleveland, O., 12-17.
Collins and Hart—Keith's, N. Y., 12-17, G. O. H., Pittsburgh, 19-24.
Collins, Nina—Proctor's, Newark, 12-17.
Colman, Al.—Haymarket, Chicago, 12-17.
Columbians, The—G. O. H., Indianapolis, Ind., 19-24.
Connelly and Rowe—Howard, Boston, 12-17.
Conn and Conrad—Cleveland's, Chicago, 12-17.
Connors and Montrose—Carnival, Sistersville, W. Va., 12-17.
Conway and Leland—Marseilles, France, 9-23, Toulon 24-30.
Cook and Harris—Herkimer, N. Y., 12-17.
Cooke and Rothert—Palais d'Ete, Brussels, Belgium, 16-30.
Corbett, James J.—Proctor's 23d St., N. Y., 12-17.
Cordua and Maud—Watson's, Brooklyn, 12-17.
Crane Brothers—Keith's, N. Y., 12-17.
CRANE, GARDNER, MR. AND MRS.—Keith's, Boston, 12-17, Portland, Portland, Me., 19-24.
Crane, Lawrence—Auditorium, Phila., 12-17.
Cullen, James H.—Shea's, Buffalo, 12-17, Shea's, Toronto, Can., 19-24.
Cunningham and Lord—Pastor's, N. Y., 12-17.
Curry and Randall—Steeplechase, Atlantic City, N. J., 12-17.
Curtis and Adams—Woolworth's, Lancaster, Pa., 12-17.
Cuttys, Six Musical—Shea's, Buffalo, 12-17, Shea's, Toronto, Can., 19-24.
D's and D's—Broadway, San Francisco, 5-18.
Dagwell, Aurie—Orpheum, Brooklyn, N. Y., 12-17.
Damman, Carl, Troupe—Pastor's, N. Y., 12-17.
Daniels, Walter—Keith's, N. Y., 12-17.
Darrow, Mr. and Mrs. Stuart—C. O. H., Chicago, 12-17.
Davis, Alma Reynolds—Proctor's 5th Ave., N. Y., 12-17.
Dawson and White—Henderson's, Coney Island, N. Y., 12-17.
DAY, GEORGE W.—Hathaway's, New Bedford, Mass., 12-17.
De Acos, Two—Bradenburg's, Philadelphia, 12-17.
Deacon and Walker—Olympic, N. Y. C., 5—indefinite.
Dean, Cliff—C. O. H., Chicago, 12-17.
Dean, Laura—Electric Park, Baltimore, 12-17.
Dean, Ralph—Palace, London, Eng., 12-Oct. 22.
DE BIERE, ARNOLD—Empire, Bristol, Eng., 12-17, Hippodrome, Birmingham, 19-24.
De Hollis and Valora—Grand, Joliet, Ill., 12-17.
Delara, Pepita—Union, Gloucester, 12-17, Jefferson, Portland, Me., 19-24.
Dell Oro, Luigi—Keith's, Cleveland, O., 12-17.
Delmore and Lee—Empire, Hoboken, N. J., 12-17.
Delmore and Wilson—Holliday St., Baltimore, 12-17.
Dempsey, John—Howard, Boston, 12-17.
Derenda and Green—G. O. H., Indianapolis, Ind., 12-17, Columbia, Cincinnati, 19-24.
Devaro and Curtis—C. O. H., Chicago, 12-17.
Deveau, Hubert—Proctor's 5th Ave., N. Y., 12-17.
Devoy, Emmet—Orpheum, Denver 18-24.
Diamonds, The Three—Olympia Park, Chattanooga, Tenn., 12-17.
Dixey, Henry E.—Keith's, N. Y., 12-17.
Dixon and Auger—Sheedy's, New Bedford, Mass., 12-17.
Dixon, Bowers and Dixon—Hopkins', Louisville, Ky., 11-17.
DOHERTY SISTERS—Oxford, London, 19-Oct. 15.
Donals, Three—H. and S., N. Y., 12-17.
Dorsch and Russell—Electric Park, Newark, N. J., 12-17.
Downs, T. Nelson—Folies Bergere, Paris, France, 1-29.
Doyle and Emerson—Empire, Hoboken, N. J., 12-17, Dunn's, Phila., 19-24.
Doyle, Edward—Empire, Hoboken, N. J., 12-17, Gaiety, Phila., 19-24.
Drawee—Columbia, St. Louis, 12-17.
Dudley and Cheslyn—Dime Museum, Phila., 12-17.
Dumonds, Three—Columbia, Cincinnati, 12-17.
Dumont Sisters—Sheedy's, New Bedford, Mass., 12-17.
Dunbars, Four Casting—Marshall, Ia., 12-17, Jefferson, Wis., 19-24.
Duncan, A. O.—Keith's, Phila., 12-17.
Dupont, Mlle.—Dime Museum, Phila., 12-17.
Earle and Earle—Palace and La Scala, London, Aug. 8-Sept. 26
Earle and Wilson—Renwick's Park, Elmira, N. Y., 12-17, H. and B., Brooklyn, 19-24.
ECKHOFF AND GORDON—Trent, Trenton, N. J., 12-17, Poli's, Waterbury, Conn., 19-24.
Elinore Sisters—Shea's, Toronto, Can., 12-17, Keeney's, Brooklyn, 19-24.
Eltrym, Brooke—Forest Park, St. Louis, 12-17.
Elzors, The—Electric Park, Newark, N. J., 12-17.
Emmson, Frank—Dime Museum, Phila., 12-17.
Empire Comedy Four—Orpheum, Kansas City, 12-17, Orpheum, New Orleans, 18-24.
Enigmarelle—Circle, N. Y., 12-17.
Erroll and Wilson—Shields' Park, Portland, Ore.—indefinite.
Evans, George—Hammerstein's, N. Y., 12-17.
Everhart, The Great—Apollo, Vienna, Austria, 1-30.
Exposition Four—Hyde and Behman's, Brooklyn, 12-17.
Fadette's Orchestra—Keith's, Boston—indefinite.
Fagan and Byron—Orpheum, Kansas City, 11-17.
Falardo—G. O. H., Butte, Monte., 11-17.
Fantas, Two—Grand, Victoria, Can., 12-17, Grand, Vancouver, 19-24.
Farley, James and Bonnie—Orpheum, Denver, 12-17, Orpheum, San Francisco, 25-Oct. 8.
Ferguson, Barney—Columbia, Cincinnati, 12-17.
Ferguson and Beeson—Haymarket, Chicago, 12-17.
Ferguson and Mack—Columbia, Cincinnati, 12-17.
Ferrar and Cole—Hathaway's, New Bedford, Mass., 12-17, Orpheum, Utica, N. Y., 19-24.
Fialkowski—Keith's, Phila., 12-17.
Fickett, George—Midway, St. Louis, 5-24.
Fields, Happy Fanny—Shoreditch and Collins, Eng., 12-24.
FIELDS, W. C.—Palace, Leicester, Eng., 12-17, Empire, Cadiff, 19-24.
Fields and Hanson—Proctor's 23d St., N. Y., 12-17.
Finlay and Burke—Moore's, Portland, Me., 12-17.
Fisher, Mr. and Mrs. Perkins—Shea's, Buffalo, 12-17, Shea's, Toronto, Can., 19-24.
Fisher and Carroll—Keith's, Phila., 12-17.
FLETCHER, CHARLES LEONARD—Tivoli, Cape Town, S. A., Aug. 1-Sept. 10, London, Eng., 26—indefinite.
Florence Sisters—Columbia, Cincinnati, 12-17, C. O. H., Chicago, 19-24.
Ford and Gehru—G. O. H., Pittsburgh, 12-17.
Ford and Wilson—H. and B., Brooklyn, 12-17.
Ford Brothers—Athletic Park, Buffalo, 12-17.
Ford, Dick—Keeney's, Brooklyn, 12-17.
Fox and Melville—So. London Varieties 5-17.
Fox and Ward—Novelty, Stockton, Cal., 12-17.
Fox, May Joyce—Crystal, Milwaukee—indefinite.
Frederick Brothers and Burns—Norumbega Park, Boston, 12-17.
Frederick, Helena—H. and S., N. Y., 12-17.
Fredericks and Don—Norumbega Park, Boston, 12-17.
French, Henri—Poli's, Hartford, Conn., 12-17.
Friend, Geo.—Proctor's 23d St., N. Y., 12-17.
Fulgora—H. and B., Brooklyn, 12-17.
Gardiner and Vincent—Empire, Hoboken, N. J., 12-17.
Gardner and Stoddard—Lyric, Portland, Ore., 12-17.
Gasch Sisters—Keith's, Phila., 12-17.
Gay, Great—Idora Park, Youngstown, O., 11-17.
Gaylor, Bobby—Haymarket, Chicago, 12-17.
Geiger, John—G. O. H., Pittsburgh, 12-17.
George and Harrington—Auditorium, Phila., 12-17.
Gerard, Helen—Shea's, Toronto, 12-17.
Gilday and Fox—Auditorium, Phila., 12-17.
Gillette Sisters—Proctor's 125th St., N. Y., 12-17.
CALLIHAN AND MURRAY—Palace, London, Eng., 24—indefinite.
Gillingwater, Claude—Columbia, St. Louis, 12-17.
Girl With the Auburn Hair—Forest Park Highlands, St. Louis, 12-17.
Gogin and Davis—Empire, New Cross, Eng., 12-17.
Golden, George Fuller—Palace, London, Eng.—indefinite.
Goldman, Lotta—Alcazar, Denver—indefinite.
Gordon and Reny—Victoria, N. Y., 12-17.
Gray, Ed—Keeney's, Brooklyn, 12-17.
Gray and Pike—Dime Museum, Phila., 12-17.
Green, Chris—Dime Museum, Phila., 12-17.
Gregory and Lind—Howard, Boston, 12-17.
Griffith, O. B.—Port Arthur, Can., 12-17, Fort Williams 19-24.
Guerrero, Rosario—H. and B., Brooklyn, 12-17.
Haines, Vidocq—Shea's, Toronto, 12-17.
Hall, Artie—H. and B., Brooklyn, 12-17.
Hallen and Hughes—Deer Brook Park, Milford, Mass., 12-17.
Hampton, Mary—H. and B., Brooklyn, 12-17.
Harcourt and Kane—Empire, Houston, Tex., 11-18, Auditorium, Houston, 19-25.
Harcourt, William—Keith's, Providence, 12-17.
Hardy, Susie—Gem, Lynn, Mass., 12-17.
Harmony Four—Winter Garden, Berlin, 12-Oct. 15.
Harrigan—Keith's, Providence, 12-17.
Harrington, Dan J.—Rye Beach, N. Y., 12-17.
Harris and Walters—Auditorium, Phila., 12-17.
Hart and Leo—Empire, Belfast, Ire., 12-17, Empire, Dublin, 19-24.
Hart, Moses—Bradenburg's, Phila., 12-17.
Harvey Comedy Co.—Columbia, Cincinnati, 11-17, Olympic, Chicago, 19-24.
Haskell, Loney—London, Eng.—indefinite.
Hathaway and Walton—Haymarket, Chicago, 12-17.
Hawtrey, Charles—Keith's, Providence, 12-17.
Hayes and Healey—Orpheum, Brooklyn, 12-17.
Hearn and Lewis—Electric, Vancouver, B. C., 12-17.
Hedrix and Prescott—Poli's, Hartford, Conn., 12-17.
Heeley and Meeley—Empire, Nottingham, Eng., 12-17.
HELENA, EDITH—Folies, Marigny, Paris, France, 12-Oct. 1.
Hellman—Columbia—St. Louis, 12-17.
Henderson and Ross—West End Heights, St. Louis, 18-24.
Hera, Charles—Keith's, Phila., 12-17.
Herberts, Flying—Luna Park, Coney Island—indefinite.
Herrmann, Madame Adelaide—Dockstader's, Wilmington, Del., 12-17, Victoria, N. Y., 19-24.
HERRMANN THE GREAT—Proctor's, Newark, 12-17, Temple, Detroit, Mich., 19-24.
Hickey and Nelson—C. O. H., Chicago, 12-17.
Hill, Carrie—Hathaway's, New Bedford, Mass., 12-17.
Hilliard, Robert—H. and S., N. Y., 12-17.
Hill and Sylvani—Circle, N. Y., 12-17.
Hines, Fanny—Haymarket, Chicago, 12-17.
Hines and Remington—H. and B., Brooklyn, 19-24.
Hoch and Elton—Alhambra, Milwaukee, 11-17, Haymarket, Chicago, 18-24.
Hoey and Lee—Orpheum, Kansas City, 11-17.
HOGAN, ERNEST—Orpheum, Brooklyn, 12-17.
Holcombe, Curtis and Webb—Pastor's, N. Y., 12-17, Circle, N. Y., 19-24.
Holden and Florence—Proctor's 5th Ave., 19-24.
Hopper, Enda Wallace—Keeney's, Brooklyn, 12-17.
Howard and Bland—Columbia, St. Louis, 12-17, C. O. H., Chicago, 19-24.
Howard Brothers—Keith's, Phila., 12-17.
Howard, Lester—Auditorium, Phila., 12-17.
Howe and Scott—Hopkins', Louisville, Ky., 12-17, Hopkins', Memphis, Tenn., 19-24.
Hoyt and Burke—Gorman's Park Circuit, Aug. 29—indefinite.
Hughes and Hazleton—Steeplechase, Atlantic City, N. J., 12-17.
Hume, Ross and Lewis—Empire, Bradford, Eng., 12-17, Empire, Leeds, 19-24.
Huntings, Four—Cook's, Rochester, N. Y., 12-17.
Hurd, Isabella—Watson's, Brooklyn, 12-17.
Hutchinson and Lusby—Columbia, St. Louis, 12-17.
Innis and Ryan—Keith's, Providence, 12-17.
Irish, Annie—Keith's, N. Y., 12-17.
Jacksons, The—Orpheum, Kansas City, 11-17.
Jeanettes, The—Young's, Atlantic City, N. J., 12-17.
Jewell's Manikins—Keith's, Cleveland, O., 12-17.
Johnson and Dean—Apollo, Vienna, Austria, Sept. 1-Oct. 15.
Johnson and Wells—Haymarket, Chicago, 12-17, Columbia, St. Louis, 19-24.
Johnson, Baby Helena—Haymarket, Chicago, 12-17, Columbia, St. Louis, 19-24.
JOHNSTONS, MUSICAL.—Richards' O. H., Melbourne, Australia, Aug. 15—indefinite.
Jones, Irving—Woolworth's, Lancaster, Pa., 12-17.
Jones, Paul and Gertie—Young's, Atlantic City, N. J., 12-17.
Jordan, Harry—Young's, Atlantic City, N. J., 19-24.
Kane, Leonard—Chase's, Washington, 12-17.
Karseys, Musical—Temple, Detroit, 12-17.
Kaufman, Reba—Shaftesbury, London, Eng.—indefinite.
Keatons, Three—Keith's, Boston, 25-Oct. 1.
Kelcey, Mr. and Mrs. Alfred—Orpheum, Los Angeles, Cal., 12-24.
Kelly and Ashby—Hyde and Behman's, Brooklyn, 12-17.
Kelly and Violette—Columbia, Cincinnati, 12-17.
Kelly, John T.—Cook's, Rochester, N. Y., 12-17.
Keno, Welsch and Melrose—Keeney's, Brooklyn, 12-17.
Kenton, Dorothy—Keith's, N. Y., 12-17.
Kent, Eleanor—Shea's, Buffalo, 12-17.
Keogh, William—Auditorium, Phila., 12-17.
Kherns and Cole—Ft. Sheridan, Highwood, Ill., 11-17.
King and Bailey—G. O. H., Chicago, 12-17.
King, Mazie—Auditorium, Phila., 12-17.
Klein and Clifton—Orpheum, Los Angeles, Cal., 12-24.
Klein-Otts and Nicholson—Gaiety, Phila., 12-17, Proctor's 23d St., N. Y., 19-24.
Koppe and Koppe—Electric Park, Newark, N. J., 12-17.
Koster and Clio—Lakeview Park, Canton, O., 11-17.
Kurts' Dogs—Proctor's 23d St., N. Y., 12-17.
Lambert and Pierce—Keith's, Phila., 12-17.
Lambert, Clara—Auditorium, Phila., 12-17.
Lane and Keiffer—Henderson's, Coney Island, N. Y., 12-17.
La Tell Brothers—Garrick, Wilmington, Del., 12-17.
La Tour, Arthur—Dime Museum, Phila., 12-17.
La Tour, Irene—Carnival, Sistersville, W. Va., 12-17.
Lavine and Leonard—Keith's, Providence, R. I., 12-17.
Lawrence, Al.—Temple, Detroit, 12-17.
Lawrence, Blanche—Steeplechase, Atlantic City, N. J., 12-17.
Le Clair and West—Broadway, San Bernardino, 12-17.
Le Clair, John—C. O. H., Chicago, 12-18.
Lee, Henry—Keith's, Phila., 12-24.
Lees, The—Arcade, Toledo, 12-17.
Leipzig, Nate—Keith's, N. Y., 12-17, Keith's, Boston, 19-24.
Leonard, John F.—Auditorium, Phila., 12-17.
Leonhart—Victory, San Jose, Cal., 12-17.
Le Smythe and Abacco—Proctor's 23d St., N. Y., 12-17.
Levine-Samarian Trio—Electric Park, Baltimore, 12-17.
Levy, Ethel—Circle, N. Y., 12-17.
Lingermans, The—Central Park, Phila., 15-Sept. 15.
Litchfield, Mr. and Mrs. Neil—Moss and Stoll Tour, Eng., 22-Sept. 26.
Lockett, Mattie—Howard, Boston, 12-17.
Lombard, Preston A.—Chestnut Hill Park, Phila., 5-18.
Lovitts, The—G. O. H., Indianapolis, 12-17, Columbia, Cincinnati, 18-24.
Lucia and Viata—Keith's, Providence, R. I., 12-17.
Lukens, Four—Fair, Newburyport, Mass., 12-17.
McCarthy, Myles—Park, Worcester, Mass., 12-17.
McCord, Lewis—Orpheum, Kansas City, 11-17.
McCue and Cahill—Temple, Detroit, 12-17.
McCune and Grant—Empire, Anaconda, Mont., 11-17.
McDade and Welcome—Young's, Atlantic City, N. J., 12-17.
McGrath Brothers—Sheedy's, New Bedford, Mass., 12-17.
McIntyre and Heath—Keith's, Providence, R. I., 12-17.
McIntyre and Rice—Watson's, Brooklyn, 12-17.
McKinley, Mabel—G. O. H., Pittsburgh, 12-17.
McPhee and Hill—Shea's, Toronto, 12-17.
Macdonald, James F.—Cook's, Rochester, N. Y., 12-17.
Mac Grath Brothers—Sheedy's, New Bedford, Mass., 12-17.
Mack and Elliott—Cleveland's, Chicago, 12-17.
Magic Kettle—Cleveland's, Chicago, 12-17.
Majestic Musical Comedy Four—Poli's, New Haven, 12-17, Hathaway's, New Bedford, Mass., 19-24.
Manley, Morris—Athletic Park, Buffalo, 12-17.
Mansfield-Wilbur Co.—G. O. H., Pittsburgh, 12-17.
Marcel's Bas Reliefs—G. O. H., Pittsburgh, Pa., 12-17.
Marguerite, Mlle.—Dime Museum, Phila., 12-17.
Martin Brothers—Keith's, N. Y., 12-17.
Martine Brothers—Palais D'Ete, Brussels, Belgium, 1-15, Circus Carre, Amsterdam, Holland, 16-30.
Martini and Max Millian—Howard, Boston, 12-17.
Marzella's Birds—Proctor's 125th St., N. Y., 12-17.
Masse, Ed and Nettie—Proctor's 23d St., N. Y., 12-17.
Mason and Keeler—Moss and Stoll, Eng., June 28-Nov. 18.
Mathews and Ashley—G. O. H., Pittsburgh, 12-17.
Mazett, Mlle.—Watson's, Brooklyn, 12-17.
Mazuz and Mazette—H. and S., N. Y., 12-17.
Meeker Baker Trio—Shea's, Toronto, 12-17.
Meier and Mora—Grand, Bolton, Eng., 12-17.
Melich's Birds—Keith's, Providence, R. I., 12-17.
Melo, Mons.—Dime Museum, Phila., 12-17.
Melville and Stetson—Victoria, N. Y., 12-17.
Mexican Quartette—Cleveland's, Chicago, 12-17.
Meyer and Weber—Columbia, St. Louis, 12-17.
Meyers and Jernegan—Green Front, Deadwood, S. D., 5-28.
Midgeley and Carlisle—Keith's, N. Y., 12-17.
Midget City—Dreamland, Coney Island, N. Y., 22-Sept. 17.
Mills and Elida—Young's Pier, Atlantic City, June 1-Oct. 1.
Mills and Morris—Young's Pier, Atlantic City, July 13-Sept. 12.
Milward, Jessie—Temple, Detroit, 12-17.
Mitchell and Marron—Howard, Boston, 12-17.
Mitchells, Three—Orpheum, San Francisco, 11-17.
Mooney and Holkin—Young's, Atlantic City, N. J., 12-17.
Moore and Littlefield—Mechanics', Salem, Mass., 12-17, Keith's, Boston, 19-24.
Morphet and Stevenson—Steeplechase, Atlantic City, N. J., 12-17.
Morris, Laura—Luna Park, Coney Island—indefinite.
Morris and Morris—Manhattan, Norfolk, Va., 11-17.
Morris and Parker—Haymarket, Chicago, 12-17.
Morton and Elliott—Leipsig, Germany, 16-30.
Morton, James J.—Hopkins', Louisville, Ky., 11-17.
MOTOGIRL, LA CREATRICE—Apollo, Dusseldorf, 15-30.
Moyer, Gertrude—Proctor's 23d St., N. Y., 12-17.
Mudge, Eva—Hopkins', Louisville, Ky., 12-17.
Mudge and Morton—Tivoli, London, 12-Oct. 8.
Murphy and Francis—Hathaway's, New Bedford, Mass., 12-17.
Murphy and Willard—Orpheum, Kansas City, 18-24, Orpheum, New Orleans, 26-Oct. 1.
Murphy, Walter—Proctor's, Newark, N. J., 12-17.
National Quartette—Forest Park, St. Louis, 12-17.
Naynon's Birds—Cook's, Rochester, N. Y., 12-17.
Nello—Pastor's, N. Y., 12-17.
Nelson Farnum Troupe—Columbia, Cincinnati, 12-17.
Nessen and Nessen—Proctor's, Newark, N. J., 12-17.
Newell and Niblo—Hoag Lake, Woonsocket, R. I., 19-25.
New York Comedy Four—Folly, Chicago, 12-17, Avenue, Detroit, 19-24.
Nichols Sisters—Chase's, Washington, 12-17.
Norton and Nicholson—Poli's, New Haven, Conn., 12-17.
Norworth, Jack—G. O. H., Pittsburgh, 12-17.
O'Day, Ida—Proctor's 23d St., N. Y., 12-17.
Olson Brothers—Keith's, Boston, 12-17, Portland, Portland, Me., 19-24.
ONRI, ADELE PURVIS—Louisville, Ky., 11-17, St. Louis 18-24.
O'Rourke and Burnett—Circle, N. Y., 12-17.
Orpheus Comedy Four—Circle, N. Y., 12-17.
Ott and Simmons—Pastor's, N. Y., 12-17.
Our Boys in Blue—Orpheum, Los Angeles, 11-17.
Ozavs, The—Waverly Park, Lansing, Mich., 12-17.
Paulinette and Piquo—Union, Gloucester, 12-17, Portland, Portland, Me., 19-24.
Payne, Susie, and Picks—Sheedy's, New Bedford, Mass., 12-17.
Pelot, Fred and Annie—Olentangy Park, Columbus, 11-17.
Perry and Alicia—Young's, Atlantic City, N. J., 19-24.
Petching Brothers—Forest Park, St. Louis, 12-17.
Pewitt—Keith's, Providence, 12-17.
Pico's, Two—Luna Park, Coney Island, N. Y., 5-25.
Pierce and Maizee—Temple, Detroit, 12-17, Orpheum, Utica, N. Y., 19-24.
Piercy and Fulda—Kirby's Shady Side, Baltimore, 12-17.
Potter and Hartwell—Washington Park, Bayonne, N. J., 12-17.
Powers Brothers—Orpheum, Kansas City, 12-17.
Prentice Trio—Fair, Canton, N. Y., 12-17.
Price and Toledo—Chase's, Washington, 12-17.
Primrose and Rohloff—Orpheum, Utica, N. Y., 12-17.
Prosper Troupe—Cook's, Rochester, N. Y., 12-17.
Pucks, Two—H. and S., N. Y., 12-17.
Quigley Brothers—Keith's, Cleveland, O., 12-17.
Radford and Valentine—Moss Tour, Aug. 22-Sept. 26.
Rae and Brosche—Shea's, Toronto, 12-17.
Raymond and Clark—Haymarket, Chicago, 12-17.
Raymond and Tricey—Broadway, San Bernardino, Cal., 19-24.
Reed and Shaw—Howard, Boston, 12-17.
Renix Brothers—St. Ansgar, Ia., 15, 16, Alexandria, Minn., 21-24.
Reynard, Ed F.—Shea's, Buffalo, 12-17, Shea's, Toronto, Can., 19-24.
Rianos, Four—Hopkins', Louisville, 12-17.
Riccobono's Horses—Exhibition, Oneonta, N. Y., 12-17.
Rice and Cohen—Keith's, Cleveland, O., 12-17.
Rice and Elmer—Columbia, St. Louis, 12-17.
Rice and Walters—Howard, Boston, 12-17.
Rich, Jack and Bertha—Standard, St. Louis, 12-17, Standard, Kansas City, 19-24.
Rieff Brothers—Hopkins', Louisville, Ky., 12-17.
Rio Brothers—Fair, Halifax, Can., 12-17, Medford Boulevard, Boston, 19-24.
Ritchie Duo—Hathaway's, New Bedford, Mass., 12-17.
Ritchie and Francis—Fair, Rutland, Vt., 12-17.
Riva Brothers—Park, Worcester, Mass., 12-17.
Roattino and Stevens—Hopkins', Louisville, Ky., 26-Oct. 1.
Robison, J. E.—Hippodrome, London—indefinite.
Robinson and Grant—Howard, Boston, 12-17.
Rolfes, The—Young's, Atlantic City, N. J., 12-17.
Rome and Ferguson—Fairview Park, Dayton, O., 12-17, Spring Grove Park, Springfield, 18-25.
Ronalds, Three—Richmond, North Adams, Mass., 19-24.
Rose, Edyth, Ballet—Gilmore's, Phila., 5—indefinite.
Rose, Julian—Cleveland's, Chicago, 12-24.
Ross and Fenton—C. O. H., Chicago, 12-17.
Rossi Brothers, Three—Proctor's, Newark, 12-17.
Rossow Midgets—Hopkins', Louisville, Ky., 12-17.
Russell, Dan, and O'Neil Sisters—Comique, Seattle, Wash., 12-17.
Russell, Dorothy—Proctor's 5th Ave., N. Y., Oct. 3-8.
Russell, Leah—Forest Park, St. Louis, 12-17.
RYAN AND RICHFIELD—Sayville, L. I., Aug. 22-Sept. 24.
Saint John and Le Fevre—Pastor's, N. Y., 12-17.
Salvaggis, Les—Columbia, St. Louis, 12-17.
Sandor Trio—Keith's, Boston, 12-17.
Santell—Able O. H., Easton, Pa., 12-17, Mercer Park, Trenton, N. J., 19-26.
Sato, O. K.—Howard, Boston, 12-17.
Satsuma—M. H., South Beach, S. I., 12-17.
Scott Brothers—Victoria, N. Y., 12-17.
Scott, Mike—Pastor's, N. Y., 12-17.
Seamon, Charles F.—Orpheum, Utica, N. Y., 12-17.
Seeley and West—London, Eng.—indefinite.
Seeley, Doty and Coe—Auditorium, Phila., 12-17.
Seymour and Dupree—Hansa, Hamburg, Ger., Aug. 1-Sept. 30.
Shaw, Allen—Keith's, Phila., 12-17.
Shaw, Mr. and Mrs. Larry—Proctor's 5th Ave., N. Y., 12-17.
Shedman's Dogs—Fair, Norwich, Conn., 12-17, Fair, Bath, N. Y., 19-24.
Sherman and De Forrest—Temple, Detroit, 12-17.
Singer's Monkeys—Park, Worcester, Mass., 12-17.
Slappoffski, Madame—Keith's, Providence, R. I., 12-17.
Smith and Campbell—Victoria, N. Y., 12-17.
Smith Duo, Max—G. O. H., Pittsburgh, 12-17.
SNYDER AND BUCKLEY—Gaiety, Albany, 12-17, Westminster, Providence, 19-24.
Somers and Wible—Proctor's 23d St., N. Y., 12-17.
Spadoni, Paul—Auditorium, Phila., 12-17.
Sparrow—Electric Park, Baltimore, 12-17.
Spessary's Bears—Luna Park, Coney Island, N. Y.—indefinite.
Spraguellos, The—J. J. Flynn Park Circuit—indefinite.
Stahl, Rose—Shea's, Buffalo, 12-17.
Staley and Birbeck—Victoria, N. Y., 12-17.
Stanton, Walter—Hathaway's, New Bedford, Mass., 12-17.
Stembler, Sallie—Empire, Hoboken, N. J., 12-17.
Stevens, Kitty—Athletic Park, Buffalo, 12-17.
Stickney, Robert—Luna Park, Coney Island, N. Y.—indefinite.
Stuart, May—Auditorium, Phila., 12-17.
Stuber, Fred—Howard, Boston, 12-17.
Stuck, Professor—Electric Park, Newark, N. J., 12-17.
Sullivan and Pasquelena—Olympic, Chicago, 19-24.
Sully Family—Fairview Park, Dayton, O., 12-17.
Sutton and Sutton—Forest Park, St. Louis, 12-17.
Swan and Bambard—G. O. H., Pittsburgh, 12-17.
Swift and Barton—Keeney's, Brooklyn, N. Y., 12-17, Hathaway's, New Bedford, Mass., 19-24.
Sylva, Marguerita—Columbia, St. Louis, 12-17.
Sylvester, Louise—Cleveland's, Chicago, 12-18, Arcade, Toledo, O., 19-25.
Tanna—Proctor's 5th Ave., N. Y., 12-17.
Taylor, Mae—Gilmore's, Phila., 12-17.
Techow's Cats—Orpheum, Kansas City, 11-17.
Ten Brooke-Lambert Co.—Casino, Toledo, O., 19-24.
Terry and Lambert—Oxford and Collins, Eng., 12-17, Oxford, Cambridge and London, 19-24.
Theo, Jack, Trio—Temple, Detroit, 12-17.
Thurber, Leona—Poli's, Hartford, Conn., 12-17.
Thurbur, Phillip M.—Union, Gloucester, 12-17, Jefferson, Portland, Me., 19-24.
Tomaso, Signor, and Frank—C. O. H., Chicago, 12-17.
Topsy Turvy Trio—Young's, Atlantic City, N. J., 12-17.
Trocadero Quartette—Columbia, St. Louis, 5-17.
Troubadour Four—Myers Lake, Canton, 12-17, Trent, Trenton, N. J., 19-24.
Truesdale, Mr. and Mrs. Howard—Orpheum, San Francisco, 18-Oct. 1.
Turner's Pickaninnies—Tivoli, Sydney, Australia, May 18—indefinite.
Valmore and Horton—Star, Toronto, Can., 12-17, Francais, Montreal, 19-24.
Vanleer and Duke—Dime Museum, Phila., 12-17.
Vanos, The—International, Niagara Falls, N. Y., 12-17.
Vassars, The Eight—Keith's, Boston, 12-17, Keith's, N. Y., 19-24.
Velia, Jolly—Keith's, Phila., 12-17.
Vermette and Dionne—Tower, Blackpool, Eng., 29-Sept. 25.
Vokes, May—Circle, N. Y., 12-17.
Walbourn and Whitney—Fair, Wilmington, O., 12-17.
Waller and Magill—Keith's, Boston, 12-17, Keith's, Salem, Mass., 19-24.
Walsh, Frank and Mattie—Howard, Boston, 12-17.
Ward, Fred—Park, Worcester, Mass., 12-17.
Ward and Raymond—Howard, Boston, 12-17.
Warren and Blanchard—Haymarket, Chicago, 12-17.
Waterous, Mr. and Mrs.—Cook's, Rochester, N. Y., 12-17.
Waters, Tom—11th St. O. H., Phila., 12-24.
Watson and Hill—Proctor's 23d St., N. Y., 12-17.
Weiland—Ronnachers, Vienna, 15-Sept. 15, Prague, 16-30.
Welch-Montrose Trio—Temple, Detroit, 12-17.
Wellington Brothers—Haymarket, Chicago, 12-17.
Wells, Pauline—Keeney's, Brooklyn, 12-17.
Welsch, Dick—Young's, Atlantic City, N. J., 12-17.
West and Van Siclen—Woolworth's, Lancaster, Pa., 12-17.
Weston and Raymond—Hoag Lake, Woonsocket, R. I., 12-17, Watson's, Brooklyn, 19-24.
White and Simmons—Empire, Hoboken, N. J., 12-17.
WILDER, MARSHALL P.—Proctor's 5th Ave., N. Y., 12-17, Proctor's 125th St., N. Y., 19-24.
Willagrees, The—Crystal, Cripple Creek, Col., 12-17.
Williams and Melburn—Lakeside Park, Akron, O., 12-17.
Williams and Slater—Park, Worcester, Mass., 12-17.
Williams, Gus—Orpheum, Brooklyn, 12-17.
Wills and Collins—Pastor's, N. Y., 12-17.
Wills and Hassan—Haymarket, Chicago, 12-17.
Wilson and Davis—Keith's, Phila., 12-17.
Wilson, Tony and Heloise—Proctor's 23d St., N. Y., 12-17.
Windom, William—C. O. H., Chicago, 12-17.
Wise and Milton—C. O. H., Chicago, 12-17.
Wizard Brothers—Young's, Atlantic City, N. J., 19-24.
WOOD AND RAY—Keith's, Phila., 12-17.
Wood, George H.—Keith's, Phila., 12-17.
Wordette, Estelle—Woolworth's, Lancaster, Pa., 12-17.
Wyley and Wylson—Criterion, Tampa, Fla., 12-Oct. 8.
Yarrick, Josef—Cleveland's, Chicago—indefinite.
Yorke and Adams—Proctor's, Newark, 12-17.
Young Brothers—Ravinia Park, Chicago, 12-18, Orpheum, New Orleans, 19-24.
Youngs and Brooks—Columbia, St. Louis, 12-17.
Zancigs, The—Indianapolis, Ind., 19-24.
Zarano, Ed and Annie—Keith's, Providence, R. I., 12-17.
Zarnes, The—Luna Park, Coney Island—indefinite.
Zeno, Carl and Zeno—G. O. H., Pittsburgh, 12-17.
Zimmer—Circle, N. Y., 12-17.
Zimmerman, Al. and Pearl—Green Front, Deadwood, S. D., 12-17.
Zimmerman, Willy—Orpheum, Brooklyn, 12-17.
Zingarella—Fair, Clinton, Mass., 12-17.
Zoellers—Electric Park, Baltimore, 12-17.

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VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Ross and Fenton in A Modern Cleopatra head the bill at the Chicago Opera House, with Hickey and Nelson, Bickel and Watson, Signor and Frank Tomaso, Borani and Nevaro, John Le Clair, Mr. and Mrs. Darrow, William Windom, Cliff Dean and co., Byron and Foster, Signor Buzzi, Devaro and Curtiss, Wise and Milton and picks, Andrews and Field.——Haymarket: Barrows, Lancaster and co., Bobby Gaylor, Warren and Blanchard, Ferguson and Beeson, Charles Buckley and co., Wills and Hasson, Johnson and Wells, Raymond and Clark, Al. Coleman, Carberry and Stanton, Hathaway and Walton, Morris and Parker, Fanny Hines, Wellington Brothers.——Cleveland's: Yarrick's Magic Kettle remains, delighting the audiences. Others are Julian Rose, Sisters Gasch, Louise Sylvester, Talavera's Mexican Quartette, Conn and Conrad, Mack and Elliott, the Great Felton, Stanley and Brockman.——Colliseum: Brooke's Band in feature programmes.——Riverview: Professor Bunge's Orchestra and the Pike.——Folly: Cherry Blossoms.——Trocadero: New Majestics.——Sam T. Jack's: London Gaiety Girls.——Items: Bobby Gaylor is giving, at the C. O. H. and Haymarket, the best monologue he ever produced, and his audiences have put the stamp of their approval on it unmistakably. He calls it Teddy Tawks, the Tattler, and will show it at Pastor's in October.—Other hits last week at the C. O. H. were Johnson and Wells, always popular here; the Musical Westons, and Salvaggis.—Jessie Millward received a great deal of press attention and much praise for her acting in The Queen's Messenger.—Miss Lovett's somersaults got much applause, as usual. She bounds like a rubber ball.—Rosario Guerrero, at Hyde and Behman's, will be supported by a cast and chorus of thirty in Carmen, condensed, and James Thornton and Elmer Tenley will be on the bill.—Olympic opens Oct. 3.—Stewart Spaulding has made a big success of the Coliseum again this season. It closes 25.—Erwin Connolly's sketch, Dad's Boy, with John Dillon, goes on at C. O. H. 19.—Fun in the vaudeville business of Chicago will begin 17, when Hyde and Behman open the new Vaudeville, formerly the Iroquois. They are elaborately advertising Rosario Guerrero, and the Orpheum-Kohl interests have secured Marguerite Sylva as a counter attraction. O. L. COLBURN.

BOSTON, MASS.—This is the last week of the engagement of the Fadette's Women's Orchestra at Keith's, and there will be a great void for the music lovers, who have enjoyed immensely these little concerts during the Summer. The other features are Herbert's dogs, the Vassar Girls, Mr. and Mrs. Gardner Crane, Rice and Prevost, Olson Brothers, Sandor Trio, Brandow and Wiley, Green and Werner, Waller and Magill, Campbell and Caulfield, and the biograph.——Sato with her dances is one of the star features at the Howard Athenaeum. The programme also includes Mattie Lockette, Martini and Max Millian, John Dempsey, Mitchell and Marron, Robinson and Grant, Fred Stuber, Reed and Shaw, Clark and Florette, Carey-Cotter Trio, Rice and Walters, Wally Clark, Frank and Mattie Walsh, Ward and Raymond, Gregory and Lind, Caffery and Grant, the kinetograph, and the burlesque contingent in Blewbeard.——With the Knickerbockers at the Palace excellent vaudeville is produced by Frank Finney, Sam Green, Oscar Lewis, Church City Quartette, Marie Richmond, Clara Hilsdale, and Marguerite Wagner.——The Rose Hill English Folly co. is at the Lyceum, with George Rice and Idylla Vyner as leaders.——At Austin and Stone's the engagements are Juni Black, Tirrell and Weston, Pansy Trio, Cook and Johnson, Gloie Eller, the Stanifords, the Kentucky Duo, Carroll, and the Bentons.——Out at Norumbega Park the theatre presents Frederick Brothers and Burns, Barr and Evans, Fredericks and Don, and the komograph.——The Gibson Girl is the last attraction of the Summer season at the Medford Boulevard Theatre. JAY BENTON.

PHILADELPHIA, PA.—Keith's New Theatre is crowded at every performance, showing that high-class vaudeville is appreciated here. Attractions 12-17: Henry Lee, Charles Hera, Sisters Gasch, Jolly Velios, Katherine Bloodgood, A. O. Duncan, George H. Wood, Howard Brothers, Charles Bradshaw and co., Wood and Ray, Fisher and Carroll, Fialkowski, Allan Shaw, Lambert and Pierce, biograph.——The Gaiety (late Star; Frank V. Dunn, mgr.): After one week's trial of vaudeville, abruptly closed 10. Several causes are assigned, but none as yet verified. This house is in too good a location to remain idle long.——The Lyceum has Clark's Runaway Girls, with two big burlesques and a splendid olio. Business always good.——The Trocadero presents the Rentz-Santley co. 12-17. It is one of the most interesting in the entire "wheel."——Gentry Brothers' Animal Circus has done well the past week and will continue another week, with change of location.——Arch Street Museum attractions are Mlle. Dupont, Dudley and Chesslyn, Ethel Carleton, Van Leer and Duke, Chris Green, Gray and Pike, Alos and Zola, cineophane.——Gilmore's Auditoroum is now one of the features of the town and increases weekly in popularity. The great card this week is the inimitable Spadoni. Others are Beely Doty and Coe, Lawrence Crane, Mae Taylor, May Stuart, George and Harrington, William F. Carroll, Lester Howard, J. F. Leonard, Harris and Walters, Carew and Hayes, Gilday and Fox, William Geogh, Mazie King, Clara Lambert, kinetoscope, and the Auditorium Comedians in A Monkey and a Parrot Time. S. FERNBERGER.

KANSAS CITY, MO.—At Hopkins' Forest Park 4-10 the usual excellent vaudeville bill drew good crowds. Eva Mudge was the headliner, and her quick change act was heartily applauded. Brown, Harris and Brown were well received. Roattino and Stevens, Sutton and Sutton, Brooke Eltryn, and the pictures all came in for generous applause.——The Bon Tons were the Century offering 4-10, playing to good business. In the olio were Williams and Adams, Musical Simpsons, the Three Livingstons, Fields and Cook, and Grace Leonard. Fred Irwin's Big Show 11-17.——In the German Village at Electric Park 5 the bill of the previous week again held good. It embraced Russell and Locke, Pauline Westerly, Lillian Waltone, and Alice Raymond.——The season of 1904-1905 will open at the Orpheum 11, and if promises count for anything the people of Kansas City will have the finest line of vaudeville attractions ever offered them. The house has been newly decorated, and some important changes have been made that will add greatly to the safety of the theatre. Martin Lehman continues as manager, with Will S. Winch as assistant. The bill for the opening week will be: Barney Fagan and Henrietta Byron, Lewis McCord and co., Boston Brothers, Hoey and Lee, Empire Comedy Four, Techow's cats, Three Jacksons, and the kinodrome. D. KEEDY CAMPBELL.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, res. mgr.): After a long season of stock, vaudeville was resumed here 5, and the season opened with a rush. The house was packed and business has been very large all week. Of the fourteen acts on the programme nine were new to this city. Henry E. Dixey and Miss Nordstrom headed the bill in David Garrick and were cordially received. George Evans, Moore and Littlefield, Rice and Prevost, Green and Werner, Cliff Gordon, and the Italian Trio made big hits. Other pleasing turns were by Yankee and Dixie, Olson Brothers, Ed and Nettie Massie, Campbell and Caulfield, and Waller and Magill. The biograph had new and interesting views. 12-17: Charles Hawtrey, McIntyre and Heath, William Harcourt and co., Madame Slapoffski, Melich's birds, Pewitt, Harrigan, Lucia and Viata, Harry Brown, Innis and Ryan, Lavine and Leonard, Ed and Anna Zarano, and biograph.——Westminster (George H. Batcheller, mgr.): Rose Hill's English Folly co. appeared in a fine bill 5-10 to good houses. The olio had Ponge and Leo, Blanche Newcombe, John E. Cain, Harry Evans and Henrietta Wheeler, Bison City Quartette, Kathryn Rowe Palmer, and Van Brothers. Merry Maidens 12-17. HOWARD C. RIPLEY.

JERSEY CITY, N. J.—Bon Ton (Thomas W. Dinkins, mgr.): Clark's Royal Burlesque co. 5-10 to good business. The co. is fair, with two comprehensible burlesques, handsomely put on, and this olio: Rosalie, Horseshoe Three, Clara and Babe Burg, the La Vails, Reynolds and Guhl, Minola Ballet, and Coulter and Starr. American Burlesquers 12-17.——Park Theatre, Bayonne (Leon Stears, prop.; J. M. Lederer, mgr.): For the last week of the season the offering 5-10 was Lottie Gilson, Archer's Filipino Girls, Lavine-Cameron Trio, Molossas, Dixin and Anger, Miles and Raymond, Mason and Francis, Chinese John Williams. The season has been a success, and the management is well satisfied.——Items: Emery Lenharr, formerly stage-manager of the Park, returned to the Empire, Hoboken, 5, as stage machinist.—Appearing at the Foresters' Festival 5 were La Valle and Grant, Barnes and Washburne, Toledo and Price, and John A. Driscoll. WALTER C. SMITH.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): One of the best turns on the bill week Aug 22 was the Hughes Musical Trio. Foy and Clark were very amusing in Old Curiosity Shop. The Five Original Madcaps were with us again, and introduced some splendid new dances. McCabe, Sabine and Vera offered a new sketch called The Contractors and Their Typewriter. Les Olopas, May and Albaugh, Empire Comedy Four, and motion pictures were the holdovers. A breezzy and mirthful bill was given week 29. Emmett Devoy and co. carried off the honors in The Saintly Mr. Billings. Walter C. Kelly is an artist, and was accorded a splendid reception. The Three Juggling Barretts do some unique work. Charles Lowe pleased with his xylophone. Little and Pritzkow do a comedy singing sketch, which is very meritable. Foy and Clark and the Five Madcaps held over; continued big winners. D. W. CARLTON.

WASHINGTON, D. C.—The bill at Chase's 5-10 presented Herrmann the Great, assisted by Marie Herrmann; Katheryn Osterman, Jack Norworth, Barry and Halvers, Athos Family, Louise Dresser, Dorsch and Russell, and the vitagraph. Week 12-17: Rose Coghlan and co., Clara Ballerini, Nichols Sisters, Leonard Kane, Village Choir, Mr. and Mrs. Allison, and Price and Toledo. Business during the past week was S. R. O. nightly. Herrmann proved a tremendous drawing card. Week 19 the headliners are The Boys' New York Symphony Orchestra, Bonita, George W. Day, Mary Dupont, and others.——Al. Reeves' Big co. was at Kernan's Lyceum 5-10. The High Rollers week 12-17 include Moshier, Houghton and Moshier, Frey and Ferguson, Esher Sisters, Three Hickmans, and Max Ritter. Cracker Jacks 19. JOHN T. WARDE.

NEW HAVEN, CONN.—Poli's Wonderland (S. Z. Poli, mgr.): The opening of this popular house was a banner one and every seat was sold shortly after the opening of the doors. Many improvements have been added. Nellie Florede won much applause. Her singing is pleasing and her comedy amusing and refined. Others were: G. B. Alexander and Ollve Kerr, Coates and Grundy, Gorman and West, Rosaire and Doretto, Smith and Campbell, Carleton Macy and Maud Edna Hall, and the electograph. Week 12-17: Professor Thereses, the hypnotist, and others.——Item: Mr. and Mrs. Poli will close their cottaage at the Pequot, New London, and come to town 15. They entertained a large house party over Labor Day. The Springfield Theatre will be opened Nov. 1. JANE MARLIN.

INDIANAPOLIS, IND.—Grand (Shafer Ziegler, mgr.): The second week of the season opened 5 with an unusually good bill to large houses. The Dumonds were the headliners and made an emphatic hit. Others were Reiff Brothers in a clever dancing act, Three Florence Sisters, Kelly and Violette, Frank and Bob, Harvey Comedy co., Hickey and Nelson, Howe and Scott, bioscope. Four Mortons 12-17.——Empire (Charles Zimmerman, mgr.): New Majestics packed the opening houses 5. Bon Tons 12-17.——Item: From all indications the new Unique Theatre will be completed by 12. Manager Thorbus says that although the same prices will prevail as last year, the attractions will be much better. PEARL KIRKWOOD.

MILWAUKEE, WIS.—Star (F. R. Trottman, mgr.): Miner's Bohemian Burlesquers opened 4 to crowded houses. Performance well received by large audiences. Prominent in the co. are: Vinnie Henshaw, George Franciola, Bert Calder, Beatrice Gambles, Ida Nicolai, Andy Gardner, Frank Wakefield, W. J. Kelly, Charles Forman, Higgins and Bergman, and Fred Law.——The Crystal presented anew bill 5 to crowded houses. Maugean Troupe of acrobats, James W. Thompson, the Harrisons, Fred Hayden, and Baby Gladys (held from last week).——Grand: Changed week 4 and has John and Nellie McCarthy, Emile Dupier, Lizzie Veller, Leonard and Leonard, Eugene Laurant and co. A. L. ROBINSON.

NEWARK, N. J.—Proctor's: Excellent bill and houses 5-10. Kelly and Ashby, Delmore and Lee, Mr. and Mrs. Harry Thorne, Burton's dogs, Matthews and Haverly, "Happy" Jack Gardner, Mabel Adams, Lydell and Butterworth, and the kalatechnoscope.——Waldmann's: Manchester's Vanity Fair co. gave an excellent entertainment 5-10. Olio: Ward and Raymond, Clemenso Brothers, Held and Buckley, Imhof, Conn and Corinne, and Henry and Hoon. The Gay Masqueraders 12-17.——Electric Park: Fialkowski, Haley and Bond, Le Smyth and Allacco, Nat Gill, Elmer Jerome, Williams and Lee, Morton, Temple and Morton, and Chalk Saunders. FREDERICK T. MARSH.

CLEVELAND, O.—With the closing of the Empire 3 Keith's Prospect Theatre has the vaudeville field to itself. The programme of the Empire for week 5 was placed at Keith's, and with the bill booked for that house made a strong one.——Keith's Prospect Theatre: Rice and Cohen head the bill 12-17, which also includes Cole and Johnson, Hassen Ben Ali's Arabs, Quigley Brothers, Luigi Del Oro, and Jewel's manikins.——The Star will have Fulton's Jolly Grass Widows 12-17. The olio will include Charles Burkhardt, Suits Moore, Jack and Al. Gruet, Carleton and Terre, Mullin and Corelli, and Garden and Somers. WILLIAM CRASTON.

HARTFORD, CONN.—Poli's (S. Z. Poli, mgr.; L. E. Kilby, res. mgr.): Immense business race week, especially Labor Day. Genaro and Bailey and Hayes and Healy made big hits. 12-17: Henri French, W. H. Murphy, Blanche Nichols and co., Hedrix and Prescott, George B. Alexander and Olive Kerr, Browning Sisters and co., Leona Thurber and Bogie Boys, Stuart Barnes, electrograph. The new mural decorations in entrance to theatre finest ever seen here. Senator Fairbanks, who spoke here 8, visited theatre. A. DUMONT.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): The attendance was very large during the past week, and the high class bill warranted it. Week 12-17: Mabel McKinley, Marcel's Living Art Studies, Mansfield-Wilbur co., Jack Norworth, Ford and Gehrue, Matthews and Ashley, Zeno, Carl and Zeno, Swan and Bambard, Castle and Collins, Brobst Trio, Cooper and Robinson, Max Smith Duo, John Geiger, and the kinetograph.——Academy (Harry Williams, Jr., mgr.): Week 12-17, Al. Reeves' Big Show. ALBERT S. L. HEWES.

TOLEDO, O.—Arcade: Weier, Fritch and Wagner, James H. Cowley, Deltorelli and Glissandos, Corinne, Epps and Lorette, Hines and Remington in The Manicure Girl, Three Sisters Constantine, and the vitagraph. Business good.——Farm: Castle and Collins, Bartlett and Collins, Mary Dupont and co. in A Leap Year Leap, Charles Ernest, and Fred and Annie Pelot. Business fine.——Casino: Harry Zimmermann, Nellie Burt, Mary Hampton and co., Smith and Fuller, Add Hoyt, Three Melvin Brothers, and vitagraph. Business fair. C. M. EDSON.

SAN FRANCISCO, CAL.—At the Orpheum week Aug. 29-4 are Our Boys in Blue, Mr. and Mrs. Alfred Kelcy, Klein and Clifton, Paul Barnes, Musical Goolmans, Williams and Tucker, Treolar, Max and Julia Heinrich, and the pictures.——The Chutes 29-4 has the Empire Comedy Four Campbell and Johnson, Andy Rice, Marcus and Gartelle, Maude Rockwell, Mabel Lamson, and the biograph. OSCAR SIDNEY FRANK.

BUFFALO, N. Y.—Shea's presented week 5-10: Byron Douglas and co., Helene Gerard, Basque Quartette, Rae and Brosche, Haines and Vidocq, McPhee and Hill, and Elinore Sisters. Rose Stahl co. 12.——The Brigadiers, headed by Edmond Hayes, in The Wise Guy, did a fine business at the Lafayette week 5, and justly deserved it, as no better co. has ever appeared at the house. P. T. O'CONNOR.

ALBANY, N. Y.—Gaiety (Mrs. Agnes Barry, mgr.): Robie's Knickerbockers 1-3. Capacity houses and pleasing performance. Merry Maidens 5-7. Packed houses and splendid co. Sam Rice and Patti Carney made hits. Bryant's Extravaganza 8-10. Parisian Widows 12-14. CHARLES N. PHELPS.

NEW BEDFORD, MASS.—Hathaway's (Theodore B. Bayliss, mgr.): Week 12-17 (opening week of vaudeville season): Ferrar, Cole and co. in His College Chum, Murphy and Francis, Eddie Clark, Herbert Brooks, George W. Day, Mlle. Ardelle, Ritchie Duo, and vitagraph.——Sheedy's (David R. Buffinton, mgr.): For opening week Susie Payne and "picks," Ameta (mirror dancer), Dixon and Auger, Tom Bateman, Dumont Sisters, McGrath Brothers, Barr and Evans, and vitagraph.——Items: Sheedy's has been entirely renovated and furnished with new carpets, draperies and several sets of new scenery. A new retiring room for women has been added, and the performers' comfort has been looked after by the addition of new toilet-rooms and seven large dressing-rooms, with steam heat. The front of the theatre has been redecorated. The box-office, which was formerly in the centre of the lobby, has been removed, and a large ticket office has been built at the left of the main entrance. Instead of using easels, as in past seasons, photographs of performers will be displayed in large frames on the walls of the lobby.

ATLANTIC CITY, N. J.—Steeplechase Pier (G. W. Clement, mgr.): Monson and Star, Myers and Rosa, Bob Adams, Clem Magee, Knox Brothers, the Healeys, the Marinellas, and vitagraph 5-10. Good bill and business. Addor Trio, Curry and Randall, Hughes and Hazelton, Blanche Laurence, Morphet and Stevenson, Bob Adams, and vitagraph 12-17.——Young's Pier Music Hall (James A. Willard, mgr.): The Great Herrmann, Topsy Turvey Trio, Dick Welsch, Mooney and Holkin, Marvelous Jeannettes, Bates Musical Trio, Paul and Gertie Jones, 12-17, Harry Jordan, Perry and Alicia, Brown and Wright, McDade and Welcome, Wizard Brothers, Leon and Bertie Allen, the Reifers, 19-24.

BIRMINGHAM, ALA.—East Lake Casino (M. L. Semon, mgr.): The last week at this popular theatre was ushered in by one of the best bills of the season, and the attendance Labor Day, matinee and evening, was enormous, and has continued satisfactory throughout the week. The musical act of Bim-Bomm-Brrr was accorded such an ovation week before last that they were retained. Others are Helen Pingree, La Gette, Wilson Brothers, Yale Duo, and the biograph. Wilson Brothers and the Yale Duo deserve praise.——Item: Ernest O. Looney, the well-known box-office man at the Casino and assistant manager of the Park, has been ill, but will be on hand 12 for opening of the Bijou.

LONDON, CAN.—Springbank Park (C. E. A. Carr, mgr.): The entertainers Aug. 22-27 were Vice and Viola, Jeanette Brooks, Babe Lund, Innes and Eagan, Mack and Elliott, and the cineograph; pleased good crowds. Epps and Lorette, Mack and Elliott (retained), Nellie Burt, Castle and Collins, and moving pictures are drawing well week 29-3. The season closes with the following bill: H. V. and Bessie Lee, Rena Arnold, Hallen and Hughes, Jane Courthope and co., and the cineograph. Business is good. The season has been most successful.——Item: The London Opera House will open a vaudeville theatre Oct. 1. The prospects are good.

ROCHESTER, N. Y.—Cook Opera House (W. B. McCollum, mgr.): Business excellent week 5-10. The olio included Six Cuttys, Ed F. Reynard, Jack Theo Trio, Welsh-Montrose Trio, La Belle Blanche, Pierce and Maizee, Clifford and Burke, and kinetograph. Week 12-17: Prosper Troupe, Bailey and Madison, Mr. and Mrs. Waterous, Bedini and Arthur, Four Huntings, and Naynon's birds.——Corinthian Theatre (H. C. Jacobs, mgr.; Fred Strauss, res. mgr.): The Utopians to capacity week 5-10. The co. gave satisfaction. Lulu Valmore, Mildred Stoller, and Jack Horton were excellent. Brigadiers week 12-17.

PORTLAND, ORE.—The local vaudeville houses are all faring well, and are giving performances well worth the money.——Star: Kelcey Sisters, Dan and Bessy Kelly, Winifred Lamar, Gaston and Harvey, Gillen and Gillen, Will C. Hoyt, and projectoscope.——Lyric: Sampson and Zacho, Ted McKenna, Twist Welch, Thomas Ray, Fields and Whalen, and vitascope.——Arcade: Steinle and Hyde, Petronelle D'Arville, Loyd Spencer, The Lakolas, Kate Coyle, and bioscope.——Bijou: Venus, Four Preciados, Gilmore and Le Moyne, and the vitascope.

LANCASTER, PA.—Woolworth Roof Garden (John B. Peoples, mgr.): Business continued large 5-10 and the following bill was strongly applauded: Musical Bennetts, Vinton and Clayton in Bill Casey, Burglar; Vera King, Way and his American Beauties, Dorothy Kenton, Monroe, Mack and Lawrence, and the kinetograph. For 12-17: McWatters and Tyson co., West and Van Siclen, Estelle Wordette and co., Curtis and Adams, Ada Arnoldson, Irving Jones. Manager Peoples announces the close of the vaudeville season Oct. 1.

FORT WAYNE, IND.—Robinson Park Theatre (George H. Fisher, mgr.): Week Aug. 28-3: Armstrong and Holly, Louise Brehany, Caron and Herbert, Hanson and Drew, and Carlo's dogs. Good business entire week. City Packard Band (local) 4 pleased large crowd. Week 4-11, last week of season, opened to packed houses. Raymond Teal, Dolan and Lehnarr, Louise Montrose, the Swickards, Sullivan and Pasquelina. City Packard Band 11-18.——Item: Fort Wayne County Fair 6-10 at Driving Park opened to good crowd.

WORCESTER, MASS.—Park (P. F. Shea and Alf. T. Wilton, lessees and mgrs.): The season opened with Two Jolly Companions Aug. 29. Co. included Frank and Sadie Harrigan, Harry Brown, Mlle. Beatrice, Madge Fox, Ivy Dellmar and Ivy, and Mlle. D'Lome. Hyde's Big Vaudeville and Comedy co. 1-3. Roble's Big Show amused fair houses 5-10. Week 12-17: Carmen Sisters, Williams and Slater, Singer's monkeys, Fred Ward, Riva Brothers, Myles McCarty and co., and kinetograph.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, prop.; J. D. Criddle, mgr.): So great were the crowds which attended the resumption of vaudeville at this house Labor Day that the sale of tickets had to be stopped both matinee and evening. The bill was topped by Leonard Grover, Jr., and co. in Too Many Husbands, and the co. funmakers were Stuart Barnes, Majestic Musical Four, Leona Thurber and her Bogie Boys, Wesson, Walters and Wesson, Ziska and King, Hedrix and Prescott, and the electrograph.

DENVER, COL.—Manhattan Beach (W. B. Lawrence, mgr.): The very prosperous season at this resort closed 5 with Zeb and Zarrow, the Great Leon, De Grasse Sisters, La Tosca, the Rosinos.——Orpheum (A. C. Carson, mgr.): Will open its second season 5 with Olive May and J. W. Albaugh, Jr., Grand Opera Trio, Les Olopas, McCabe, Sabine and Vera; Lawson, and Namon and Trovollo.——Novelty (H. Lubelski, mgr.): Tipple and Kliment, Kitty A. Miller, and Charles Williams.

SANDUSKY, O.—Cedar Point (George A. Boeckling, mgr.): Week Aug. 29-3: Ferguson and Mack, Elizabeth Knight, De Varo and Curtis, Martin's dogs, cats and monkeys. Week 5-10: Marlo and Aldo, Agnes Lee, Martyne and Lavine and Brother. Manager Boeckling treated our school children. Everything was free, and it goes without saying that they were all there, and it will be a day long to be remembered.

HOBOKEN, N. J.—Empire (A. M. Bruggemann, prop.): Manager Bruggemann reopened the Empire with a star bill 5-11 to crowded houses. Annie Abbott, the Georgia magnet, is the headliner. Leon and Adeline, Gebest Sisters, Charles and James Smith, Bertie Fowler, Four Emperors of Music, Cordua and Maud, Fisher and Carroll, and the kinetograph. Week 12-18: Delmore and Lee, Sallie Stembler, White and Simmons and Gardiner and Vincent.

TRENTON, N. J.—Trent Theatre (Edward Renton, mgr.): Week 5-10: Smiri and Kessner, Joe Flynn, Ritchie Duo, Stanley and Brockman, Bates' Musical Trio, and Ryan, Ryan and Wood all made good. Thereses, who was advertised as the headliner, fell short of expectations. Week 12-17: Girard and Gardner, Jules and Ella Garrison, Eckhoff and Gordon, Vera King, Jordan and Harvey, Cartmell and Harris, Chalk Saunders, and biograph.

FALL RIVER, MASS.—Lincoln Park (I. W. Phelps, mgr.): The bill week 5-10 was the best of the season and large business resulted. Co. included Mr. and Mrs. Fred Wolf, the Flynns, Mlle. Zolta, Crowley and Foley, Stirk and Lou Doss, Professor Phelp, and Moving pictures. This is the last week of the season.——Casto (Al. Haynes, mgr.): Manager Haynes will open the house soon, his tour of the South ending 10.

COLORADO SPRINGS, COL.—Empire (William Binford, res. mgr.): Week Aug. 22: The Edwards, Mae June, the Three Kelleys, Collins and Keener; pleased.——Novelty (A. C. Radcliffe, mgr.): This new house 29-3 had Pearse Brothers in a very pleasing act, entitled Just Plain Folks; John Morrison, Lewis Sisters, Radcliffe and Belmont, Frost and Harvey. Good business.

SPRINGFIELD, O.—The Nelson was favored 5-7 with the best burlesque co. seen here in many a day in Robie's Knickerbockers. Frank Finney is the principal comedian, with Felix and Barry, Holcombe, Curtis and Webb, John D. Gilbert, Hodgkins and Leith, Lionel Strongfort, and the kinetograph as assistants. Harry Bryant's Burlesquers 12-14. Vaudeville 15-17.

LOUISVILLE, KY.—The offering week Aug. 29 at the New Buckingham was Irwin's Big Show. In the co. are Wilson and Sorg, Bohemian Musical Troupe, Frank Collins, and Rhoda Bernard. The London Belles drew large business week 4. Co. includes Rose Sydell, the Richies, Weston Sisters, Renney and Hallis, Bijou Trio, and Campbell and Weber. The Transatlantics next.

SCRANTON, PA.—Orpheum (D. D. Sears, mgr.): Season opened auspiciously 5-10 with Adelaide Herrmann, Ferrar, Cole and co., Tanner and Gilbert, Hodges and Larchemere, Fitzgerald, De Veaux and De Veaux, and the Ronaldos. Big business pleased.——Star (Alf Herrington, mgr.): Gay Masqueraders 1-3; usual crowds; pleased. Rentz-Santley co. 5-7. Good co.; excellent performance. Reilly and Woods 8-10.

BRUNSWICK, ME.—Merry Meeting Park: Bill week Aug. 29-3: Gorman's New York Comedy co., including Kennedy and Rooney, Hayman and Franklin, Arminta and Burke, Kimball and Donovan, and Marvelle and Gleason. Week 5-10: J. W. Gorman's Olympia co., including Prentice Trio, Charles E. Colby, Ford and Dot West, Charles Edwards, the Breens, and the komograph. Season closed 10.

PAWTUCKET, R. I.—New Pawtucket Theatre (D. Jillson Pinaud and J. W. Capron, mgrs.): Opened week 5 with Conway and Killeen, Mathew Bermie, Anna Dixon, Pearl Danforth, Harry Baker, Tom Bateman, Zanfretta and Mansfield, and kinetoscope. Business fair.

UTICA, N. Y.—Orpheum (Wilmer and Vincent, props.): Fifth season began 5-10. Girard and Gardner, Archie Boyd and co., Belleclaire Brothers, James Cullen, Swift and Barton, Aerial Shaws, Mildred Hanson, and kinodrome pleased big houses.——Item: The Star, formerly the Lyric, will open as a burlesque house 12.

LITTLE ROCK, ARK.—Forrest Park (C. T. Taylor, mgr.): Mr. and Mrs. Arthur Young, Rader Brothers, Ariel Natalle, and Dare Devil Swan Aug. 22-27 to large business. 29-3: Wheeler and Wilson, Trask and Gladden, May and Miles, and Spissell Brothers pleased large audience. This closed the season.

NEWPORT, R. I.—Freebody Park Theatre (Charles E. Cook, mgr.): The bill week 5-10 featured Riccabono's horses and Ameta, the mirror dancer. Other good numbers included Klein, Ott Brothers and Nickerson, Rio Brothers, Burke and La Rue and the Inkey Boys, Sisters Dumont, and McFrath Brothers. The large audiences were highly pleased.

HARRISBURG, PA.—Paxtang Park (Harrisburg Traction Co., mgrs.): The Bon Ton Vaudeville co. week 5-10, including Burton, Crouch and Richards, Grasey and Reynolds, the Leroys, and Woodward. Forepaugh and Sells Brothers' Circus to very good attendance 1.

PITTSFIELD, MASS.—Berkshire Park Theatre (P. I. Casey, mgr.): Carrie Nation Aug. 29-3; good business. Edward Mullen, Dorothy Earle, Nettie Fields, the Gagnauxs, and Moran and Markey 5-10 are pleasing fair houses.——Item: Pontoosuc Lake Theatre and Berkshire Park close this week.

ST. PAUL, MINN.—Star (Mart H. Singer, mgr.): The Cherry Blossoms, lively entertainers, week 4-10 pleased good audiences. Bert Fuller, Carlysle and Ferry, Seymore and Hill, New York Comedy Four, Frank Reilly, Addie St. Alva, and Tiny Graff scored well.

WATERBURY, CONN.—Jacques' (Jean Jacques, mgr.): George Waldron in Which Will Win, Pulley's Ragtime Quintette, Polk and Tresk, Jerome Meredith and co., Word and Barry, Marion Garson, and C. W. Littlefield are filling the house with well pleased audiences 5-10.

SAN ANTONIO, TEX.—Orpheum (James Brady, mgr.): George and Aline Walker, Joe Savone, Fred Frink, George Evers, the Great Two-and-a-Half, and moving pictures satisfactorily entertained good audiences Aug. 28-4.

MONTREAL, CAN.—Francais (Sparrow Amusement Co., mgrs.): The Bowery Burlesquers opened 5 to big business. Olio: Carmelitte D'Arcos, Ben Jansem, Watson and Barrett, Taylor Trio, and Belle Veola, all first-class. Moonlight Maids 12-17.

OKLAHOMA CITY, OKLA.—Delmar Garden (Sinopoulo and Marre, mgrs.): Week Aug. 29 Three Marvelous Merrills, Mamie Mitchell, Harvey Duo, Freeze Brothers, Torcat, and Flor D'Aliza made up a good bill.

EVANSVILLE, IND.—Cook's Park Theatre (Harry Laurence, mgr.): The Haskell Indian Band 4-10 to good houses.——Item: The vaudeville season at Oak Summit Park has closed. It has been prosperous under the management of E. P. Gruber.

SPRINGFIELD, O.—Spring Grove Casino (E. F. Martiny, mgr.): Week 4-10: Sully Family, Mardo, Three Ogdens, Elizabeth Estelle, Sisters Millar, and kinetograph. The Sully Family and Mardo were good; balance of bill fair. Light business.

SAGINAW, MICH.—Riverside Park Casino (L. W. Richards, mgr.): Week 4-10: Senator Frank Bell, Melrose Troupe, Billy Andrus, Wood Brothers, and Three Gardner Children. Good business. Season closes 10.

MEMPHIS, TENN.—East End Park (A. B. Morrison, mgr.): Week 4-10 large crowds attended, seeing a good bill, including Panina, Nora Bayes, Al. Fields, Lew Hawkins, Charlie Rossow, and the Rossow Midgets.

PEORIA, ILL.—Weast (C. F. Bartson, mgr.): Week 5-12: Campbell Sisters, Binney and Chapman, White Wolf and Wilson, and the Mahers are all making good to fine attendance.——Jacobs' (A. F. Jacobs, prop.): Week 5-12 drawing well.

NEW ORLEANS, LA.—West End (J. J. Corcoran, mgr.): For the last week of the season 4-10: Pioletti's Concert Band, Hale and Francis, Boyce and Beeson, Van and Roekler, Roberts, Hays and Roberts.

MADISON, WIS.—Flom's (Fred Flom, mgr.): Week of Aug. 28, the season opened with a strong bill, including Lester Moore and co., Gingham and Norton, Harrison Brothers, Grearson Sisters, Rena Arnold. Large houses prevail.

PATERSON, N. J.—Bijou (J. H. Rowley, mgr.): Rice and Barton's co. 5-10 to good houses. Co. pleased. Yvette, in clever contortion and dancing act, made a hit. Vanity Fair 12-17.

NEW CASTLE, PA.—Cascade Park: Frank Cushman, Rome and Ferguson, Antrim and Peters, Jones and Sutton, and Kitty Stivens. Pleasing performance. Attendance fair. Season closed 10.

READING, PA.—Bijou (Updegraff and Brownell, mgrs.): Cracker Jacks co. 1-3. Reilly and Woods' Big Show 5-7. Both gave good performances to large houses.

BANGOR, ME.—Riverside Park, Hampden (B. H. S. W. Ry. Co., mgrs.): The Lenox Vaudeville Club closed week and also the season. This was the best attraction of the season.

MADISON, WIS.—Flom's (Fred Flom, mgr.): Week 5: American Trio, Dill and Ward, Conray and Pearl, Hartwell and Fedora. Business fair.

BOISE, IDA.—Riverside Park (M. Christensen, mgr.): Vaudeville and moving pictures week 5-10 to good business.

CEDAR RAPIDS, IA.—Auditorium (Edward Curran, mgr.): Week 5-10: Mitchell and Browning, Henella, Tariton and Tariton, and Madge Milton.

NEW BRITAIN, CONN.—Casino (Fred Belcin, mgr.): Innocent Maids 2, 3. Fair performances and business.

VAUDEVILLE. VAUDEVILLE.

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BUNGLE BOO LOO BABIES.

The only act of its kind that always pleases.

CORRESPONDENCE

(Continued from page 6.)

ings have been erected and no expense or labor has been saved.

BILLINGS.—OPERA HOUSE (A. L. Babcock, mgr.): Otis B. Thayer and co. Aug. 29 in Sweet Clover to small but appreciative audience; excellent performance; strong co. Oscar L. Figman, supported by strong co., in The Burgomaster 31; large and delighted audience; excellent performance.

MISSOULA.—UNION OPERA HOUSE (Austin H. Hartley, mgr.): Sweet Clover 3; fair co.; good house. The Burgomaster 10.

NEBRASKA.

LINCOLN.—OLIVER (Zehrung and Crawford, mgrs.): Grace Hayward co. closed very successful week (State Fair) 3. Plays: Slaves of Russia, Thelma, My Jim, Caught in the Web, Belle of Richmond, Bulls and Bears. A Little Outcast 7. Under Two Flags 10. The Girl from Dixie 13. The Wayward Son 21. Arizona 22. Uncle Josh Spruceby 23, 24. The County Chairman 28.==AUDITORIUM (E. C. Renwick, mgr.): W. W. Bittner co. Aug. 29-3; good business. Plays: California, The Parish Priest, Mr. Smooth, Jr.==ITEMS: Manager Renwick announces that beginning 3 the Bittner co. will give nightly plays at 10 cents admission.—With the advent of cold weather the Auditorium will be converted into a skating rink, with vaudeville sketches by the above co. interspersed.

BEATRICE.—PADDOCK OPERA HOUSE (G. H. Johnson, mgr.): Fulton Brothers' Stock co. opened season 1; good houses and co. Was She to Blame 17. The Minister's Son 23. Two Merry Tramps 30. Lyman Twins Oct. 4. The Little Outcast 6. The Little Homestead 14.

FREMONT.—LARSON THEATRE (W. A. Lowry, mgr.): Season opens with Woodward and Burgess in Under Two Flags 9. Uncle Josh Spruceby 14. Last Rose of Summer 20. Two Waifs 24. A Factory Foundling 27.

YORK.—AUDITORIUM (L. V. Douglas, mgr.): An Orphan's Prayer Aug. 31; performance fine; poor house.

NORTH PLATTE.—LLOYD'S OPERA HOUSE (Charles Stump, mgr.): An Orphan's Prayer 3; good performance; deserving better house.

CENTRAL CITY.—GRAND (H. E. Glatfelter, mgr.): Orphan's Prayer Aug. 29; good house; performance just ordinary.

NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, mgr.): Season opened with Bennett-Moulton co. 5-10 in The Fatal Coin to large house. Plays first half of week: A Daughter of the People, The Belle of Virginia, Shadowed Lives, The Lyndon Bank Robbery. The Way of the Transgressor 12. Silver Slipper 13.==PARK THEATRE (John Stiles, mgr.): A Circus Day was initial attraction playing to good business 1-3; satisfaction. Her Mad Marriage 5-7 drew well and pleased. Rachel Goldstein 8-10. Sam T. Jacks 12-14. Struggle for Gold 15-17.==ITEM: James Gilroy, who was connected with the Opera House since its construction, died here on 3.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Harcourt Comedy co. to good business Aug. 29-3. Plays: From Sire to Son, A Man Without a Country, Heart of the Storm, Nevada, The Shadow Detective, The Fatal Code, A Soldier's Wife, Romance of an Actress. The Spirit of '76 to fair business 6.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Lorne Elwyn co. Aug. 29-31. Plays: Crossroads of Crime, Cavalier of France, Hearts of the Blue Ridge; good houses; excellent satisfaction. The Fatal Likeness, Resurrection, Cinderella, Jesse James; good attendanoce; pleased audiences 1-3. A Bunch of Keys 15.

LACONIA.—MOULTON OPERA HOUSE (William B. Van Duzer, mgr.): Rachel Goldstein 12. Volunteer Organist 15. The Jolly Party 26. Quincy Adams Sawyer 28.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, mgr.): Bennett and Moulton co. 12-17. Andrew Mack 19. The Power Behind the Throne 28. A Struggle for Gold 30.

NEW JERSEY.

TRENTON.—STATE STREET THEATRE (F. B. Shalters, mgr.): Flo Flo with Stella Mayhew, attracted large houses 1-3; performance improves nightly and will no doubt prove a success. Robert Fitzsimmons in A Fight for Love 5-7; play gives star every opportunity for his specialties, horseshoeing, bag punching and sparring and incidentally to be Johnny-on-the-spote when the heroine is in danger; pleased large audiences. For Her Children's Sake 12, 13. Paul Gilmore 14. The Raven 15. Captain Barrington 16, 17.==TAYLOR OPERA HOUSE (Stoddart Taylor, mgr.): Herbert Kelcey and Effie Shannon appeared 5, when Franz Adam Beyerlein's drama of German military life, Taps, was given its first American performance. The stars have fine parts, in which they make very strong hits. Miss Shannon is particularly well cast. Her love scene in the second act was very sweet and womanly. The court martial scene in the third act gives her another chance to display exceptional emotional ability, and in the last act, with her father and lover, she again held her own well. Herbert Kelcey takes up an entirely new line of work as the old Sergeant-Major, and does it remarkably well. Robert Lorraine plays the Lieutenant very satisfactorily. The remainder of the cast all do well. The costumes and scenery are good and accurate in every particular. Harrison J. Wolf appeared in his version of Hamlet 6 to small audience. The performance was not particularly brilliant. Corse Payton Stock co. 12-17. ALBERT C. D. WILSON.

HOBOKEN.—LYRIC THEATRE (H. P. Soulier, mgr.; Grant S. Riggs, bus. mgr.): The Game of Life was seen at the Lyric 1-3 to good business; co. good. J. Hooker Wright as Pedro Gomaro, the villain, was exceptionally clever. He was ably assisted by Esmeralda Cornwall as Lily Good, May Stoddard, Walter H. Newman, Hancha Bishoff, E. F. Simpson, J. H. Powers, Homer R. Barton. William Clifton was very entertaining in a singing and dancing act. A Prisoner of War opened to excellent business 4-7; co. good. Miss Bidwell as Yuki San did good work, and Edwin Brandt also pleased in the role of the hero. For Her Children's Sake 8-10. The Charity Nurse 11-14. No Wedding Bells for Her 15-17. THOMAS J. McALEER.

ATLANTIC CITY.—YOUNG'S PIER THEATRE (James A. Willard, mgr.): Ezra Kendal in Weather Beaten Benson 1-3; star pleased; fair business. The Marriage of Kitty 5; fair co. and business. The Fatal Wedding 6; fair co. and business. Joe Welch in The Peddler 7; good co.; fair business. McFadden's Row of Flats 8-10. David Warfield 12-14. Paul Gilmore 15-17. Royal Lilliputians 20-22. U. T. C. 23, 24. Russell Brothers 26-28. Lights of Home 29-Oct. 1.==YOUNG'S PIER MUSIC HALL (James A. Willard, mgr.): King Dodo 5-10; fair co. and business. Vaudeville 12-17.==SAVOY THEATRE (Huntley and Moore, mgrs.): Thou Shalt Not Kill 5, 6; fair business. Bob Fitzsimmons in A Fight for Love 8-10. Emery Stock co. 12-16. David Harum 17. The Only Way 19-21. The Two Johns 22, 23.

BRIDGETON.—CRITERION THEATRE (Ed B. Moore, mgr.): A Chinese Honeymoon 1; excellent performance; good house. A Doctor's Crime 3; first performance; good house; great hit. George D. Parker as Harry Williams took his part exceptionally well. Other members of the cast were Charles F. Gotthold, M. Drew, E. A. St. Clair, Earle Western, C. P. Ferry, Ralph Hermine, Walter Wahle, Lawrence Huntly, Clarence Waterman, Geraldine Ruyl, Adeline Dunlop, Ann Moiles. Why Women Sin 5; good performance; large house. The Fatal Wedding 7; good performance; fair house. David Warfield 15. The Two Johns 17. The Strollers 19. J. J. Corbett 24.

NEW BRUNSWICK.—SHORTRIDGE'S THEATRE (R. Shortridge, mgr.): Harrison J Wolff in Hamlet 3; poor business; play unappreciated. The Fatal Wedding 5; performance satisfactory. For Her Children's Sake 7; light business; co. good. Washburn's Minstrels 12. Edna Wallmann in The Merchant of Venice 14. The Span of Life 16. Montague Stock co. 19-21. The Only way 23.

PATERSON.—OPERA HOUSE (John J. Goetchins, mgr.): Bonnie Brier Bush 5-7; good houses; co. first class and delighted every one with one of best performances ever given here. Quincy Adams Sawyer 8-10. Mummy and the Humming Bird 12. Span of Life 13, 14. Ninety and Nine 15-17.

BOONTON.—LYCEUM THEATRE (J. Van, mgr.): For Her Children's Sake Aug. 27; good house and performance. Quincy Adams Sawyer 6; good business and performance. The Two Johns 10. Span of Life 15.

RED BANK.—OPERA HOUSE (H. J. Garrity, mgr.): Under Southern Skies Aug. 26; good house and production. For Her Children's Sake 1; fair house; good performance. Quincy Adams Sawyer 2; good business; fine production. Innocent Maids 13.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (F. P. Waring, mgr.): Joseph Newman co. Aug. 30 opened season with good co. to medium house.

NEW YORK.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Two good houses were pleased with At the Old Cross Roads Aug. 31; play was interesting, but entire co. was worthy of a better vehicle. Much heralded Buster Brown drew two large audiences 1 and proved good performance for price. C. B. Jefferson has good melodrama in Shadows of a Great City and it drew well 2; co. capable and scenically production great. Black Patti had elements and Labor Day vacation against her 3; as result only fair houses saw pleasing performances; pleasing musical selections prevailed and show went with snap. Corse Payton's Comedy co. opened 4 to good business and gave satisfaction.==ITEMS: C. B. Jefferson, son of the famous actor, was in the city 2.—Robert Russell, son of the late Sol Smith Russell, who resides here, has been enjoying an extended trip through the Eastern States.—Ben Helme, of the Van Curler staff, is spending a week at his cottage at Ballston Lake. His place "on the door" is being well cared for by Walter Dixon, head usher of the house.—So much has been said locally for and against the new Mohawk Theatre that your correspondent visited the place 3 on a tour of inspection. On inquiry he was unable to find any one present who had charge of the building, and not one of the carpenters could tell him even the stage dimensions. From my own observation I shall report thus: At the present writing the structure is far from complete, though it is said the management expect to open with Paris by Night on Sept. 29. The building is entered from the street level by means of a good sized passageway. Two balconies and eight private boxes are in early stages of completion. The stage is of good size, but not large enough to permit of a painting platform, and, as far as I could see, no provision has been made for the storage of extra scenery. The dressing-rooms are under the stage, and will hardly be strictly up-to-date and comfortable. There are several good sized exits, good things, for they may be needed. The writer was particularly impressed with the quality of timber used, which appeared to be cheap pine, filled with knot holes and other imperfections. In fact, I was impressed with the inferiority of the structure. The only thing which appeared any way safe and strong were the massive fire escapes on the outside walls. I am told that the house license has been "held up" pending an examination of the place by the city authorities. GEORGE C. MOON.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Charley Grapewin in Mr. Pipp 1-3; hearty reception by capacity houses; performance great hit; praise is also due excellent work of Anna Chance, Nellie Beaumont, and Al. Maddox. Shadows of a Great City 5-7 filled house. Ward and Vokes in A Pair of Pinks 8; packed house; pleasing performance. Power Behind the Throne 9. The Marriage of Kitty 10. Sherlock Holmes 12-14. David Harum 15-17.==PROCTOR'S THEATRE (Howard Graham, res. mgr.): The house stock co. in Hush-a-Bye-Baby 5-10 drew packed houses. Walter Walker, Drew A. Morton, and Beatrice Morgan in leading roles were seen to splendid advantage. Nancy Hanks 12-17. The regular vaudeville season commences at this house 19-24 with a well balanced bill, headed by Odette Tyler.==EMPIRE THEATRE (H. R. Jacobs, mgr.): One of the Finest 1-3 and The Queen of the White Slaves 5-7 drew crowds; cos. good; satisfaction. Little Church Around the Corner 8-10. Child of the Slums 12-14. Doctor's Crime 19-21. CHARLES N. PHELPS.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Eva Tanguay 9, 10. Kelcey and Shannon 12. The Marriage of Kitty 15. Babes in Toyland 16, 17.==GRAND OPERA HOUSE (C. H. Plummer, mgr.): Her Marriage Vow 1-3 pleased good sized houses. At the Old Cross Roads was presented 5-7 in usual excellent manner to big business. No Wedding Bells for Her 8-10. More to be Pitied Than Scorned 12-14. Two Little Sailor Boys 15-17.==BASTABLE THEATRE (H. A. Hurtig, mgr.): Dad in Harness 1-3; poor performance; light business. Nat M. Wills in A Son of Rest made big hit 5-7, and drew large audiences. Florence Bindley in The Street Singer 8-10. Ward and Vokes 12-14. E. A. BRIDGMAN.

ELMIRA.—RORICK'S GLEN THEATRE (Herbert Salinger, mgr.): The Jansen co., assisted by Ramsey Sisters, La Dell Trio, Brown and Ellis Sisters, and Soraker Brothers pleased good houses 5-10.==ITEMS: It is intimated that the Casino on State Street is to be leased and converted into a temporary theatre, and used until such time as the Lyceum and Auditorium are rebuilt.—George Craven, of Rorick's, has joined Hi Henry's Minstrels.—Col. Fred P. Fox is to bring out a novel called "Sins of a Saint."—Quinlan and Wall's Imperial Minstrels, after two weeks' rehearsals, are to open at Waverly, N. Y., 17.—Elmira Elks are arranging for an indoor circus in November, to last a week. J. MAXWELL BEERS.

ROCHESTER.—NATIONAL THEATRE (Max Hurtig, mgr.): Florence Bindley and co. appeared to nice houses 5-7 in The Street Singer. Miss Bindley's costumes created a sensation. On 8-10 Nat Wills in A Son of Rest attracted good audiences and pleased. The White Tigress of Japan 12-14. A Pair of Pinks 15-17.==BAKER THEATRE (John E. Boyle, mgr.): No Wedding Bells for Her was presented to fair business 5-7; co. commendable. The Old Cross Roads 8-10 to good houses; play handsomely staged. The Two Little Sailors 12-14. One of the Finest 15-17.==LYCEUM THEATRE (M. E. Wolff, mgr.): Paul Gilmore in The Mummy and the Humming Bird 8-10; fine buisness. J. W. CARRUTHERS.

TROY.—GRISWOLD OPERA HOUSE (M. Reis, mgr.): The Little Church Around the Corner 5-7 opened season and pleased good audiences. Queen of the White Slaves 8-10. David Harum 12, 13. Babes in Toyland 14. Stetson's U. T. C. 15, 16. Mildred Holland 17.==LYCEUM THEATRE (Burns Gillam, mgr.): Mortimer Snow Stock co. opened Winter season 5 with splendid production of The Christian to S. R. O. at every performance. John Storm, of Mr. Snow, calls for unstinted praise. Edna Archer Crawford as Glory Quayle played part to perfection. This is her first week with co., and she is making many friends. Woman Against Woman 12-17.

PORT JERVIS.—CASINO THEATRE (O. S. Hathaway, mgr.; W. A. Kodel, res. mgr.): The Peddler Aug. 24 to medium business; excellent performance. Peck and His Mother-in-Law failed to appear 30. Joseph De Grasse in Merchant of Venice 2 pleased small audience. Henry Minstrels 6; pleasing performance; crowded house. Managers Henry and Hathaway tendered a portion of the receipts as a benefit to Mrs. Edward Royce, whose husband is now confined in the New York State Hospital at Middletown. Mrs. Royce would like to hear from his professional friends.

GLENS FALLS.—EMPIRE THEATRE (J. A. Holden, mgr.): Princess Chic Aug. 31; good business; fair performance. Shadows of a Great City 1 opened their season, and thoroughly pleased large and enthusiastic audience. Black Patti 2; business and co. good. Price of Honor 5; business and co. good. Katharine Willard in The Power Behind the Throne 6; fair house; performance good. Trip to Chinatown 7; good performance; fair business. Sherlock Holmes 10. A Bunch of Keys 12. Florence Gale in As You Like It 14. Mildred Holland 15.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: David Harum 2; good house and performance. A Trip to Chinatown 3 opened its season to fair business, upon which it did not make a very strong impression. Chester De Vonde Stock co. 5-10 opened in Calico, followed by Great Heart, Doomed, The Fatal Kiss, Beneath the Tiger's Claw first half of week; good attendance; fair co. Babes in Toyland 12. Down on the Farm 13. Arizona 17. Corse Payton's Stock co. 19-24.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Myrkle-Harder co. in My Jim, A Quaker Tragedy, At the Risk of His Life, Tide of Fortune, The Fisherman's Daughter, Along the Kennebec, Secret Dispatch, Lost on the Pacific Aug. 29-31; good houses. A Chinese Honeymoon 5; large business. Black Patti 6; fair audience. Eva Tanguay in The Sambo Girl 7; moderate size attendance. The Marriage of Kitty 9. Harrison J. Wolfe in Hamlet 10. Aubrey Stock co. 12-17.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.): David Harum 1; good house; pleasing performance. U. T. C. 3; good business; fair performance. 'Way Down East opened its season 5 to good business; pleasing performance When Johnny Comes Marching Home 7; good house; pleasing performance J. H. Stoddard in Bonnie Brier Bush 9. Corse Payton's Stock co 12-17. Byron Opera co. 19. Sky Farm 20. The Factory Girl 22. West's Minstrels 23.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, mgrs.): Princess Chic made first visit here 1 to large and well pleased audience; co. and production best seen here this season. A Trip to Chinatown 6 delighted large audience; co. good. 'Way Down East 7; much enjoyed; fourth annual visit. Sherlock Holmes 9. Keystone Dramatic co. 12-18. Arizona 20. David Harum 21. Eben Holden 26.

GLOVERSVILLE.—DARLING THEATRE (Will E. Gant, mgr.): Bennett and Moulton co. closed successful engagement Aug. 29-3, presenting A Daughter of the People, The Belle of Virginia, Shadowed Lives, The Lyndon Bank Robbery, Lights of New York, Outcasts of Society, The Fatal Coin; pleased good business. Stetson's U. T. C. 8. Price of Honor 9. Who, What, When Minstrels 10.

AMSTERDAM.—OPERA HOUSE (George McClumphia, mgr.): Season opened Aug. 26 with Busy Izzy; capacity; good co. Buster Brown 31; large house; good co. Old Cross Roads 1; good satisfaction; fair house. Shadows of a Great City 3; fair house; good co. Bennett and Moulton co. 5-10 opened to capacity; good co. The Marriage of Kitty 13. Stetson's U. T. C. 14. Sherlock Holmes 16.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Corse Payton's Comedy co. Aug. 29-3 closed with Beyond Pardon to good business. Stetson's U. T. C. 5; two crowded houses; pleased. Hi Henry's Minstrels 7; good performance and business. When Johnny Comes Marching Home 9. Down on the Farm 15. Who, What, When Minstrels 17.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, mgr.): Buster Brown, No. 2, 2; large business; pleasing well. A Ragged Hero 3 satisfied fair business. Who-What-When Minstrels 5; mediocre performance; nice business. Ward and Vokes 9. Emma Bunting co. 12-17. Bennett-Moulton co. 19-24.

GRANVILLE.—PEMBER OPERA HOUSE (T. A. Boyle, mgr.): Katherine Willard in The Power Behind the Throne 7. Trip to Chinatown 8. David Harum 23. Martin's U. T. C. 28. Byron Opera co. 3. Florence Gale in As You Like It 18.

WELLSVILLE.—BALDWIN'S THEATRE (S. F. Sherman, lessee; W. E. Sigel, mgr.): Garside Stock co. 5-10 opened to good business. Plays: A Florida Romance, The Crossways of Crime, Resurrection, A Woman's Honor, East Lynne, Deadwood Dick, A Daughter's Sacrifice.

COHOES.—OPERA HOUSE (E. C. Game, mgr.): Sherlock Holmes pleased large audiences 5. Price of Honor 7; fair business. Katherine Willard in The Power Behind the Throne 8; good business. A Trip to Chinatown 10; large house. Mildred Holland 16. U. T. C. 17. Sky Farm 21. Eben Holden 22.

ITHACA.—LYCEUM (M. M. Butstadt, mgr.): Season opens with Kelcey and Shannon co. 10. Eva Tanguay 12. The Marriage of Kitty 17. Quinlan and Wall's Minstrels 19.==ITEM: The Lyceum has been thoroughly renovated. Completed electric plant and new dressing-rooms have been added.

PEEKSKILL.—COLONIAL THEATRE (Fred S. Cunningham, mgr.): Arizona 2 delighted large and enthusiastic audience. Queen of the White Slaves 3; good performances and houses. A Bunch of Keys 5; good performances; large houses. The Trolley Party 8. Prince of Salerno 10.

LOWVILLE.—OPERA HOUSE (W. H. Egleton, mgr.): Maud Hillman co. Aug. 29-3. Plays: A Broken Heart, Buffalo Tragedy, Vermont State Folks, The Spy of Port Arthur, Under the American Flag, Jesse James; good house every night; good satisfaction. A Trip to Chinatown 15.

JOHNSTOWN.—GRAND OPERA HOUSE (J. A. Colin, mgr.): Maude Hillman co. 5-10 (except 9); on opening night house filled to capacity and about 500 people turned away; each succeeding evening S. R. O. U. T. C. 9. Brotherton's Minstrels 12. Charley Grapewin in Mr. Pipp 23. Arizona 26.

NIAGARA FALLS.—INTERNATIONAL THEATRE (Harris Lumberg, mgr.): A Desperate Chance 3; packed house; excellent performance. Aubrey Stock co. 5-10; good performance; S. R. O. Old Si Stebbins 12.

CORNING.—OPERA HOUSE (Wallace and Gilmore, lessees and mgrs.; H. J. Sternberg, res. mgr.): Joseph De Grasse in Hamlet 5; fair house. Price of Honor 15. Harrison J. Wolfe 20. Trip to Chinatown 21. Tom and Joe Jefferson in The Rivals 24.

NEW ROCHELLE.—THEATRE (D. F. O'Connor, mgr.): West's Minstrels Aug. 22; large house; good show; pleasing. Murray and Mack in The English Daisy 3; little slow, but pleased good audience. Bostonians in Opera King 10.

ONEONTA.—NEW THEATRE (O. S. Hathaway, mgr.; Ralph P. Stoddard, res. mgr.): Black Patti Troubadours to S. R. O. 5; satisfaction. When Johnny Comes Marching Home 8. Harrison J. Wolfe 9. Charles K. Champlin co. 12-17.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): Price of Honor 12. Kelcey-Shannon co. in Taps 14. Harrison J. Wolfe in Hamlet 16. Quinlan and Wall's Minstrels 20. A Trip to Chinatown 22. Quincy Adams Sawyer 26. Eben Holden 29.

MALONE.—OPERA HOUSE (H. A. Putnam, mgr.): George Hall in A Ragged Hero 1; full house; fine performance. The Village Grocer 5; satisfied good sized audience. Marks Brothers' No. 1 co. 19-24 (Fair dates).

AUBURN.—BURTIS AUDITORIUM (E. S. Newton, mgr.): Eva Tanguay 8 pleased fair house. Ward and Vokes 10; good business. Kelcey and Shannon 13.==BURTIS OPERA HOUSE (E. S. Newton, mgr.): Price of Honor 13.

UTICA.—MAJESTIC THEATRE (E. D. Eldridge, res.-mgr.): At the Old Cross Roads 2, 3; seemed to please medium audiences. Hoyt's A Trip to Chinatown 5; S. R. O.; very poor entertainment. Price of Honor 10.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): Season opened with A Ragged Hero 5; good performance; big house. A Trip to Chinatown 23, and Si Stebbins 24 (Fair dates).

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): Season opened 1 with Brotherton's Minstrels; S. R. O.; pleasing performance. Hamlet 12. A Trip to Chinatown 17.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.): Buster Brown 3; fair house; audience pleased. West's Minstrels 15.

CANAJOHARIE.—WAGNER OPERA HOUSE (W. J. Roser, mgr.): Byron Opera co. in Prince of Salerno 22.

NEWARK.—SHERMAN OPERA HOUSE (N. C. Sherman, mgr.): Harrison J. Wolfe in Hamlet opens season 15. Si Stebbins 23.

HERKIMER.—GRAND OPERA HOUSE (Ben Schermer, mgr.): Bennett-Moulton Stock co. 12-17.

NORTH CAROLINA.

RALEIGH.—MONUMENTAL THEATRE (J. Steward Upchurch, mgr.): James Boys in Missouri 1; S. R. O. A Boy Wanted, matinee and night, 5; good house.==ACADEMY OF MUSIC (J. Steward Upchurch, mgr.): Season opens with Fields' Minstrels 10. The Academy is spick and span inside.

WINSTON-SALEM.—ELKS' AUDITORIUM (W. I. Brooks, acting-mgr.): A Boy Wanted 7. Ted Faust 10. Human Hearts 14. Village Parson 19. Fatal Wedding 28. Happy Hooligan 29. Adelaide Thurston 30.

CHARLOTTE.—ACADEMY OF MUSIC (Thomas G. Leath, mgr.): Tim Murphy in Two Men and a Woman 3; big business; performance good. James Boys in Missouri 6; business and performance fair.

GREENSBORO.—GRAND OPERA HOUSE (Marx S. Nathan, mgr.): James Boys in Missouri Aug. 31; good co.; business very good. Field's Minstrels 7. A Boy Wanted 8.

GOLDSBORO.—MESSENGER OPERA HOUSE (J. R. Higgins, mgr.): A Boy Wanted pleased full house 2. Faust's Minstrels 15.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, mgr.): A Romance of Coon Hollow 3 to fair business; satisfactory performance. Warde and Kidder 12. Friend of the Family 15. San Toy 16. My Friend from India 20. A Fatal Wedding 23. The Heart of Chicago 27.

MANDAN.—OPERA HOUSE (Kennelly, mgr.): Coon Hollow 9. A Friend of the Family 20.==ITEM: North Dakota State Fair will be held at Mandan, N. D., 27-29.

FARGO.—OPERA HOUSE (C. P. Walker, mgr.): Coon Hollow 6; fair attendance and performance. Fabio Romani 10. Frederick Warde and Kathryn Kidder 13. San Toy 17. Friend of the Family 19.

OHIO.

YOUNGSTOWN.—OPERA HOUSE (Peter Rice, mgr.): Yon Yonson 3; co. pleased; business fair. Down the Pike opened here for first presentation, matinee and night, Labor Day 5. Johnny Ray and his wife were good, and most of the cast were fairly good. After a few changes and when all work together and everything goes smoothly, the piece will show to much better advantage than it did here, and it may become a money maker as well as a laugh producer. Down by the Sea 9. Hottest Coon in Dixie 12. Vogel's Minstrels 13. Martin's U. T. C. 15. Out of the Fold 17. Sousa's Band 19.==ITEM: Park Theatre will open 26 with a musical comedy attraction. It has been definitely decided to have Charles Lillian, former stage director, manager of the Park Theatre this season. Joseph Weber who managed this house last year will go to Schenectady, N. Y., to take charge of the new Weber and Rush house in that city. JAMES J. M'MALLY.

URBANA.—MARKET SQUARE THEATRE (Frank McAdams, mgr.): Capital and Labor 7. Railroad Jack 9.==ITEM: The plasterers have nealy finished their work on the auditorium of the Billie Clifford's new theatre, the Clifford. Other parts of the work are being crowded. The theatre will be managed by Billie Clifford's brother, Eddie Clifford. WILLIAM H. M'GOWN.

DAYTON.—VICTORIA THEATRE (L. M. Boda, gen.-mgr.; G. C. Miller, bus. mgr.): The Struggle Between Capital and Labor 1, 2; many exciting melodramatic situations pleased fair houses.==NATIONAL THEATRE (G. P. Burrows, mgr.): To Die at Dawn 1-3; lively melodrama, written and played by E. Lawrence Lee, a former Daytonian, pleased big houses. Uncle Josh Spruceby 5-7; funny; usual good business. Too Proud to Beg 8-10. Black Patti Troubadours 12-14. LUCIEN A. SOWARD.

BELLEFONTAINE.—GRAND OPERA HOUSE (Smith R. Thompson, mgr.): A Royal Slave 7; excellent co.; pleased capacity. Gilden Sisters' Vaudeville 12-14. Rip Van Winkle 28.==ITEMS: The Struggle Between Capital and Labor must have been settled elsewhere, as co. failed to reach this city for its date 6.—Edward Allen, formerly of Ben Hur co., is now one of the managers of the Hotel Miller.—George W. Guy has accepted a position as ticket seller at Grand Opera House, taking place of Byron Swisher, resigned.—The picture gallery in the foyer of the Grand is considered by many of the profession as the finest in a theatre in any city of this size in Ohio. None but portraits of artists appearing in the Grand since the seventies are displayed. Every portrait is autographed, and there are likenesses of Sol Smith Russell, Forrest, Booth, Barrett, Modjeska, Ada Rehan, Joseph Jefferson, and many others. The collection is valued at hundreds of dollars.

WARREN.—OPERA HOUSE (Dana Brothers and Leslie, mgrs.): Murray-Mackey co. for third year in succession successfully filled fair week engagement at the Opera House; co. well selected and plays well staged and presented; big business. Plays: Blue Grass of Kentucky, Dangers of a Great City, Kathleen Mavourneen, Brother Against Brother, The Power of the Church. For Love and Honor, The Younger Brothers. Hottest Coon in Dixie 9. Over Niagara Falls 14. Jessie Bigger's Recital (local) 16. Sousa's Band, matinee, 19. A Royal Slave 23. The Raven Oct. 1.==ITEM: The local house orchestra will be under the leardership of Charles Calther, and Frank Gilson will be on the door this season.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): A Hapless Honeymoon failed to appear 1. Vogel's Minstrels 3 opened season with two performances to packed houses; performance and co. good. In the Shadow of the Gallows 5 pleased large audience. Stetson's U. T. C. 7 to capacity. To Die at Dawn 8. El Capitan 19. Thomas Jefferson 22. King Dramatic co. 26. A Chinese Honeymoon 28. On the Bridge at Midnight Oct. 5. Josh Spruceby 7. Rudolph and Adolph 8. Wife in Name Only 12. H. J. Wolf 20. Arizona 31.==ATTAMONT PARK THEATRE (Frank Workman, mgr.): Herald Square Opera co. 5-10, playing a return engagement to big houses.

MARIETTA.—AUDITORIUM (L. M. Luchs, mgr.): Arnold Stock co. closed Aug. 29-3; good audiences; good attraction. Thorne Dramatic co. 5, 6; packed house; well pleased; large audience. Plays: At the Risk of His Life, Rip Van Winkle. El Capitan 21. The Christian 24.==THEATRE (Edward Best, mgr.): Murray Comedy co. 12-17 (except 14). Hottest Coon in Dixie 20. Peck's Bad Boy 22. Creatore Band, matinee, 25.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): To Die at Dawn Aug. 31; buisness and performance good. Roanoke 3; two good houses; co. fair. On The Suwanee River 5; big houses; co. and performances good. The Curse of Drink 10. Are You a Mason 12. Dora Thorne 17. Selma Herman 19. Josh Spruceby 21. Chinese Honeymoon 22. Over Niagara Falls 24. Game Keeper 25. Why Girls Leave Home 28. Busy Izzy 29.

EAST LIVERPOOL.—GRAND OPERA HOUSE (J. A. Norris, mgr.): Vogel's Minstrels opened local season 5 to big business and gave pleasing performance. Stetson's U. T. C. 6. Down by the Sea 8. Martin's U. T. C. 10. Dilger-Cornell Stock co. 12-17. Myrkle-Harder Stock co. 19-24. A Chinese Honeymoon 29. Uncle Josh Spruceby Oct. 11. McDermott and Diamond Brothers' Minstrels 12. Harrison J. Wolfe 15.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wolf, mgr.): The theatre has been remodeled at a cost of $6,000, and is now absolutely fire proof. The stage is capable of handling any production. Work has not been entirely completed, but house was opened 1 with Why Girls Leave Home to capacity. Roanoke 5 pleased two big houses. Capital and Labor 10.

ZANESVILLE.—THE WELLER (J. G. England, mgr.): Why Girls Leave Home 3 opened season to good business. John A. Himmelein Stock co. 5-10. Plays: Roanoke, The Great Deveraux Case, Fogg's Ferry, Slaves of the Mine, Back Among the Old Folks, Fanchon, The Heart of the Storm; business fair. Stetson's U. T. C. 13. In the Shadow of the Gallows 17.

NILES.—VERBECK THEATRE (Moehle and Richardson, lessees and mgrs.): Season opened with A Jolly American Tramp Aug. 31; pleasing performance; well filled house. Stetson's U. T. C. 5; excellent co.; two delightful performances; good business. Yon Yonson 6. Hottest Coon in Dixie 8. Vogel's Minstrels 12. Edwards' Stock co. 19-24.

CANTON.—GRAND OPERA HOUSE (M. C. Barber, mgr.): Hottest Coon in Dixie 5; matinee and night; pleased capacity. Vogel's Minstrels 8. Stetson's U. T. C. 10. Over Niagara Falls 13. Aultman benefit (local) 16, 17. Himmelein's Ideals 19-24. Professor's Love Story 27. Superba 29. Chinese Honeymoon 30.

AKRON.—NEW COLONIAL THEATRE (M. Reis, prop.): Stetson's U. T. C. 3; fair business. Yon Yonson 7; performance satisfied medium business. Vogel's Minstrels 10.==GRAND OPERA HOUSE (T. K. Albaugh, mgr.): Hottest Coon in Dixie 1-3; pleased good attendance. A Royal Slave 5-7; satisfaction. Martin's U. T. C. 13-15.

SPRINGFIELD.—GRAND OPERA HOUSE (L. J. Dalie, mgr.): Burr Stock co. 5-10. Plays: A Gay Deceiver, Knobs o' Tennessee, The Wedding Ring, Kathleen Mavourneen, Brother Against Brother, Dr. Jeykll and Mr. Hyde, The Younger Brothers; fair presentations; light patronage. Wedded, but no Wife 14.

MASSILLON.—NEW ARMORY (G. C. Haverstack, mgr.): Himmelien's Ideals closed Aug. 29-3 in Roanoke, Slave of the Mine, Back Among the Old Folks; S. R. O.; co. excellent. Hottest Coon in Dixie 6; small audience; poor co. Over Niagara Falls 10. On the Bridge at Midnight 21. Martin's U. T. C. 24.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (George W. Tannehill, mgr.): After a week of rehearsal in the local playhouse Roanoke gave very pleasing performance to full house Aug. 31. Railroad Jack 7. In the Shadow of the Gallows 20. A Thoroughbred Tramp 24. A Royal Slave 29.

CAMBRIDGE.—COLONIAL THEATRE (Hammond Brothers, mgrs.): Railroad Jack 3; fair house; poor performance. Why Girls Leave Home 3; good house; pleased. The Stain of Guilt 8. Over Niagara Falls 12. The Shadow of the Gallows 14. The Christian 15.

DELPHOS.—SHEETER'S OPERA HOUSE (F. H. Staup, mgr.): Kennedy Stock co. opened Aug. 29-3 in The Octoroon. Other plays: Faust, Midnight Express, Two Jolly Tramps, Another Man's Wife, The Convict's Daughter; good co.; fair business. Missouri Girl 16. White's Faust 22. Holy City 24. Si Plunkard 27.

BOWLING GREEN.—CHICHESTER THEATRE (J. T. Hutchinson, mgr.): Finnigan's Ball 1; good performance; fair house. Over Niagara Falls 6. A Royal Slave 9. A Holy City 24. Cutter and Williams' Stock co. 26-Oct. 1. Missouri Girl 3.

NAPOLEON.—OPERA HOUSE (J. M. Rieger, mgr.): Burr Stock co. Aug. 29-3; big business. Plays: Knobs o' Tennessee, The Wedding Ring, A Gay Deceiver, Brother Against Brother, Dr. Jeykll and Mr. Hyde, Younger Brothers.

UPPER SANDUSKY.—AUDITORIUM (R. N. McConnell, prop. and mgr.): Verna May co. opened 5-10 (fair week) in Queen of Hearts; full house; good satisfaction. Other plays: Roxy's Mine, Night in Chinatown, Break for Liberty, Jesse James.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Dreamland 5 two performances; popular prices; pleased. A Royal Slave 8. Railroad Jack 10. Wedded, but no Wife 13. Uncle Josh Spruceby 16.

GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr.): In the Shadow of the Gallows 7; fair house; good play and co. Stetson's U. T. C. 15. John Griffith 23.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): Season opens 8 with Stetson's U. T. C. Joseph De Grasse in Merchant of Venice 12. Shadow of the Gallows 15.

NEWARK.—AUDITORIUM (Johnson and Matthews, mgrs.): Railroad Jack 5; matinee and evening; packed house; co. unsatisfactory. Martin's U. T. C. 8.

MARION.—GRAND OPERA HOUSE (Charles Perry, mgr.): Martin's U. T. C. 7; pleased fair house. Why Girls Leave Home 8. Morris-Burr Stock co. 12-17.

IRONTON.—THE MASONIC (B. F. Ellsberry, mgr.): The Struggle Between Capital and Labor 9. The Sign of the Cross 13. U. T. C. 16. Harris-Parkinson co. 19-24.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. H. Cutter mgr.): Why Girls Leave Home 2; fair but well pleased audience. Peck's Bad Boy 16.

NORWALK.—GILGER THEATRE (W. G. Gilger, mgr.): De Wolfe Hopper in Wang opened house 3 at advanced prices to capacity. Royal Slave 10.

JACKSON.—GRAND OPERA HOUSE (F. M. Stevenson, mgr.): Roanoke gave satisfaction to large house 6. Peck's Bad Boy 15.

SANDUSKY.—MIELSEN OPERA HOUSE (George and Boeckling, mgrs.): Season opens with Himmelien's Imperial Stock co. 12-17 in the Lost Paradise.

OREGON.

LA GRANDE.—STEWARD'S OPERA HOUSE (D. H. Steward, mgr.): A Texas Steer Aug. 21.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): Apollo Club (local) 1; big business. Regular season opens 11 with Stater's Madison Square Theatre co.

SHAWNEE.—OPERA HOUSE (D. I. Verbine, mgr.): Josh Perkins co. 3; good co. and business. My Friend from Arkansaw 12.

PENNSYLVANIA.

PITTSTON.—LYRIC THEATRE (C. J. Sinclair, res. mgr.): Aubrey Stock [illegible] very good business and performances. Plays: A Young Girl's Peril, Lost in New [illegible] Auritt in the World, T[illegible] and the Bar, The Spy of Port [illegible] eland. The Game of Life [illegible] performances. Slaves of the M[illegible] fair performance. The F[illegible] Maids 19. [illegible] on the F[illegible] THEATRE (J. J. Sincl[illegible] with The Marriage of K[illegible] and Effie Sh[illegible] T[illegible] 17. A Chi[illegible]

moon 14. Paul Gilmore in The Mummy and the Humming Bird 20.

BRADFORD.—NEW BRADFORD THEATRE (Jay North, mgr.): Season opened with A Trip to Egypt 7; first production of this musical farce; large audience disappointed; soloists poor, though the chorus was large and costumes fine; cast includes Daisy King, Madelyn Marshall, Jack Vincent, Pat Mason, Max Reynolds; book and music by C. Herbert Kerr; under management of Shea Amusement Co. A Chinese Honeymoon 7 delighted fine audience; "Oolong Li," a new song composed by Leland James Howe, Jr., made a big hit. Hagan Beresford 15. A Game of Life 17.

CONNELLSVILLE.—THEATRE (Fred Robbins, mgr.): Dilger-Connell co. opened 5-10 in Princess of Patches to fair business; good performances. Other plays: To Be Buried Alive, Two Orphans, His Mother's Sin, A Daughter of the South, At the Hour of Nine. Hottest Coon in Dixie 28.——COLONIAL THEATRE (Colonial Theatre Co., lessee; George S. Challis, mgr.): Black Patti 9; good business; excellent performance. Johnstown Flood 10. Knights of Malta Meeting 17. Arnold Stock co. 19-26 (except 20). Rip Van Winkle 20.

WILKES-BARRE.—THE NESBITT (Harry Brown, mgr.): Eva Tanguay in The Sambo Girl 5; good co.; fair performances; good houses. The Marriage of Kitty 6; good co. and performance. Herbert Kelcey and Effie Shannon in Taps 7; good co.; fair performance and business. A Chinese Honeymoon 13.——GRAND OPERA HOUSE (Harry Brown, mgr.): No Wedding Bells for Her 1-3; fair co.; good business. Dealers in White Women 5-7; fair co.; big business. After Midnight 8-10; good co. Wedded and Parted 12-14. On Thanksgiving Day 15-17.

SCRANTON.—LYCEUM THEATRE (A. J. Duffy, mgr.): A Chinese Honeymoon 5; big business; fair performance. Eva Tanguay in The Sambo Girl pleased good house 6; good co.; excellent performance. The Marriage of Kitty 7; poor business; good performance. Kelcey and Shannon 8. Joseph Jefferson, Jr., and William Jefferson 19.——ACADEMY OF MUSIC (A. J. Duffy, mgr.): Slaves of the Mines 1-3; big business; pleased. After Midnight 5-7; good business; fair performance. Dealers in White Women 8-10. On Thanksgiving Day 12-14.

SHAMOKIN.—G. A. R. OPERA HOUSE (J. F. Osler, mgr.): Season opened with Irene Meyers co. 22-27, presenting King of Detectives, The Burglar and the Waif, The Little Mother, The Great Temptation, The Heart of Colorado, The Break for Liberty, The Princess of Panama 5; two performances; failed to pleased; good sized audiences. The Chinese Honeymoon 7 delighted large house. The Game of Life 8 pleased large audience. Rudolph and Adolph 17.——FRATERNITY THEATRE (W. D. Nields, mgr.): House opens 16 with Slaves of the Mine.

LEWISTOWN.—TEMPLE OPERA HOUSE (H. A. Felix, mgr.): Hello, Bill Aug. 23; good co.; fair house; deserved better; light attendance due to heat and crowd attracted to Burnham Park. Human Hearts 27; good co. and house. Wright and Kulp Stock co. 31-2 in Thistle and A Soldier of Paris; fair co.; poor audience; deserved better. The Village Parson 3; excellent co.; good house. Uncle Hez 6; good co.; fair house. Grimes' Cellar Door 7; good co.; poor, but enthusiastic audience.

JOHNSTOWN.—CAMBRIA THEATRE (H. G. Scherer, mgr.): De Wolf Hopper in Wang 1; S. R. O.; excellent co. Down by the Sea 2, 3; fair show; good business. Kirk Brown opened 5-10 with Cumberland '61; good business and performance. Ole Olson, with Ben Hendricks, took one night of the above engagement 6, and gave satisfaction to good business. The Child Slaves of New York 12. Davis's U. T. C. 13. The Policy Players 16. Thomas Jefferson in Rip Van Winkle 17. Professor Napoleon (local) 22, 23.

POTTSTOWN.—GRAND OPERA HOUSE (S. Glasgow, lessee; James W. Gamble, local mgr.): Billy Clifford 3; good business; everybody pleased. Kidnapped in New York 5; excellent co.; audience delighted. Why Girls Go Wrong 7.——ITEM: The Billy Clifford co., who appeared at the Grand 3, had an open date on 2; Pottstown Lodge, B. P. O. E., No. 814, extended them an invitation to visit their rooms, which they accepted, the evening being spent in a most delightful social session.

ERIE.—PARK OPERA HOUSE (M. Reis, mgr.): A Desperate Chance 2; good co.; fair attendance. Chicago Stock co. 5-12. Plays: Prince Otto, Hearth and Home, The Great Conspiracy, The Paris Priest, The Little Minister, King Solomon's Mines, Cinderella, Hero Dewey of Manila; attendance fair. The Child Wife 12-14.——MAJESTIC THEATRE (Erie Amusement Co., mgrs.): A Trip to Egypt 2 pleased fair sized audience. The Curse of Drink 5, 6; good co.; light business. Harry Beresford 17.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, mgr.): Why Girls Go Wrong 5; fair house. For Her Children's Sake 6; fair business. Miss Bob White 7; large and well pleased house. The Fatal Wedding 8. Span of Life 10. Myrkle-Harder Stock co. 12-17. Plays: My Jim, The Slave Girl, Along the Kennebec, The Risk of His Life, Lost on the Pacific, Fisherman's Daughter, Quaker Tragedy, Tide of Fortune, The Secret Dispatch, Rogues and Riches.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Season opened 1, 2, with Bettina Gerard and Max Figman in The Marriage of Kitty to good houses; fine performance; co. and stars scored a hit. Myrkle-Harder Stock co. 5-10 opened with My Jim, followed with The Slave Girl, A Quaker Tragedy, The Risk of Life; good business; pleased audiences; co. very good. Ben Hendricks in Ole Olson pleased fair sized audience. Slaves of the Mines 13.

ALLENTOWN.—THEATRE (Mishler and Worman, mgrs.): Harry Beresford, with capable co., appeared in Our New Man 3; satisfactory performance; medium business. Irene Meyer co. opened 5-10 in A Great Temptation; two performances to packed houses; very good co.; pleased. Wife in Name Only 12. The Raven 13. David Harum 14. The Factory Girl 15. Thou Shalt Not Kill 16. Slaves of the Mines 17.

HARRISBURG.—GRAND OPERA HOUSE (M. Reis, mgr.; Joseph Frank, local mgr.): On Thanksgiving Day to good business 5-7; play is handsomely staged; competent co. The Factory Girl 8-10. W. H. Myers Stock co. 12-17.——NEW LYCEUM THEATRE (M. Reis, mgr.; Joseph Frank, local mgr.): Sousa's Band drew very good house 6. Harry Beresford in Our New Man 8. William H. Turner 12.

KANE.—TEMPLE THEATRE (A. B. Cohn and H. W. Sweely, mgrs.): Joseph De Grasse and co. opened regular season 6 with The Merchant of Venice to good first night audience; very pleasing performance. Ole Olson 12. The Game of Life 16. Uncle Hez 17. The Princess of Panama 19. At the Old Cross Roads 23. Davis U. T. C. 24. Vogel's Minstrels 28. Harrison J. Wolfe in Hamlet 29.

LEBANON.—FISHER ACADEMY OF MUSIC (J. M. Nieley, lessee; George T. Spang, mgr.): Myer's Stock co. 5-10. Plays: Black Hand, At Cozy Corners, Man's Enemy, The Sign of the Four, A Woman's Victory, On the Stroke of Twelve, Beware of Men; fair houses. Sousa's Band (matinee) 6; fair house. Thou Shalt Not Kill 12. The Policy Players 13.

CARBONDALE.—OPERA HOUSE (G. W. Lowder, mgr.): Slaves of the Mine 5; two performances, fair size audiences. Hamilton J. Wolf in Hamlet 8. Rudolph and Adolph 9. A Chinese Honeymoon 12. Mamie Fleming 13-17. The Factory Girl 19. Innocent Maids 20. Paul Gilmore in The Mummy and the Humming Bird 21.

EASTON.—ABLE OPERA HOUSE (William K. Detweiler, mgr.): Joe Welch in The Peddler 5, matinee and evening; large and well pleased audiences. Kelcey and Shannon in Taps 6; small audience; excellent co. Thou Shalt Not Kill 7 seemed to please very small audience. Irene Meyers co. 12-17. David Harum 15. Human Hearts 20.

SHARON.—MORGAN GRAND OPERA HOUSE (M. Reis, lessee; Lee Norton, bus. mgr.): Season opened Aug. 30 with A Jolly American Tramp; good house; fair co. Yon Yonson 2 drew fairly well and pleased. The Rays in Down the Pike 7. Down by the Sea 10. Grimes' Cellar Door 12. Vogel's Minstrels 14. Martin's U. T. C. 16. Uncle Josh Spruceby 17.

BEAVER FALLS.—LYCEUM THEATRE (G. Hanauer, mgr.): Season opened with Johnstown Flood, matinee and night, 5; small business; co. fair. Vogel's Minstrels 6; co. and business good. The Rays in Down the Pike 8. James B. Mackey 10. Hottest Coon in Dixie 13. Down by the Sea 15. The Child Wife 16. Don's U. T. C. 17.

NEW CASTLE.—OPERA HOUSE (Jacob F. Genkinger, mgr.): Season opened 6 with Down by the Sea; pleased packed houses. The Rays in Down the Pike 7; good performance; fine business. Black Patti 8. A Chinese Honeymoon 9. Hottest Coon in Dixie 10. Stetson's U. T. C. 15. Vogel's Minstrels 16. Over Niagara Falls 17.

SHENANDOAH.—THEATRE (Arthur G. Snyder, mgr.): Meyer's Stock co. opened season Aug. 29-3 to crowded houses, presenting Man's Enemy, The Black Hand, Beware of Men, Cosy Corners, On the Stroke of Twelve, The Sign of the Four, The Policy Players 5; two large houses. The Game of Life 6; big business. Why Girls Go Wrong 9.

LANCASTER.—ROCKY SPRINGS PARK THEATRE (H. B. Griffiths, mgr.; Fred Wiener, asst. mgr.): Season closed 3 with vaudeville.——ITEM: It is now announced that the new Fulton Opera House is expected to be finished by 23. A large force of men are working like beavers, and when finished it will be an ornament to the city.

BETHLEHEM.—GRAND OPERA HOUSE (E. J. Goodwin, mgr.): House opened with Grimes' Cellar Door 3; pleased good business. Rudolph and Adolph 5; co. good; fair house. Thou Shalt Not Kill 8. The Factory Girl 14. Innocent Maids 17. Human Hearts 19. Escaped from the Harem 21.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, mgr.): Kirk Brown co. closed successful week's engagement 3 when they presented Under the Red Robe. Ole Olson 5; good attendance. Grimes' Cellar Door 8; large house. Our New Man 9, 10. U. T. C. 12.

MEADVILLE.—ACADEMY OF MUSIC (E. H. Nolan, mgr.): House opened with Yon Yonson 1; fair attendance; satisfactory performance. Down by the Sea 2. Martin's U. T. C. 17. Vogel's Minstrels 19. Princess of Panama 21. Ole Olson 23. At the Old Cross Roads 26. Quinlan and Wall's Minstrels 30.

MONONGAHELA.—GAMBLE'S OPERA HOUSE (Gamble and Willoughby, lessees): Season opens 9 with The Johnstown Flood. A Light by the Sea 21. Two Nights in a Bar Room 23. Old Farmer Hopkins 30. 1.

FREELAND.—GRAND OPERA HOUSE (J. J. McMerriman, mgr.): Burke-McCann co. opened season 5 in A Noble Irishman to S. R. O. Winchester 6. Arizona 7; big business; co. seems to please; specialties by McCann Family well received.

HAZLETON.—GRAND OPERA HOUSE (Henry Walser, mgr.): Grimes' Cellar Door 5 drew topheavy house; performance fair. A Chinese Honeymoon pleased big house 6. Harrison J. Wolfe in Hamlet gave excellent performance 7 to fair business.

POTTSVILLE.—ACADEMY OF MUSIC (Charles Haussman, mgr.): A Chinese Honeymoon 3; good business; very good performance. New York Day by Day 5; fair performance; good business. Joe Welch in The Peddler 6; fair performance; poor business.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): A Chinese Honeymoon 16 opens house. The Marriage of Kitty 22. Foxy Grandpa 29. The Mummy and the Humming Bird Oct. 6.

READING.—GRAND OPERA HOUSE (Nathan Appell, mgr.): After Midnight 1-3; houses and performance good. Good performances of The Factory Girl 5-7 attracted large houses.——ACADEMY OF MUSIC (John D. Mishler, mgr.): Our New Man 5, 6. Span of Life 7, 8.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): The Curse of Drink 7; topheavy house. Grimes' Cellar Door 13. The Child Wife 15. Vogel's Minstrels 16. Martin's U. T. C. 19. A Royal Slave 20.

DU BOIS.—AVENUE THEATRE (A. P. Way, mgr.): Season opened 5 with The Span of Life; audience large and well pleased. Harry Beresford in Our New Man 13. A Game of Life 15. Ben Hendricks in Ole Olson 17.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, mgr.): Game of Life 7; good show; poor house. Chinese Honeymoon 8. Why Girls Go Wrong 12. Rudolph and Adolph 14. Thou Shalt Not Kill 17. Wife in Name Only 19. Merchant of Venice 22.

MAHANOY CITY.—KIER'S GRAND OPERA HOUSE (James J. Quirk, mgr.): A Chinese Honeymoon 9. Why Girls Go Wrong 10. Rudolph and Adolph 13. Wife in Name Only 16. Thou Shalt Not Kill 20. A Circus Day 21. Two Johns 24.

LEWISBURG.—OPERA HOUSE (H. Eyer Spyker, mgr.): Uncle Hez (Frank Adams) 7 opened season to capacity; show far excels anything Mr. Adams has had on the road. Rudolph and Adolph 19. Edward Waldmann in Merchant of Venice 27.

ST. MARYS.—TEMPLE THEATRE (John S. Spear, mgr.): Season opens with Ole Olson 10. The Game of Life 14. The Princess of Panama 17. Old Farmer Hopkins 22. Rudolph and Adolph 29.

WEST CHESTER.—ASSEMBLY BUILDING (Davis Beaumont, mgr.): The Fatal Wedding 2; large house; good co. New York Day by Day 6; good business and co. The Strollers 26.

CLEARFIELD.—NEW OPERA HOUSE (Thomas E. Clark, mgr.): Span of Life 6; fair production and business. The Princess of Panama 12. Ole Olson 16. Rudolph and Adolph 26.

NORTHEAST.—OPERA HOUSE (Charles A. Ensign, mgr.): Opera House is being rewired for electricity, and generally overhauled, and will be opened by A Royal Slave 15.

CHARLEROI.—COYLE THEATRE (Robert S. Coyle, mgr.): Season opens with the Edwards Stock co. 12-17. A Chinese Honeymoon 26. A Circus Day 29.

CORRY.—MESSENGER'S OPERA HOUSE (C. T. Trimble, mgr.): Chicago Stock co. 12-17. Plays: Prince Otto, Little Minister, Parish Priest, The Conspiracy, Golden Giant Mine. Vogel's Minstrels 21.

ROCHESTER.—GRAND OPERA HOUSE (George S. Challis, mgr.): Davis' U. T. C. 5; large audience; fair performance. Mitchell (magician) 8. Arnold Stock co. 12-17.

OIL CITY.—VERBECK THEATRE (G. H. Verbeck, mgr.): Merchant of Venice 8. A Royal Slave 16. Vogel's Minstrels 17. Game of Life 19. Martin's U. T. C. 20. Ole Olson 22.

WAYNESBURG.—OPERA HOUSE (J. W. Munnell, mgr.): Vogel's Minstrels opened season 1 to capacity; excellent performance. In the Shadow of the Gallows 7; large house; satisfactory performance.

RIDGWAY.—OPERA HOUSE (Hyde and [illegible]well, mgrs.): Harry Beresford opens season 14 in Our New Man.

MERCER.—ORR'S OPERA HOUSE (Charles T. Byers, mgr.): Starr Comedy co. 12-17; opening of season.

MOUNT PLEASANT.—GRAND OPERA HOUSE (J. B. Coldsmith, mgr.): Season opens with Elks' Minstrels (local) 16, 17.

RHODE ISLAND.

PAWTUCKET.—KEITH'S THEATRE (Charles Lovenberg, mgr.): Albee Stock co. opened their second season 3 with In the Palace of the King to S. R. O.; piece elaborately staged. Roster of new co. is: Lyle Leigh, Lenora Kerwin, Rose Tiffany, Anna L. Bates, Helen Dodge, Marguerite Starr, Nance Hall, Elwood F. Bostwick, Henry Duggan, J. Hammond Dailey, Bartley McCullum, Otto F. Hoffmann, Richard Garrick, Kenneth Bisbee, William Morton, James Butler. The Girl I Left Behind Me 12.——ITEM: The old favorites are as popular as ever, and the new members bid fair to become so. New members are Misses Tiffnay, Dodge, Starr, and Hall, Messrs. Bostwick, Hoffmann, Garrick, Bisbee, Morton, and Butler.

WOONSOCKET.—OPERA HOUSE (Josh E. Ogden, mgr.): A Cracker Honeymoon 1; fair business. Why Girls Leave Home 3; good house; pleased. Harvey and Gale opened 5-10 to good houses, presenting Rachel Goldstein, Parish Priest, Heart of the Blue Ridge, A Fair Rebel, Nutmeg Match, In North Caroline, A Tennessee Romance. Robert Mantel 7; good house; everybody delighted. Cook-Church co. 12-17. Peck and His Mother-in-Law 19. Marie Wainwright 21. Dot Karroll 22-24.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Roe Stock co. opened 5-10 in The Fate of War, A Warning to Women; continued in The Sign of the Four, At Valley Forge, Dr. Jekyll and Mr. Hyde, Road to 'Frisco, Jesse James, Dora Thorne; co. good; fine business. Jere McAuliffe Stock co. 12-17.

RIVERPOINT.—THORTON'S OPERA HOUSE (J. H. Thornton, mgr.): Bennett-Moulton co. last half of week Aug. 29-3 in The Fatal Coin, Shadowed Lives, By the King's Command, Side Lights of New York; good satisfaction; good houses. Why Girls Leave Home 15. A Texas Ranger 17.

WESTERLY.—BLIVEN'S OPERA HOUSE (C. B. Bliven, mgr.): Jere McAuliffe Stock co. 5-10 opened with Inherited to S. R. O.: good performance. Peck's Bad Boy 26.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (Charles Matthews, acting mgr.): Yale's Devil's Auction, the perennial early comer, opened season 3; up to usual standard; business good for warm night. Tim Murphy 5, 6 in Two Men and a Girl and When a Man Marries; unanimous praise; attendance reduced by rain. Mason and Mason in Fritz and Switz 10.

SPARTANBURG.—GREENWALD'S THEATRE (I. H. Greenwald, mgr.): Season opens with James Boys in Missouri 7. The Village Parson 13. A Boy Wanted 14. Barlow Minstrels 23.

COLUMBIA.—THEATRE (A. P. Brown, mgr.): Season opend with Devil's Auction 5; good performance; large and pleased house. Mason and Mason 9. The James Boys in Missouri 12. Field's Minstrels 13.

SOUTH DAKOTA.

WATERTOWN.—NEW GRAND OPERA HOUSE (S. A. Briggs, mgr.): Resurrection 15. Two Merry Tramps 19. Blind Boone 21. Fabio Romani 24. Thelma 26. Malony's Wedding 29.

YANKTON.—NEW YANKTON THEATRE M. W. Jencks, mgr.): The Tenderfoot; packed house; excellent performance. Receipts, $650 (house record). Uncle Josh Spruceby 12-14. Two Merry Tramps 15-17.

TENNESSEE.

NASHVILLE.—GRAND OPERA HOUSE (Mrs. T. J. Boyle, mgr.): The Boyle Stock co. opened season in The Wife 5-10 to capacity. The co., which is an entirely new one, made a most favorable impression. Those members deserving special mention are Joseph Sullivan, J. Francis Kirke, Theodore Gamble, David Miles, Angela McCaull, and Ola Humphrey. The Cowboy and the Lady 12-17.——NEW BIJOU (Allen Jenkins, mgr.): This theatre will be completed earlier than was expected, and the opening attraction will be Walter Edwards in The Sign of the Four 14-17.——THE VENDOME (W. A. Sheetz, mgr.): Field's Minstrels 26, 27.

KNOXVILLE.—CHILHOWEE PARK (E. R. Roberts, mgr.): Kurkamp's Band continues to draw large audiences twice daily, and is giving good satisfaction. Kyle Jenkins, a local amateur, will appear as special soloist 6.——PARK THEATRE (E. R. Roberts, mgr.): Peruch Stock co. presented Harvey Logan and Humpty Dumpty Dooly 5 to capacity; two matinee performances.

MEMPHIS.—BIJOU (Benjamin M. Stainback, mgr.): Season opened 5-10 with Walter Edwards in The Sign of the Four; Mr. Edwards very pleasing. A Working Girl's Wrong 12-17.——LYCEUM (Frank Gray, lessee and mgr.): Liberty Belles 21. Field's Minstrels 26, 27.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, mgr.): Liberty Bells Aug. 30; house and performance fair. Al. Wilson 12.

TEXAS.

SAN ANTONIO.—GRAND OPERA HOUSE (Sidney H. Weis, mgr.): Albert Taylor Stock co. Aug. 28-4, presenting A Fool and His Money, A Prince of Liars, The Christian, The Man from Mexico, Peaceful Valley; very strong co.; good attendance. Mr. Browning's buck and wing dancing ranks among best seen here in long time. Georgia Minstrels 13. Ewing Stock co. 15-20. Pretty Peggy 21, 22. Darkest Russia 24, 25. Josh Perkins 28.——EMPIRE OPERA HOUSE (M. E. Brady, mgr.): Wilson and Waterman Stock co., with Rose Mayo, 28-4, presented Leah the Forsaken; satisfaction; attendance not as good as deserved.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil Greenwall, mgr.): Gertrude Ewing co. Aug. 29-5 in repertoire, presenting following plays to well filled houses: In the Shadow of the Czar, Camille, Divorce Cure, A Connecticut Marriage, The Country Wife, A Minister's Love, Lady of Lyons; co. up to average; specialties good.

PITTSBURG.—OPERA HOUSE (James M. Drake, mgr.): Gertrude Ewing co. opened season Aug. 25-27 in Shadow of the Czar, A Divorce Cure, A Connecticut Marriage, A Country Wife; excellent co.; fair business.

TEXARKANA.—GRAND OPERA HOUSE (Ehrlich Brothers, owners and mgrs.): Richard and Pringle's Minstrels Aug. 30 opened season to large house; performance only fair. Payton Sisters 5-10.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Opens 12 with Richard and Pringle's Minstrels

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (George D. Pyper, mgr.): Kyrle Bellew in Raffles 1-3; big house. Henry Miller in Mice and Men and Joseph Entangled 5-7.——ITEMS: C. V. Johnson, a Salt Laker, is building a loop the gap of his own invention.—Manager Gourley has been appointed agent for Utah and Nevada of the United Vaudeville Association Circuit, which was organized in Denver recently. They book direct from St. Joseph, Miss., to San Diego, Cal.

PARK CITY.—DEWEY THEATRE (F. J. McLaughlin, mgr.): Marie Fountain Repertoire co. 5 canceled. The Orphan's Prayer 14. For Her Sake 20. The Convict's Daughter 24. Joseph Newman 27. A Texas Steer 29.

VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (Mrs. W. K. Walker, mgr.): The Princess Chic 3; good business; opera well staged; co. one of best we have had. West's Minstrels, matinee and evening, 5; well satisfied audience. Struggle for Gold 7; fair business; lovers of old time melodrama well pleased. Mildred Holland 12. The Silver Slipper 17. The Abductors 19. A Bunch of Keys 24.

BENNINGTON.—OPERA HOUSE (Goldsmith and Wood, mgrs.): West's Minstels 1; good business; one of best minstrel performances ever given in this house. Sherlock Holmes 8.——LIBRARY HALL (C. H. Prouty, mgr.): Fannie Wood co. 5-7.

BELLOWS FALLS.—BARBERS' PARK: Closes 7 with Lucier's Minstrels.——BELLOWS FALLS OPERA HOUSE (John E. Brosnahan, mgr.): Season opens with A Struggle for Gold 10.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): West's Minstrels 2; superior co. and programme; full house. 'Way Down East 9.

WOODSTOCK.—MUSIC HALL: A Struggle for Gold 9.

BARRE.—OPERA HOUSE (W. W. Lapoint, mgr.): West's Minstrels drew well and pleased 3.

VIRGINIA.

RICHMOND.—ACADEMY (T. G. Leath, lessee; C. W. Rex, mgr.): Tim Murphy in Two Men and a Girl 1, 2; good co.; fair business. Field's Minstrels 5; excellent co. and business. Human Hearts 6; fair co. and business.——BIJOU (Jake Wells, gen. mgr.; Charles I. McKee, bus. mgr.): Alone in the World 5-10; capacity. Howard Hall 12-17.——ITEM: Leath Amusement co. was formed 6 with Thomas G. Leath president and Jake Wells general manager. This deal is a most important one, as it affects not only the theatrical business in Richmond, but also in many of the large Southern cities, the playhouses of which are in the Leath Circuit. It means that Manager Leath will retire from active work of directing business, which he has built up during seventeen years in theatrical affairs of Richmond. Mr. Leath, while nominally retiring from executive work, does not in reality relinquish his interests in the enterprises which have grown to their present proportions under his direction. He retains a big block of the stock of the new co. Mr. Leath, in entering upon this deal, did so because he thought the time had come for him to be free from the arduous duties of active management. He is sixty-two years of age, though the weight of these years rests but lightly upon him, and he is still as vigorous as many men in the prime of life. Under the new arrangement, Mr. Leath is assured a comfortable income for the next ten years, besides the dividends which will accrue to him from the stock he holds in the co. The co. is composed and officered as follows: T. G. Leath, president; Morton Rosenbaum, vice-president; Charles I. McKee, secretary and treasurer, and Jake Wells, general manager, with Greener Neal and Allen Collins as the remaining members of the directorate. C. W. Rex will remain as resident manager of the Academy.

WINCHESTER.—AUDITORIUM (Charles Coburn, mgr.): season opened Aug. 31 with Down by the Sea; good house and performance. Uncle Hez 1; good performance and business. Faust's Minstrels 6; excellent performance; good house. Fatal Wedding 12. John Griffith in Macbeth 15. Wedded and Parted 19. Barlow and Wilson's Minstrels 20. Slaves of the Mine 22. Miss Bob White 24. Gambler's Daughter 28.——ITEM: Owing to the baggage of Faust's Minstrels being left in Cumberland, Md., through some mismanagement, the performance did not commence until 10.15. The programme notwithstanding was given in its entirety.

NORFOLK.—ACADEMY OF MUSIC (Corbin Shield, mgr.): Mason and Mason in Fritz and Snitz 5; business and performance good. Al. H. Wilson in Watch on the Rhine 6; good co.; fair business. Human Hearts 7; fair co.; poor business. Field's Minstrels 9. McFadden's Row of Flats 12.——THE GRANBY (L. Joe Le Faucher, mgr.): Howard Hall in The Waifs' Paradise 5-10; excellent co.; large business. Joe Welch in The Peddler 12-17.

SUFFOLK.—CITY HALL THEATRE (Lloyd and Dunn, mgrs.): A Boy Wanted Aug. 26 pleased large audience. Human Hearts 10. Four Pickert co. 12-14. Happy Hooligan 21. The Village Parson 22. Fatal Wedding 23.

PETERSBURG.—ACADEMY OF MUSIC (Thomas G. Leath, mgr.): Human Hearts 5; small, but well pleased audience; performance good. Happy Hooligan 22.

CHARLOTTESVILLE.—AUDITORIUM (J. J. Leterman, mgr.): Sign of the Cross 7 pleased fair audience. Faust's Minstrels 8. Joe Welch in The Peddler 9.

ROANOKE.—ACADEMY OF MUSIC (Harry Bernstien, mgr.): Village Parson 7; good co.; poor business. Fatal Wedding 16.

HARRISBURG.—ASSEMBLY HALL (W. A. Braithwaite, mgr.): Human Hearts 1; large house; well pleased.

DANVILLE.—ACADEMY OF MUSIC (J. B. Wood, mgr.): Mield's Minstrels to S. R. O.; splendid performance. Human Hearts 12.

COVINGTON.—MASONIC THEATRE (C. A. Cover, mgr.): Sign of the Cross 9.

WASHINGTON.

WALLA WALLA.—LA VERN'S SUMMER PARK (Vern La Vern, mgr.): The Lawrence Stock co. Aug. 29-4 presented A Daughter of Erin, The Senator's Daughter; good business; co. pleased.——ITEM: Keath Stock co. (Del Lawrence, mgr.) left for Dayton 4 and will open New Wundhust Opera House 5.

SPOKANE.—AUDITORIUM (Harry C. Hayward, mgr.): On the Bridge at Midnight Aug. 28, 29; fair co.; large attendance. A Texas Steer 1; good performance; well patronized.

TACOMA.—THEATRE (Calvin Heilig, mgr.): Gorton's Minstrels 1, 2; fair houses; some good features.——LYCEUM (Dean B. Worlee, mgr.): On the Bridge at Midnight 1-3; attendance very good.

WEST VIRGINIA.

WHEELING.—COURT THEATRE (E. B. Franzheim, mgr.): Vogel's Minstrels Aug. 30; good business. Court Stock co. 6-8 opened in My Antonette; pleased fair business. Chinese Honeymoon 10. Vivian's Papas 12.——GRAND OPERA HOUSE (Charles A. Feinler, mgr.): The Child Wife 1-3; S. R. O. and pleased. To Die at Dawn 5-7; S. R. O.

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In the Shadow of the Gallows 8-10. Murray and Mackey co. 12-17.

CLARKSBURG.—TRADERS' GRAND OPERA HOUSE (Haynond Maxwell, mgr.): Season opened Aug. 29 with Margaret Neville Stock co. in repertoire. Plays: Sapho, Hell's Kitchen, Leah the Forsaken, A Woman's Revenge, Du Barri, Carmen; performances gave satisfaction; business fair. A Chinese Honeymoon 12.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.): De Pew-Burdette Stock co. closed record week in repertoire with The Country Boy 3 to S. R. O. Sign of the Cross 10. A Chinese Honeymoon 16. Thorne Dramatic co. 19-24. John Griffith 26. Leslie Davis 29.

WELLSBURG.—BARTH'S OPERA HOUSE (W. F. Barth, mgr.): Arnold Stock co. opened 5 to capacity in Daughter of Satan. Other plays: Midnight in Chinatown, Resurrection, Struggle for Life, The Little Mother, Sleeping City, Deserter; co. pleased.

MARTINSBURG.—CENTRAL OPERA HOUSE (A. F. Lambert, mgr.): Frank Adams in Uncle Hez 2 pleased small house; performance satisfactory. The Village Parson failed to appear 7. The Fatal Wedding 9. For Her Children's Sake 16.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Joliffee, mgr.): Human Hearts 3; crowded house; performance good. Village Parson 8. Fatal Wedding 17. For Her Children's Sake 23.

HUNTINGTON.—THEATRE (C. O. Beeber, owner and mgr.): In the Shadow of the Gallows 3; show fair; satisfactory business. Pepew-Burdett Stock co. 5-10. The Sign of the Cross 12.

FAIRMONT.—GRAND OPERA HOUSE (Powell, mgr.): Season opened 1 with Faust's Minstrels to fair business; good co. A Chinese Honeymoon 12.

WESTON.—CAMDEN OPERA HOUSE (George V. Finster, mgr.): Faust's Minstrels 2; fair performance; good business. Carroll Comedy co. 5-10.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Season opens with A Night in Bohemia (local; Elks' benefit) 7-9.—NEW GRAND (William Marquardt, mgr.): Season opens with An Orphan's Prayer 12.

WISCONSIN.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Dr. Jekyll and Mr. Hyde to fair house Aug. 25. The Globe Traveler co. 26, 27 pleased good houses. W. B. Patton in The Last Rose of Summer pleased good house 30. Over Niagara Falls 2; small house. A Little Outcast pleased fair house 6. Sandy Bottom 7. Two Little Waifs 10. The Irish Pawnbrokers 14. The Little Swede 16. A Modern Viking 22. Why Women Sin 28.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Felker, mgr.): A Little Outcast Aug. 29; pleasing production by competent co.; well pleased; fair audience. Over Niagara Falls 4; very good performance and co.; fair patronage. Sandy Bottom 5; very satisfactory performance; co. above average; fair attendance. The Tenderfoot 6. The Irish Pawnbrokers 11. That Little Swede 18. Quincy Adams Sawyer 21.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): Ferris' Comedians Aug. 28-3 in Man's Enemy, Sherlock Holmes, Two Orphans, Little Minister, As You Like It, Dr. Jekyll and Mr. Hyde, Cinderella; fairly good business. The Fatal Wedding 6. San Toy 7.

MARINETTE.—SCOTT OPERA HOUSE (D. J. Robson, mgr.): Frederick Warde and Katharine Kidder 2 delighted; S. R. O. Winegar Brothers 5-8; S. R. O. Over Niagara Falls 9. A Fatal Wedding 12. Heart of Chicago 14. Inez Forman in Romeo and Juliet 15.

ASHLAND.—GRAND OPERA HOUSE (W. T. Seeger, mgr.): Uncle Josh Spruceby 1; pleased small house. Inez Forman in Romeo and Juliet 5; full house; very good performances. The Fatal Wedding 16. Heart of Chicago 17. An American Tramp 22. Over Niagara Falls 28.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): Dr. Jekyll and Mr. Hyde Aug. 31; good house; pleased. A Little Outcast 1, 2; S. R. O., in spite of rain; best of satisfaction.—ITEM: House closed for repairs.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.): A Little Outcast 4; house crowded. Over Niagara Falls 5; crowded house. Our New Minister 6. Under Southern Skies 7. Ferari Brothers' Royal Italian Band 11.

JANESVILLE.—MYERS GRAND OPERA HOUSE (Peter L. Myers, mgr.): A Little Outcast 5; good house and performance. San Toy 6 pleased large audience. The Irish Pawnbroker 15. Under Southern Skies 17.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Under Southern Skies 4; pleased fair business; performance well rendered. Richard Carle in The Tenderfoot 5 pleased; S. R. O.; performance good. In Old Kntucky 11.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Our New Minister opened season 4 to full house. Over Niagara Falls 7. Under Southern Skies 8. The Fatal Wedding 11. Heart of Chicago 13. Romeo and Juliet 16.

SHEBOYGAN.—NEW OPERA HOUSE (W. H. Stoddard, mgr.): Whitney's Romeo and Juliet 2; S. R. O.; good satisfaction. Under Southern Skies 5; big business; fine performance. The Fatal Wedding 8.

STEVENS POINT.—NEW GRAND OPERA HOUSE (R. B. Johnson, mgr.): Under Southern Skies 9. One Widow Won 15 canceled. The Hoosier Girl 22. Her Only Sin 28.

NEENAH.—THEATRE William C. Wing, mgr.): Our New Minister 5; large house; co. and play excellent. Under Southern Skies 10. The Devil's Lane 17.

CANADA.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): Volunteer Organist Aug. 30, 31; good business; fine performance. The Silver Slipper 1-3; big business; co., costumes and scenery fine; performances best in years. 'Way Down East 8-10. Fiske Stock co. 12-21. Brindamour (magician) 22-24. The Way of the Transgressor 27-29. Jessie McLachlan 29, 30. Black Watch Band Oct. 4.—ITEMS: Robert D. Hyde, of Bangor, Me. is seeking to arrange with Manager R. J. Armstrong, of the York Theatre here, for a Fall and all Winter season of high-class continuous vaudeville, light operas and comedies. If negotiations prove successful the first performance will be given 26, and St. John will then be the second city in the Dominion to have such performances.—Nora O'Brien was in town 3.

LONDON, ONT.—GRAND OPERA HOUSE (F. X. Kormann, mgr.): Wizard of Oz opened season Aug. 20; satisfaction to S. R. O. house. E. N. Hoyt in Hamlet 10. Buster Brown 12, 13. Busy Izzy 14-16.—LONDON OPERA HOUSE (Alex Harvey, mgr.): Rodney Stock co. 12-17.—ITEM: The London Opera House will change hands Oct. 1. Mr. Harvey, the proprietor, having leased it to C. W. Bennett, who will take it over on that date and play vaudeville only. Mr. Bennett considers the prospects good for vaudeville and has taken the lease for three years and engaged W. C. Fleming, of Philadelphia, formerly advance agent for Pawnee Bill, as his assistant.

OTTAWA, ONT.—RUSSELL THEATRE (P. Gorman, mgr.): Buster Brown 5, 6; big business; performance good. Jewel of Asia 9, 10. Glittering Gloria 12, 13. West's Minstrels 14. Princess Chic 15. Silver Slipper 16, 17.—GRAND OPERA HOUSE (R. J. Birdwhistle, mgr.): Guy Brothers' Minstrels 15-17.

QUEBEC, QUE.—AUDITORIUM (A. J. Small, prop.; J. E. Turton, mgr.): Regular season will open 8 with West's Minstrels. Princess Chic 12-14. Paul Cazeneuve will open his season with his French Stock co. 15. This co. will produce French plays the last three days of the week during the season.

SYDNEY, C. B.—LYCEUM (MacAdam and O'Connell, mgrs.): The Silver Slipper Aug. 29, 30; splendid musical production; crowded houses; universal satisfaction; largest receipts of any performance ever held in Lyceum. Earl of Eaglecliffe (local) 5. Jessie MacLachlan 12.

BRANTFORD, ONT.—GRAND VALLEY THEATRE (F. P. Haven, mgr.): A Woman's Heart Aug. 29-3; good houses and performances.—STRATFORD OPERA HOUSE (F. C. Johnson, mgr.): Real Widow Brown 14.

CHATHAM, ONT.—GRAND OPERA HOUSE (F. H. Busco, mgr.): Season opens 12 with Black Watch Band, matinee and The Heart of Texas, evening. American Carnival co. 19. Grimes' Cellar Door 27. George F. Hall 28.

ORILLIA, ONT.—OPERA HOUSE (Robbins and Thompson, mgrs.): National Stock co. 6. Ragged Hero 13. National Stock co. 14. Marks Brothers co. 19-24.

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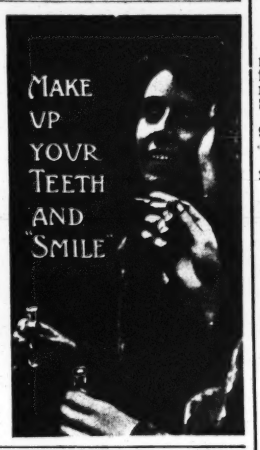

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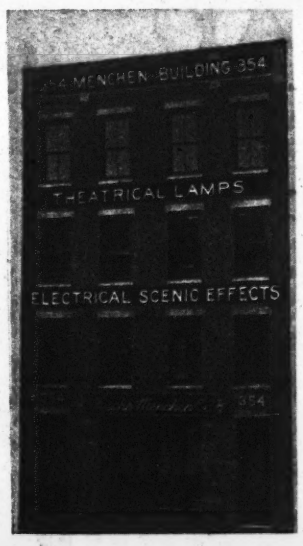

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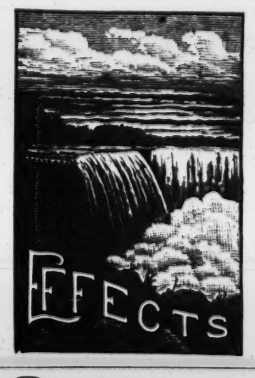

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